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 Harvard Department of Linguistics  
 Meaning and Modality Lab

## Education

<b>Harvard University</b> <i>PhD in Linguistics, expected graduation: 2024</i>	2019–Present
<b>University of Massachusetts Amherst</b> <i>BA in Linguistics, Summa Cum Laude</i>	2015–2019
<b>University of Massachusetts Amherst</b> <i>BA in Chinese Language and Literature, Summa Cum Laude</i>	2015–2019
<b>National Cheng Kung University</b> <i>Global Ambassador Scholarship Program</i>	2018

Conference  
Proceedings

—. 2022 May 05. Narrow scoping content question items in shifty contexts: A case of surprising non-quotation in Uyghur. *Proceedings of the Linguistic Society of America* 7:5235.

—. 2021 May 01. OCP Avoidance in Classical Chinese: Implications for Tonogenesis. In *Supplemental Proceedings of the 2020 Annual Meeting on Phonology*, ed. Ryan Bennett, Richard Bibbs, Mykel L. Brinkerhoff, Max J. Kaplan, Stephanie Rich, Amanda Rysling, Nicholas Van Handel, and Maya Wax Cavallaro. Washington D.C.: Linguistic Society of America. URL: <http://journals.linguisticsociety.org/proceedings/index.php/amphonology/index>.

—. 2020 Aug 12. Two Ways to Existentially Close a Proposition. In *Proceedings of the 22nd Seoul International Conference on Generative Grammar*, volume 22, 321–330. Hankook Munhwasa.

Conference  
Presentations

—. 2022 Jan 07. Narrow Scoping Content Question Items in Shifty Contexts: A Case of Surprising Non-Quotation in Uyghur. Presented at *Linguistic Society of America 2022 Annual Meeting*, Washington, DC.

—. 2021 Nov 19. On the Structure and Origin of Honorific Truncation in Sibe. Presented at *Language Contact in the Altaic World: A Multiperspective Approach*, Charles University, Prague.

—. 2021 Oct 29. Restrictions on Rogative and Responsive Verb Complements in Uyghur. Presented at *North East Linguistics Society 52*, Rutgers University.

—. 2021 Apr 30. Towards a Time Course of Chinese Tonogenesis: Evidence from Phonologically Conditioned Syntax. Presented at *Phonology in the North East 2021 (PhoNE)*, New York University.

## Conference Presentations (Cont.)

- AND BAOQING QIAN. 2021 Apr 10. Using Phasal Syntax to Make Generalizations in Manchu Vowel Harmony. Presented at *the 39th meeting of the West Coast Conference on Formal Linguistics (WCCFL)*, The University of Arizona.
- . 2020 Sep 20. OCP Avoidance in Classical Chinese: Implications for Tonogenesis. Presented at *the 2020 Annual Meeting on Phonology*, University of California, Santa Cruz.
- . 2020 Aug 12. Two Ways to Existentially Close a Proposition. Presented at *the 22nd Seoul International Conference on Generative Grammar*, Gyeongsang National University, Jinju, Korea.
- . 2020 Feb 22. Implications of mbi as me+bi Hypothesis in Manchu's Finite Verb Paradigm. Presented at *ECO5 2020*, Harvard University.
- . 2019 Jul 09. Manchu -n Dropping and Nasal Assimilation Asymmetry: A Case for Coalescence and Linearity. Presented at *the 12th International Workshop on Theoretical East Asian Linguistics (TEAL 12)*, University of Macau.

## Other Presentations

- . 2021 Oct 21. Asking and Knowing in Uyghur: Syntactic Distinctions between Extensional and Intensional Attitudes. Presented at *Harvard Meaning and Modality Lab Meetings*, Harvard University.
- . 2021 Apr 15. An Exploration of "Knowing" in Manchu. Presented at *Manchu Studies Group*. URL: <https://www.manchustudiesgroup.org/2021/04/15/an-exploration-of-knowing-in-manchu/>.
- . 2020 Nov 18. Indexical Edge Cases: Some Questions on Perspective Shift and its Role in Indexical and Quotational Theory. Presented at *Harvard Meaning and Modality Lab Meetings*, Harvard University.

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## Teaching

AT HARVARD UNIVERSITY

### **Ling 97R: Sophomore Tutorial**

*Primary Instructor*: 1 class Spring 2021

### **Ling 83: Language, Structure, and Cognition**

*Teaching Fellow*: 1 section Spring 2021

### **Ling 105: Sounds of Language**

*Teaching Fellow*: 2 sections Fall 2021

AT CONCORDIA LANGUAGE VILLAGE CHINESE RESIDENTIAL LANGUAGE CAMP

### **Immersive Language Program**

*Instructor*: Summer 2019

AT UNIVERSITY OF MASSACHUSETTS AMHERST

### **Chinese 285: Conversation Suite**

*Teaching Assistant*: Spring 2018, Fall & Spring 2017, Fall & Spring 2016, Fall 2015

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Academic Service	<b>Community Advisor for Harvard Graduate Commons Program</b> <i>Academic and Career Development Initiative (ACDI) Team</i>	2021–Present
	<b>Coordinator for the Linguistics Circle Workshop</b> <i>Hosted by Harvard University Department of Linguistics</i>	2020–Present
Academic Service (Cont.)	<b>Representative to the Graduate Student Union</b> <i>For the Harvard University Department of Linguistics</i>	2021–Present
	<b>Co-President of Harvard Graduate Students in Linguistics Committee (HGSL)</b>	2020–Present
	<b>President of UMass Amherst Chinese Conversation Club</b> <i>Run through University of Massachusetts Amherst Department of East Asian Languages and Cultures</i>	2018–2019
Other Relevant Work	<b>Member of Meaning and Modality (M&amp;M) Laboratory at Harvard Linguistics</b>	2019–Present
	<b>Founder and Organizer of the Harvard Manchu Reading Group</b> <i>Biweekly reading group of Manchu language documents</i>	2021–Present
	<b>Editor for Professor Zhongwei Shen</b> <i>A Phonological History of Chinese (2020)</i>	2017–2019
Grants, Honors, and Awards	<b>Scholarship for the Global Ambassador Summer Program at National Cheng Kung University (NCKU)</b> <i>Taiwan-United States Sister Relations Alliance</i>	2018
	<b>Best Fluency in Mandarin</b> <i>Smith College: Five College Speech Contest</i>	2017
Languages	FLUENT/RAISED: English ADVANCED/FLUENT: Mandarin INTERMEDIATE: Manchu HISTORICAL WORK: Early Mandarin, Classical Chinese FIELD WORK: Bai, Japanese, Manchu, Nuosu Yi, Sibe, Uyghur	
Technical Skills	L <sup>A</sup> T <sub>E</sub> X, R (including tidyverse), Inkscape, HTML5, CSS3, Python, Adobe Photoshop	