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MODEL #	EFFECT #	MARKS
1. Augustus	ORIENTATION-BASED 1. Near-Silhouette Abstraction and Backlighting (pp. 3 - 5)	___ / 3
2. Armadillo	ORIENTATION-BASED 2. Plastic and Metal Highlights (pp. 7 - 9)	___ / 3
3. Venus	DEPTH-BASED (BONUS) 3. Toon Shading with Level of Abstraction (LOA) (pp. 11 - 13)	___ / 3
4. Carburetor	ORIENTATION-BASED 1. Near-Silhouette Abstraction and Backlighting (p 15) 2. Plastic and Metal Highlights (p. 16)	___ / 2
	DEPTH-BASED (BONUS) 3. Toon Shading with LOA (p. 17)	___ / 1
5. Terrain	DEPTH-BASED (BONUS) 4. Aerial Perspective with LOA (pp 19 - 20)	___ / 2

TOTAL	___ / 8	BONUS	___ / 6
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MODEL # (PLY format)	EFFECT #	TEXTURE # (PPM format)		
<b>1. Augustus</b> 	<b>ORIENTATION-BASED</b> <b>1. Near-Silhouette Abstraction and Backlighting</b>  $D = (N \cdot V)^r$	<b>1. fig-10b</b> 	<b>2. fig-10c</b> 	<b>3. fig-10d</b> 
<b>Marks</b> (0 = it does not work; 1 = it works)		____ / 1	____ / 1	____ / 1

- **N** and **V** are the unit normal and view vector, respectively

#### User-defined Parameter:

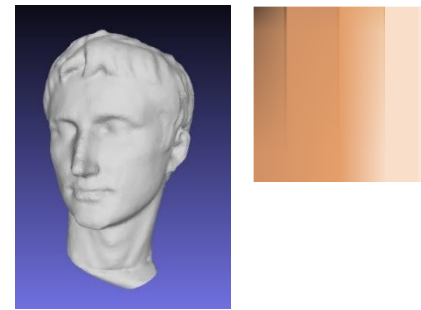
- $r \geq 0$  controls the magnitude of the effect.

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$$D = (N.V)^r$$

MODEL #1: Augustus / EFFECT #1: **Near-Silhouette Abstraction and Backlighting** / TEXTURE #1: fig-10b

Three result images, same V, with different values for parameter 'r'



r = 0.0422213



r = 1.61866



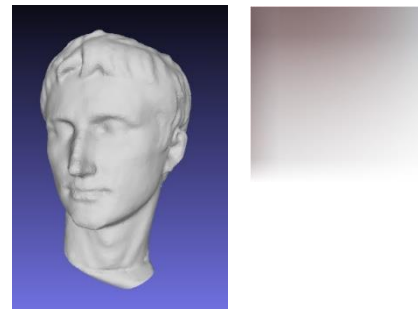
r = 553.294

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$$D = (N.V)^r$$

MODEL #1: Augustus / EFFECT #1: **Near-Silhouette Abstraction and Backlighting** / TEXTURE #2: fig-10c

Three result images, same V, with different values for parameter 'r'



$r = 0.0270216$



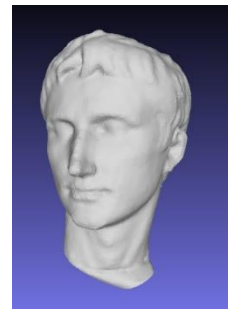
$r = 1.24313$



$r = 15.9608$

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$$D = (N.V)^r$$



$$D = (N.V)^r$$

MODEL #1: Augustus / EFFECT #1: **Near-Silhouette Abstraction and Backlighting** / TEXTURE #3: fig-10d

Three result images, same V, with different values for parameter 'r'







$r = 0.0422213$



$r = 2.33087$



$r = 7.97381$

MODEL # (PLY format)	EFFECT #	TEXTURE # (PPM format)		
<b>2. Armadillo</b> 	<b>ORIENTATION-BASED</b> <b>2. Plastic and Metal Highlights</b>  $D = (V \cdot R)^s$	<b>4. fig-11b</b> 	<b>5. fig-11c</b> 	<b>6. fig-11d</b> 
<b>Marks</b> (0 = it does not work; 1 = it works)		____ / 1	____ / 1	____ / 1

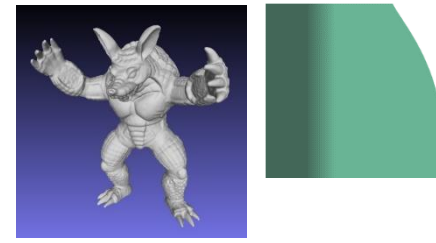
- **V** is the view vector and **R** is the light reflection vector at the current surface location

#### User-defined Parameter:

- $s \geq 1$  is the “shininess” coefficient set by the user to control the magnitude of the effect.

