Leaving Certificate Examination, 2017

Design and Communication Graphics

Student Assignment

Ordinary Level and Higher Level 160 marks

Details of the Student Assignment for the Leaving Certificate Examination, 2017 are given overleaf.

The Student Assignment must be completed by Friday 20th January, 2017. The work should be submitted following the issue of candidate examination numbers to schools.

Design and Communication Graphics (DCG) Student Assignment Leaving Certificate 2017

Instructions to candidates:

- 1. Your coursework submitted for assessment must consist of two components:
 - A bound A3 design portfolio
 - The portfolio should contain a maximum of 12 pages at Ordinary Level and a maximum of 14 pages at Higher Level.
 - An individual CD or USB flash drive containing:
 - All of the SolidWorks files relating to the completed assignment
 - An electronic copy of the completed portfolio in PDF format

All coursework submitted for assessment must be clearly identified with your examination number which will be issued to your school early in 2017. It is **your** responsibility to ensure that all electronic materials submitted are free from viruses, so that examiners can open all required files for assessment. **Please note that the portfolio and CD/USB flash drive will not be returned at the end of the assessment process.**

- 2. The CD/USB flash drive must contain one main folder. The name of this folder should contain your candidate examination number in the following format "DCG SA 2017 (Exam number)".
- 3. The main folder, referred to above, must contain 2 sub-folders. One of these sub-folders will contain all the pages from the completed assignment in **PDF format**. The other sub-folder must contain 2 sub-folders. One of these sub-folders must contain all of the SolidWorks electronic files associated with Part A of the assignment and the second subfolder must contain all of the SolidWorks electronic files associated with Part B of the assignment. No other files should be included on the **CD/USB flash drive**.
 - (All required CAD files must be in SolidWorks format. The version of SolidWorks used to complete your assignment should be indicated on the front cover of your design portfolio.)
- 4. It is your responsibility to ensure that all of the required files are contained on the **CD/USB flash drive** prior to submission of the work. You will **lose marks** under the relevant headings in the marking scheme if required files are omitted. Marks will be awarded for conforming to the filing structure outlined above.
 - A backup copy of the **submitted files** must be retained in your school until the assessment process is complete.
- 5. For protection during transit, the **CD/USB flash drive** must be placed in a protective sleeve or envelope. This should be fixed **close to the bound edge** on the inside cover of the design portfolio.
- 6. You must submit your **original sketches** for Outputs 3 and 8 scanned images will not suffice.
- 7. The coursework submitted for assessment must be **your own individual work** and must be **completed in school** under the supervision of the class teacher.
- 8. When using research sources, including the Internet, the sources must be acknowledged. Research material copied directly from the Internet or from other sources and presented as your own work will not receive marks.
- 9. The coursework presented for assessment must be displayed in an attractive manner and marks will be awarded for presentation.
- 10. The coursework must be completed by *Friday 20th January 2017*.

Ordinary Level Student Assignment - Leaving Certificate 2017

Wireless portable speakers are devices that play audio content from a source such as an mp3 player, smartphone, tablet, laptop or any Bluetooth enabled device. They are capable of projecting sound at high volume while using low power consumption. Many of these speakers are novel in their design and are available in a range of shapes, sizes and materials. Most incorporate a rechargeable power source.

Carry out a design investigation of existing wireless portable speakers in graphic format. Your investigation should include an analysis of physical shape, features, colour, materials etc.

and

(B) Show graphically how you would physically modify a chosen wireless portable speaker to improve its overall design.

or

Develop and graphically communicate a new concept design for a wireless portable speaker based on a selected theme or target market.

The assignment should follow the structure outlined in the marking considerations below.

