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## 0.1 General resources

- Tofugu ひらがな and カタカナ guides
- Dictionaries:
  - ► Takoboto Android dictionary
  - ► Jisho dictionary (MT)
  - ▶ Jotoba dictionary, an upgraded version of Jisho
  - bunpro dictionary for JLPT classifications and example sentences
- Weblio dictionary for J-J dictionary, apparently most popular in Japan
- Weblio theasurus for antonyms
- JLPT 先生 for grammar and 漢字 lists
- Minna no nihongo books (XM)

# G1 The writing system

The writing system comprises three scripts: 平仮名(ひらがな)、片仮名(カタカナ)、漢字(かんじ). For details of the former two scripts, refer to the supplementary PDF.

# G1.1 [Interlude] Morphemes, phonemes, phones

This entire section is courtesy of SL.

**Phonemes** are the smallest unit of mental representation of sound. They do not carry meaning by themselves, but they can alter the meaning pictured by the listener.

Morphemes are the smallest unit of meaning, and comprise two levels: a phonological level and a semantic level. The phonological level states how it is pronounced (a string of phonemes), and the semantic level states what meaning is attached to the phonology.

For instance,  $\stackrel{\circ}{\boxminus}\stackrel{\circ}{\rlap/}$  contains a repetition of the same phoneme because the sound and meaning of the two 漢字 are identical. In contrast,  $\boxminus$  contains two different morphemes, because the sound (and meaning) of the two 漢字 are different!

When determining whether a morpheme is repeated or not, consider the sound and meaning first before looking at the orthography. "Orthography is truly an afterthought[, in the design of languages]."

### G1.2 Iteration marks

Read main article on Wikipedia.

Only the (horizontal text) 漢字 iteration mark  $\not = 1$  is commonly used today. It is used to represent a <u>duplicated character representing the same morpheme</u>. For example,  $\ddot{\exists} \ddot{\not} = 1$  means "daily, day after day".

Writing  $\Diamond$  instead of repeating the  $\Breve{\mathbb{Z}}$  is preferred, provided that:

- 1. (tl;dr: morpheme is repeated) the reading of the repeated 漢字 must be the same, though certain changes are permitted such as rendaku (unvoiced consonant becomes voiced, i.e. the dakuten, e.g. in 人々, ひ → び) and gemination (consonant lengthening, i.e. the  $\supset$ , e.g. in 刻之), and
- 2. the repetition must be within a single word/phrase.

If the above aren't satisfied:

- If repetition isn't repetition of the same morpheme, for disambiguation the second 漢字 is spelt out in 平仮名 (e.g. 日にち).
- If repetition crosses word boundaries, then the 漢字 is repeated (e.g. 民主主義, democracy).

There are exceptions to this! 民主々義 is rarely used but exists. A notable exception is in the signages for neighbourhood associations 「 $\sim$  町内会」. Because the name of neighbourhoods often end in  $\sim$  町,suffixing with  $\sim$ 町内会 yields  $\sim$  町 町内会, which is then informally abbreviated to  $\sim$ 町々内会, despite the repetition crossing a word boundary.

Intrepretations when  $\triangleright$  is used:

- ・ Reduplication (linguistics terminology) to indicate plurality 人々 (people)、日々 (daily/day after day)、山々 (mountains)
- Various alterations in meaning

- 値 (piece)  $\rightarrow$  値々 (individually)
- ▶ 時 (time) → 時々 (sometimes)
- ・翌日 (next day, as in 隔天/隔一天 (CN)) → 翌々日 (next next day, as in 隔两天 (CN))

Note that 翌日 is not the same as 明日, just like how 隔天 and 明天 are used in different contexts in CN!

Repetition marks can be typed using commands in Table 1.

		Keyboard command	Purpose
7	>	$\mathtt{onaji} \to \mathrm{space}^*$	平仮名 previous character repeater (enforce without dakuten)
7,	7,	$\mathtt{onaji} \to \mathrm{space}^*$	平仮名 previous character repeater (enforce with dakuten)
`	`	$\mathtt{onaji} \to \mathrm{space}^\star$	片仮名 previous character repeater (enforce without dakuten)
Y.	<b>"</b>	$\mathtt{onaji} \to \mathrm{space}^*$	片仮名 previous character repeater (enforce with dakuten)
々	々	$noma \to \operatorname{space}^*$	漢字 previous character repeater $(//+ \forall)$

# G1.3 漢字

Some preliminary notes:

- There exists over 40000 漢字 but only about 2000 account for >95% of characters actually used in written text.
- There are no spaces in Japanese, so 漢字 is necessary for distinguishing separate words within a sentence, and discriminating between homophones.
- Words that mean practically the same thing can have different 漢字 to distinguish nuances.

Here's an example:

- ・ 訊く means to ask.
- ・聞く means to listen, or to ask.
- ・ 聴く means to listen attentively. Preferred when talking about listening to music.

Another example:

- ▶ 見る means to see.
- ・ 観る means to watch a movie.

Another example:

- ・ 書く means to write.
- ▶ 描く means to draw.

When depicting/imagining an <u>abstract</u> image (e.g. a scene in a book ), we use  $\overset{\widehat{\pi}}{\text{iff}} \zeta$ .

Another example:

• The different pronuncations  $\stackrel{\sharp}{\rightarrow} \stackrel{;}{\Box}$ ,  $\stackrel{;}{\rightarrow} \stackrel{;}{\Box}$  and  $\stackrel{;}{\rightarrow} \stackrel{;}{\Box}$  are each preferred in different contexts.

# G1.3.1 カタカナと漢字で紛らわしいグリフ Confusing glyphs

Table 2: Potentially confusing glyphs between カタカナ and 漢字. In general, カタカナ glyphs are smaller than the 漢字 ones.

漢字	カタカナ
$\overset{z}{\perp}$	工
ず	才
<sup>ちから</sup> 力	カ
<u>:</u>	Ξ
ゆう <b>夕</b>	タ
<u>き</u>	チ
八	<i>/</i> \
くち 口	口

#### G1.4 Pronunciation

It is not practical to memorise or attempt to logically create rules for pitches, especially since it can change depending on the context or the dialect. Even the intonations provided in dictionaries are there for guidance; they morph when used in different contexts.

The only practical approach is to get the general sense of pitches is by mimicking native Japanese speakers with careful listening and practice.

