04 29 2025 - 05 07 2025
The Cooper Union for the Advancement of Science and Art, New York, NY
Turquoise, Brooklyn, NY

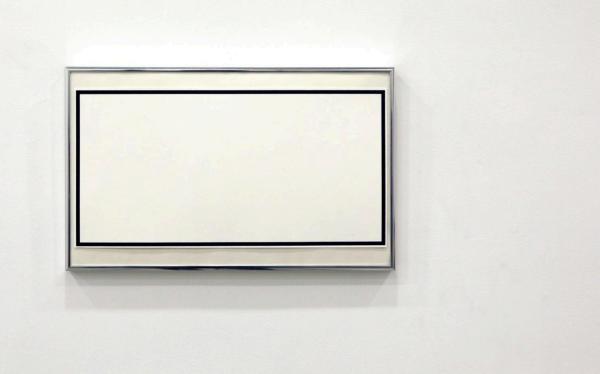
Zaid Arshad

(جنان) Ginen/Jinan

Nine "peace-making" missions were undertaken by the United Nations in Haiti between 1993 and 2019. Eight series of commemorative medals were produced and issued to the soldiers who partook in these missions. These medals, which commonly circulate in the online collector's market as both originals and copies, were the basis for the designs of the screenprints which the artist commissioned Josias to create.

The vertical color-bands of these medals are often described by UN officials as carrying significant metaphorical importance to the historical and socioeconomic relations between territories and sometimes change across years and issuances. The color Royal Blue, for example, is said to "symbolize the ocean surrounding the island of Hispaniola." Red is "an official color of Canada as appointed by King George V in 1921." White "symbolizes the promise of peace for the Haitian people." And so on.

- Bennett Smith



Micivih (1993), 2025

Screenprint on paper, produced in collaboration with Josias de Gonaïves

8.25 x 16.25 inches (21 x 41.2 cm)

Framed: 10.5 x 17.45 inches (26.7 x 44.3 cm)

Edition of 2 + 1AP

Installation view at The Cooper Union Library, New York, NY

04 29 2025



Unmih (1993-1996), 2025

Screenprint on paper, produced in collaboration with Josias de Gonaïves

8.25 x 16.25 inches (21 x 41.2 cm)

Framed: 10.5 x 17.45 inches (26.7 x 44.3 cm)

Edition of 2 + 1AP

Installation view in front of the Office of Professor Dennis Adams
The Cooper Union, New York, NY



Unmih (1993-1996), 2025

Screenprint on paper, produced in collaboration with Josias de Gonaïves

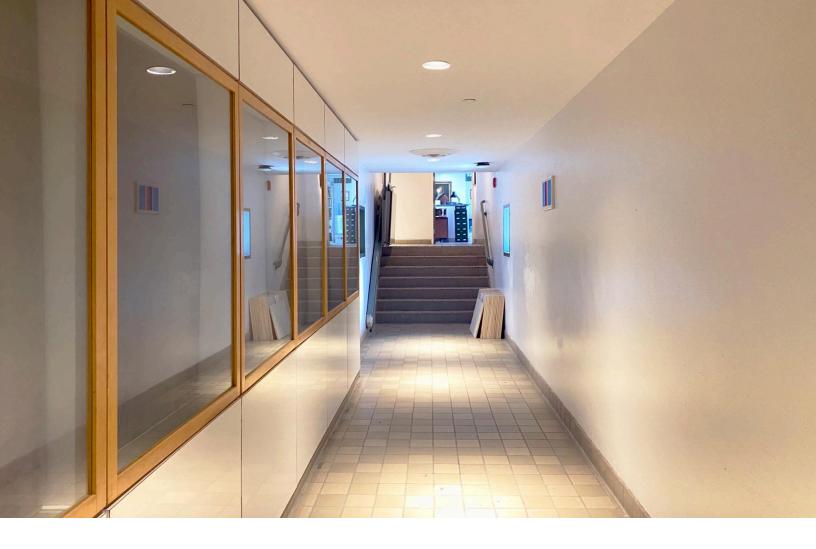
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Edition of 2 + 1AP

Installation view in front of the Office of Professor Dennis Adams
The Cooper Union, New York, NY

04 30 2025



Unsmih (1996-1997), 2025

Screenprint on paper, produced in collaboration with Josias de Gonaïves

8.25 x 16.25 inches (21 x 41.2 cm)

Framed: 10.5 x 17.45 inches (26.7 x 44.3 cm)

Edition of 2 + 1AP

Installation view between the Office of Professor Fia Backström and The Irwin S. Chanin School of Architecture Archive



