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I'm a front end web and game developer with professional experience in the agency realm. My ambition is to create interactive experiences that bring people joy and solve problems. I take pride in my work and want to leave the web better than I found it. I'm looking to collaborate with a team of innovative professionals who are dedicated to their craft.

## Experience & Education

**Legwork Studio** Front End Developer 2017-2019

- Worked on a variety of projects including microsites and games for companies like YouTube, Dominos, and Capital One.
- " Created a morphing WebGL particle system for a landing hub for Omnia Clubs, a reputable set of international nightclubs.
- " Leveraged React, Vue.js, Three.js, Pixi.js, Phaser, and many other tools alongside core vanilla JavaScript skills.

**The Firm Graphics** Front End Developer 2011-2017

- Focused primarily on music industry sites for nightclubs and musicians like Michael Franti and The String Cheese Incident.
- // Developed websites for some of the largest music festivals, such as Electric Daisy Carnival and Electric Forest.
- # Built custom WordPress themes and admin setups to make the CMS experience as streamlined as possible for clients.
- " Created a schedule building app that allowed festival goers to plan and share their experience on social media.

**The Art Institute of Colorado**AAS – Web Design & Interactive Media 2009-2011

## Skills

Essentials	JavaScript	Workflow	Other
HTML	React	Git (GitHub/Bitbucket)	PHP
CSS/Sass	Vue.js	Webpack/Parcel/Gulp	MySQL
JavaScript	Three.js	Tasks (Pivotal/Jira)	WordPress
	Pixi.js		Photoshop/Illustrator
	Phaser		