Some special notes:

- Voiced consonants vibrate the vocal cords, while unvoiced consonants don't (see Tofugu article).
- In the modern 東京 dialect, ず and づ are pronounced exactly the same way: "zu", as expressed in their identical Hepburn romanisation (§G1.5).
- When in the middle of words, かぎぐけご may be pronounced with a "ng-" start instead of a "g-" start. This is a regional variation (that's not too uncommon); both ways are acceptable (see Tofugu article).
- The native Japanese speaker will pronounce the "v" family (ヴ、ヴァ、ヴィ、ヴェ、ヴォ、ヴュ) as /b/.
- The native Japanese speaker will close their mouth at the end of pronouncing a trailing 「ん」 (e.g. 日本).
- Vowel extensions (§G1.4.1) are pronounced as vowel extensions; do not pronounce the extender if it's a different vowel! For example, 先生 is pronounced *sen-se* with an elongated trailing "e" vowel. There is no "i" vowel sound!
- Almost every 漢字 character has two different readings (see §G1.7):
  - ・ 音読み: Chinese-derived. Used in compound 漢字 and idioms (both known as 熟語).
  - ・ 訓読み: native Japanese. Used in solo 漢字, solo 漢字 appended with 送り仮名, adjectives and verbs.

<sup>&</sup>lt;sup>1</sup>Conjugation: change of word form to fit a given context.

The purpose of trailing 送り仮名 is to preserve the pronunciation of the  $\mbox{\ensuremath{\mbox{\sc i}}}$  even as the word is conjugated to different forms. It is also used to differentiate transitive and intransitive verbs  $\mbox{\sc [$G2.7.1$)}$ .

Note that although sometimes you may see 音読み pronunciations written in 片仮名 and 訓読み pronunciations written in 平仮名, this is only used in dictionaries for differentiation. In standard 振り仮名, only 平仮名 is used.

• The actual readings of 漢字 can change slightly in compound words to make them easier to say (e.g. 一本 is いっぽん instead of いっぽん).

When repeating 漢字 using 々, rendaku (see §G1.6; unvoiced consonant becomes voiced, i.e. the dakuten, e.g. in 人々, ひ → び) and gemination (consonant lengthening, i.e. the  $\mathfrak{o}$ , e.g. 刻々) may occur.

#### G1.4.1 Vowel extension

Vowel extensions follow the rules in Table 3. For notes on pronunciation, see §G1.4.

Table 3: Vowel extension rules. Exceptions are bracketed in blue. /a/ is the phoneme representation.

	Extend by appending		Economic	
Vowel to extend	平仮名	片仮名	Example	
/a/	あ		お <u>ばあ</u> さん、お <u>かあ</u> さん	
/i/	V			
/u/	う	_		
/e/	い (え)		先生、学生、(お <u>ねえ</u> さん)	
/o/	う (お)		き <u>ょう</u> 、おは <u>よう</u> 、( <u>おお</u> きい)、(遠回り)	

### G1.5 Hepburn romanisation

Read main article on Wikipedia.

The official (as of Jan 2024) romanisation system of Japan. There are only a few rules.

Vowel extension (§G1.4.1) When vowels "a", "e", "o", "u" are extended as part of the same morpheme, it is expressed with a macron (overbar), and the extender vowel is dropped. Extension of "i" and the "e+i" combination are exceptions: they remain repeated.

- お婆さん obaasan → obāsan
- 新潟 (city name) niigata
- 数学 suugaku → sūgaku
- お姉さん oneesan → onēsan
  - 先生 sensei
- 遠回り toomawari → tōmawari 勉強 benkyou → benkyō

This does not apply when the repetition crosses word boundaries or morpheme boundaries.

- 邪悪 jaaku
- 灰色 haiiro

Also for terminal adjectives (???): いい ii

- ・ 湖 mizuumi
  Also for terminal verbs (???): 食う kuu (eat)
- 濡れ縁 nureen ("open veranda (roofed hallway)")
- 小遊り koodori (dance of joy) 子牛 koushi (calf)

Also for terminal verbs (???): 迷芳 mayou (to get lost)

片仮名 loanwords The macron is used iff 「ー」 is used to extend a vowel.

Japanese words adopted into English Common place names like Tokyo, Kyoto and Osaka, while properly romanised as tōkyō, kyōto and ōsaka, are simply romanised as Tokyo, Kyoto and Osaka.

Particles When は、へ、を are used as particles, they are romanised as wa, e and o respectively.

Syllabic ん ん is romanised as n' (with the apostrophe) if followed immediately by any lone vowel or "y". This is to disambiguate んあ、んい、んう、んえ、んお、んや、んゆ、んよ (n'a, n'i, n'u, n'e, n'o, n'ya, n'yu, n'yo) from な、に、ぬ、ね、の、にゃ、にゅ、にょ (na, ni, nu, ne, no, nya, nyu, nyo) respectively.

Examples: 幣易 kan'i (simple), 信用 shin'yō (trust).

Geminated consonants ( $\circ$ ,  $\circ$ ) Double the next consonant, except if "ch" is repeated: in that case we use "tch" instead of "cch".

Examples: 抹茶 maccha  $\rightarrow$  matcha, こっち kocchi  $\rightarrow$  kotchi

### G1.6 Rendaku

Read the main articles on Tofugu.

Rendaku occurs when multiple words join together to form one **compound word**, and the initially unvoiced consonant of a second word becomes a voiced consonant. In written form, the second word's first syllable gains a dakuten/handakuten mark. All dakuten/handakuten-marked characters have voiced consonant beginnings (the "p" sound for handakuten-marked characters are considered to be "semi-voiced").

Compound words comprise words that can independently exist as words on their own.

Here are some general rendaku rules, though note that exceptions exist:

- Basic conditions:
  - $1. \ \,$  Two words come together to form a compound word.
  - 2. The leading consonant of the second word is unvoiced.
  - 3. The leading consonant of the second word is one of the four sets of characters that can change into a voiced consonant with dakuten or handakuten ("k", "s", "t", or "h").
  - 4. Surrounding the leading consonant of the second word are voiced vowels (or sometimes nasals like  $\lambda$ : those do not stop rendaku).
- If the first word ends in  $\supset$  or  $\lambda$ , the "h" leading consonant of the second word usually rendakus to "p", "b" otherwise by default.

• When the second word is of Japanese origin (和語), and the basic conditions above are met, then it undergoes rendaku. When the second word is of Chinese origin or a foreign loanword (漢語、外来語), rendaku is usually prevented (unless the 漢語 is vulgarised, meaning it's become so common that it's treated as a 和語 word, which doesn't prevent rendaku).

This is for avoidance of ambiguity in spoken language: 和語 words mostly start with unvoiced consonants, so rendaku makes it clear that a compound word is used instead of two independent words. 漢語 and 外来語 words can and often start with voiced consonants, so rendaku would cause confusion by morphing rendaku-ed words into another different word.

