

# Jiaqi Liu

## EDUCATION

**School of the Art Institute of Chicago**, Chicago IL  
*MFA in Studio, Art & Technology / Sound Practices*

Sep 2024 - present

**Harvard University, Derek Bok Center for Teaching and Learning**, online  
*Higher Education Teaching Certificate*

Sep 2024 - Nov 2024

**Cornell University, Jacobs Technion-Cornell Institute**, New York, NY  
*Dual-MS in Applied Information Science & Information Systems (Connective Media Concentration)* | GPA: 4.10/4.30

Sep 2022 - May 2024

**New York University, Tisch School of the Arts**, New York, NY  
*BFA in Photography & Imaging, summa cum laude; minors in Computer Science & Web Programming* | GPA: 3.97/4.00

Sep 2019 - May 2022

## PROFESSIONAL EXPERIENCE

*Co-Founder & Lead Product Designer & Developer*, **Slow Boat Education**, Chicago, IL

Mar 2025 - present

Designed and implemented Traditional Chinese Medicine curricula and experiential learning formats, including workshops, study trips, and online modules; collaborated with content experts and applied contemporary pedagogical strategies to translate traditional knowledge into structured, accessible instruction and learner support systems  
Directed business development by identifying strategic partnerships, shaping program offerings, and leading outreach; secured partnership with the National Certification Commission for Acupuncture and Oriental Medicine (NCCAOM) to provide continuing education credits for US-based licensed practitioners  
Designed and developed a custom online education platform, leading user research, architecting system features, and building core functionalities to support course delivery, learner tracking, and credential management  
Led brand and outreach strategy to grow the program's visibility and student base, overseeing identity design and integrated marketing campaigns to communicate the program's values and offerings

*Founding Product Designer*, **voyadoc**, New York, NY

Dec 2023 - May 2024

- Led the product design of a medical tourism platform that connects patients with top-tier medical providers worldwide
- Conducted comprehensive market analysis and user research, employing methodologies such as surveys, interviews, and focus groups to identify strategic market positioning and user preferences, driving informed design decisions
- Drafted and designed compelling business plan documents and presentations, communicating the firm's vision, potential, and value proposition to mentors, venture capital investors, and strategic partners
- Leveraged iterative design methods to evolve and refine visual elements and prototypes, ensuring seamless enhancement of user experiences and fostering smooth collaboration among cross-functional teams

*Product Designer*, **MindWareMedia**, New York, NY

Sep 2021 - Jun 2022

Project: Equitable Futures Innovation Network (commissioned by UCI's Connected Learning Lab, funded by Gates Foundation)

- Led the design and implementation of a research-based app that helps the youth develop deeper identities toward career pathways, from initial conceptualization to launch
- Conducted user research in collaboration with the research team to determine feature set and strategy
- Built journey maps, wireframes, and animated prototypes to communicate user flows and interactions to product managers and engineers
- Designed the app's visual identity and created style guides, graphic assets, and visual effects accordingly

*Product Designer & Web Developer*, **CREATE Lab, New York University**, New York, NY

Nov 2020 - Jun 2022

Projects: Cognitive Science DIY: Language Science (funded by OSU BETHA Grant & NYU IHDSC Seed Award); Digital Reference of Experiments and Assessments Manager; Looking Inside (funded by Verizon Foundation)

- Ideated, designed, and launched an online interactive education platform that teaches teenagers about scientific research methods and guides them to conduct their own experiments in language science
- Re-designed the user experience and visuals of the lab's digital management system for research experiments and data
- Created a real-time data analytics dashboard that allows researchers to engage live as they conduct experiments
- Led prototype development from wireframes to high-fidelity mockups and validated concepts with user testing
- Contributed to the frontend development of these products using React and SASS

*BioArt Research Assistant*, **Danino Lab, Columbia University**, New York, NY

Mar 2020 - Dec 2021

- Performed bacterial imaging experiments
- Utilized 3D modeling, scanning, printing, and other post-photographic techniques to create bacterial artworks
- Conducted research on contemporary science-based and science-inspired artworks
- Created graphics and illustrations for scientific publications

*3D Specialist, LaGuardia Studio, New York, NY* Mar 2020 - Jun 2020

- Held daily Q&A sessions to assist clients across different industries with 3D scanning, modeling, and printing needs
- Created a wiki page that includes information and workflows of 3D machines, materials, and software used in the studio
- Performed preventative maintenance on all production machines and managed supply inventory

