## Jacqueline R. Feit

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## **TECHNICAL SKILLS**

**Proficient:** JavaScript, React, Redux, Node.js, Express, PostgreSQL, Sequelize, Git, Github, HTML, CSS **Knowledgeable:** Mocha, Chai, Heroku, Travis-CI, OAuth, Passport.js, SQL, Victory.js, React Native, AWS

## **PROJECTS**

## Hallowoof – *Developer* – Mock E-Commerce Site Selling Halloween Costumes for Dogs github.com/Grace-Shopper-BG-IL-AV/grace-shopper | hallowoof.herokuapp.com/home

- Developed database schema and built out models and associations with rigorous testing
- Implemented user cart experience, allowing users to add, remove, and change item quantities
- Technologies: PERN Stack (PostgreSQL, Express, React/Redux, Node.js) as well as Mocha and Chai

# **Tech-me-not** – *Creator* and *Sole Developer* – Parental Control Mobile Application github.com/jackiefeit94/stackathon | Presentation

- Created mobile application that encourages children to make smart choices about technology usage
- Built parent user experience including login/logout functionality, and navigation to various screens
- Technologies: Express, PostgreSQL, Sequelize, AWS, Amplify, React Native, Expo, Victory-Native

# **SpyQL** – *Developer* – Browser-Based Game Teaching SQL github.com/CapstoneTeamf/SpyQL | spyql.herokuapp.com

- Designed code editor component and developed backend to parse player's SQL queries
- Spearheaded site deployment via Heroku with continuous integration using Travis-CI
- Technologies: Express, PostgreSQL, Sequelize, React/Redux, Typed.js, CodeMirror

### **WORK EXPERIENCE**

## Harmony Program: Program and Education Manager, New York, NY

June 2018-July 2020

- Supervised roster of 60 part-time teaching artists as well as a Program Assistant and Social Media Associate
- Strengthened and coordinated afterschool and summer programming in music for 13 sites across NYC
- Curated teacher training program providing 50 hours of professional development for teaching artists
- Organized special events including an annual Gala featuring artists such as Chris Thile and Joyce DiDonato

## Oxford University Press: Assistant Editor, Music and Art Textbooks, New York, NY

June 2016-June 2018

- Created over 100 digital listening maps to accompany romantic, popular, and jazz music textbooks
- Devised tristate area sales strategy for new music appreciation textbook, generating new adoptions
- Collaborated with digital team to produce complex ancillary programs including interactive eBooks

#### **EDUCATION**

### Grace Hopper Program at Fullstack Academy, New York, NY

August-October 2020

Immersive 17-week software engineering bootcamp focusing on JavaScript full stack development

### Princeton University, Princeton, NJ

June 2016

A.B. in Music, magna cum laude, Certificate in Orchestral Conducting Performance

- Senior Thesis: "Beyond Branding: How Music Can Inspire Consumer Research and Product Development" based on fieldwork completed as an intern at Colgate-Palmolive during the summer of 2014 and fall of 2015
- Senior Conducting Project: Music Director for production of Kurt Weill's opera, "The Seven Deadly Sins"

#### VIOLIN TRAINING

#### Manhattan School of Music, Pre-College Division, New York, NY

Sept 2010-December 2011

• Studied violin performance, music theory, ear training, music history

#### Aspen Music Festival and School, Aspen, CO

Summer 2011

• Associate concertmaster of pit orchestra for production of West Side Story

## Boston University Tanglewood Institute, Lenox, MA

Summer 2010

Performed with string and symphony orchestras as well as chamber ensembles