A vulgarised exception is 夫婦 + 喧嘩 = 夫婦喧嘩 (喧嘩 is vulgarised). Other vulgarised words: 会社、写真.

When the first word is a 漢語 (in 漢語 + 和語 compound words, where the first element uses the 音読み reading and the second element uses the 訓読み reading), rendaku can be blocked. A notable exmaple is 「关~」.

In  $^{\stackrel{\text{\tiny Lock}}{\cancel{N}}}$   $\overset{\stackrel{\text{\tiny Lock}}{\cancel{N}}}{\cancel{N}}$   $\overset{\text{\tiny Lock}}{\cancel{N}}$   $\overset{\text{\tiny Lock}}$ in the grand majority of cases.

• Lyman's Law: If the second word has a voiced consonant or handakuten anywhere in it, rendaku does not occur.

This may be explained by the observation that two voiced consonants don't appear together side by side in single 和語 words or phrases.

"Lyman's Law in reverse" says that sometimes, when the second word has a second voiced consonant, that can become unvoiced and the first consonant becomes voiced (rendaku). This is a rarity and won't be discussed further here.

- If voicing in the first word is too close to the second word, rendaku may (50/50) not occur. "Japanese doesn't really like having a bunch of dakuten and handakuten very close to each other."
- In words that come together to mean "X and Y," rendaku does not occur. In English, such words are rare but examples include "bittersweet", "stir-fry" and "sleepwalk".

E.g. 山川 can mean either "mountains and rivers" or "a mountain river". For the former, when both sides are "equal status", rendaku does not happen and it is read  $\stackrel{rendaku}{\coprod}$ . For the latter, when the first word is a noun modifier for the second, rendaku happens and it is read  $\mathring{\text{H}}\mathring{\mathring{\text{J}}}\mathring{\mathring{\text{J}}}\mathring{\mathring{\text{J}}}$ .

E.g. 白黒 does not rendaku (white and black are equals), but 色白 and 色黒 do (colour is a descriptor of white/black).

Repeating onomatopoeia do not rendaku.

E.g. + ラ + ラ as the sound of something sparkling/glittering, does not rendaku.

• Certain prefixes block rendaku and certain suffixes resist rendaku.

Blocking prefixes:

- ▶ 半~ (half)
- ► 御~/御~ (honorific)

E.g. お手洗い、御心 ・毎~ (every)

- → (one)
- ▶ = (two)
- ・片~ (one-sided)

E.g. 片仮名 (rendaku blocked) vs. 平仮名 (rendaku happens).

- ▶ 漕~ (Chinese)
- ► 首~ (white)
- ▶ 嵐~ (black)

### Resisting suffixes:

- · ~ 類 (string/cord)
- ~浜 (beach)
- · ~姬 (princess)
- ~煙 (smoke)
- ~並 (dirt)
- ▶ ~潮 (tide)
- ▶ ~∭ (blood)
- $\sim \stackrel{\circ}{\Gamma}$  (below)

# G1.7 音読み and 訓読み and mixing the two

Read the main article on Tofugu1 and Tofugu2.

### G1.7.1 History and why 漢字 is the way it is

According to Tofugu, 漢字 was imported from China via religious texts (which the Japanese appreciated a lot). They merged the Chinese writing system into olden Japanese, but olden Japanese was already established and had its own set of pronunciations. The Japanese decided to adopt Chinese orthography, while co-opting both the Chinese-derived pronunciations (音読み) and the native Japanese pronunciations (訓読み).

While 漢字 words adopted in the above manner have both 音読み and 訓読み readings, some 漢字 words used today only have one:

- Those that only have 音読み readings were imported from China wholesale, either because the concept didn't yet exist in Japanese vocabulary, or because there were multiple incompatible native terms for the concept which cannot be unified properly (back then, Japan wasn't one unified country, but comprised unrelated groups with unique systems of government, and presumably sub-languages).
  - E.g. 肉 (meat)、材 (lumber)、蔥 (feeling)、点 (point)、医 (doctor)、茶 (tea)、胃 (stomach)、酸 (work)、象 (elephant)、秒 (time second).
- Those that only have 訓読み readings were invented in Japan for a concept that was native to Japan.
  - E.g. 類 (field)、姫 (princess)、匂い (fragrant)、峠 (mountain pass)、枠 (frame)、靭 (unhulled rice)、鰯 (sardine)、栃 (horses' chestnut)、込む (to be crowded)、咲く (to bloom).

Furthermore, olden China was always in a state of infighting and changing of powers. As power in China changed, so did the "official" language. The introduction of 漢字 from China to Japan happaned over a long period of time, across many Chinese powers and thus many "then-official"

versions of the olden Chinese language. This explains why some 漢字 have multiple 音読み readings: Japanese scholars decided to co-opt them as new readings came, without deprecating the "older" readings. ("There were three major reading adoption periods in the history of the Japanese language: 資音 (4-6th century; the Wu Dynasty's pronunciation), 漢音 (7-9th century; the Han Dynasty's pronunciation), and 唐音 (1185-1573 the "modern day Mandarin Chinese" pronunciation).)

The presence of multiple 訓読み has a different historical explanation. Spoken Japanese existed before written Japanese. Multiple similar "senses" of a concept (e.g. to raise, to rise, to climb) have different pronunciations in spoken language, but were gathered under the same orthography when the written language was developed (e.g. 「上 $\sim$ 」).