Unsmih (1996-1997), 2025

Screenprint on paper, produced in collaboration with Josias de Gonaïves

8.25 x 16.25 inches (21 x 41.2 cm)

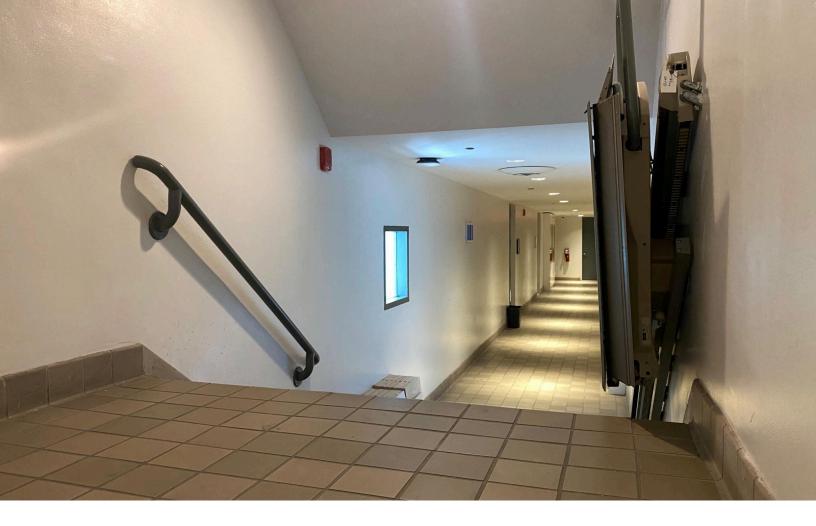
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Edition of 2 + 1AP

Installation view between the Office of Professor Fia Backström and The Irwin S. Chanin School of Architecture Archive

The Cooper Union, New York, NY

05 01 2025



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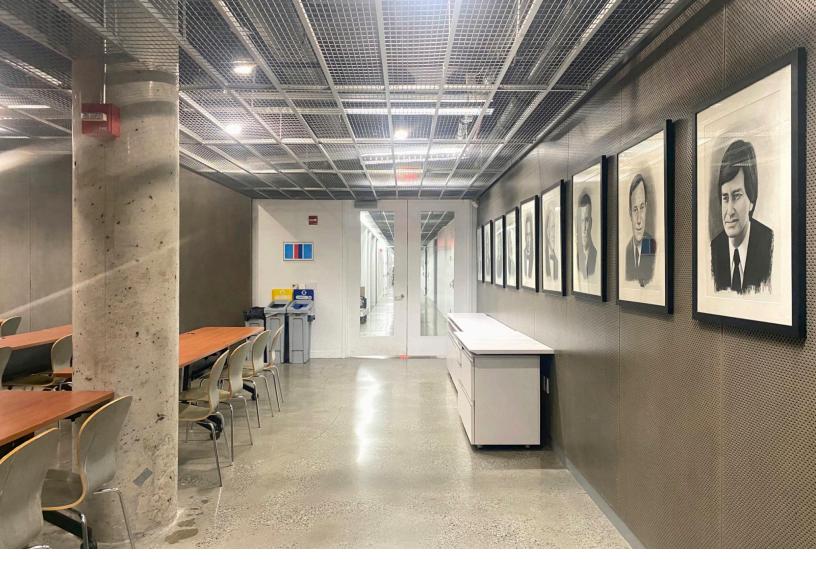
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05 01 2025



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Edition of 2 + 1AP

Installation view at the Benjamin Menschel Board Room

The Cooper Union, New York, NY

05 02 2025



Untmih (1997), 2025

Screenprint on paper, produced in collaboration with Josias de Gonaïves

8.25 x 16.25 inches (21 x 41.2 cm)

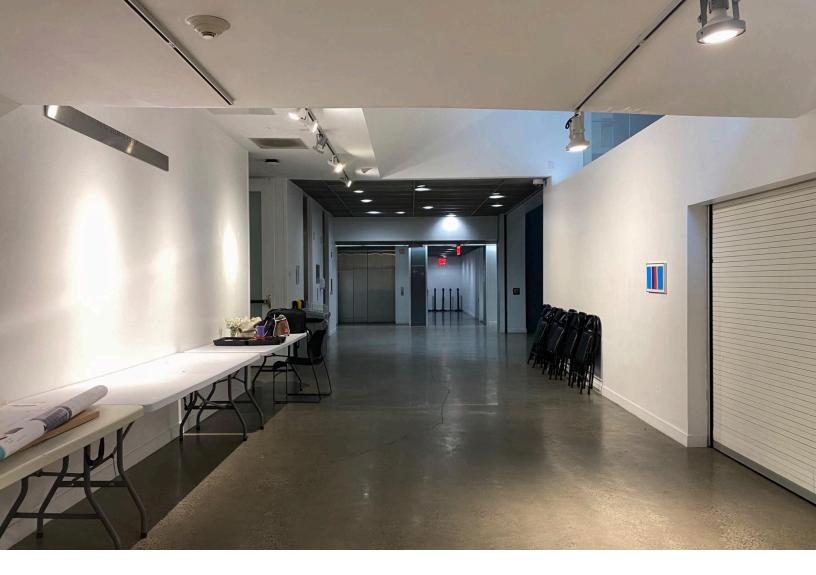
Framed: 10.5 x 17.45 inches (26.7 x 44.3 cm)

