1 S	2	E 3	3 сс		4	D	5	G 6	S В	7	F	8	A 9	dd		10	N	11 I	K		12	Y 1	3 U	14	Z	15 R		Ī	16 H	17	J 1	8 X	(19	Н	20 M		2	1 H	22 /	A	
23 I	24	J 2	25 L		26	В	27	Q 2	28 cc	29	aa	30	R 3	1 P		32	0	33	1 3	4 L	35	V 3	86 P	37	F		38	Z :	39 B		4	10 M	41	F	42 V		4	3 Y	44 \$	S 45	5 N
46 K	47	V		48 V	49	С		5	50 Y	51	F	52	D 5	3 0	54 E	Ī		55 C	3 5	6 dd		5	7 bb	58	S	59 E	60	E	61 D		6	62 T	63	N		64	L 6	5 O	66 F	₹ 67	7 C
68 F	69 b	b 7	70 N		71	W	72 c	:c 7	'3 G	74	М		7	5 P	76 L	77	Н		7	8 B	79	L 8	80 R			81 J	82	F	33 M	84 1	dc	35 aa	a 86	S	87 A		8	8 D	89 F	1 90) A
91 N	92	S 9	93 T	94 X	95	Z	96	J §	97 I	98	F		9	9 aa	100 2	10	1 V	102	K		103	P 1	04cc	1051	М	106 N		ľ	107 P	108	M 1	09 H	1110	OW		111	Т		1120) 1 ⁻	13 K
114 T	115d	id		116 K	11	7W	118b	b 1	19 Q	120	0 X		1	21bb	122 \	/ 12	3 D	124`	Y 1	25 P		1	26 U	127	Υ	128bb	129	D ·	130 O	1310	dd 1	32 V	/ 133	3 F	134M	135	V		1360	3 13	37 H
138 G	139 (U 1	140 D	141 Y	14	2 R	143	R 1	44 Y	14	5 K	146	Z		147 L	14	B G	149d	d 1	50 S	151V	٧		152	٧	153 L	154	S	155W	156	G 1	57 E	3		158 I	159	1 1	60M		16	61 U
162W	163	X 1	164 P		16	5 O	166	X		16	7 C	168	J 1	69cc	170			171 [) 1	72 K	173 F	₹ 1	74 Y		I	175 O	176	N ·	177 B		1	78 V	179	9 P	180 A	181	A 1	82W	183 \	V	
184aa	185	Х		186 H			187	Q 1	88 R	189	9 B	1900	c 1	91 P	192V	/ 19	3 N		1	94 T	195	S 1	96 I	197\	W	198 N		ľ	199 J	200	Υ		201	1 B	202 J	203 (Э		204 N	N 20)5 A
206M	207	S 2	208bb	209 E			210	P 2	211 L	21:	2 K		2	13 Q		21	4bb	215	Z 2	16 G	217	A 2	18 R	219	Z	220 H		1	221 A	222	G 2	223cc	224	1W	225bb	226	K		227 I	B 22	28 S
229cc		2	230 T	231 S	23	2 L	233	X 2	234M	23	5 I		2	36 D	237bl	23	Всс	239 (2	40 O		2	241 T	242	В	243 C	244	F :	245 Q	246	V 2	247 C)		248 R	249 (2	50 C		25	51 U
252 E		2	253W	254 F	25	5 L	256	U 2	257 J	25	8M	259	G 2	60 I		26	1 J	262	J 2	63 H	264 [D		265	Т :	266bb		1	267 F	268	aa 2	269	I		270 I	271d	d 2	72 D	273 \	V 27	74 S

