



Cast

George – Ryelyn Doherty

Lorraine – Vera Azevedo Silva

Marty – Emmaline Hirschten

Doc – Gabbie Bevins

Volunteer Coordinator / Teen Director – Cassidy Howard

TWOB Director – Maren Merkel

Skateboarder – Ryerson Santiago

Stella / Dance Captain – Grey Vachiratevanurak

Marvin – Helena Azevedo Silva

SUUSI Staff

Lindsay Bennett-Jacobs – Director & Writer

Daniel Jackoway – Writer & Director

Erin MacPherson – Technical Director, 2024 Director

Caitlin Muir – Music Director, 2024 Director

Mia Lazar – Choreographer, Technical Assistant, & Logo Artist

Miranda Mier – Assistant Music Director

Lisa Santiago – Shirt Printer

WCU Staff

Scott Ashley – Theatre Director & Lighting Designer

Annie Watsic – Stage Manager

Eevee Pavey – Sound Designer

Kent Dyer – Sound Board Operator

Eli Henry – Light Board Operator

Songs

“Time Warp” from The Rocky Horror Picture Show

Sung by Maren Merkel, Gabbie Bevins, Vera Azevedo Silva,
Helena Azevedo Silva, and the cast

“Stay Out of It” by Michigander

Sung by Emmaline Hirschten

“Time Machine” by Ingrid Michaelson

Sung by Gabbie Bevins

“A Little Respect” by Erasure

Sung by Ryelyn Doherty, ft. Vera Azevedo Silva

Directors' note

For our sixth and final TWOB as co-Directors, we wanted to go out on a light note, while lifting up the work and vision of TWOB co-founder and SUUSI Historian, Bill Gupton. Bill didn't know it then, but when he put on the first Teen Way Off Broadway in 1987, he created an avenue for people like us - and the hundreds of others who have been involved in TWOB since - to experience the joy of theater and of entertaining our SUUSI community.

As we fine-tuned the writing and direction of this show, we focused on joy—for our cast, our staff, ourselves, and—we hope—our audience. When in doubt, we chose the fun road. Disclaimer: This show is based on true history. Some facts may have been changed to serve the storytelling. Any resemblances between characters and real people are purely accidental. (And we don't want to debate time travel metaphysics after the show.)

We want to thank everyone who has inspired this show, and especially thank everyone who has helped us to complete this journey. Thank you to our talented teens in the cast and crew, our exceptionally dedicated staff, and the WCU theatre staff. Thank you to our families, who supported us, gave us ideas, and suffered through seemingly unending staff calls and brainstorming sessions. And thank you to the SUUSI community, who show such love to this production year after year. It has been an honor and a privilege to make these shows for you. We hope you love this one as much as we have loved creating it.