Edition of 2 + 1AP

Installation view at the Benjamin Menschel Board Room

The Cooper Union, New York, NY

05 02 2025



Miponuh (1999-2000), 2025

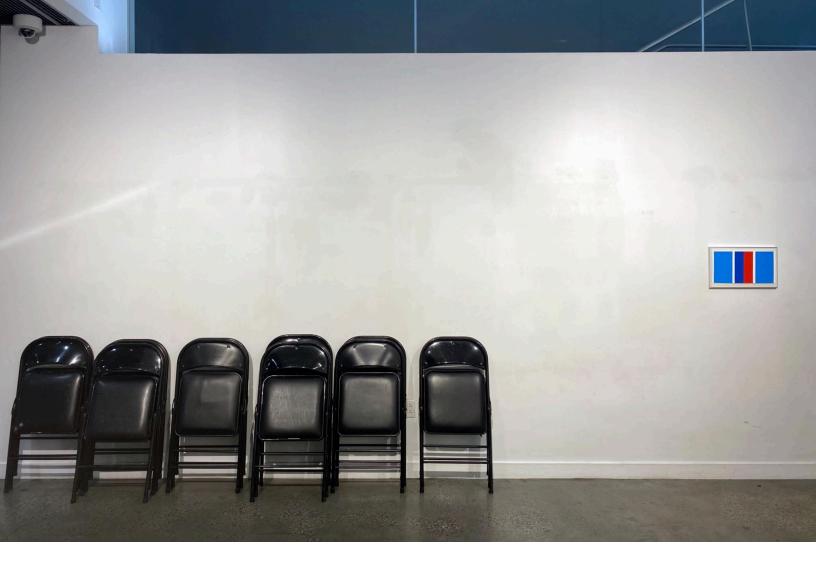
Screenprint on paper, produced in collaboration with Josias de Gonaïves

8.25 x 16.25 inches (21 x 41.2 cm)

Framed: 10.5 x 17.45 inches (26.7 x 44.3 cm)

Edition of 2 + 1AP

Installation view at the Jacques and Natasha Gelman Exhibition Foyer The Cooper Union, New York, NY



Miponuh (1999-2000), 2025

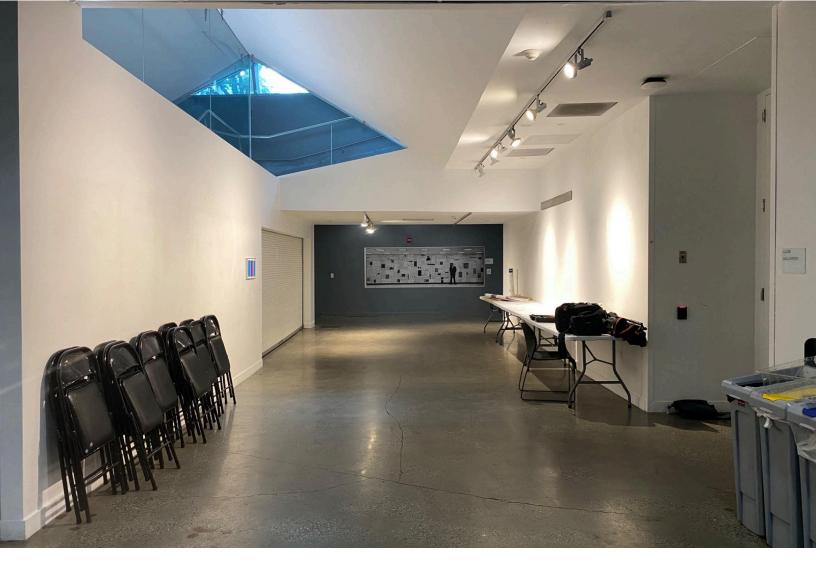
Screenprint on paper, produced in collaboration with Josias de Gonaïves

