**Jiaqi Liu**

**EDUCATION**

**School of the Art Institute of Chicago**, Chicago IL Sep 2024 - present

*MFA in Studio, Art & Technology / Sound Practices*

**Harvard University, Derek Bok Center for Teaching and Learning**, online         Sep 2024 - Nov 2024

*Higher Education Teaching Certificate*

**Cornell University, Jacobs Technion-Cornell Institute**, New York, NY         Sep 2022 - May 2024

*Dual-MS in Applied Information Science & Information Systems (Connective Media Concentration)* I  GPA: 4.10/4.30

**New York University, Tisch School of the Arts**, New York, NY         Sep 2019 - May 2022

*BFA in Photography & Imaging, summa cum laude; minors in Computer Science & Web Programming* I  GPA: 3.97/4.00

**PROFESSIONAL EXPERIENCE**

*Co-Founder & Lead Product Designer & Developer,* **Slow Boat Education**, Chicago, IL Mar 2025 - present

Designed and implemented Traditional Chinese Medicine curricula and experiential learning formats, including workshops, study trips, and online modules; collaborated with content experts and applied contemporary pedagogical strategies to translate traditional knowledge into structured, accessible instruction and learner support systems

Directed business development by identifying strategic partnerships, shaping program offerings, and leading outreach; secured partnership with the National Certification Commission for Acupuncture and Oriental Medicine (NCCAOM) to provide continuing education credits for US-based licensed practitioners

Designed and developed a custom online education platform, leading user research, architecting system features, and building core functionalities to support course delivery, learner tracking, and credential management

Led brand and outreach strategy to grow the program’s visibility and student base, overseeing identity design and integrated marketing campaigns to communicate the program’s values and offerings

*Founding Product Designer*, **voyadoc**, New York, NY Dec 2023 - May 2024

* Led the product design of a medical tourism platform that connects patients with top-tier medical providers worldwide
* Conducted comprehensive market analysis and user research, employing methodologies such as surveys, interviews, and focus groups to identify strategic market positioning and user preferences, driving informed design decisions
* Drafted and designed compelling business plan documents and presentations, communicating the firm’s vision, potential, and value proposition to mentors, venture capital investors, and strategic partners
* Leveraged iterative design methods to evolve and refine visual elements and prototypes, ensuring seamless enhancement of user experiences and fostering smooth collaboration among cross-functional teams

*Product Designer,* **MindWareMedia**, New York, NY Sep 2021 - Jun 2022

Project: Equitable Futures Innovation Network (commissioned by UCI’s Connected Learning Lab, funded by Gates Foundation)

* Led the design and implementation of a research-based app that helps the youth develop deeper identities toward career pathways, from initial conceptualization to launch
* Conducted user research in collaboration with the research team to determine feature set and strategy
* Built journey maps, wireframes, and animated prototypes to communicate user flows and interactions to product managers and engineers
* Designed the app’s visual identity and created style guides, graphic assets, and visual effects accordingly

*Product Designer & Web Developer*, **CREATE Lab, New York University**, New York, NY Nov 2020 - Jun 2022

Projects: Cognitive Science DIY: Language Science (funded by OSU BETHA Grant & NYU IHDSC Seed Award); Digital Reference of Experiments and Assessments Manager; Looking Inside (funded by Verizon Foundation)

* Ideated, designed, and launched an online interactive education platform that teaches teenagers about scientific research methods and guides them to conduct their own experiments in language science
* Re-designed the user experience and visuals of the lab’s digital management system for research experiments and data
* Created a real-time data analytics dashboard that allows researchers to engage live as they conduct experiments
* Led prototype development from wireframes to high-fidelity mockups and validated concepts with user testing
* Contributed to the frontend development of these products using React and SASS

*BioArt Research Assistant,* **Danino Lab, Columbia University**, New York, NY Mar 2020 - Dec 2021

* Performed bacterial imaging experiments
* Utilized 3D modeling, scanning, printing, and other post-photographic techniques to create bacterial artworks
* Conducted research on contemporary science-based and science-inspired artworks
* Created graphics and illustrations for scientific publications

*3D Specialist,* **LaGuardia Studio**, New York, NY Mar 2020 - Jun 2020

* Held daily Q&A sessions to assist clients across different industries with 3D scanning, modeling, and printing needs
* Created a wiki page that includes information and workflows of 3D machines, materials, and software used in the studio
* Performed preventative maintenance on all production machines and managed supply inventory

**FREELANCE EXPERIENCE**

**Independent Artist** Jan 2017 - Present

* Portfolio: [www.jiaqiliu.com](http://www.jiaqiliu.com)
* Specialized in conceptual art, public art, nature and land art, new media art, video art, photography, and sculpture
* Exhibited worldwide, including at the Metropolitan Museum of Arts (New York, US), Brooklyn Bridge Park (New York, US), AMC Empire Theatre (New York, US), Microscope Gallery (New York, US), Czong Institute for Contemporary Art (Gimpo, South Korea), Jupiter Art Museum (Shenzhen, China), Galerie KUB (Leipzig, Germany), and on large public screens in Denver (US), Kalamata (Greece), and Rethymno (Greece).