Stu	udent	t A	ssignment - (Ordinary Level		
			Section Heading	Description	Suggested no. of A3	Marks
ut.		1	Design Research	Exploration of brief and presentation of existing artefacts in graphic format, using primary and secondary research.	1-2	
entation, thought process, reflection and factor of difficulty will be considered throughout.	tefacts	2	Design Feature Comparison	Select 2 images and illustrate/explain the main design features. Insert the main dimensions. Compare and contrast the main design features of both using suitable freehand sketches and other presentation techniques.	1-2	50
ulty will be cor	Part (A) - Existing Artefacts	3	Freehand Graphical Representation	Choose one of the artefacts and make a detailed graphical presentation of this artefact. This should include a rendered freehand presentation quality drawing in 3D format.	1	
actor of diffica	Part (A)	4	SolidWorks Parts, Assembly, Drawing and eDrawing files	Detailed computer model, comprising at least 3 Parts, an Assembly, Drawing and an eDrawing of the selected artefact. The required filing structure will be considered in the marking process.	Electronic SolidWorks files	
ction and 1		5	Hardcopy output from Solidworks	Detailed orthographic views Rendered pictorial view Exploded View	1-3	60
ss, refle		6	Photorealistic Representation	Computer generated photorealistic image(s) of the artefact	1	
ught proce	cation or	7	Graphical exploration of design solutions	Analysis of brief and graphical illustration of possible solution(s) Justification for chosen solution(s)	1-2	
sentation, tho	Part (B) Design Modification or Concept Design	8	Presentation of Modification/ Concept Design	Detailed graphical presentation of the design Modification/Concept Design. This should include a rendered freehand presentation quality drawing in 3D format.	1	50
Pres	Part (B) Des Con	9	Hardcopy output from Solidworks	CAD Model (Part/Assembly, Drawing & eDrawing) and associated hardcopies to include appropriately detailed orthographic and rendered pictorial views to communicate your chosen design		
				Page 3 of 4	Total	160

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Higher Level Student Assignment - Leaving Certificate 2017

Smoothie and juice makers offer users a healthy drink that can be substituted for either breakfast, lunch or as a snack. Functionality, ease of cleaning, size, accessories and appearance are often key considerations when choosing such an appliance. They are also available in a wide range of materials.

(A) Carry out a design investigation of existing smoothie/juice makers in graphic format. Your investigation should include an analysis of physical form, features, colour, materials etc.

and

(B) Show graphically how you would physically modify a chosen smoothie/juice maker to improve its overall design.

or

Develop and graphically communicate a new concept design for a smoothie/juice maker based on a selected theme or aimed at a particular target market.

The assignment should follow the structure outlined in the marking considerations below.

Stu	udent	t A	ssignment - I	Higher Level	· Level	
		No.	Section Heading	Description	Suggested no. of A3 Pages	Marks
		1	Design Research	Exploration of brief and presentation of existing artefacts in graphic format, using primary and secondary research.	1-2	
red throughout.	facts	2	Design Feature Comparison	Select 2 images and illustrate/explain the main design features. Insert the main dimensions. Compare and contrast the main design features of both using suitable freehand sketches and other presentation techniques.	2-3	50
ill be conside	Part (A) - Existing Artefacts	3	Freehand Graphical Representation	Choose one of the artefacts and make a detailed graphical presentation of this artefact. This should include a rendered freehand presentation quality drawing in 3D format.	1	
Presentation, thought process, reflection and factor of difficulty will be considered throughout.	Part (A) -	4	SolidWorks Parts, Assembly, Drawing, and eDrawing files	Generate computer model, comprising at least 5 parts, an Assembly, Drawing and an eDrawing of the selected artefact. Ecomomy of design, design intent and the required filing structure will be considered in the marking process.	Electronic SolidWorks files	50
n and fact		5	Hardcopy output from Solidworks	Detailed orthographic views. Rendered pictorial view. Exploded View.	2-4	30
flection		6	Photorealistic Representation	Computer generated photorealistic image(s) of the artefact.	1	
ht process, re	dification or sign	7	Graphical exploration of design solutions	Analysis of brief and graphical illustration of possible solutions. Justification for chosen solution(s) including aesthetics, functionality and environmental sustainability.	2-4	
tation, thoug		8	Presentation of Modification/ Concept Design	Detailed graphical presentation of the design Modification/Concept Design. This should include a rendered freehand presentation quality drawing in 3D format.	1	60
Present	Part (B) Design Mo Concept De	9	Hardcopy output from Solidworks	CAD Model (Part/Assembly, Drawing & eDrawing) and associated hardcopies to include appropriately detailed orthographic, rendered pictorial and photorealistic views to communicate your chosen design.	2-4 (Plus Electronic SolidWorks files)	
				Page 4 of 4	Total	160

Tasc an Dalta – Ardleibhéal – An Ardteistiméireacht, 2017

Is féidir deoch shláintiúil a dhéanamh le gléasanna déanta caoineog agus súnna. Is féidir na deochanna sin a ól in ionad an bhricfeasta nó an lóin nó mar shneaic. Is minic a bhíonn feidhmiúlacht an ghléis, a éasca atá sé é a ghlanadh, na hoiriúintí a ghabhann leis agus an cruth atá air, ar na nithe is tábhachtaí a chuirtear san áireamh nuair a bhíonn gléas dá leithéid á roghnú. Tá siad ar fáil i réimse leathan ábhar freisin.