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$$D = (V \cdot R)^s$$



MODEL #2: Armadillo / EFFECT #2: **Plastic and Metal Highlights** / TEXTURE #4: fig-11b

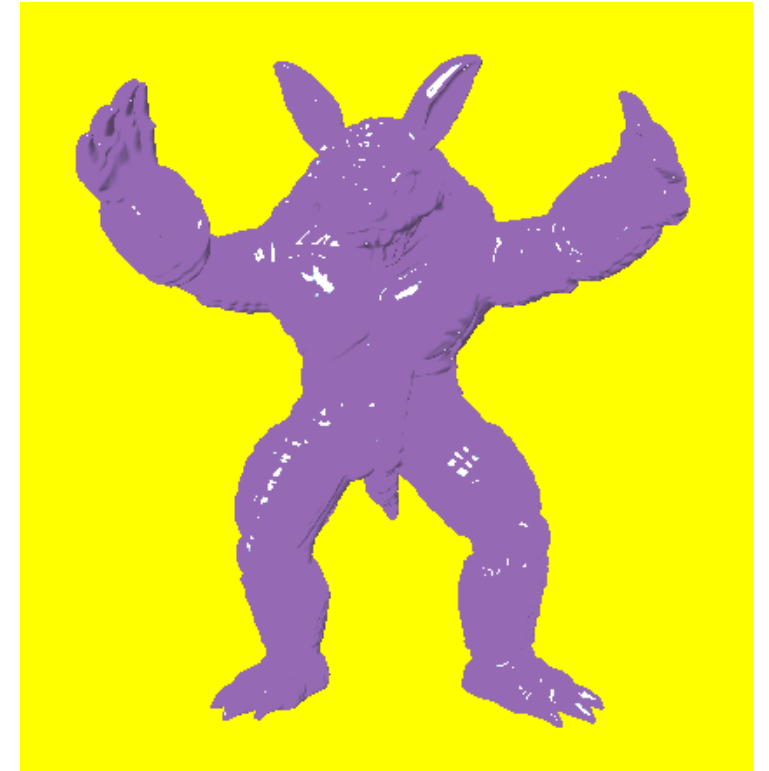
Three result images, same V, one light source, with different values for parameter 's'



**s = 1**



**s = 6**



**s = 16**



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$$D = (V \cdot R)^s$$



MODEL #2: Armadillo / EFFECT #2: **Plastic and Metal Highlights** / TEXTURE #5: fig-11c

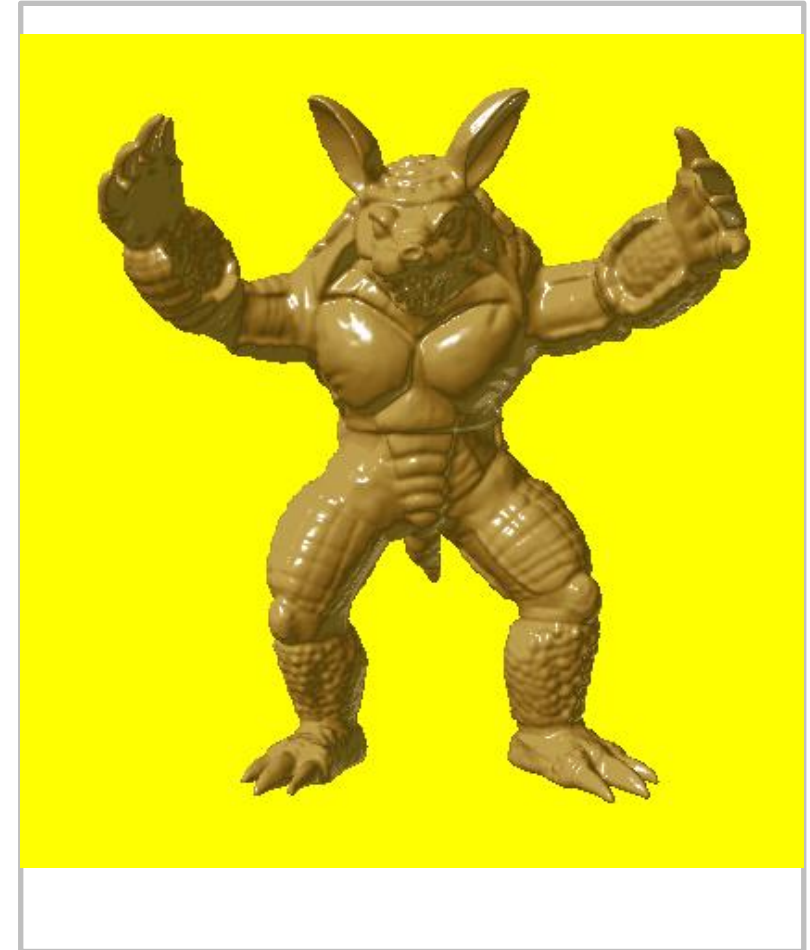
Three result images, same V, one light source, with different values for parameter 's'



s = 1



s = 4

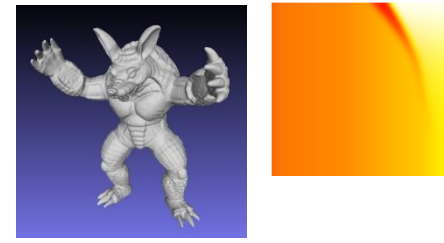


s = 14



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$$D = (V \cdot R)^s$$



MODEL #2: Armadillo / EFFECT #2: **Plastic and Metal Highlights** / TEXTURE #6: fig-11d

Three result images, same V, one light source, with different values for parameter 's'







**s = 1**



**s = 4**



**s = 14**

MODEL # (PLY format)	EFFECT #	TEXTURE # (PPM format)		
<b>3. Venus</b> 	<b>DEPTH-BASED (BONUS)</b> <b>3. Toon Shading with Level of Abstraction (LOA)</b>  $D = 1 - \log_r \left( \frac{z}{z_{min}} \right)$	<b>7. fig-7b</b> 	<b>8. fig-7c</b> 	<b>9. fig-7d</b> 
<b>Marks (BONUS)</b> (0 = it does not work; 1 = it works)		___ / 1	___ / 1	___ / 1

