

Toddler Trips at Tea-Time

Jackson Carroll

$\text{♩} = 200$

Piano

mf

Cymbal

Measures 1-7: The piano part begins with a melody in the right hand and chords in the left hand. The cymbal part has a steady eighth-note pattern.

8

Pno.

Cym.

Measures 8-12: The piano part continues with a melody in the right hand and chords in the left hand. The cymbal part has a steady eighth-note pattern.

13

Pno.

Cym.

$\text{♩} = 80$

ff

mp

Measures 13-17: The piano part continues with a melody in the right hand and chords in the left hand. The cymbal part has a steady eighth-note pattern.

19

Pno.

p

Cym.

♩ = 90 ♩ = 100

25

Pno.

Cym.

♩ = 120 ♩ = 140 ♩ = 160 ♩ = 200 ♩ = 120 ♩ = 80 ♩ = 100

31

Pno.

tr *tr* *tr* *mf*

Cym.

36

Pno.

p *tr* *tr* *tr* *tr*

Cym.

41

Pno.

Cym.

44

Pno.

Cym.

48

Pno.

Cym.

52

Pno.

Cym.

55

Pno.

Cym.

The musical score consists of three staves. The top staff is for the Piano (Pno.) in treble clef, the middle staff is for the Piano in bass clef, and the bottom staff is for the Cymbal (Cym.). The key signature has two sharps (F# and C#). The Piano part features a melodic line in the treble and a harmonic accompaniment in the bass. The Cymbal part has a series of rhythmic marks, including a double bar line, a short dash, and several 'z' marks, indicating specific cymbal effects or rhythms.