

JACKSON KIENITZ

jacksonkienitz.com | jacksonkienitz@gmail.com | he/him | height: 5'7" | eyes: green | hair: brown

FILM & TV

SINKHOLES (pre-prod.)	Lead	Feature Film, Dir. Graham Cooper, Prod. TJ Magg
TO THE MOON	Lead	Short Film, Dir. Paul Pierantozzi
TUTOR (post-prod.)	Lead	Short Film, Dir. Sulaiman Akbar
WHEN WE'RE BACK	Lead	Short Film, Dir. Airey, Doig, et al., RCS
THE SPEECH WRITER	Lead	Solo Performance (Short Film), Columbia University
AFTER YOU	Supporting	Web-Series, A Theatre Near U

THEATRE (SELECTIVE)

HONEYDEW NO. 2 *	Auggie/John (Lead)	CCA Glasgow Dir. Cecilia Thoden van Velzen
BARD OVERBOARD *	BJ (Lead)	SoHo Playhouse Dir. Alex Haddad
SUMMONING OF EVERYMAN	Everyman (Lead)	Royal Conservatoire Scotland Dir. Marc Silberschatz
INCOGNITO	Henry (Lead)	Royal Conservatoire Scotland Dir. Fonnyta Amran
METAMORPHOSES	Vertumnus/Various	The Pear Theatre Dir. Giulio Perrone
GUPPY *	Guppy (Lead)	A Theatre Near U Dir. Tanna Herr
SPRING AWAKENING	Melchior (Lead)	Columbia University Dir. Madeline Ducharme
THE SPIRIT OF MAN	Mondor/Various (Lead)	Columbia University Dir. Xander Browne
A MIDSUMMER NIGHT'S DREAM	Flute/Egeus	Columbia University Dir. Catherine Ferrante
THE OTHER SIDE *	Jack Kerouac	Columbia University Dir. Sal Volpe
CHILDREN OF AN IDLE BRAIN *	Old Guy/Mr. Pickleweed	A Theatre Near U Dir. Tanna Herr
TRANSLATIONS	Jimmy-Jack Cassie	Columbia University Dir. Sharon Fogarty
LORD OF THE FLIES	Ralph (Lead)	A Theatre Near U Dir. Tanna Herr
A BEAUTIFUL GLASS * †	Van Gogh/Denny	A Theatre Near U Dir. Tanna Herr

* Denotes an Original Production

† "Best Featured Actor in a Musical (Local)" as Van Gogh/Denny in "A Beautiful Glass," 2016 BroadwayWorld SF Awards

EDUCATION/TRAINING

Royal Conservatoire of Scotland, Glasgow, Scotland (2024)

MFA in Acting Classical and Contemporary Text

Recipient of Saltire Scholarship, awarded by the Scottish Government

Columbia University, New York, NY (2021)

BA in Drama & Theatre Arts, and B.A. in Creative Writing

Magna cum Laude

Shakespeare's Globe, London, UK (2023)

Winter acting residency with Globe artists, as part of graduate degree with RCS

SPECIAL SKILLS

Music: Singing (E2–G4), Guitar (3 years), Song-writing | **Sports:** Soccer (12 years) | **Dance:** Modern, Tap (Basic), West African (Basic) | **Physical Theatre:** Action Theatre | Performance of the Unconscious | Viewpoints | Improv | Devising | Stage Combat (Unarmed, Quarterstaff) | **Dialects:** British (RP), American Southern (Rhotic) | **Languages:** English (Fluent), Spanish (Limited Working Proficiency) | Valid US Passport | Valid US Driver's License

