

JACKSON KIENITZ

jacksonkienitz.com | jacksonkienitz@gmail.com
He/Him | Height: 5'7" | Eyes: Green | Hair: Brown

THEATRE (SELECTIVE)

HONEYDEW NO. 2 *	Auggie/John (Lead)	CCA Glasgow Dir. Cecilia Thoden van Velzen
BARD OVERBOARD *	BJ (Lead)	SoHo Playhouse Dir. Alex Haddad
SUMMONING OF EVERYMAN	Everyman (Lead)	Royal Conservatoire Scotland Dir. Marc Silberschatz
INCOGNITO	Henry (Lead)	Royal Conservatoire Scotland Dir. Fonnyta Amran
METAMORPHOSES	Vertumnus/Various	The Pear Theatre Dir. Giulio Perrone
GUPPY *	Guppy (Lead)	A Theatre Near U Dir. Tanna Herr
SPRING AWAKENING	Melchior (Lead)	Columbia University Dir. Madeline Ducharme
THE SPIRIT OF MAN	Mondor/Various (Lead)	Columbia University Dir. Xander Browne
A MIDSUMMER NIGHT'S DREAM	Flute/Egeus	Columbia University Dir. Catherine Ferrante
THE OTHER SIDE *	Jack Kerouac	Columbia University Dir. Sal Volpe
CHILDREN OF AN IDLE BRAIN *	Old Guy/Mr. Pickleweed	A Theatre Near U Dir. Tanna Herr
TRANSLATIONS	Jimmy-Jack Cassie	Columbia University Dir. Sharon Fogarty
LORD OF THE FLIES	Ralph (Lead)	A Theatre Near U Dir. Tanna Herr
A BEAUTIFUL GLASS * †	Van Gogh/Denny	A Theatre Near U Dir. Tanna Herr

* Denotes an Original Production

† "Best Featured Actor in a Musical (Local)" as Van Gogh/Denny in "A Beautiful Glass," 2016 BroadwayWorld SF Awards

FILM & TV

WHEN WE'RE BACK	Lead	Short Film, Royal Conservatoire of Scotland
THE SPEECH WRITER	Lead	Solo Performance (Short Film), Columbia University
AFTER YOU	Supporting	Web-Series, A Theatre Near U

EDUCATION/TRAINING

Royal Conservatoire of Scotland, Glasgow, Scotland (2024)

MFA in Acting Classical and Contemporary Text

Recipient of Saltire Scholarship, awarded by the Scottish Government

Columbia University, New York, NY (2021)

BA in Drama & Theatre Arts, and B.A. in Creative Writing

Magna cum Laude

Shakespeare's Globe, London, UK (2023)

Month-long acting intensive with Globe artists, as part of graduate degree with RCS

Singing

Jane McMahan, Columbia University | Pierce Peter Brandt, Private Instruction

Dance

Modern I: Caitlin Trainor, Barnard College | Modern II: Caroline Fermin, Barnard College | Modern III: Gabri Christa, Barnard College | Beginning West African Dance: Maguette Camara, Columbia University

SPECIAL SKILLS

Music: Singing (F2-G4, Full-voice), Guitar (3 years), Song-writing | **Dance:** Modern, Tap (Basic), West African (Basic) | **Dialects:** British (RP), American Southern (Rhotic) | **Languages:** English (Fluent), Spanish (Limited Working Proficiency) | **Sports:** Soccer (12 years) | Valid US Passport | Valid US Driver's License