### G1.8 When to use 音読み and 訓読み

- (lone 訓読み 漢字: majority) These comprise majority of beginner words found in textbooks.
   Mostly nouns. 訓読み is used.
- (lone 音読み 漢字: minority) These are characters with significant meaning, and includes things like counters and single 漢字 numbers. 音読み is used.
- (音読み 漢字 compounds: majority; 製語) These are compound 漢字 words without any trailing 送り仮名. All the constituent 漢字 have Chinese origins and thus 音読み is used.
- (訓読み 漢字 compounds: minority) These are a special class of compound 漢字 and comprise nature concepts (especially the very Japanese ones) and cardinal directions. 訓読み is used for all the constituent 漢字.
- (訓読み 漢字 with trailing 送り仮名) Mostly adjectives and verbs, with the occasional nouns. When trailing 送り仮名 are present, 訓読み is used most of the time.
- (重箱読み 漢字 compounds) These compound 漢字 words take words with mixed origins: the first Chinese-derived and the second Japanese-derived. The first word takes 音読み, the second word takes 訓読み.
  - E.g. 金色 (gold colour).
- (湯桶読み 漢字 compounds) These compound 漢字 words take words with mixed origins: the first Japanese-derived and the second Chinese-derived. The first word takes 訓読み, the second word takes 音読み.
  - E.g. 場所 (place), 合気道 (martial arts Aikido).
- (当て学 I: borrow Chinese reading, <u>invent</u> meaning) Part of the precursor to modern-day 平仮名 and 片仮名: 方葉仮名. This archaic orthographic system used (multiple) Chinese characters to represent each Japanese sound.
  - E.g. 亜米利加 (America; today we use 米国 or アメリカ), 仏蘭西 (France; today we use 仏国 or フランス), 寿司 (sushi), 亜細亜 (Asia; today we use アジア), 珈琲 (coffee; today we use コーヒー), 流石 (as expected; today we use さすが), 沢山 (many; today we use たくさん).
- (当て字 II: borrow Chinese meaning, <u>invent</u> reading) These were adopted when a concept could not yet be expressed directly in the adopted Chinese orthography at the time, but when broken down into simpler concepts, can be expressed using Chinese orthography at the time. The pronunciation follows neither 音読み nor 訓読み of the borrowed Chinese orthography,

but instead how the concept would be pronounced in spoken Japanese at the time (that does not later fall into 訓読み).

E.g. 煙草 (Tobacco (smoke + grass); today we use タバコ), 台詞 (speech; today we use セリフ), 南瓜 (Japanese squash/pumpkin; today we use かぼちゃ), 海老 (shrimp; today we use エビ), 海苔 (Japanese seaweed; today we use のり).

• (当て学 III: borrow both Chinese meaning and the associated reading) Sometimes Japanese scholars were able to find Chinese orthography whose meaning and reading were both desired when representing a concept. These are happy coincidences, perhaps.

E.g. 合羽 (raincoat; today we use カッパ), 倶楽部 (club; today we use クラブ), 算盤 (abacus; today we use そろばん), 剃刀 (razor; today we use カミソリ), 田舎 (countryside).

Honestly, any time you see pronunciations that don't fall under 音読み or 訓読み, it's safe to assume they're under 当て字, where things are borrowed and crafted from somewhere else; it's a bit unclear and the concept is probably even more complicated than what Tofugu presents (which is an incomplete overview): some of the pronunciations in 当て字 III come from nowhere.

• (lone 外来語 漢字) These are foreign loanwords that attained their own 漢字. These are units of measure (e.g. metric system) and common words. These readings have been adopted into 訓読み.

E.g. \*\*\* (metres; today we use メートル or ホー), 質 (page; today we use ページ or ダ), 零 (zilch; today we use ゼロ).

Finally, there's the bizarre class of Japanese names (名乗り) which we best leave untouched here.

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# G2 Basic grammar

This section will grant you an overview of basic grammatical structures. The vocabulary associated with this section is fragmented by nature and only present to illustrate the grammatical concepts; vocabulary required for day-to-day conversation is left to §G3.

Some preliminary notes:

- The articles "the" and "a" do not exist in Japanese.
- Japanese does not distinguish between a future action and a general statement (e.g. "I will go to the store" vs. "I go to the store").

### G2.1 Building clauses and sentences

Read the main article on Tofugu.

Essential clause elements are necessary parts of any clause. In 日本語, the only essential clause element is the **predicate**, which is the information about the subject (which is often omitted if clear from context). Concretely, the predicate is either a clause-trailing verb (e.g. 「食べる。」 is a complete sentence) or an [implied] state-of-being (e.g. 「学生[だ]。」 is a complete sentence). In contrast, in English, both subject and predicate are essential to every valid clause.

Non-essential clause elements add complexity to the conveyed meaning. There are multiple:

• An **object** is the element of a clause acted upon by a transitive verb (§G2.7.1). It is suffixed by  $\mathcal{E}$ , the object marker particle.

A direct object is the person or thing that directly receives the action or effect of the verb. It answers the question "what" or "whom". (CAUTION: Using the "The subject verbed what?" as a test for transitivity is not foolproof and doesn't always work! It's merely a crutch. This is because certain verbs that are purely transitive in English can be expressed intransitively in Japanese (and vice versa). An indirect object answers the question "for what", "of what", "to what", "for whom", "of whom", or "to whom" and accompanies a direct object. (Source) E.g. お寿司を作る。 (Make sushi.)

• A **subject** is the entity that controls the verb in a clause. It is suffixed by  $\mathfrak{D}^{\sharp}$ , the subject marker particle.

E.g. お父さんがお寿司を作る。 (My father makes sushi.)

• A topic. This is NOT to be confused with a subject. In English. It is suffixed by  $\xi$ , the topic-binding particle. For further details, see §G2.2.

E.g. **毎週日曜日**はお父さんがお寿司を作る。(Every Sunday, my father makes sushi.; 日曜日: Sunday.)

• An adverbial provides information about the circumstances surrounding a sentence, such as the who, what, when, where, why and how. It is suffixed by the & and  $\checkmark$  particles.

E.g. 毎週日曜日はお父さんが**台所**でお寿司を作る。(Every Sunday, my father makes sushi in the kitchen.; 台所: kitchen.)

E.g. 毎週日曜日はお父さんが台所でお寿司を作るの。(Every Sunday, my father makes sushi in the kitchen.)

Japanese is primarily an SOV language, but this order is fluid and can be switched up to convey different emphases. We may bring parts-of-speech forwards to the beginning of sentences for emphasis. We may bring parts-of-speech backwards to the end of sentences to tuck away and deemphasise information. This is possible due to the case-marking particles.

Complex sentences can be formed by linking clauses using **conjunctive particles** (e.g. から (therefore), ので, けど, なら), which makes the connection (e.g. the therefore relationship) more explicit, or the **conjugation** of verbs and い-adjectives (e.g. the て form), which de-emphasises the connection. Apart from linking clauses, **embedding clauses** is also possible, typically used via **direct quotation** (using optional 「」 marks, or ~と言いました (said)。), **indirect quotation** (using ~と思う; the と particle acts like a spoken quotation mark) and **noun modification by adjective-clauses**.

# G2.2 Topics vs. subjects: は、が particles

(Read discussion on Reddit, and Tofugu pages for clauses and sentences, は, か, and their differences.)

#### G2.2.1 Subject as part-of-speech, topic as meta-concept

The subject and topic of a sentence is hard to distinguish from an English perspective, since in English, the subject is also the topic by default. However, in Japanese, they are not necessarily the same. Whereas the subject can change from clause to clause, the topic can remain the same across numerous clauses (spanning a phrase, sentence or even paragraph). Note that the topic is not a grammatical part-of-speech! The topic is the theme of discourse.