**Filmmaker & Photographer**  Jan 2017 – Present

* Portfolio: <https://drive.google.com/file/d/1-hBxq0ABxUDRAuJxHOcifXYpuPHL2gQs/view>
* Took on leadership roles in multiple film productions, focusing on directing, production design, and cinematography
* Received recognitions from competitions and festivals worldwide, including Rhode Island International Film Festival, Tribeca Institute’s “Our City, My Story” short film competition, Rookie Award, FIRST International Film Festival, Bartur Photo Award, Orlando Film Festival, Chinese Youth Film Week, Vision Youth Award, CineCina Film Festival, and more
* Commissioned to produce photos and videos for renowned events & celebrities around the world. Clients include New York Fashion Week, Strawberry Music Festival, Modern Sky Music Festival, Adrianne Ho, Jin Chen, and Song Dongye

**TEACHING**

*Adjunct Faculty*, **College of Dupage,** online Sep 2025 – present

* GRDSN 2202 Web/Interactive Design 1 (Fall 2025)

*Instructor*, **Microsoft TEALS,** online Sep 2024 - May 2025

* Introduction to Programming with Python: Creative Coding (Fall 2024, Spring 2025)

*Teaching Assistant*, **School of the Art Institute of Chicago,** Chicago, IL Sep 2024 - May 2025

* ATSP 4137 Poetic Systems (Spring 2025 - Prof. Judd Morrissey)
* CP 1010 Core Studio Practice I (Fall 2024 - Prof. Amy Vogel & Prof. Benjamin Larose)

*Teaching Assistant*, **Cornell University,** New York, NY Jan 2023 - May 2024

* INFO 6940 Participatory Design for Digital Making (Spring 2024 - Prof. Niti Parikh)
* CS 5356 Building Startup Systems/Full-stack Web Development (Spring 2024 - Prof. Danny Parez)
* CS 5112 Algorithms and Data Structures for Applications (Fall 2023 - Prof. Thomas Ristenpart)
* TECH 5250 Applied Technopoetics (Spring 2023 - Prof. Greg Pass)

*Teaching Assistant,* **New York University**, New York, NY Jan 2021 - May 2022

* CSCI-UA 2 Intro to Computer Programming (Spring & Fall 2021, Spring 2022)
* CSCI-UA 4 Intro to Web Design and Computer Principles (Spring & Summer & Fall 2021, Spring 2022)

**SELECTED AWARDS, FELLOWSHIPS & RESIDENCIES**

Pritzker Fellowship, School of the Art Institute of Chicago, Chicago, IL         Sep 2024 - May 2026

Joan Truckenbrod Scholarship, School of the Art Institute of Chicago, Chicago, IL         Sep 2024 - May 2026

Mitchell Sound Grant, The Mitchell Foundation, Chicago, IL             Feb 2025

Lisa Lu Scholarship, Lisa Lu Foundation & CESASC, Los Angeles, CA             Apr 2025

Neiman Scholarship, Ox-Bow School of Art & Artists’ Residency, Saugatuck, MI             Jan 2025

Jacobs Institute Connective Media Fellowship, Cornell University, New York, NY         Sep 2022 - May 2024

Jacobs Institute Specialization Project Funding Grant, Cornell University, New York, NY             Sep 2023

Artist Residency with scholarship, arts letters & numbers, Averill Park, NY             Aug 2023

Arte Laguna Prize - Digital Art, First Selection, Venice, IT             Jan 2023

Backslash Microgrant\*3, Backslash, New York, NY         Oct 2022, Apr 2023, Dec 2023

Founder’s Day Award, New York University, New York, NY           May 2022

Academic Excellence Award, New York University, New York, NY           May 2022

Dean’s List, New York University, New York, NY         Sep 2019 - May 2022

Thomas Drysdale Production Fund Award, New York, NY             Jan 2022

Wasserman Center Grant, New York University, New York, NY             Aug 2021

Future Artists Scholar, New York University, New York, NY         Apr 2020 - May 2021

BarTur Photo Award - COVID-19 Reflections, Highly Commended, London, UK             Jun 2020