### User-defined Parameters:

- $z_{min}$  is the distance at which the detail starts decreasing
- $r > 1$  is the scale factor that defines the coarsest detail (greatest abstraction)

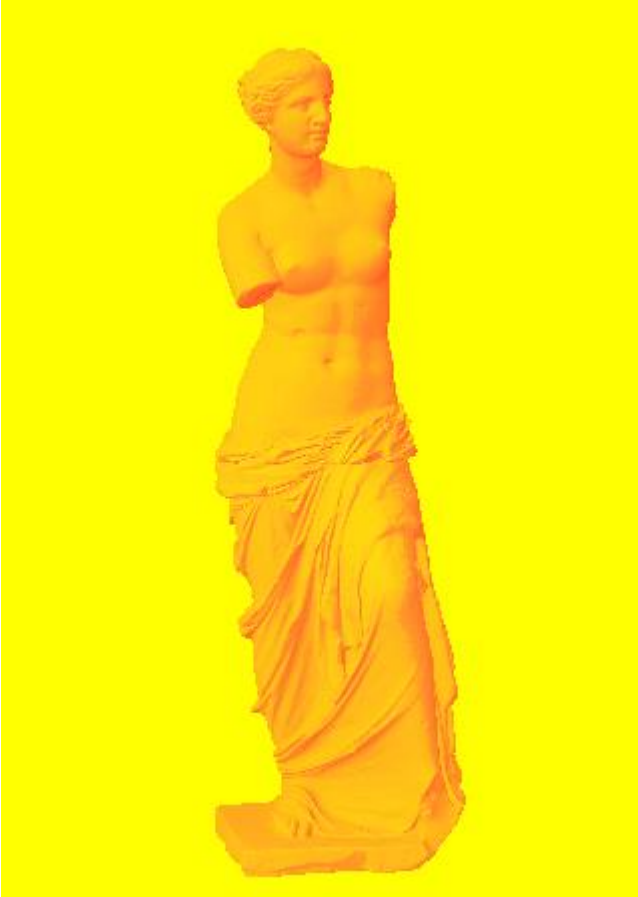
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$$D = 1 - \log_r \left( \frac{z}{z_{min}} \right)$$



MODEL #3: Venus / EFFECT #3: **Toon Shading with Level of Abstraction (LOA)** / TEXTURE #7: fig-7b

Three result images, with different values for parameter 'r' and 'zmin', as in Fig 7b (Barla et al. 2006)



r = 1.61303

z\_min = 1042.24



r = 10.033

z\_min = 594.99

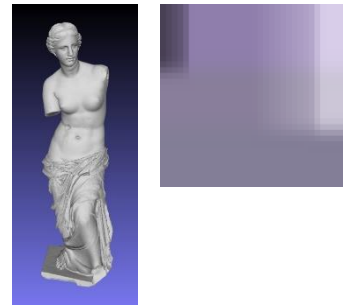


r = 11.0008

z\_min = 1233.91

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$$D = 1 - \log_r \left( \frac{z}{z_{min}} \right)$$



MODEL #3: Venus / EFFECT #3: **Toon Shading with Level of Abstraction (LOA)** / TEXTURE #8: fig-7c

Three result images, with different values for parameter 'r' and 'zmin', as in Fig 7c (Barla et al. 2006)



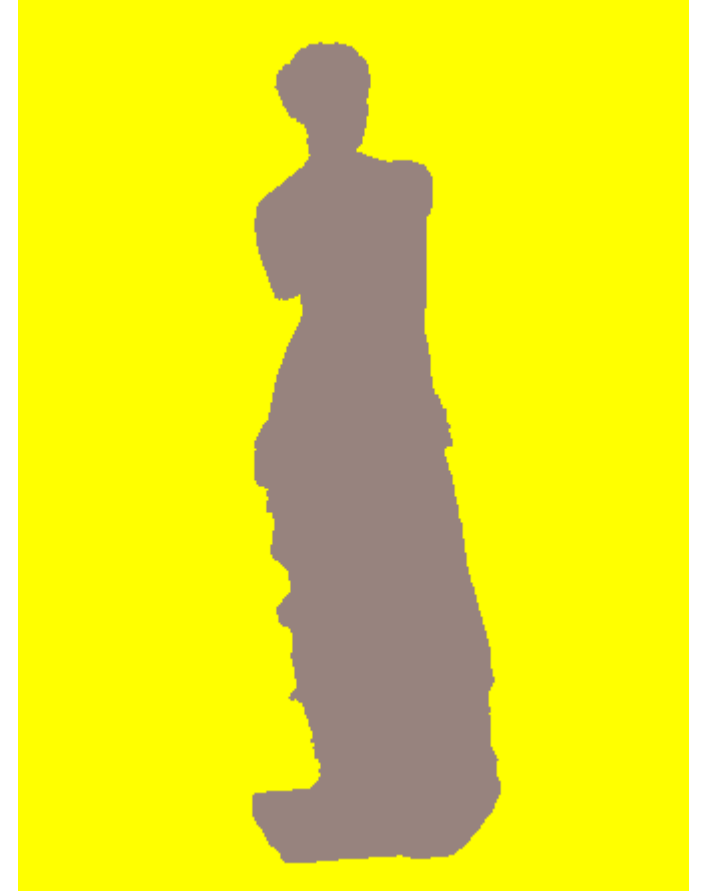
r = 1.61303

z\_min = 978.345



r = 1.77433

z\_min = 1233.91



r = 8.09735

z\_min = 211.635

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$$D = 1 - \log_r \left( \frac{z}{z_{min}} \right)$$