### G2.2.2 14 particle: the topic marker

は roughly translates to "as for" in English, but is used far more often than "as for".

は casts <u>focus</u>/spotlight on a topic, and <u>implicitly conveys</u> the idea that other potential topics are cast aside. This strength of this <u>implicit contrast</u> depends on context and usage, specifically how unusual it is to see は used in place of case-marking particles. Here is an illustration of the <u>implicit contrast</u>:

- コーヒーを飲みますか? The を particle singles out coffee as the object (which the verb 飲み acts upon) of the question.
- コーヒーは飲みますか? The は particle shines the spotlight on coffee, but implies the existence of other drinks. The speaker may be talking about other drinks, then moved the conversation to coffee. The speaker may want to offer coffee but imply the availability of other options.

The topic is <u>always</u> something already in the listener's consciousness. Therefore, in clauses containing  $l \mathfrak{T}$ , emphasis is placed on the new information following the particle  $l \mathfrak{T}$ .

Here are its various purposes:

as a topic marker Suffixed to a noun-phrase which is the intended topic.

Examples (topic is bolded):

• 日本語は面首い。 (Japanese is interesting.)

これは何ですか? (What's this?; なに is known from context; "this")

- 夏は日本へ行くつもりです。(I plan to go to Japan in the summer.; つもり: plan/intention; the speaker assumed that the listener doesn't know that they were planning to go to Japan.)

日本へ行くのはいつですか? (When is it that you're going to Japan?; の turns the verb into a noun-phrase; いつ: when)

it for contrasting two topics This happens when two (or more) topics are used in the same sentence.

Examples (topic is bolded):

- E.g. 東京は物価が高いけど、田舎は物価が安い。(Tokyo has a high cost of living, but the countryside has a low cost of living.; 物価: cost of living; 田舎: countryside; 安い: cheap).
- E.g. お肉は食べないけど、魚は食べるよ。 (I don't eat meat, but I do eat fish.)

If the effect of contrast isn't required, then  $\mathfrak{D}^{\sharp}$  is usually used instead:

- E.g. 東京が物価が高い。 (The cost of living of Tokyo is high.)
- E.g. お肉は食べない。 (I don't eat meat, (but...))
- は in middle of negative い-adjectives to add implicit/explicit nuance/spotlight The added nuance is like that of "while"/"although"/"that's not the whole story", and the clause containing は X い is typically followed by a clause adding continuation (though not compulsory, if the nuance's content is implied).

E.g. 日本語は難しくない。 (Japanese is not difficult.)

E.g. 日本語は難しく**は**ない[けど、ただ時間がかかる]。(It's not (exactly) difficult, it's just time-consuming.; かかる: take a resource)

E.g. 日本語は難しく**は**ありませんか、時間がかかります。(It's not (exactly) difficult, it's just time-consuming.; formal language)

E.g. 日本語は難しく**は**あるけど、面白い。(It is difficult, but it's also fun.; ある: exist, opposite of ない)

は in middle of negative nouns and な-adjectives to add implicit/explicit nuance/spotlight Similar effect to the above.

E.g. 有名ではない[が、人気はある]。 (They're not (exactly) famous, but they are popular.; 有名: famous; 人気: popularity; They're not exactly famous, but they are popular.)

E.g. 先生ではありませんが、説明が上手な人です。 (They're not (actually) a teacher, but they are really good at explaining things.)

人気 is a noun that is typically used as 人気がある or 人気がない. 人気じゃない is possible, means the same thing, but is colloquial.

These are examples of the **compound particle** では.

は incompatible with question words, but commonly used in answers は cannot be suffixed to question words like 誰,何 and どこ (except special circumstances). The topic is always something that is already in the listener's consciousness: it isn't unknown! Instead, question words are suffixed by が、を、etc. depending on their role in the sentence.

It is however common to answer such questions  $\normall$  to establish the now known topic.

E.g. 誰がいましたか? (Who was there?)

E.g. 誰が山田さんですか?山田さんはあの人です。 (Who is Yamada-san? That's Yamada-san.)

- は suffix in compound particles to add implicit/explicit nuance/spotlight When forming compound particles, は cannot be suffixed to も, が or を.
  - は can either "replace" に or become には.

E.g. 日本に行ったことがある。(I've been to Japan; neutral statement.)
E.g. 日本[に]は行ったことがある。(I've been to Japan; + implicit comparison with other

countries, perhaps I've never been to those.) (\(\mathcal{L}\) is more casual than \(\mathcal{L}\)(\(\mathcal{L}\).)

E.g. 台所で犬が吠えています。(The dog is barking in the kitchen; neutral statement.) E.g. 台所では犬が吠えています。 (The dog is barking in the kitchen; + implicit comparison with other locations.)

E.g. 弟と映画館に行きました。(I went to the movies with my younger brother; neutral statement.)

E.g. 弟とは映画館に行きました。(I went to the movies with my younger brother; with focus cast on brother, and implicit nuance that we don't know who else I did or didn't go with.)

は to convey hesitation Usually prefixed to ね to form the compound particle はね in such scenarios.

E.g. お寿司は[ね]... (Hmm, sushi...)

It for changing scenes The speaker can intentionally break the conversation's storyline or momentum to emphasise something. This is done by repeating and re-shining the spotlight on the topic, even though it's already obvious to the listener.

E.g. 昨日はお兄ちゃんが勉強を教えてくれた。まず、英語の勉強を教えてくれて、それから 国語の勉強だった。でも、算数の宿題をしている途中に、お兄ちゃんはゲームを始めた。 (Yesterday, my big brother helped me study. To start with, he helped me with English, and then with Japanese. But he started playing a game while we were in the middle of doing my math homework; focus/topic shifted from brother teaching to brother playing game.)

Softening implicit comparison with comma (in writing only) This is commonly done with time phrases such as 来週、先月、今年.

E.g. 今年、日本に行くんです。 (This year I'm going to Japan.)

E.g. 日本語、面白い。 (Japanese is interesting.)

E.g. 少し、食べました。(I ate a little.)

Also note that 12 cannot be used in adjective phrases if there is no contrast involved:

- ジェニー[の/が/は]落ちた学校に私は受かった。(I was accepted by the school that Jenny failed to get into.)
- ジェニー[の/が]落ちた学校にわたしも落ちた。(は is illegal here because there is no contrast!)

### G2.2.3 が particle

Read the main article on Tofugu.