(A) Déan imscrúdú dearaidh i bhformáid ghrafach ar ghléas déanta caoineog/súnna atá ann cheana féin. Ba chóir go mbeadh anailís san áireamh i d'imscrúdú ar chruth fisiceach agus ar ghnéithe an ghléis, ar na hábhair as a ndearnadh é, ar an dath, etc.

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(B) Taispeáin go grafach conas a dhéanfá athrú fisiceach ar ghléas déanta caoineog/sú a roghnaíonn tú chun an dearadh foriomlán a fheabhsú.

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Déan coincheap nua dearaidh do ghléas déanta caoineog/sú a fhorbairt agus a chur in iúl go grafach, bunaithe ar théama roghnaithe nó dírithe ar spriocmhargadh áirithe.

Ba chóir an struchtúr a thugtar sna nótaí marcála thíos a leanúint sa tasc.

	1-2	Na treoracha dearaidh a thaiscéaladh le taighde príomhúil agus tánaisteach, agus déantúsáin atá ann cheana féin a chur i láthair i	Taighde Dearaidh	I	
	7-3	bhformáid ghrafach. Roghnaigh 2 íomhá agus léirigh/mínigh na príomhghnéithe dearaidh. Cuir isteach na príomhthoisí. Cuir príomhghnéithe dearaidh an dá	Comparáid idir na	7	ı féin
90	_	cheann i gcomparáid agus i gcodarsnacht le chéile agus úsáid á baint as sceitsí saorláimhe oiriúnacha agus as teicnící cur i láthair eile.	Gnéithe Dearaidh		n cheana
	I	Roghnaigh ceann amháin de na déantúsáin agus déan léiriú mionsonraithe grafach den déantúsán sin. Ba chóir go mbeadh líníocht scáthaithe saorláimhe 3T d'ardchaighdeán san áireamh sa léiriú.	Léiriú Grafach Saorláimhe	ε	túsáin atá anr
03	Comhaid Leictreonacha SolidWorks	Samhail mhionsonraithe ríomhaireachta ina mbeidh 5 pháirt ar a laghad, Cóimeáil, Líníocht agus eDrawing den déantúsán roghnaithe. Cuirfear barainneacht maidir le dearadh, rún an dearaidh agus an struchtúr riachtanach comhdúcháin san áireamh sa phróiseas marcála.	Comhaid SolidWorks Parts, Cóimeáil, Líníocht agus eDrawing	Þ	Cuid (B) - Athrú Dearaidh nó Coincheap Dearaidh Cuid (A) - Déantúsáin atá ann cheana féin
95	∀ -7	Clónna mionsonraithe ortagrafacha. Cló scáthaithe pictiúrtha. Cló scartha.	Aschur cruachóipe ó SolidWorks	S	
	I	Íomhá(nna) f(h)ótairéalaíoch(a) den déantúsán a rinneadh ar ríomhaire.	Létriú Fótairéalaíoch	9	
	<i>₽</i> -7	Anailís ar na treoracha dearaidh agus léiriú grafach ar réitigh théideartha. An réiteach/na réitigh a roghnaíodh a chosaint, aeistéitic, feidhmiúlacht agus inbhuanaitheacht imshaoil san áireamh.	Taiscéalaíocht ghrafaice ar réitigh dhearaidh	L	earaidh araidh
09	I	Cur i láthair mionsonraithe grafach ar an Dearadh Athraithe / ar an gCoincheap Dearaidh. Ba chóir go mheadh liníocht scáthaithe saorláimhe 3T d'ardchaighdeán san áireamh sa chur i látháir.	Dearadh Athraithe / Coincheap Dearaidh a chur i láthair	8	Cuid (B) - Athrú Dearaidh nó Coincheap Dearaidh
	2-4 (Móide comhaid leictreonacha SolidWorks)	Samhail CAD (Páirt/Cóimeáil, Líníocht agus eDrawing) agus na cruachóipeanna a bhaineann léi, clónna ortagrafacha leis na sonraí cuí, íomhánna scáthaithe pictiúrtha agus íomhánna fótairéalaíocha san áireamh chun do dhearadh a chur in iúl.	əqiòrlərarı runləsA o SolidWorks	6	Cuid (B

Tasc an Dalta – Gnáthleibhéal – An Ardteistiméireacht, 2017

Is gléasanna iad callairí iniompartha gan sreang a sheinneann fuaim ó fhoinse mar sheinnteoir mp3, fón cliste, taibléad, ríomhaire glúine nó gléas Bluetooth ar bith. Is féidir leo fuaim a theilgean ar láine ard gan ach leibhéal íseal cumhachta a ídiú. Tá dearadh nuálach ar a lán de na callairí sin agus tá siad ar fáil i réimse leathan cruthanna, méideanna agus ábhar. Tá foinse in-athluchtaithe chumhachta ina bhformhór.