8.25 x 16.25 inches (21 x 41.2 cm)

Framed:  $10.5 \times 17.45$  inches (26.7 x 44.3 cm)

Edition of 2 + 1AP

Installation view at the Jacques and Natasha Gelman Exhibition Foyer



Miponuh (1999-2000), 2025

Screenprint on paper, produced in collaboration with Josias de Gonaïves

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Edition of 2 + 1AP

Installation view at the Jacques and Natasha Gelman Exhibition Foyer The Cooper Union, New York, NY

05 03 2025



OSM-H (2004), 2025

Screenprint on paper, produced in collaboration with Josias de Gonaïves

8.25 x 16.25 inches (21 x 41.2 cm)

Framed: 10.5 x 17.45 inches (26.7 x 44.3 cm)

Edition of 2 + 1AP

Installation view at the Leonard Trentin Architecture Seminar Room The Cooper Union, New York, NY

05 05 2025



OSM-H (2004), 2025

Screenprint on paper, produced in collaboration with Josias de Gonaïves

8.25 x 16.25 inches (21 x 41.2 cm)

Framed:  $10.5 \times 17.45$  inches (26.7 x 44.3 cm)

Edition of 2 + 1AP

Installation view at the Leonard Trentin Architecture Seminar Room The Cooper Union, New York, NY

05 05 2025



Minustah (2004-2017), 2025

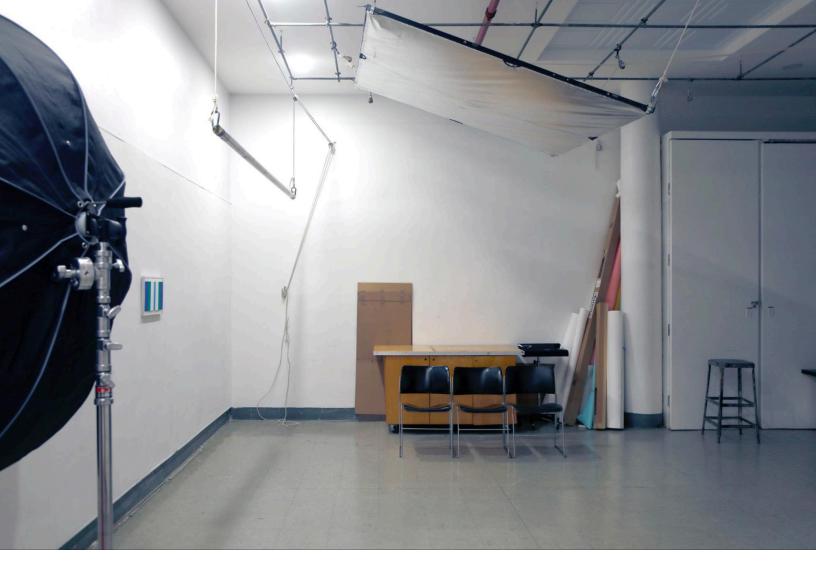
Screenprint on paper, produced in collaboration with Josias de Gonaïves

8.25 x 16.25 inches (21 x 41.2 cm)

Framed: 10.5 x 17.45 inches (26.7 x 44.3 cm)

Edition of 2 + 1AP

Installation view at the Photography Lighting Studio



Minustah (2004-2017), 2025

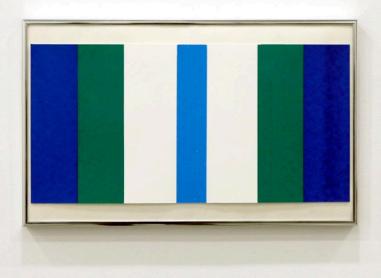
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Installation view at the Photography Lighting Studio



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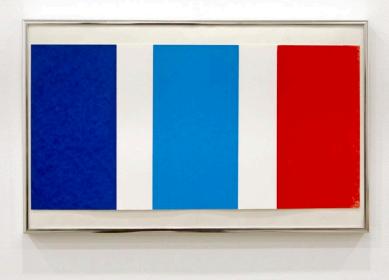
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Edition of 2 + 1AP

Installation view at the Photography Lighting Studio

The Cooper Union, New York, NY

05 06 2025



Minujusth (2017-2019), 2025

Screenprint on paper, produced in collaboration with Josias de Gonaïves

8.25 x 16.25 inches (21 x 41.2 cm)

Framed: 10.5 x 17.45 inches (26.7 x 44.3 cm)

Edition of 2 + 1AP

Installation view at Turquoise, Brooklyn, NY