 $\mathfrak{D}^{\mathfrak{I}}$  is simply the grammatical subject marker particle.  $\mathfrak{D}^{\mathfrak{I}}$  is suffixed to noun phrases. It "points a finger at" the subject of a sentence, and implicitly puts emphasis on that subject (making it clear nothing else is the subject).

E.g. あの犬[が]吠えた。(That dog barked.)

E.g. 誰か[が]いる。(Someone's here.)

E.g. この納豆[が]おいしい。(This natto is delicious.)

The subject is often omitted if clear. In fact, inclusion of the subject in cases where it's usually omitted brings about a kind of emphasis (e.g. "Did our dog do something to you? *Your* dog barked.").

# G2.3 Prelude: Basic grammatical structures

Conjugation is the change in **verb** or **V-adjective** form to fit contexts.

- うん、ううん: informal yes/no
- でも: but

### G2.4 Expressing state-of-being

There is no "to be" (is, are, was, were, am) in Japanese.

- だ: declarative/assertive present state-of-being, suffixed to nouns and な-adjectives only.
  - An "assertive" marker. Using it without a communicative particle like  $\sharp$  or  $\wr$ 2 would sound standoff-ish and abrupt (i.e. rude) in spoken Japanese. A sentence ending with  $\sharp$ 5 wouldn't sound like something that's used in an actual conversation, and is only natural in select cases:
    - inside of indirect quotations (when paraphrasing what someone else said).
      - E.g. 人間は火星に住めないと思う。(I don't think that humans can live on Mars.)
      - E.g. 近所の人から桜が満開だと教えてもらった。(A neighbour told me that the cherry blossoms were in full bloom.)
    - when you find or notice something
      - E.g. あ、[雪/南/虹]だ! (Ah, it's snowing/a rainbow!)
      - E.g. あ、電話だ。 (Ah, it's my phone.)
    - when you feel strongly about something

E.g. 有名なアイドルのこと写真撮ったんだ! (I took a picture with a famous idol! 撮る: to take a picture, variant of 取る.)

E.g. 本当だ! (It's true!)

E.g. はあ、明日は漢字のテストだ。 (Ahh, there is a Kanji test tomorrow.)

- じゃない: negative present state-of-being, suffixed to nouns and な-adjectives only.
- だった: past state-of-being, suffixed to nouns and な-adjectives only.
- ・ じゃなかった: negative past state-of-being, suffixed to nouns and な-adjectives only.

E.g. 元気?元気[だ]。 (Greeting and response)

E.g. 元気じゃない / 元気だった / 元気じゃなかった。

# G2.5 Starter particles は、も、が

For は and が, see §G2.2.

• は: introductory topic marker "as for/about", suffixed to the topic you're introducing.

Unless you're making a comparison, you usually do not use more than one  $\mathsection \mathsection \mathsecti$ 

E.g. アリスは学生? うん、学生。 (Alice, are you a student? Yeah, I am.)

E.g. 今日は試験だ。ジョンは?ジョンは明日。 (Today is exam. What about John? His exam is tomorrow.)

• \$: inclusive topic marker ("also"), suffixed to the topic you're including.

E.g. アリスは学生? うん、トムも学生。 (Alice, are you a student? Yeah, and Tom is a student too.)

E.g. アリスは学生? うん、でもトムは学生じゃない。(Alice, are you a student? Yeah, but Tom is not a student.; it is incorrect to use も here, as it is not inclusive with the positive state-of-being!)

E.g. アリスは学生?ううん、トムも学生じゃない。 (Alice, are you a student? Nope, and Tom is also not a student.)

E.g. 誰が学生? 私が学生。(Who the one student? Me the one student.)

### G2.6 Adjectives

Adjectives (adjective phrases) modify a noun that comes after it.

• な-adjectives: act like nouns and use the same particle rules as in §G2.5. Use な to directly modify the noun that comes after な, only in the present-positive case.

E.g. 静かな人、きれいな人。 (Quiet person, pretty person.)

E.g. 友達は親切。(Friend is kind.) 友達は親切な人だ。(Friend is kind person).

E.g. ボブは何が好き[じゃない/だった/じゃなかった]?(What does/doesn't/did/didn't Bob like?) ボブは魚が好き[だ/じゃない/だった/じゃなかった]。(Bob likes/doesn't like/liked/didn't like fish.)

E.g. 魚が[好きな/好きじゃない/好きだった/好きじゃなかった]人。(Person that likes/does not like/liked/did not like fish.) The entire clause before 人 is an adjective.

E.g. 魚が好きじゃない人は、肉が好きだ。(Person who doesn't like fish likes meat.)\ E.g. 魚が好きな人は、野菜も好きだ。(Person who likes fish also likes wild vegetables.)

• い-adjectives: always end with 平仮名「い」that is <u>not</u> part of a 漢字 word's pronunciation: it must literally be a 平仮名「い」. As examples, 好き、きれい (綺麗)、きらい (嫌い) are all not い-adjectives; they are な-adjectives. 嫌い being a な-adjective has to do with 嫌い being derived from the verb 嫌う. REVISIT FUTURE

Do not attach the だ suffix to い-adjectives, just as you don't use だ with じゃない。な is not applicable for い-adjectives: there is no need for any attachments.

E.g. 値段が高いレストランは**あまり**好き**じゃない**。(I **don't really** like expensive restaurants.)<sup>2</sup>

Regarding conjugation, one い-adjective family is an exception: いい. Historically, the word for good changed over time from 良い to いい, but conjugations are still take 良い as the base. Same applies to 格好いい, which takes 格好良い as the base.

Table 4 shows the conjugations and usage syntax for  $\mathcal{L}$ - and  $\mathcal{V}$ - adjectives.

Table 4: Adjective conjugations. I purposely use よかった instead of 良かった (and their variants) here to show that you can use either; it's up to personal preference. I personally prefer the use of 漢字 (i.e. 良かった) because it can be more specific and it's easier to read (in that at a glance, it's easier to derive meaning from 漢字's widely varying word shapes, compared to a sea of 平仮名 characters). Note however that 良い is usually written in 仮名 alone when used as part of conjugations, as in this table.