- A. It keeps what this quotation's author is looking for.
- B. In accordance with clue E
- C. Fact-checked, maybe
- D. Disaster
- E. Topic taught in HASS
- F. Creature that looks...different... under the full moon.
- G. Orbital point closest to the Sun
- H. Technique used by Markov Chain Monte Carlo methods
- I. "August, _____" (Pulitzer-winning play)
- J. Mother of Shelob
- K. House named after founder Salazar
- L. Caricaturist Lautrec
- M. Stretch of what this quotation's author is looking for.
- N. London-set novel by Neil Gaiman
- O. "There are 400 CS majors at Mines", e.g.
- P. Snack favored by Eleven of "Stranger Things"
- Q. Indict
- R. Gives more of what this quotation's author is looking for, perhaps
- S. They keep track of what this quotation's author is looking for.
- T. Oft-derided -- yet delicious -- pizza
- U. The titular character of "Free Willy", for one.
- V. Demand from Audrey of "Little Shop of Horrors"
- W. 1967 hit from The Doors
- X. Located elsewhere
- Y. Winter trek equipment
- Z. Some picaresque characters

- 249 250 49 67 167 243 239
- 88 272 129 52 264 171 236 123 4 61 140
- 54 209 2 59 60 252
- 254 37 7 68 244 267 41 82 133 51 98
- 138 156 216 55 148 73 5 136 222 259
- 77 186 220 21 89 137 19 263 109 16
- 33 235 196 260 269 97 158 159 23 170 270
- 202 96 81 24 262 199 261 17 257
- 116 46 102 226 113 11 212 172 145
- 25 211 79 34 153 232 64 255

- 32 175 165 203 130 240 112 65 53
- 164 125 31 107 103 191 210 75 36 179
- 80 188 248 30 143 173 218 66 15 142
- 150 58 154 231 228 44 195 92 1 86 207 274
- 230 265 62 241 194 114 111 93
- 76 139 126 13 147 168 251 161 256
- 152 101 35 47 122 42 135 246 183 178 48 132 273
- 117 192 197 151 71 155 110 253 162 182 224
- 18 163 185 233 94 166 120
- 50 124 127 43 200 12 144 174 141
- 38 100 219 215 14 95 146

"Time" / Page 2

aa. Purchase from the Mines Geology Museum, perhaps

bb. Scientist who formalized what this quotation's author is looking for.

cc. Black-and-white Black Mirror episode

dd. Wesley Crusher, e.g.

85 29 184 99 268

118 266 121 84 214 225 208 57 69 237 128

223 3 190 238 28 72 104 169 229

271 56 9 149 131 115

Time /Tom Page 3

SOLUTION

THE PLACES WE HAVE KNOWN DO NOT BELONG SOLELY TO THE WORLD OF SPACE IN WHICH WE SITUATE THEM FOR OUR GREATER CONVENIENCE THEY WERE ONLY A THIN SLICE AMONG CONTIGUOUS IMPRESSIONS WHICH FORMED OUR LIFE AT THAT TIME THE MEMORY OF A CERTAIN IMAGE IS BUT REGRET FOR A CERTAIN MOMENT AND HOUSES ROADS AVENUES ARE AS FLEETING ALAS AS THE YEARS MARCELPROUSTINSEARCHOFLOSTTIME

- A. METRONOME
- **B. ABOVEBOARD**
- C. REFUTED
- D. CATASTROPHE
- E. ETHICS
- F. LYCANTHROPE
- G. PERIHELION
- H. RANDOMWALK
- I. OSAGECOUNTY
- J. UNGOLIANT
- K. SLYTHERIN
- L. TOULOUSE
- M. INTERREGNUM
- N. NEVERWHERE
- O. STATISTIC
- P. EGGOWAFFLE
- Q. ACCUSE
- R. REANIMATES
- S. CHRONOMETERS
- T. HAWAIIAN
- U. ORCAWHALE
- V. FEEDMESEYMOUR
- W. LIGHTMYFIRE
- X. OFFSITE
- Y. SNOWSHOES
- Z. THIEVES
- aa. TOOTH
- bb. ISAACNEWTON
- cc. METALHEAD
- dd. ENSIGN