

JACK SAUNDERS

BUSINESS OWNER, CINEMATOGRAPHER, VIDEO/PHOTO EDITOR

CONTACT

- 404.606.1749
- jacksaundersisme@gmail.com
- jacksaunders.net
- Atlanta, GA

SKILLS

- Adobe Products
- Cinema Line Cameras/Lenses
- Business Development
- Cinematography & Directing

EDUCATION

B.A. in Film & Media w/ Minor in Music

Georgia State University

Graduated 2017

SYSTEMS

- | | |
|------------------------|------------------------|
| Adobe Creative Suite | Runway |
| Google Suite | Salesforce |
| ClickUp | Video/Audio Conversion |
| Social Media Platforms | Concur |

INTERESTS

- Tube Radio & Television Repair
- Film Photography
- Restoring Antique Furniture
- Traveling

PROFILE

Professional videographer, editor, and business owner with 10 years of hands-on technical experience, 9 years of photography and videography knowledge, and over 6 years of business growth and development. I have extensive customer management skills with companies such as Crisp, Georgia Urology, Lenz Marketing, Pond & Company, Emory University, and Rollins.

WORK EXPERIENCE

- | | |
|--------------------------------------|--------------------------------|
| Production Department Manager | March 2025 - Present |
| Senior Cinematographer/Editor | September 2024 - February 2025 |
| Cinematographer/Editor | January 2023 - July 2024 |

Crisp, Inc.

- Crisp is recognized as the #1 Law Firm Growth Company in America. Crisp has helped thousands of attorneys build their brand, differentiate themselves from competitors, attract better cases, and earn millions in new revenue
- Manage a team of 13 cinematographers and editors to ensure they have what they need to create high quality products for all of our clients
- Manage team's filming and editing schedules each month, approving all deliverables before they are sent to our clients
- Cinematographer & editor proficient in cinema line cameras, DSLRs, lenses, & lighting (Canon, Sony, RED, Rokinon, ZCam, ARRI lights, anamorphic lenses)
- Exceed in a quota-based system with a high volume of filming and editing output
- Host quarterly training sessions for the department to collaborate and implement frequent changes to project workflows
- Organize and lead onboarding timelines for new hires
- Assist client success managers with production booklets for clients shoot days
- Work with time-sensitive deadlines for law firms all across the country
- Solo shoots consisting of fast setup times for interviews, B-roll, and client interactions
- Edit a multitude of different types of videos shot documentary style
- Recreate and animate client logos in Premiere Pro, After Effects, & Illustrator

Cinematographer, Project Manager, Human Resources

- | | |
|-----------|-------------|
| CFF Media | 2016 - 2022 |
|-----------|-------------|
- Co-owner since the launch of the company. Participated in initial website design, business branding, customer relationship management, and equipment inventory
 - Lead cinematographer & photographer
 - Head editor skilled in Premiere Pro, After Effects, Photoshop, Lightroom, Illustrator, & Media Encoder
 - Managed hundreds of projects statewide consisting of storyboarding, shoot scheduling, filming, directing, editing, client revisions, distributing deliverables
 - Frequent client-facing interactions while renting out our studio space
 - Oversaw hiring during the growth of the company, reviewing resumes and LinkedIn profiles for individuals perfect for our business vision

Photographer, Laser Engraving Operator

- | | |
|--------------------------|--------------------------|
| Fabel Studio and Gallery | June 2017 - October 2017 |
|--------------------------|--------------------------|
- Lead photographer for each glass piece design in the Fabel collection
 - Videographer and editor for social media branding
 - Laser engraving operator for metal display plates that would be viewed on the base of each glass piece