	Positive	Negative
	<na-adj>な<nn></nn></na-adj>	<na-adj>じゃない<nn></nn></na-adj>
D4	$<$ i-adj root $>$ $\lor$ $<$ nn $>$	<i-adj root="">くない <nn></nn></i-adj>
Present	しいい <nn></nn>	よくない <nn></nn>
	かっこいい <nn></nn>	かっこよくない <nn></nn>
	<na-adj>だった<nn></nn></na-adj>	<na-adj>じゃなかった<nn></nn></na-adj>
D4	<i-adj root="">かった <nn></nn></i-adj>	<i-adj root="">くなかった<nn></nn></i-adj>
Past	よかった <nn></nn>	よくなかった <nn></nn>
	かっこよかった <nn></nn>	かっこよくなかった <nn></nn>

#### G2.7 Verbs

Read the main article regarding verb classes and conjugations on Tofugu.

<sup>2</sup>**あまり** is typically used as an intensifier modifier for *negative* adjectives: "don't really, 25-50%. It can also be used as a modifier for positive adjectives, "excessive", but in those cases it must be trailing: 食べるあまり、悲しさのあまり。(MT)

Verbs always come at the end of clauses.

Verbs are categorised into three groups, as shown in Table 5. Be flexible: all these terms are used in different textbooks and dictionaries. Thankfully, they are easy to remember, along with the observation that there are way more Group I verbs than Group II verbs, and there are only two Group III verbs (or up to a dozen, depending on how you count them).<sup>3</sup>

Table 5: Verb classifications. \*There isn't a Japanese term for exception verbs; する and 来る are the only members of the 不規則動詞 subclass.

	Group 1	Group 2	Group 3
	Pentagrade verb 五段動詞	Monograde verb <sup>いちだんどう</sup> 一段動詞	Irregular verb ふ きゃくどう し 不規則動詞*
C	Godan verb	Ichidan verb	Special class
Synonyms	Group I verb	Group II verb	Group III verb
	う-verb	る-verb	Exception verb
	Consonant-root/stem verb	Vowel-root/stem verb	-

In a nutshell, **3-verbs is the class of** almost all <u>-iru/-eru</u> verbs. Exceptions include 帰る、切る、知る which are う-verbs.

Conjugations for verbs are the most complicated among all parts-of-speech, and are shown in Table 7.

The reason for the class names are as such:

- う-verbs all end with the  $\sim$ う sound. As う-verbs conjugate, the ending  $\sim$ う sound shifts through all five vowels  $\sim$ あ (negative)、 $\sim$ い (polite)、 $\sim$ う (dict)、 $\sim$ え (potential)、 $\sim$ お (volitional), thus the name 五段 (five-level).
  - Conjugation of verbs occurs at the phonological level (sounds of the language), which transcends the abilities of the orthography. The **root/stem** of verbs stops at the terminal consonant, thus the name consonant-root/stem. (E.g. the root of 聞く is /kik/ and this remains unchanged through conjugations!)
- る-verbs all end with the る character. As る-verbs conjugate, the る character is replaced for other endings. The **root/stem** (the part before the る ending) remains unchanged through conjugations and doesn't cycle through the five vowels, thus the name 一段 (one-level). The root/stem stops at the terminal vowel, thus the name vowel-root/stem. (E.g. the root of 食べる is /tabe/ and this remains unchanged through conjugations!)

Since there is no consensus on the definitions of root/stem, I'll use "root" to refer to /kik/, and "stem" to refer to the stem form 聞き.

#### G2.7.1 Transitive and intransitive verbs

Read the main article on Tofugu.

A transitive verb takes a direct object, while an intransitive verb does not take a direct object. A direct object is the person or thing that directly receives the action or effect of the

<sup>&</sup>lt;sup>3</sup>Mnemonic I'm using: Group I is the most superior; 五段 is superior to 一段; う comes before る in the 平仮名 alphabet chart.

verb. It answers the question "what" or "whom". (CAUTION: Using the "The subject verbed what?" as a test for transitivity is not foolproof and doesn't always work! It's merely a crutch. This is because certain verbs that are purely transitive in English can be expressed intransitively in Japanese (and vice versa). An indirect object answers the question "for what", "of what", "to what", "for whom", "of whom", or "to whom" and accompanies a direct object.] (Source)

Some verbs have two forms: transitive and intransitive. These two forms sometimes have different pronunciations. I guess it comes down to experience. Examples shown in Table 6.

There are no easy tricks to tell whether a verb is transitive or not. There are no simple rules that say a particular 送り仮名 implies a certain transitivity. Japanese verbs are a mess!

**DO NOT** confuse transitivity with passiveness. English dictionaries like to define verbs using the "to ..." construct, and this is carried over to English-Japanese dictionaries. Intransitive verbs are often defined using passive voice, but

 $passive \ voice \Rightarrow verb \ is \ intransitive$  verb is intransitive  $\Rightarrow \ passive \ voice$ 

A counterexample to the first implication is "The apple was eaten.". Here, "eat" is transitive (the direct object is the apple, and the subject, now oblique/non-obligatory, is omitted)! A counterexample to the second implication is "I slept". Here, "sleep" is intransitive, and active voice is used.

Thus we can't use the passive voice as a marker for intransitivity. In fact, in Japanese, the passive voice has a conjugation of its own, which applies for both transitive and intransitive verbs (yes, intransitive verbs in Japanese can take passive voice too, §G4.1.2). Take special care NOT to interpret the passive voice "to be …" (endemic to English definitions) in §GA.1.4 as equivalent to intransitivity. Transitivity and passiveness are intertwined (SL) but remain independent concepts.

In fact, in English only and not in Japanese, the converse of the two implications above are true, because intransitive verbs do not have a passive form, due to the lack of objects (and thus no object to promote to subject role, which is part of passivisation).

 $passive \ voice \Rightarrow verb \ is \ transitive$   $verb \ is \ intransitive \Rightarrow active \ voice$ 

(In fact these two are now contrapositives, i.e. they convey the same meaning.)

Table 6: Example transitive verbs and their intransitive counterparts.

Transitive	Meaning Intransitive		Meaning	
起こす	to pick up	起きる	to rise	
落とす	to drop	落ちる	to fall	
 入れる	to put in	<sup>はい</sup> 入る	to enter/go in	
だ出す	to take out	出る	to exit/come out	
開ける	to open	贈く	to open	
閉める	to close	1	to close	
つける	to turn on (lights/appliance)	つく	to turn on (lights/appliance)	

Transitive	Meaning	Intransitive	Meaning
消す	to turn off (lights/appliance)	消える	to turn off (lights/appliance)
刺す	to pierce	刺さる	to pierce
抜く	to pull out/extract	抜ける	to fall out/extract

## G2.8 Nouns, adjectives, verbs conjugation summary

Table 7 shows all the conjugation rules we've seen so far.

Table 7: Basic conjugation rules, for nouns, adjectives and verbs. [] means optional; 「」 is a dictionary-form placeholer; green means additive (without modifying the dictionary-form); blue means substitutive (modifies the dictionary-form); red means exception.

