

FILM & TV (SELECTIVE)

<i>SINKHOLES</i> (post-prod.)	Lead	Feature Film Dir. Graham Cooper, Prod. TJ Magg
<i>HUMBLY YOURS</i> (post-prod.)	Lead	Feature Film Dir. Tanna Herr, Prod. Juan Santos
<i>SUNNYSIDE</i> (post-prod.)	Supporting	Feature Film Dir. Richie Simeone, Prod. Ken Clark
<i>WALTER WUZ HERE</i> (post-prod.)	Lead	Short Film Dir. Ben Duff, Prod. Daniel P. Fethke
<i>PANCAKES FOR DINNER</i> (post-prod.)	Lead	Short Film Dir. Eddie Loupe
<i>FAUX RODEO</i>	Lead	Short Film Dir. Dylan Kloner, Prod. Ali Malik
<i>OMNIVORES</i>	Lead	Short Film Dir. Joseph Fassiotto, Prod. Mena Guy
<i>BLOODY BLOODY</i>	Supporting	Short Film Dir. Aaron Sarles, Prod. Maria Palacio
<i>CONNECTION</i>	Lead	Short Film Dir. Peter Burghen, Prod. Colleen Chen
<i>TO THE MOON</i>	Lead	Short Film Dir. Paul Pierantozzi, Prod. Emma Orner
<i>WHEN WE'RE BACK</i>	Lead	Short Film Dir. Airey, Doig, et al. RCS
<i>THE SPEECH WRITER</i>	Lead	Solo Performance Short Film Columbia University

THEATRE (SELECTIVE)

<i>PETNAMES</i> (in-progress) *	Gabe (Lead)	Potter's Field Prod. Karin Hoelzl
<i>LAST GRAIN OF RICE</i> *	Greasy Rod	The Tank Dir. Hannah Marie Pederson
<i>HONEYDEW NO. 2</i> *	Auggie/John (Lead)	CCA Glasgow Dir. Cecilia Thoden van Velzen
<i>BARD OVERBOARD</i> *	BJ (Lead)	SoHo Playhouse Dir. Alex Haddad
<i>SUMMONING OF EVERYMAN</i>	Everyman (Lead)	Royal Conservatoire Scotland Dir. Marc Silberschatz
<i>INCOGNITO</i>	Henry (Lead)	Royal Conservatoire Scotland Dir. Fonnyta Amran
<i>SPEW'S LITTLE BABY</i> *	Stinkhorn	LimeFest at The Tank Dir. Tessa Bagby
<i>METAMORPHOSES</i>	Vertumnus/Various	The Pear Theatre Dir. Giulio Perrone
<i>SPRING AWAKENING</i>	Melchior (Lead)	Columbia University Dir. Madeline Ducharme
<i>THE SPIRIT OF MAN</i>	Mondor/Various (Lead)	Columbia University Dir. Xander Browne
<i>A MIDSUMMER NIGHT'S DREAM</i>	Flute/Egeus	Columbia University Dir. Catherine Ferrante
<i>TRANSLATIONS</i>	Jimmy-Jack Cassie	Columbia University Dir. Sharon Fogarty
<i>LORD OF THE FLIES</i>	Ralph (Lead)	A Theatre Near U Dir. Tanna Herr
<i>A BEAUTIFUL GLASS</i> * †	Van Gogh/Denny	A Theatre Near U Dir. Tanna Herr

* Denotes an Original Production
† "Best Featured Actor in a Musical (Local)" as Van Gogh/Denny in "A Beautiful Glass," 2016 BroadwayWorld SF Awards

EDUCATION/TRAINING

Royal Conservatoire of Scotland, Glasgow, Scotland (2024)
MFA in Acting Classical and Contemporary Text
Recipient of the Saltire Scholarship, awarded for talent by the Scottish Government
Faculty: Marc Silberschatz, Brian Ferguson, Leonor Estrada, Josh Armstrong, Rogelio Nevares

Columbia University, New York, NY (2021)
BA in Drama & Theatre Arts, and B.A. in Creative Writing
Magna cum Laude / Faculty: W.B. Worthen, Kyle deCamp, Crystal Finn, James Shapiro, Sharon Fogarty

Shakespeare's Globe, London, UK (2023)
Winter acting residency with Globe artists, as part of graduate degree with RCS

SPECIAL SKILLS

Music: Singing (E2–G4), Guitar (5+ years), Banjo | **Sports:** Soccer (12 years) | **Dance:** Modern, Tap (Basic), Salsa (Basic) West African (Basic) | **Physical Theatre:** Grotowski, Action Theatre, Perf. of the Unconscious, Viewpoints | Improv | Devise | **Stage Combat:** Unarmed, Quarterstaff | **Dialects:** British (RP & London), American Southern | **Languages:** English, Spanish (Limited) | US Passport & Driver's License