(A) Déan imscrúdú dearaidh i bhformáid ghrafach ar challaire iniompartha gan sreang atá ann cheana féin. Ba chóir go mbeadh anailís san áireamh i d'imscrúdú ar chruth fisiceach agus ar ghnéithe an challaire, ar na hábhair as a ndearnadh é, ar an dath, etc.

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(B) Taispeáin go grafach conas a dhéantá athrú fisiceach ar challaire iniompartha gan sreang a roghnaíonn tú chun an dearadh foriomlán a fheabhsú.

Déan coincheap nua dearaidh do challaire iniompartha gan sreang a fhorbairt agus a chur in iúl go grafach, bunaithe ar théama roghnaithe nó dírithe ar spriocmhargadh áirithe.

Ba chóir an struchtúr a thugtar sna nótaí marcála thíos a leanúint sa tasc.

s sma	dh h	L	ghrafaice ar réitigh		1-2	
ıs smac	Cuid (B) - Athrú Dearaidh nó Coincheap Dearaidh	L	Taiscéalaíocht ghrafaice ar réitigh dhearaidh	Anailís ar na treoracha dearaidh agus léiriú grafach ar réitigh fhéideartha. An réiteach/na réitigh a roghnaíodh a chosaint.	7-1	
inteoireac		9	HOORIDAIIDIO I DIRACI	Íomhá(nna) f(h)ótairéalaíoch(a) den déantúsán a rinneadh ar ríomhaire.	I	
hta, an mac	Asch Z	Aschur cruachóipe ó SolidWorks	Clónna mionsonraithe ortagrafacha. Cló scáthaithe pictiúrtha. Cló scartha.	1-3	09	
hnamh & an ch	uid (A) - Déa	t	Comhaid SolidWorks Parts, Cóimeáil, Liníocht agus eDrawing	Samhail mhionsonraithe ríomhaireachta ina mbeidh 3 pháirt ar a laghad, Cóimeáil, Líníocht agus eDrawing den déantúsán roghnaithe. Cuirfear an struchtúr riachtanach comhdúcháin san áireamh sa phróiseas marcála.	Comhaid Leictreonacha SolidWorks	
éim dheacracht	Cuid (A) - Déantúsáin atá ann cheana féin	ε	Léiriú Grafach Saorláimhe	Roghnaigh ceann amháin de na déantúsáin agus déan léiriú mionsonraithe grafach den déantúsán sin. Ba chóir go mbeadh líníocht scáthaithe saorláimhe 3T d'ardchaighdeán san áireamh sa léiriú.	I	
Beidh an cur i láthair, an próiseas smaointeoireachta, an machnamh & an chéim dheacrachta á mbreithniú i rith an ama.		τ	Comparáid idir na Gnéithe Dearaidh	Roghnaigh 2 fomhá agus léirigh/mínigh na príomhghnéithe dearaidh an dá Cuir isteach na príomhthoisí. Cuir príomhghnéithe dearaidh an dá cheann i gcomparáid agus i gcodarsnacht le chéile agus úsáid á baint as sceitsí saorláimhe oiriúnacha agus as teicnící cur i láthair eile.	7-1	0\$
th an ama.		I	Taighde Dearaidh	Na treoracha dearaidh a thaiscéaladh le taighde príomhúil agus tánaisteach, agus déantúsáin atá ann cheana féin a chur i láthair i bhformáid ghrafach.	7-1	
			TesbisT sunioA su	osirisu T	Líon lch A3 a mholtar	Marc

An Ardteistiméireacht, 2017 Tase an Dalta Grafaic Dhearaidh agus Chumarsáide

Treoracha d'iarrthóirí:

- Ní mór dhá chuid a bheith san obair chúrsa a chuirtear isteach le haghaidh measúnú:
- Fillteán ceangailte A3 d'obair dhearaidh
- ní cóir níos mó ná 14 leathanach a bheith ann ag an Ardleibhéal. ■ Ni cóir níos mó ná 12 leathanach a bheith san fhillteán ag an nGnáthleibhéal agus
- Dlúthdhiosca nó méaróg chuimhne (USB) ar leith ar a mbeidh:
- Na comhaid SolidWorks go léir a bhaineann leis an tasc críochnaithe
- Cóip leictreonach i bhformáid PDF den obair go léir san fhillteán.

