## Global Tasks

As a	I can	so that
musician	Input midi	I can create melodies/chords
producer	Add effects	My sounds can be more versatile
Composer	Make grandiose sounds	I can make cinematic music
producer	Choose the types of waves for the carrier and modulating signals	I can create a unique timbre for my sounds
user	Edit sound envelopes	I can control the timbre of my synths
user	Play sounds	I can hear what the current setup sounds like
producer	Use as a vst in my daw	It can better fit with my workflow
Musician	Specify the fm audio chain	I can have flexible sound design tools.
musicians	Adjust volume	I can choose an appropriate level
musician	Have up to 16 voices	I can layer the sounds in an interesting routes.
producer	Enable filters	I can control what frequencies are emphasized in the resulting wave
producer	Use envelopes to create percussive sounds	I can make some phat beats.
perfectionist	Have the option to input text into my controls.	I can really find the PERFECT sounds
musician	Detune oscillators	I can have fun with dissonance
Knob enthusiast	Interact with virtual knobs	I can have fun using the synth
producer	Select and save presets	I can back to previous sounds that I enjoyed

user	Assignable macro controls	I can modulate multiple parameters with a single knob