## FREELANCE EXPERIENCE

**Independent Artist** Jan 2017 - Present

- Portfolio: [www.jiaqiliu.com](http://www.jiaqiliu.com)
- Specialized in conceptual art, public art, nature and land art, new media art, video art, photography, and sculpture
- Exhibited worldwide, including at the Metropolitan Museum of Arts (New York, US), Brooklyn Bridge Park (New York, US), AMC Empire Theatre (New York, US), Microscope Gallery (New York, US), Czong Institute for Contemporary Art (Gimpo, South Korea), Jupiter Art Museum (Shenzhen, China), Galerie KUB (Leipzig, Germany), and on large public screens in Denver (US), Kalamata (Greece), and Rethymno (Greece).

**Filmmaker & Photographer** Jan 2017 - Present

- Portfolio: <https://drive.google.com/file/d/1-hBxq0ABxUDRAuJxHOcifXYpuPHL2gQs/view>
- Took on leadership roles in multiple film productions, focusing on directing, production design, and cinematography
- Received recognitions from competitions and festivals worldwide, including Rhode Island International Film Festival, Tribeca Institute's "Our City, My Story" short film competition, Rookie Award, FIRST International Film Festival, Bartur Photo Award, Orlando Film Festival, Chinese Youth Film Week, Vision Youth Award, CineCina Film Festival, and more
- Commissioned to produce photos and videos for renowned events & celebrities around the world. Clients include New York Fashion Week, Strawberry Music Festival, Modern Sky Music Festival, Adrianne Ho, Jin Chen, and Song Dongye

## TEACHING

*Adjunct Faculty, College of Dupage, online* Sep 2025 - present

- GRDSN 2202 Web/Interactive Design 1 (Fall 2025)

*Instructor, Microsoft TEALS, online* Sep 2024 - May 2025

- Introduction to Programming with Python: Creative Coding (Fall 2024, Spring 2025)

*Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL* Sep 2024 - May 2025

- ATSP 4137 Poetic Systems (Spring 2025 - Prof. Judd Morrissey)
- CP 1010 Core Studio Practice I (Fall 2024 - Prof. Amy Vogel & Prof. Benjamin Larose)

*Teaching Assistant, Cornell University, New York, NY* Jan 2023 - May 2024

- INFO 6940 Participatory Design for Digital Making (Spring 2024 - Prof. Niti Parikh)
- CS 5356 Building Startup Systems/Full-stack Web Development (Spring 2024 - Prof. Danny Perez)
- CS 5112 Algorithms and Data Structures for Applications (Fall 2023 - Prof. Thomas Ristenpart)
- TECH 5250 Applied Technopoetics (Spring 2023 - Prof. Greg Pass)

*Teaching Assistant, New York University, New York, NY* Jan 2021 - May 2022

- CSCI-UA 2 Intro to Computer Programming (Spring & Fall 2021, Spring 2022)
- CSCI-UA 4 Intro to Web Design and Computer Principles (Spring & Summer & Fall 2021, Spring 2022)

## SELECTED AWARDS, FELLOWSHIPS & RESIDENCIES

Pritzker Fellowship, School of the Art Institute of Chicago, Chicago, IL	Sep 2024 - May 2026
Joan Truckenbrod Scholarship, School of the Art Institute of Chicago, Chicago, IL	Sep 2024 - May 2026
Mitchell Sound Grant, The Mitchell Foundation, Chicago, IL	Feb 2025
Lisa Lu Scholarship, Lisa Lu Foundation & CESASC, Los Angeles, CA	Apr 2025
Neiman Scholarship, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI	Jan 2025
Jacobs Institute Connective Media Fellowship, Cornell University, New York, NY	Sep 2022 - May 2024
Jacobs Institute Specialization Project Funding Grant, Cornell University, New York, NY	Sep 2023
Artist Residency with scholarship, arts letters & numbers, Averill Park, NY	Aug 2023
Arte Laguna Prize - Digital Art, First Selection, Venice, IT	Jan 2023
Backslash Microgrant*3, Backslash, New York, NY	Oct 2022, Apr 2023, Dec 2023
Founder's Day Award, New York University, New York, NY	May 2022
Academic Excellence Award, New York University, New York, NY	May 2022
Dean's List, New York University, New York, NY	Sep 2019 - May 2022
Thomas Drysdale Production Fund Award, New York, NY	Jan 2022
Wasserman Center Grant, New York University, New York, NY	Aug 2021
Future Artists Scholar, New York University, New York, NY	Apr 2020 - May 2021
BarTur Photo Award - COVID-19 Reflections, Highly Commended, London, UK	Jun 2020

