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Discussion Section A: Mondays 10:30–11:30 AM, 2 Arrow St Room 420

Section B: Tuesdays 12:00–1:00 PM, 2 Arrow St Room 408

Office Hours: Mondays 2:30–3:30 PM, 2 Arrow St Room 423

Discussion Handout 5

2023 Mar 6/7

- (1) Today's Schedule
 - a. Source, Filter, and Perception
 - b. Transcription Practice
 - c. Open Floor

Source, Filter, and Perception

- (2) Sources:
 - a. Periodic movement of a source gives rise to periodic sounds:
 - (i) Voicing is periodic movement of the glottis
 - b. Turbulent airflow through a source results in aperiodic 'noise'
 - (i) High airflow through an open glottis creates the [h] sound
 - (ii) High turbulent flow between the tongue and alveolar ridge creates the [s] sound, etc.
 - c. How do we determine turbulence? Channel vs. Obstruction
 - (i) [f] vs [φ]
- (3) Filters:
 - a. Any chamber where sound can reverberate is a filter.
 - b. Sounds typically move from glottis to lips: creation of turbulence further in the mouth has more space to be filtered.
 - c. Nasals include both oral and nasal tracts as filters.

Some examples of the ways we make sounds more perceivable:

- (4) In English, we pronounce $\frac{s}{and}$ and $\frac{f}{with}$ different rounding: $\frac{f}{wt}$ tends to be more round.
 - a. Why is this? Perceptual dispersion.
 - b. Do we expect a language that rounds their /s/ more than their /ʃ/? Why?
- (5) How does rounding affect vowels then? How does this affect the rarity of certain vowel systems? In terms of commonness:
 - a. $\{i, u\} > \{i, w\}$
 - b. $\{i, u, y\} > \{i, y\}$
 - c. $\{i, y, u, e, o\} > \{i, y, u, e, \emptyset, o\} > \{i, u, e, \emptyset, o\}$

Some vowel systems:

- (6) a. Latin: /a e i o u/
 - b. Japanese: /a e i o ɯ/
 - c. Malagasy: /i u e a/
 - d. Navajo: /i e o a/
- (7) a. Chamorro: /i e æ u o a/
 - b. Nepali: /i e ə u o a/
- (8) a. Italian: $/a e i o u \varepsilon o /$
 - b. Occitan: /a e i o u ε y/
 - c. Catalan: /a e i o u ε ο ə/
- (9) a. Mandarin: /i y i u e γ o a/
 - b. Finnish: /i y e ø æ u o a/
 - c. Breton: /i y e ø ε œ u o ɔ a/
- (10) a. Turkish: /i ϵ y ∞ ω u u a σ /
 - b. Igbo: /i ι ε a u υ o ɔ/
- (11) a. Greenlandic: i u a > [i e u a o]
 - b. Ubykh: $/ \vartheta v / > [i e \vartheta v u o]$
 - c. Swedish: /i y e ø ε œ æ a α u θ u υ o ɔ/
- (12) Manchu: /i ə a ɔ υ u/