MODEL #3: Venus / EFFECT #3: **Toon Shading with Level of Abstraction (LOA)** / TEXTURE #9: fig-7d

Three result images, with different values for parameter 'r' and 'zmin', as in Fig 7d (Barla et al. 2006)



r = 1.61303

z\_min = 1553.38



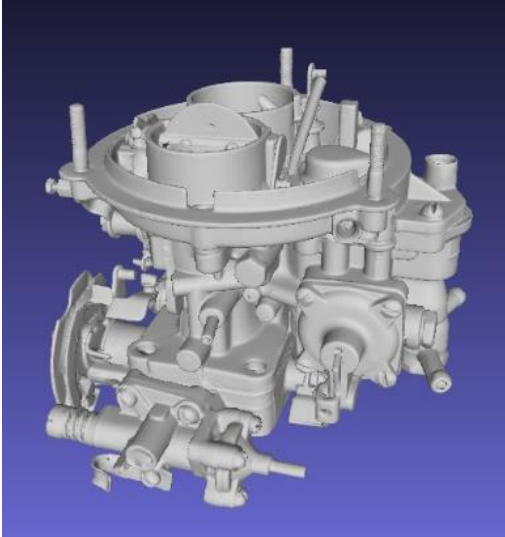



r = 1.61303

z\_min = 1233.91



r = 1.93564

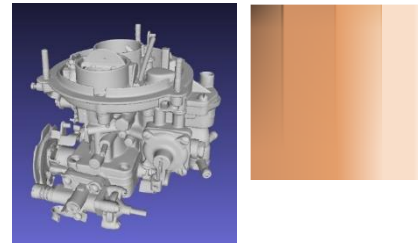
z\_min = 914.453

MODEL # (PLY format)	EFFECT #	TEXTURE # (PPM format)	MARKS (0 = it does not work; 1 = it works)
<b>5. Carburetor</b>  	<b>ORIENTATION-BASED</b> <b>1. Near-Silhouette Abstraction and Backlighting</b>  $D = (N \cdot V)^r$	<b>1. fig-10b</b>  	          ____ / 1
	<b>ORIENTATION-BASED</b> <b>2. Plastic and Metal Highlights</b>  $D = (V \cdot R)^s$	<b>5. fig-11c</b>  	          ____ / 1
	<b>DEPTH-BASED (BONUS)</b> <b>3. Toon Shading with LOA</b>  $D = 1 - \log_r \left( \frac{z}{z_{min}} \right)$	<b>9. fig-7d</b>  	          ____ / 1



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$$D = (N.V)^r$$

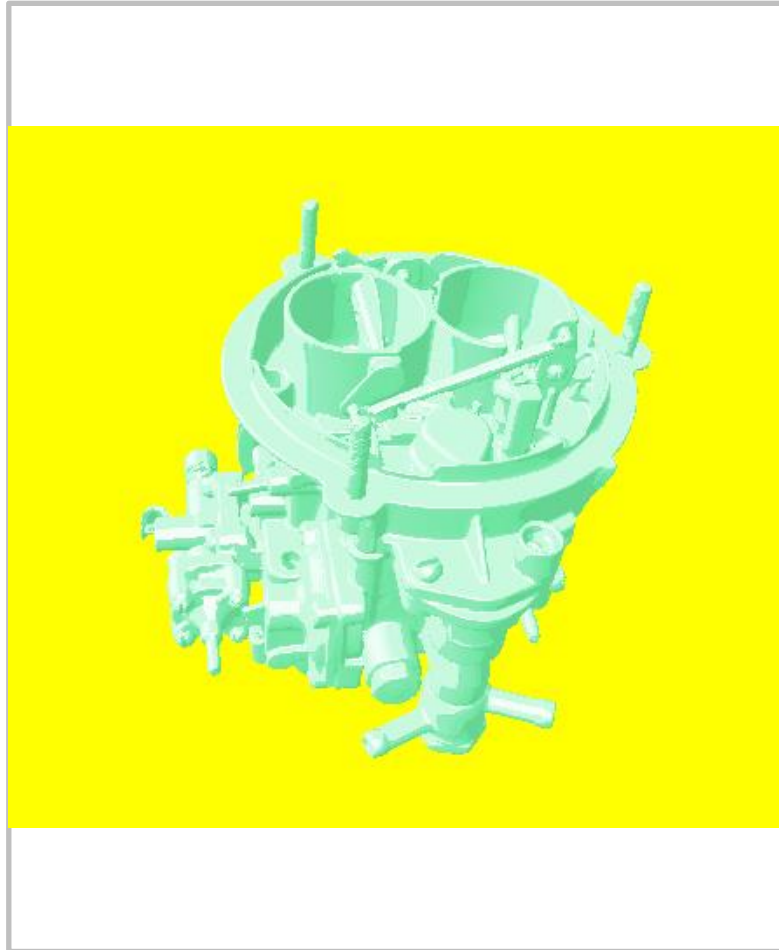


MODEL #4: Carburetor / EFFECT #1: **Near-Silhouette Abstraction and Backlighting** / TEXTURE #1: fig-10b