BarTur Photo Award - Unity and Diversity, Shortlisted, London, UK	Feb 2020
Tribeca Festival - OUR CITY, MY STORY Short Film Competition, Semi-Finalist, New York, NY	Apr 2019

## SELECTED EXHIBITIONS & SCREENINGS

TBD, Marta Czok Foundation, Venice, IT	Jan 2026 (forthcoming)
Fundament, 50°50'22.1"N 1°37'02.5"W, The New Forest, UK	Apr - Jul 2025
dare Dance Festival, Danaos Cinema, Athens, GR	May 2025
Sonder Tracks, Hairpin Arts Center, Chicago, IL	Apr 2025
Labocine Pro Film Library, online	Dec 2024
9th International Exhibition on Experimental Film & Video, Czong Institute of Contemporary Art, Gimpo, KR	May - Jun 2024
Video Art Miden: Moving, Rethymno Days Festival, Venetian Church of Hagia Sophia, Crete Island, GR	May 2024
Waveforms, AIRMW Cultural Hub, Chicago, IL	Apr 2024
Moving, Video Art Miden, Old City Hall, Kalamata, GR	Jul 2023
Photoville Festival, Brooklyn Bridge Park, Brooklyn, NY	Jun 2022
Co_vid: Wir im Umbruch, Galerie KUB & KOMM Haus, Leipzig, DE	Sep - Oct 2022
SHE: Behind the Scenes, Jupiter Museum of Art, Shenzhen, CN	Oct 2022
Invisible Shadow, MP Birla Millennium Art Gallery, London, UK	May - Jun 2022
Show One, Gulf + Western Gallery, New York University, New York, NY	Mar 2022
NYU Tisch Department of Photography & Imaging BFA Thesis Exhibition, Microscope Gallery, New York, NY	Feb 2022
Land of Post Photo, Digerati Experimental Media Festival, public LED Screen at 14th & Champa St, Denver, CO	Sep 2021
Scholastic Art & Writing Awards: NYC Regional Exhibition, The Metropolitan Museum of Art, New York, NY	Mar - May 2019

## PRESS

"Fundament", O FLUXO ( <a href="#">link</a> )	Jun 2025
"Fundament", saliva.live ( <a href="#">link</a> )	Jun 2025
"The Clock   Jiaqi Liu", Digital America, Issue no. 25 ( <a href="#">link</a> )	Apr 2025
"Jiaqi Liu   Q+A", Digital America, Issue no. 25 ( <a href="#">link</a> )	Apr 2025
"In Conversation with Artist in Residence Jiaqi Liu", arts letters & numbers Newsletter ( <a href="#">link</a> )	Aug 2023

## TALKS, CRITIQUES & SERVICE

Grant Review Panelist, Individual Artist Grants, United Arts, Orlando, FL	Aug 2025
Art Juror, Scholastic Art & Writing Awards - American Visions Awards, New York, NY	Jan 2025
Writing Juror, Scholastic Art & Writing Awards - Poetry & Personal Essay Categories, New York, NY	Jan 2025
Guest Artist & Critic, invited by Ziyi Zhang, PTDW 2040 Studio Drawing: Multi-Level, SAIC, Chicago, IL	Dec 2024
Panelist, MFA Critique Week, School of the Art Institute of Chicago, Chicago, IL	Dec 2024

## SKILLS & QUALIFICATIONS

**Art & Design:** Digital & Analog Photography, Filmmaking, Creative Coding, Web Design & Development, 3D Modeling, 3D Scanning, 3D Printing, Production Design & Construction, Experience Design, Graphic Design, Drawing, Painting, Crafting

**Creative Tools:** Adobe Creative Suite (InDesign, Illustrator, Photoshop, Lightroom, Premiere), Figma, Sketch, Autodesk Fusion 360, Maya, SolidWorks, ZBrush, Blender, Metashape

**Teaching:** Advising, Curriculum Design, Lesson Delivery, Classroom Management, EdTech Integration, Equity Advocacy

**Programming:** Python, Java, JavaScript, TypeScript, PHP, HTML, CSS, SASS, jQuery, React.js, p5.js, RiTa.js, Processing

**Languages:** English (Native), Chinese Mandarin (Native)