





JACK SAUNDERS

BUSINESS OWNER, CINEMATOGRAPHER, VIDEO/PHOTO EDITOR

CONTACT

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-  Atlanta, GA

SKILLS

Adobe Products

Cinema Line Cameras/Lenses

Business Development

Cinematography & Directing

EDUCATION

B.A. in Film & Media w/ Minor in Music

Georgia State University

Graduated 2017

SYSTEMS

Adobe Creative Suite	Runway
Google Suite	Salesforce
ClickUp	Video/Audio Conversion
Social Media Platforms	Concur

INTERESTS

Tube Radio & Television Repair

Film Photography

Restoring Antique Furniture

Traveling

PROFILE

Professional videographer, editor, and business owner with 10 years of hands-on technical experience, 9 years of photography and videography knowledge, and over 6 years of business growth and development. I have extensive customer management skills with companies such as Crisp, Georgia Urology, Lenz Marketing, Pond & Company, Emory University, and Rollins.

WORK EXPERIENCE

Production Department Manager	March 2025 - Present
Senior Cinematographer/Editor	September 2024 - February 2025
Cinematographer/Editor	January 2023 - July 2024

Crisp, Inc.

- Crisp is recognized as the #1 Law Firm Growth Company in America. Crisp has helped thousands of attorneys build their brand, differentiate themselves from competitors, attract better cases, and earn millions in new revenue
- Manage a team of 13 cinematographers and editors to ensure they have what they need to create high quality products for all of our clients
- Manage team's filming and editing schedules each month, approving all deliverables before they are sent to our clients
- Cinematographer & editor proficient in cinema line cameras, DSLRs, lenses, & lighting (Canon, Sony, RED, Rokinon, ZCam, ARRI lights, anamorphic lenses)
- Exceed in a quota-based system with a high volume of filming and editing output
- Host quarterly training sessions for the department to collaborate and implement frequent changes to project workflows
- Organize and lead onboarding timelines for new hires
- Assist client success managers with production booklets for clients shoot days
- Work with time-sensitive deadlines for law firms all across the country
- Solo shoots consisting of fast setup times for interviews, B-roll, and client interactions
- Edit a multitude of different types of videos shot documentary style
- Recreate and animate client logos in Premiere Pro, After Effects, & Illustrator

Cinematographer, Project Manager, Human Resources

CFF Media	2016 - 2022
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- Co-owner since the launch of the company. Participated in initial website design, business branding, customer relationship management, and equipment inventory
- Lead cinematographer & photographer
- Head editor skilled in Premiere Pro, After Effects, Photoshop, Lightroom, Illustrator, & Media Encoder
- Managed hundreds of projects statewide consisting of storyboarding, shoot scheduling, filming, directing, editing, client revisions, distributing deliverables
- Frequent client-facing interactions while renting out our studio space
- Oversaw hiring during the growth of the company, reviewing resumes and LinkedIn profiles for individuals perfect for our business vision

Photographer, Laser Engraving Operator

Frabel Studio and Gallery	June 2017 - October 2017
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- Lead photographer for each glass piece design in the Frabel collection
- Videographer and editor for social media branding
- Laser engraving operator for metal display plates that would be viewed on the base of each glass piece