

The Motherfucker with the Hat
Production Analysis

July 27, 2012
SUBJECT TO CHANGE

Act/Scene	Page	Department	Item/Effect	Character	Notes
1.1	7	Scenic	Residential hotel in Time Square		Jackie and Veronica's apartment.
	7	Props	Phone, bottles, ashtrays, a line of cocaine	Veronica	Cocaine needs to be snortable
	7	Costumes	Underwear	Veronica	
	7	Props	Flowers	Jackie	
	8	Props	Chocolate Bar, lottery ticket, bear, movie ticket	Jackie & Veronica	The bear needs to be able to grip things.
	9	Props	Bed and pillows	Jackie	Jackie gets into the bed, and smells sheets.
	9	Sound	Shower sounds		Veronica takes a shower
	10	Costumes	Hat	Jackie	Jackie touches it, it belongs to Ralph.
	10	Props	Table		Hat is found on table.
	12	Props	Line of Cocaine	Veronica	Needs to be snortable
	12	Props	Vodka bottle	Veronica	Needs to be easily broken and safe.
	12	Props	Liquor bottle	Jackie	
	12	Props	Microwave		Needs to be big enough for a Vodka bottle.
1.2	14	Scenic	Posters of Vitamins and Nutrient supplements.		Ralph D.'s apartment
	14	Props	Strawberry-colored nutritional beverage	Ralph D.	
	18	Props	58 inch plasma	Ralph and Victoria	Will this be on the 'fourth wall'?
	19	Props	Remote Control	Ralph and Victoria	Will the TV ever be turned on?
1.3	20	Props	Tray of Empanada's and three cold beers	Ralph, Jackie, Julio	Empanadas need to be edible
	20	Costumes	Work out gear	Julio	
	22	Props	Gun	Jackie	Non firing replica
1.4	27	Props	Joint	Veronica and Ralph	
	27	Costumes	Veronica dresses onstage	Veronica	
	27	Costumes	Towel covering Ralph	Ralph	Rufus will not be naked under the towel.
	28	Costumes	Ralph dresses onstage	Ralph	
1.5	30	Props	Joint, 2 beers	Victoria and Jackie	
	30	Props	Flowers on table		Set dressing
1.6	36	Costumes	Nightgown	Veronica	
	36	Props	stickball bat	Veronica	Will use to hit Jackie over the head.
	37	Props	paper with song written on it	Jackie	
1.7	38	Props/Scenic	Breakfast table		used for Julio's apartment
	38	Props	eggs, spirulina, asiago cheddar, rosemary garnish	Jackie	needs to be edible
	38	Props	Virgin Mimosa	Jackie	needs to be a real drink.

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1.8	44	Costumes	Bathrobes	Ralph & Victoria	
	44	Props	Blueberry pancakes	Ralph & Victoria	needs to be edible
	44	Sound	Knock at door		
	45	Costumes	Sweats	Victoria	She changes quickly offstage
	45	Props	Bag of Jackies things	Julio	
	46	Props	Gun gets tossed to the floor	Jackie	Same gun from earlier.
	49	Props/Scenic	Chair gets thrown at Ralph	Jackie	***Fight***
	49	Props/Scenic	Table gets broken over Ralphs head	Jackie	***Fight***
	49	Props	Gun used to pistol whip Jackie	Ralph D.	***Fight***
1.9	53	Props	Box of Jackies things	Jackie	
	55	Props	Old cassette tape	Jackie	Pulls from somewhere on his person.
	55	Costumes	Old Cassette tape	Jackie	Pulls from somewhere on his person, script calls for pockets.
	55	Props/Scenic	Boombox	Jackie	Jackie puts a tape into the boombox.
	55	Sound	Song like the Commodores "Still" plays		Needs to sound a little warped or underwater sounding according to the script.

Everything in this production analysis is gained from the script or from the production meeting we had yesterday. If there are changes please let me know.

Scene Breakdown

	Summer	Benjamin	Jake	Sage	Harmony	Lynn	Sebastian	Libby	Gina	Ashley
Scene.Page										
1.1		X	X							
1.1-5	X	X								
1.5	X	O								
1.6	O	O								
1.6	X	O								
1.7-9	X	X	X							
1.9		O								
2.10-13	X			X	X					
2.13-14	X			X						
2.14-17	X			X	X					
2.18-28	X			X						
2.28-32	X	X	X			X		X		
2.32-33	X	X	X					X		
2.33-37	X		X							
2.37-40	X	X	X					X		
2.40-42	X	X	X			X		X		
2.43		O								
2.43-51	X			X	X					
2.51-53	X			X	X				X	X
2.54-56	X			X	X		X			X
2.56-62	X			X	X		X		X	X
2.62	X						X		X	X
2.62-63	X			X			X			
2.63-73	X						X		X	X
3.75-82	X		X							
3.82		O								
4.83-86	X			X	X		X		X	X
4.86-87				X	X		X		X	X
4.87-90	X			X	X		X			
4.90-97	X			X	X		X		X	X
4.97-99	X				X					
4.99-101	X	X								
4.101-104	X	X								