ná an mhéaróg chuimhne i ndeireadh phróiseas na measúnachta. é a oscailt lena mheasúnú. Tugtar do d'aire nach seolfar ar ais an fillteán ná an dlúthdhiosca go bhfuil an t-ábhar leictreonach go léir saor ó víris sa chaoi gur féidir leis na scrúdaitheoirí obair chúrsa go léir a chuirtear isteach le haghaidh measúnú. Ortsa atá an fhreagracht a chinntiú Ba chóir do scrúduimhir, a chuirfear chuig do scoil go luath in 2017, a bheith scríofa go soiléir ar an

- a bheith ina cuid dhílis d'ainm an fhillteáin, san fhormáid seo: "DCG SA 2017 (Scrúduimhir)". ٠7 Ní mór aon phríomhfhillteán amháin a bheith ar an dlúthdhiosca/méaróg. Ba chóir do scrúduimhir
- a bhaineann le Cuid B den tasc sa dara fofhillteán. Níor cheart comhad ar bith eile a bheith ar an le Cuid A den tasc i gceann de na fofhillteáin sin agus beidh na comhaid leictreonacha SolidWorks a bheith san thothillteán eile. Beidh gach ceann de na comhaid leictreonacha SolidWorks a bhaineann on tasc críochnaithe a bheith i gceann de na fothillteáin sin i bhformáid PDF. Ní mór 2 thothillteán Ní mór 2 fhofhillteán a bheith sa phríomhfhillteán a luaitear thuas. Ní mór na leathanaigh go léir ξ.
- an leagan de Solid Works atá in úsáid a chuir in iúl ar chlúdach tosaigh d'fhillteáin dearaidh.) (Ní mór na comhaid CAD go léir atá ag teastáil a bheith i bhformáid SolidWorks. Ba chóir .gòraèm\səsoidbdtiblb
- struchtúr comhdúcháin a bhfuil cur síos air thuas. sa scéim mharcála má bhíonn comhaid riachtanacha in easnamh. Bronnfar marcanna as cloi leis an méaróg sula gcuireann tú isteach an obair. Caillfidh tú marcanna faoi na ceannteidil ábhartha Is ortsa atá an threagracht a chinntiú go mbeidh na comhaid go léir atá ag teastáil ar an dlúthdhiosca / ·*†*
- próiseas na measúnachta críochnaithe. Ba chóir cóip chúltaca de na comhaid a chuirtear isteach a choinneáil i do scoil go dtí go mbeidh
- dearaidh, gar don chiumhais cheangailte. cosanta. Ba chóir an clúdach sin a bheith greamaithe den taobh istigh de chlúdach an fhillteáin Lena chosaint le linn do a bheith á iompar, ba choir an dlúthdhiosca/mhéaróg a chur i gclúdach .ς
- Ní mór do chuid **bunsceitsí** do na hAschuir 3 agus 8 a chur isteach ní leor íomhánna scanta. .9
- le haghaidh measúnú agus ní mór í a dhéanamh sa scoil faoi threoir mhúinteoir an ranga. Do chuid oibre féin a chaithfidh a bheith i ngach cuid den obair chúrsa a chuirtear isteach ·*L*
- do chuid oibre féin. as ábhar taighde a chóipeáil go díreach ón Idirlíon ná as foinse ar bith eile agus a chur i láthair mar Ní mór na foinsí taighde a úsáidtear, an tIdirlíon san áireamh, a admháil. Ní ghnóthófar marc ar bith .8
- marcanna as an gcur i láthair. Ní mór an obair chúrsa le haghaidh measúnú a chur i láthair ar bhealach tarraingteach agus bronnfar .6
- 10. Ní mór an obair chúrsa a bheith críochnaithe faoi Dé hAoine, 20 Eanáir 2017.

Coimisiún na Scrúduithe Stáit State Examinations Commission



Serúdú na hArdteistiméireachta, 2017

Grafaic Dhearaidh agus Chumarsáide

Tase an Dalta

Gnáthleibhéal agus Ardleibhéal 160 marc

Tá sonraí maidir le Tasc an Dalta do Scrúdú na hArdteistiméireachta, 2017 le fáil thall.

Ní mór Tasc an Dalta a bheith críochnaithe faoi Dé hAoine, 20 Eanáir 2017. Ba chóir an obair a chur isteach tar éis eisiúint scrúduimhreacha na n-iarrthóirí do na scoileanna.