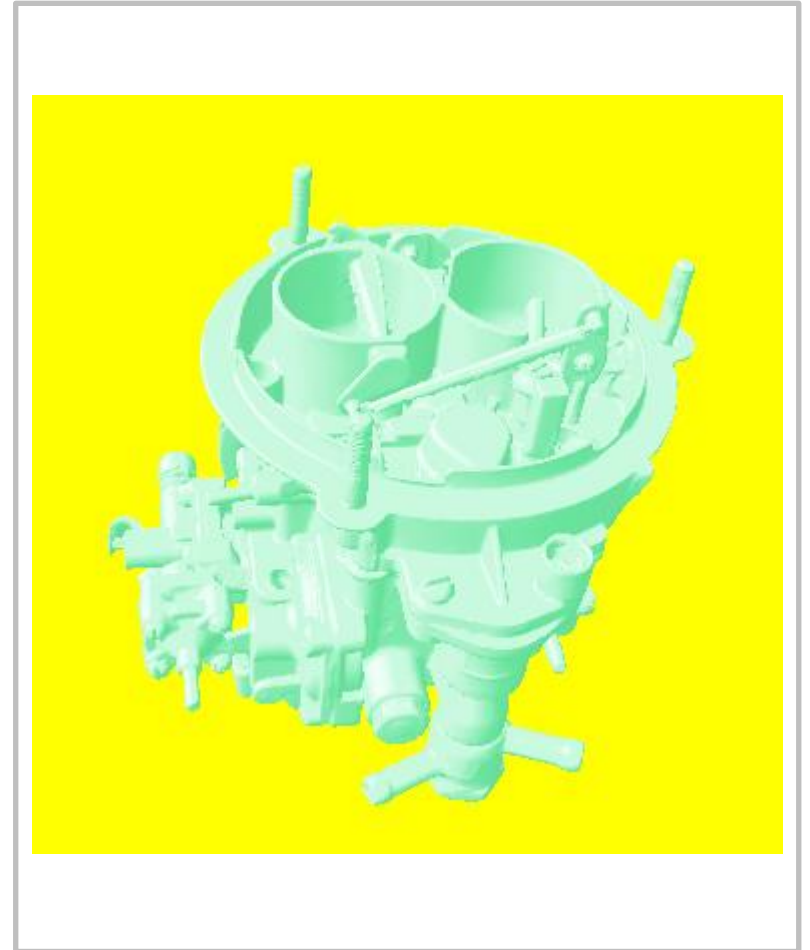
Three result images, same V, with different values for parameter 'r'



$r = 0.0138351$



$r = 0.0856631$

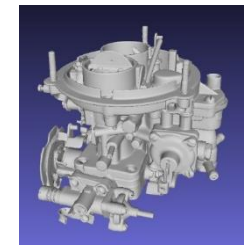


$r = 35.1378$



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$$D = (V \cdot R)^s$$



MODEL #4: Carburetor / EFFECT #2: **Plastic and Metal Highlights** / TEXTURE #5: fig-11c

Three result images, same V, one light source, with different values for parameter 's'



s = 1



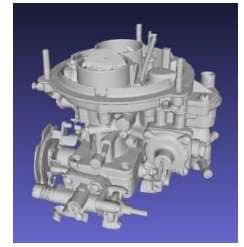
s = 2



s = 19

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$$D = 1 - \log_r \left( \frac{z}{z_{min}} \right)$$

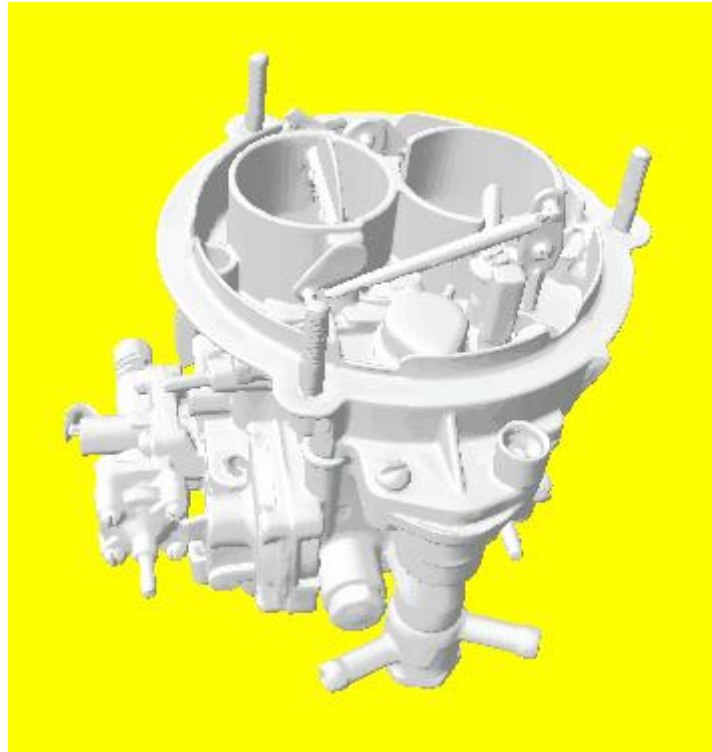


MODEL #4: Carburetor / EFFECT #3: **Toon Shading with Level of Abstraction (LOA)** / TEXTURE #9: fig-7d  
Three result images, with different values for parameter 'r' and 'zmin', as in Fig 7d (Barla et al. 2006)



