

JACKSON KIENITZ

jacksonkienitz.com | jacksonkienitz@gmail.com
He/Him | Height: 5'7" | Eyes: Green | Hair: Brown

THEATRE (SELECTIVE)

2024	<i>HONEYDEW NO. 2</i> (<i>in-progress</i>)	Auggie (Lead)	CCA Glasgow Dir. Cecilia Thoden van Velzen
2023	<i>INCOGNITO</i>	Henry (Lead)	Royal Conservatoire Scotland Dir. Fonnyta Amran
	<i>SUMMONING OF EVERYMAN</i>	Everyman (Lead)	Royal Conservatoire Scotland Dir. M. Silberschatz
2022	<i>METAMORPHOSES</i>	Vertumnus/Various	The Pear Theatre Dir. Giulio Perrone
2021	<i>BARD OVERBOARD</i>	BJ (Lead)	SoHo Playhouse Dir. Alex Haddad
2019	<i>THE SPIRIT OF MAN</i>	Mondor/Various (Lead)	Columbia University Dir. Xander Browne
	<i>GUPPY</i>	Guppy (Lead)	A Theatre Near U Dir. Tanna Herr
	<i>A MIDSUMMER NIGHT'S DREAM</i>	Flute/Egeus	Columbia University Dir. Catherine Ferrante
2018	<i>SPRING AWAKENING</i>	Melchior (Lead)	Columbia University Dir. Madeline Ducharme
	<i>THE OTHER SIDE</i>	Jack Kerouac	Columbia University Dir. Sal Volpe
	<i>CHILDREN OF AN IDLE BRAIN</i>	Old Guy/Mr. Pickleweed	A Theatre Near U Dir. Tanna Herr
2017	<i>TRANSLATIONS</i>	Jimmy-Jack Cassie	Columbia University Dir. Sharon Fogarty
	<i>LORD OF THE FLIES</i>	Ralph (Lead)	A Theatre Near U Dir. Tanna Herr
2016	<i>A BEAUTIFUL GLASS</i>	Van Gogh/Denny *	A Theatre Near U Dir. Tanna Herr

* "Best Featured Actor in a Musical (Local)" as Van Gogh & Denny in "A Beautiful Glass," 2016 BroadwayWorld San Francisco Awards

FILM & TV

2023	<i>WHEN WE'RE BACK</i>	Lead	Short Film, Royal Conservatoire of Scotland
2021	<i>THE SPEECH-WRITER</i>	Lead	Solo Performance (Short Film), Columbia University
2020	<i>AFTER YOU</i>	Supporting	Web-Series, A Theatre Near U

EDUCATION/TRAINING

Royal Conservatoire of Scotland, Glasgow, Scotland (Expected 2024)

M.F.A in Acting Classical and Contemporary Text
Recipient of Saltire Scholarship, awarded by the Scottish Government

Columbia University, New York, NY (2021)

B.A. in Drama & Theatre Arts, and B.A. in Creative Writing
Magna cum Laude

Singing

Jane McMahan, Columbia University | Pierce Peter Brandt, Private Instruction

Dance

Modern I: Caitlin Trainor, Barnard College | Modern II: Caroline Fermin, Barnard College | Modern III: Gabri Christa, Barnard College | Beginning West African Dance: Maguette Camara, Columbia University

SPECIAL SKILLS

Music: Singing (F2–A4, Full-voice), Guitar (3 years), Song-writing | **Dance:** Modern, Tap (Basic), West African (Basic) | **Dialects:** British (RP), American Southern (Rhotic) | **Languages:** English (Fluent), Spanish (Limited Working Proficiency) | **Sports:** Soccer (12 years) | Valid US Passport | Valid US Driver's License