Key:

X: Onstage

O: Offstage Speaking

[UN] HOME

Daily Schedule

Saturday, July 31, 2021

Time	Who	What	Where
10:00 a- 1:00 p.m.	Duke Anderson Leslie Collins Summer Stern	Scenes: 1-1B, 4F-5B, 11	Conference Room
12:30-2:00 p.m.	Michael Alonzo Duke Anderson Leslie Collins	Scenes: 4A, 8 (All of it)	Conference Room
2:00-3:00 p.m.	Dinner Break		
3:00-6:00 p.m.	Duke Anderson Leslie Collins Emily Truelove Ashlie Whitworth	Scenes: 3-3C, 6, 10, 10A, 11A, 11B	Conference Room

When Pigs Fly

Rehearsal #11, 6-25-2021

SM: Renee Dessommes

PLEASE READ ALL NOTES AS THEY MAY PERTAIN TO YOUR DEPARTMENT.

REHEARSAL START	6:00 p	6:55 p	8:00 p	9:07 p	-	-	TOTAL REHEARSAL TIME
REHEARSAL BREAK OR END	6:50 p	7:50 p	8:43 p	10:00 p	-	-	4 hours

Rehearsal Activities	<ul style="list-style-type: none"> We worked music and dance numbers until BJ got here. We started the designer run at 7:00 p.m. and wrapped up at 8:43 p.m. We then had a production meeting with those who were able to make it tonight. Once the meeting was over, BJ gave notes to actors and Jeff gave notes to the stage management team.
General Notes	<ul style="list-style-type: none"> BJ arrived at 6:45 p.m. Act 1 ran 48 minutes and 31 seconds Act 2 ran 42 minutes Be prepared for it to get longer once we have an audience.
Director's Notes	<ul style="list-style-type: none"> Nothing at this time, thank you!
Scenic	<ul style="list-style-type: none"> Dennis will be making notes on the touch ups that need to happen before opening and tech. Dennis will be adding contrast to the gargoyles and mermaid pieces. Dennis will be redressing the main curtain (red and tassels) to fix sight line issues and spacing issues. Dennis will be weighting and leveling the mid stage curtain.
Props	<ul style="list-style-type: none"> Kyle made and fabricated a ghost light that we can use for the show. Jane, thank you for finding us the cigarette. Michael Russell will be using the clipboard and pencil at the end of the show for the Roundhole moment. We will be cutting the breaking of the Joan doll during the Baby Jane number.
Costumes	<ul style="list-style-type: none"> Suzi, we will be running through the production on Wednesday, Thursday and Friday night. Breiana, Harper will be making a run sheet specific to costuming to help you with the change orders.
Wigs	<ul style="list-style-type: none"> We talked about Powder and a small amount of rouge on Lee for the Baby Jane number. Coy, we talked about lashes on Howard until Cards number. Coy, we talked about lashes on Micah, basic feminine make up for the whole show and blue stripes on the eyes for Endora moment. Coy, we talked about lashes, Rouge, and lips for Duke for the Bigger is Better number and it can remain on for the remainder of the show.
Sound	<ul style="list-style-type: none"> Brian, can we add a zap sound effect in Sam and Me on Endora's zap at the end of the song?
Lights	<ul style="list-style-type: none"> Endora smoke will be fogger with a switch and a button. It will be placed during intermission by Harper.

Uptown Players

When Pigs Fly

VER: 1

Director: BJ Cleveland

Rehearsal #11, 6-25-2021

SM: Renee Dessommes

	<ul style="list-style-type: none">• Kyle, Garden of Eden tree and snake will be moving to stage right by the main curtain.• Kyle, Freak will be more intense than you have on your video.• Kyle will be adding blue downlight upstage of the main curtain when it is closed.
Music Direction	<ul style="list-style-type: none">• Nothing at this time, thank you!
Stage Management	<ul style="list-style-type: none">• Nothing at this time, thank you!
Production Management	<ul style="list-style-type: none">• Nothing at this time, thank you!
Marketing	<ul style="list-style-type: none">• Nothing at this time, thank you!
House Management	<ul style="list-style-type: none">• Nothing at this time, thank you!
Building Management	<ul style="list-style-type: none">• Nothing at this time, thank you!
Upcoming Schedule	<ul style="list-style-type: none">• We will start rehearsal at 6:00 p.m. for a 6:30 go on a designer run

Total Weekly Equity Hours:
Actor 1: 21 hours
Renee Dessommes: 21 hours 30 minutes
Actor 2: 19 hours 30 minutes
Actor 3: 19 hours