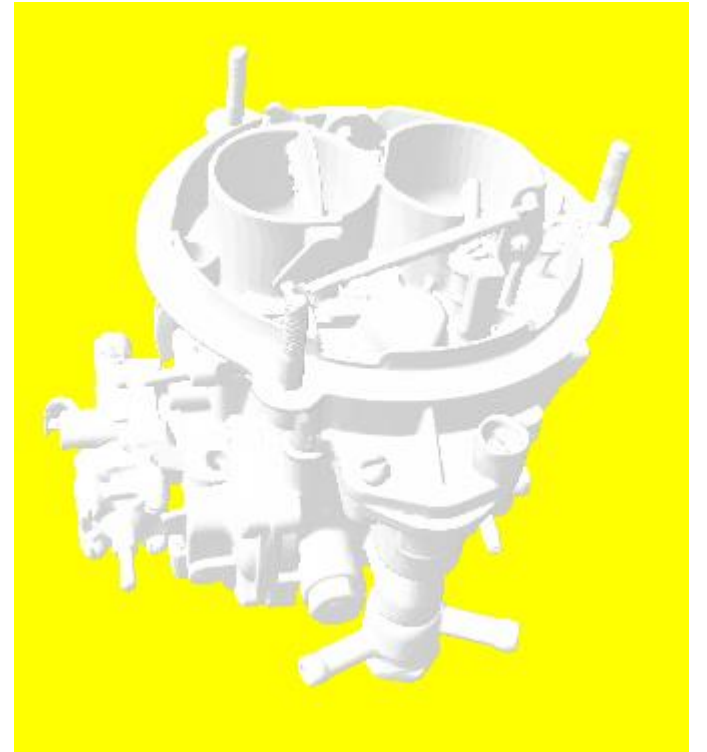
r = 1.39276

z\_min = 497.676



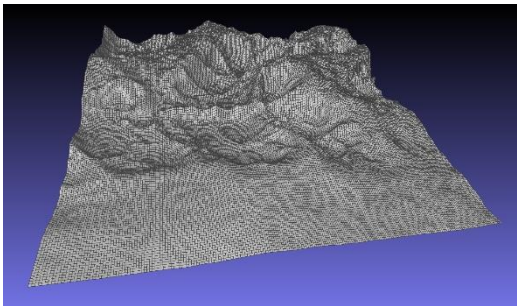


r = 8.07799

z\_min = 184.93



r = 8.35654

z\_min = 67.6508

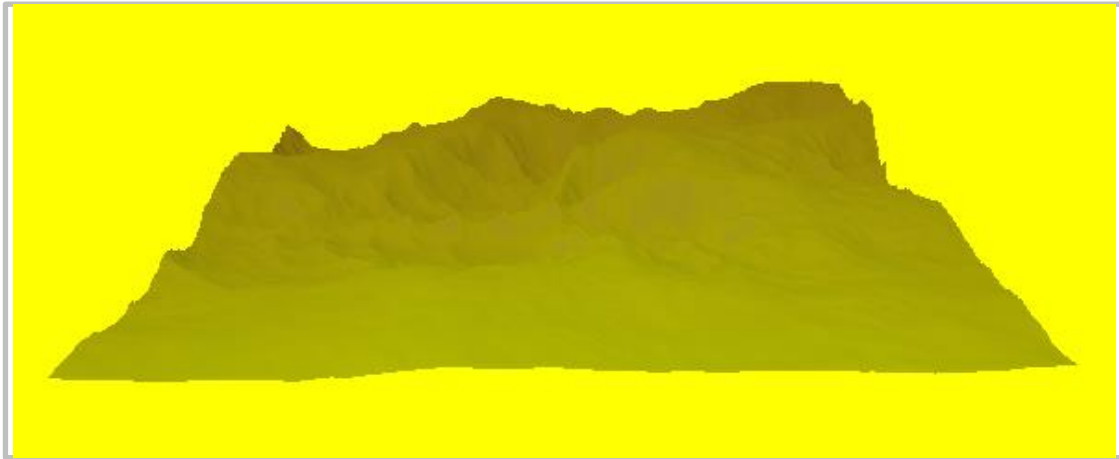
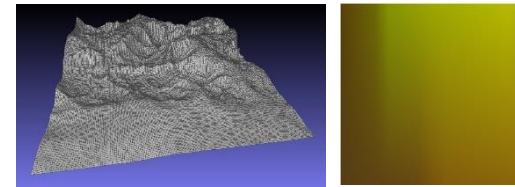
MODEL # (PLY format)	EFFECT #4	TEXTURE # (PPM format)	MARKS (BONUS) (0 = it does not work; 1 = it works)
<b>6. Terrain</b> 	<b>DEPTH-BASED (BONUS)</b> <b>4. Aerial Perspective w/ LOA</b> $D = 1 - \log_r \left( \frac{z}{z_{min}} \right)$	<b>10. fig-9b</b> 	<p>___ / 1</p>
		<b>11. fig-9f</b> 	<p>___ / 1</p>

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MODEL #5: Terrain / EFFECT #3: **Aerial Perspective w/ LOA** / TEXTURE #10: fig-9b