BarTur Photo Award - Unity and Diversity, Shortlisted, London, UK             Feb 2020

Tribeca Festival - OUR CITY, MY STORY Short Film Competition, Semi-Finalist, New York, NY             Apr 2019

**SELECTED EXHIBITIONS & SCREENINGS**

*TBD*, Marta Czok Foundation, Venice, IT     Jan 2026 (forthcoming)

*Fundament*, 50°50'22.1"N 1°37'02.5"W, The New Forest, UK                   Apr - Jul 2025

*dare Dance Festival,* Danaos Cinema, Athens, GR           May 2025

*Sonder Tracks*, Hairpin Arts Center, Chicago, IL             Apr 2025

Labocine Pro Film Library, online             Dec 2024

*9th International Exhibition on Experimental Film & Video*, Czong Institute of Contemporary Art, Gimpo, KR   May - Jun 2024

*Video Art Miden: Moving*, Rethymno Days Festival, Venetian Church of Hagia Sophia, Crete Island, GR           May 2024

*Waveforms*, AIRMW Cultural Hub, Chicago, IL             Apr 2024

*Moving*, Video Art Miden, Old City Hall, Kalamata, GR             Jul 2023

Photoville Festival, Brooklyn Bridge Park, Brooklyn, NY             Jun 2022

*Co\_vid: Wir im Um\_bruch*, Galerie KUB & KOMM Haus, Leipzig, DE   Sep - Oct 2022

*SHE: Behind the Scenes*, Jupiter Museum of Art, Shenzhen, CN             Oct 2022

*Invisible Shadow*, MP Birla Millennium Art Gallery, London, UK   May - Jun 2022

*Show One*, Gulf + Western Gallery, New York University, New York, NY             Mar 2022

*NYU Tisch Department of Photography & Imaging BFA Thesis Exhibition*, Microscope Gallery, New York, NY             Feb 2022

*Land of Post Photo*, Digerati Experimental Media Festival, public LED Screen at 14th & Champa St, Denver, CO             Sep 2021

*Scholastic Art & Writing Awards: NYC Regional Exhibition*, The Metropolitan Museum of Art, New York, NY Mar - May 2019

**PRESS**

“Fundament”, O FLUXO ([link](https://www.ofluxo.net/fundament-off-site-group-show-by-149-group-the-new-forest-uk/))             Jun 2025

“Fundament”, saliva.live ([link](https://saliva.live/exhibitions/d843785d))             Jun 2025

“The Clock | Jiaqi Liu”, *Digital America*, Issue no. 25 ([link](https://www.digitalamerica.org/the-clock-jiaqi-liu/))             Apr 2025

“Jiaqi Liu | Q+A”, *Digital America*, Issue no. 25 ([link](https://www.digitalamerica.org/jiaqi-liu-qa/))             Apr 2025

“In Conversation with Artist in Residence Jiaqi Liu”, *arts letters & numbers Newsletter* ([link](https://www.instagram.com/p/Cwc7venLK_a/?hl=en&img_index=1))             Aug 2023

**TALKS, CRITIQUES & SERVICE**

*Grant Review Panelist*, Individual Artist Grants, United Arts, Orlando, FL             Aug 2025

*Art Juror*, Scholastic Art & Writing Awards - American Visions Awards, New York, NY             Jan 2025

*Writing Juror*, Scholastic Art & Writing Awards - Poetry & Personal Essay Categories, New York, NY                           Jan 2025

*Guest Artist & Critic*, invited by Ziyi Zhang, *PTDW 2040 Studio Drawing: Multi-Level*, SAIC, Chicago, IL             Dec 2024

*Panelist*, MFA Critique Week, School of the Art Institute of Chicago, Chicago, IL             Dec 2024

**SKILLS & QUALIFICATIONS**

**Art & Design:** Digital & Analog Photography, Filmmaking, Creative Coding, Web Design & Development, 3D Modeling, 3D Scanning, 3D Printing, Production Design & Construction, Experience Design, Graphic Design, Drawing, Painting, Crafting

**Creative Tools:** Adobe Creative Suite (InDesign, Illustrator, Photoshop, Lightroom, Premiere), Figma, Sketch, Autodesk Fusion 360, Maya, SolidWorks, ZBrush, Blender, Metashape

**Teaching:** Advising, Curriculum Design, Lesson Delivery, Classroom Management, EdTech Integration, Equity Advocacy

**Programming:** Python, Java, JavaScript, TypeScript, PHP, HTML, CSS, SASS, jQuery, React.js, p5.js, RiTa.js, Processing

**Languages:** English (Native), Chinese Mandarin (Native)