

Zongzhen (Jack) Yang

jackyangzzh@gmail.com • (862) 400 – 3570

www.thejackyang.com
linkedin.com/in/jackyangzzh
github.com/jackyangzzh

Innovative and passionate Mixed Reality (XR) developer with 6+ years' experience in building highly immersive and interactive virtual experiences, with a strong background in Human-Computer Interaction design and Social Computing.

TECHNICAL SKILLS

C# | C++ | JavaScript | Unity | Unreal | Leap Motion | OpenVR | OpenGL | MRTK | ARKit | ARCore | Blender | Git

EDUCATION

University of Wisconsin Madison | B.A. in Computer Science & B.A in Communication Arts August 2016 - June 2020
University of California San Diego | VR Development Professional Certificate July 2020 - December 2020
University of London | Specialization in Virtual Reality January 2020 - June 2020

PUBLICATIONS

Z. Yang*, B. Rubio-Perez*, M. Frising, M. A. Kats, "Oculus visualization of multispectral images", (Forthcoming, Spring 2022)
Z. Yang, B. Rubio-Perez, M. A. Kats, "Breaking Binocular Redundancy Through Virtual Reality", (Forthcoming, Fall 2021)
J. Salman, M. Gangishetty, B. Rubio-Perez, D. Feng, Z. Yu, Z. Yang, C. Wang, A. Shahsafi, D. Congreve, M. A. Kats, "Passive frequency conversion of ultraviolet images into the visible using perovskite nanocrystals", *Journal of Optics*, Vol. 23, No. 5, 054001 (2021)
Featured in: Cameron, Mike, "Effective Leaders: Four Attributes That Underpin The Core Characteristics of Effective Leadership", *SpiritCast Network* (2021)

RESEARCH

Kats Laboratory of Applied Physics October 2017 - Present
Researcher (Matlab | Unity | Hyperspectral Imaging | Oculus) Madison, WI

- Devise chromatic adjustment algorithms with computer vision techniques on hyperspectral images to simulate color blindness
- Develop artificial intelligence algorithm to replicate human behavior during color vision deficiency tests such as Farnsworth-Munsell 100 Hue Test and D-15 to examine the accuracy of chromatic adjustment with 90% confidence
- Program virtual reality simulations to visualize research findings through color-calibrated Oculus headsets, resulting in practical design implications for potential human vision enhancement glasses

University of Wisconsin Computer Graphics Lab September 2019 - May 2020
Researcher (Unity | ROS (Robot Operating System) | HTC Vive) Madison, WI

- Built a virtual reality system where users can remote control robots with hand and arm gestures by passing ROS data between Unity and robot through network socket with little latency, resulting in a real-time mimicry control system
- Created a motion playback system with intuitive user interface to dynamically replicate virtual robot arm movement by interpolating robotic data from experiment in Unity that are used to analyze 15+ lab experiments

EXPERIENCE

Holos Inc. February 2019 - Present
AR/VR Developer (Unity | Leap Motion | Blender) <https://holos.io/>

- Build interactive networked VR and AR content management and training simulation system with hand tracking interaction
- Prototype and deploy key features, including multiplayer networking, hand gesture recognition, model processing, and user onboarding interface, resulting in winning a \$750,000 research contract with the U.S. Air Force
- Formulate and implement new design decisions and product directions based on user testing observations

CS559 Computer Graphics Fall 2019 & Spring 2020
Teaching Assistant (THREE.js | GLSL Shader | Git) Madison, WI

- Provided tutoring and support to 350+ students on course content and assignments for 2 semesters
- Assisted head faculty members with designing classroom materials and graded 550+ student projects