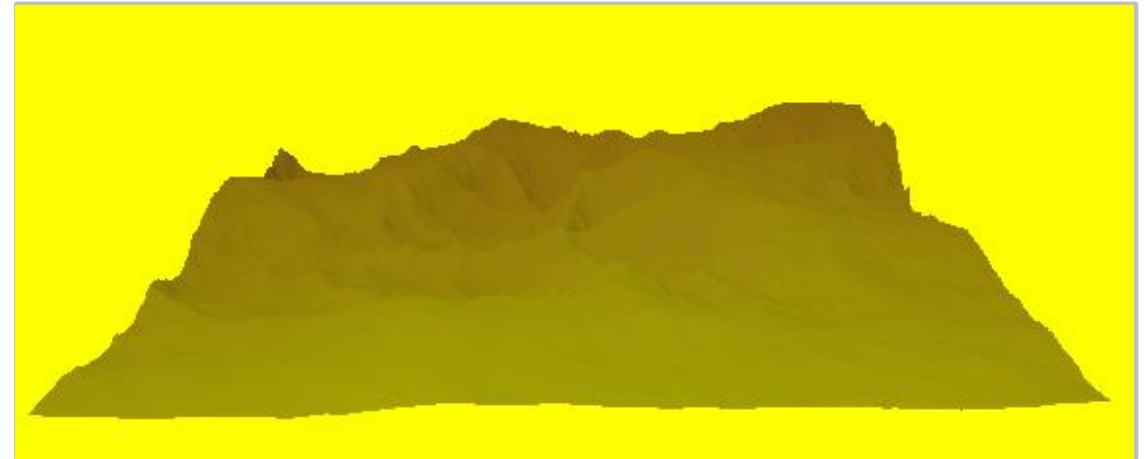
Four result images, with different values for parameter 'r' and 'zmin'

$$D = 1 - \log_r \left( \frac{z}{z_{min}} \right)$$



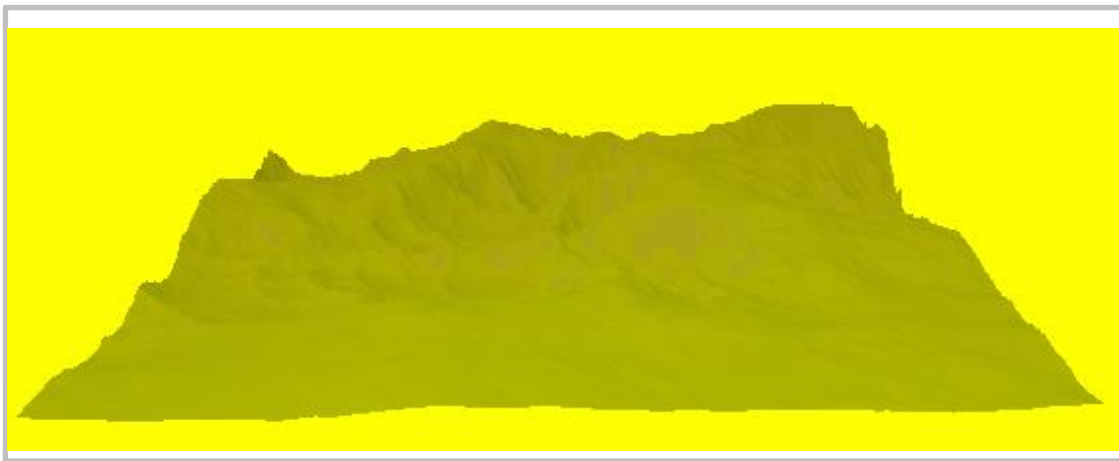
$r = 2.66667$

$z_{min} = 2227.4$



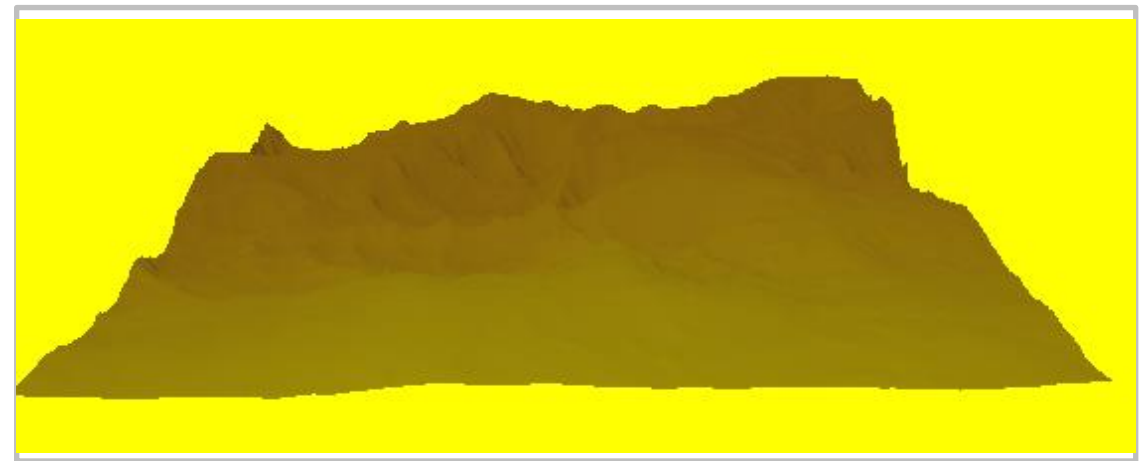
$r = 2.66667$

$z_{min} = 1750.1$



$r = 9.5$

$z_{min} = 2227.4$



$r = 2.50001$

$z_{min} = 1431.9$

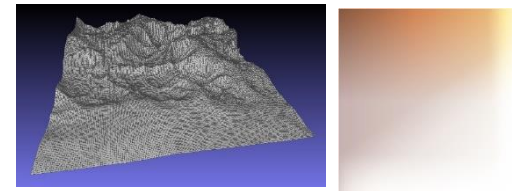


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MODEL #5: Terrain / EFFECT #3: **Aerial Perspective w/ LOA** / TEXTURE #11: fig-9f

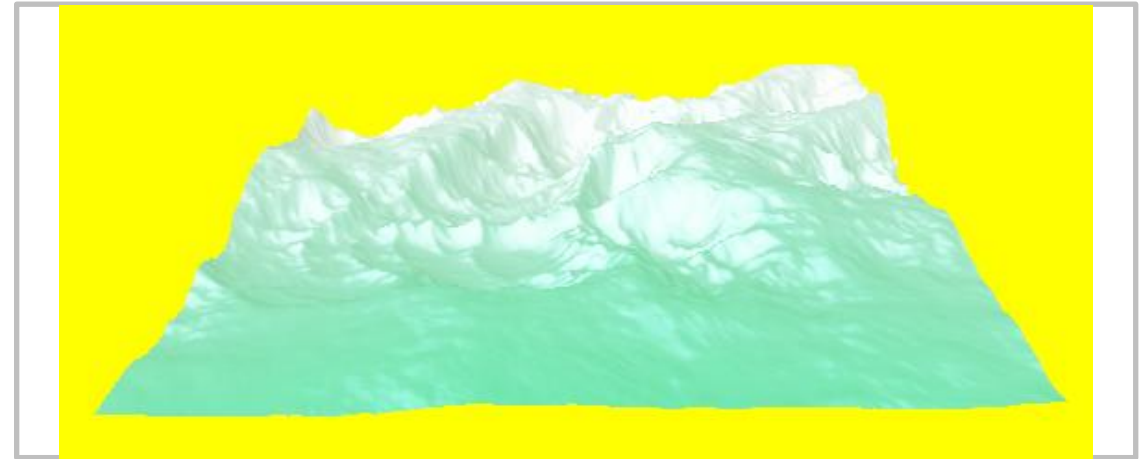
Four result images, with different values for parameter 'r' and 'zmin'

$$D = 1 - \log_r \left( \frac{z}{z_{min}} \right)$$



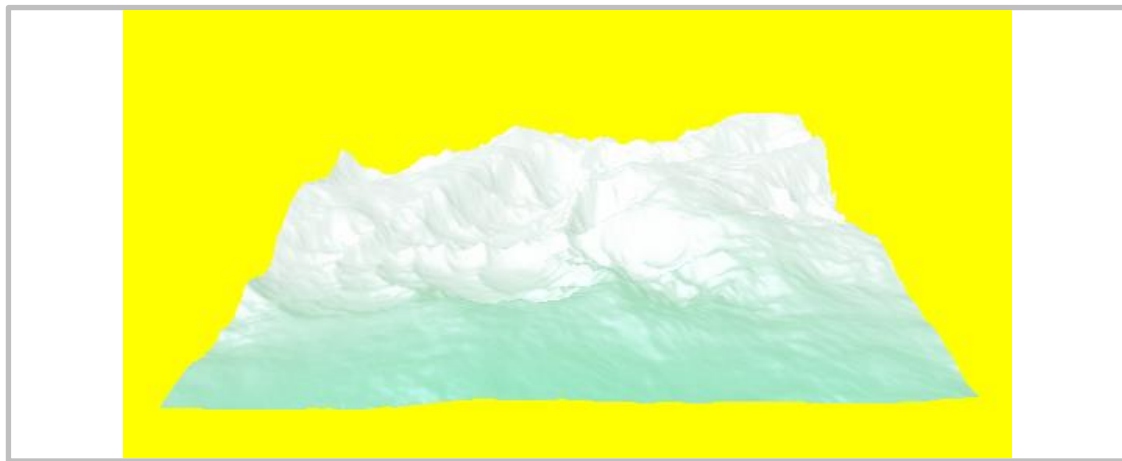
$r = 1.66667$

$z_{min} = 2386.5$



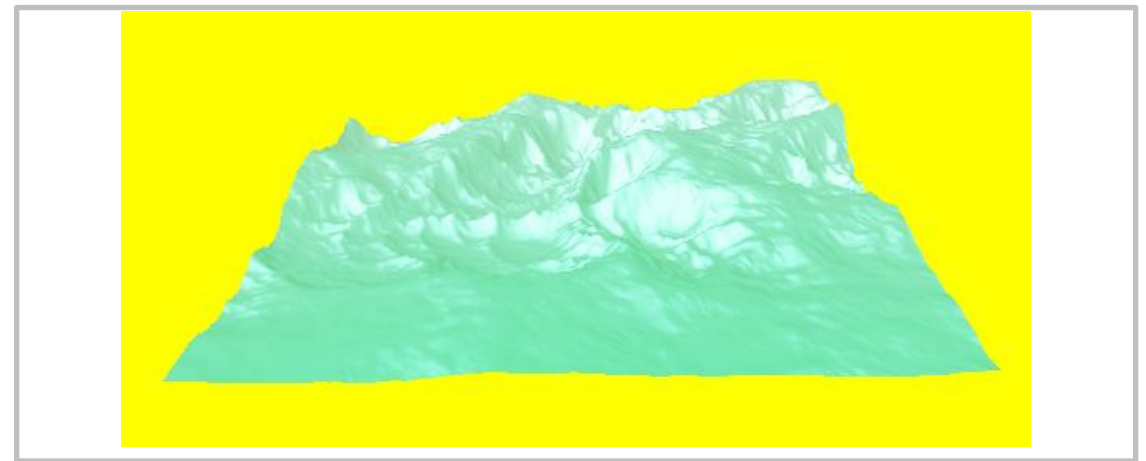
$r = 3.33333$

$z_{min} = 2386.5$



$r = 3.16667$

$z_{min} = 1909.2$



$r = 9.50001$

$z_{min} = 2386.5$