G .	Posit	ive	Neg	gative	Б. 1	
Category —	Present	Past	Present	Past	- Examples	
Noun/な-adjective	「」[だ]	「」だった	「」じゃない	「」じゃなかった	学生、友達	
な-adjective	「」な	「」だった	「」じゃない	「」じゃなかった	元気、綺麗、好き、嫌い	
	ال ال	「」かった	「」くない	「」くなかった		
V-adjective	しいい	よかった	よくない	よくなかった	嬉しい、気持ち悪い、難しい	
	かっこいい	かっこよかった	かっこよくない	かっこよくなかった		
	「」す	「」した	「」さない	「」さなかった	話す、出す	
	۲」 〈	「」いた	「」かない	「」かなかった	聞く、書く、描く	
	行く	行った	行かない	行かなかった		
	۲」 <i>&lt;</i> *	「」いだ	「」がない	「」がなかった	泳ぐ	
	rj 🗞	「」んだ	「」まない	「」まなかった	飲む、読む、盗む	
う-verb	「」 ね	「」んだ	「」なない	「」ななかった	死ね	
	آي يَّ	「」んだ	「」ばない	「」ばなかった	遊ぶ	
	「」る	「」った	「」らない	「」らなかった	知る、切る、辯る、崖る、降る	
	ある	あった	ない	なかった		
	「」っ	「」った	「」たない	「」たなかった	待つ	
	「」う	「」った	「」わない	「」わなかった	買う、会う	
る-verb	「」る	「」た	「」ない	「」 なかった	いる、食べる、出る、見る*	
D .: 1	「」する	「」した	「」しない	「」しなかった	勉強する、楽しみにする、質問をする	
Exception verb	来る	来た	束ない	来なかった		

# G2.9 Verb particles を、に、へ、で

を: direct object marker, suffixed to the target object of transitive verbs.

E.g. 魚を食べる。(Eat fish.)

E.g. ジュースを飲んだ。(Drank juice.)

Direct objects can be **places** in Japanese too, since the motion verb is done to the place. This is the only exception where  $\mathcal{E}$  can be used for intransitive verbs. <location> $\mathcal{E}$ <motion verb> expresses the meaning that the motion verb is performed to traverse the location.

E.g. **\*\***をぶらぶら歩く。(Aimlessly walk through town.; ぶらぶら: aimlessly, 歩く: walk (intransitive)).

E.g. 高速道路を走る。(Run through expressway.; 走る: run (intransitive))

Invisible  $\mathcal{E}$  in <noun> $\mathcal{E}$ 53(do) can be suffixed to nouns, and the  $\mathcal{E}$  while technically needed, is optional.

E.g. 毎日、日本語を勉強[を]する。(Study Japanese everyday.; 勉強[を]する)

E.g. メールアドレスを登録[を]した。(Registered email address.; 登録[を]する)

• に: target marker, suffixed to the <u>target</u> (physical or abstract) of any verb (transitive or non-transitive). The target is <u>emphasised as the final destination</u>. The notion of a "target" is not restricted to motion verbs; the <u>location of objects</u> is the target of the verbs for existence (あ and いる); <u>time</u> (e.g. today, last week) is also a common target.

% E.g. ボブは日本に行った。(Bob went to Japan.)

E.g. 家に帰らない。(Not go back home.; 家 means home, 家 means own home.)

% E.g. 部屋に来る。(Come to room.)

E.g. 椅子が台所にあった。(Chair was in the kitchen.)

E.g. 猫は部屋にいる。(Cat is in room.)

E.g. いい友達に会った。(Met good friend; past tense of 会う.)

E.g. ジムは医者になる。(Jim will become doctor; なる: become)

E.g. 先週に図書館に行った。(Went to library last week.)

When suffixed to time,  $\ensuremath{\mathcal{L}}$  is not always required. Its presence emphasises a "promise" element to the target. To remove this emphasis, use  $\[ \]$ ,  $\]$  instead.

E.g. 友達は、来年[、/に]日本に行く。 (Friend go to Japan next year.)

To mean "from", use the 「から」 from-marker particle.

E.g. アリスは、アメリカ**から**薬た。(Alice came from America.; past tense of 来る)

The start and end can be specified with  $\lceil < from > b < to >$ .

E.g. 宿題を今日**から**明日**まで**する。(cWill do homework from today to tomorrow.)

• ^: direction marker, suffixed to direction of verbs (transitive or non-transitive). Pronounced え. Unlike に, which specifies target/destination, ^ specifies the general direction we're heading towards, from the starting point. Also, unlike に, it does not guarantee that the target is the final destination. ^ is restricted to verbs with a physical direction (in the physical or abstract sense) like 行く、来る、向かう; verbs like なる (become) have no direction associated with it and so clauses containing なる as the trailing verb cannot use ^!

E.g. 部屋{に/\*へ\*}来る。(Come {towards/to} room.)

E.g. 勝ち**へ**向かう。(Go towards victory.)

•  $\mathcal{T}$ : context marker; "by way of". It provides supplementary context: where, what, how.

Concretely, context of four kinds:

- ▶ at/in place (location of action)
- ▶ by/with (means of action)
- in/during time (limits of action)
- within place (limits of action)

E.g. 映画館で見た。(Saw at movie theatre.)

E.g. バスで帰る。(Go home by bus.)

E.g. レストランで昼ご飯を食べった。(Ate lunch at restaurant.)

Note that  $\mathcal{E}$  can only be used with transitive verbs, unless the direct object is the **location** of an intransitive motion verb, as mentioned above when introducing  $\lceil \mathcal{E} \rfloor$ .

E.g. 私が電気をつけた。(I turned on the lights; past tense of つける)

E.g. 電気を消す。(Turn off the lights.)

E.g. 電気がついた。(The lights turned on; incorrect to use を here as つく is intransitive and doesn't have any active agent)

E.g. 電気が消えた。(The lights turned off; past tense of 消える; incorrect to use を here as 消える is intransitive and doesn't have any active agent)

E.g. 誰が整**を**開けた? (Who opened the window?; 窓: window)

E.g. 窓がどうして開いた? (Why did the window open?; past tense of 開く; incorrect to use を here as 開く is intransitive and doesn't have any active agent)

E.g. 部屋を出た。(past tense of 出る)

# G2.9.1 何で and 何で in questions

"What" is expressed as 何. "Why" is expressed as どうして (proper)、なぜ (forceful/formal)、何で (colloquial). Note that 何で has nothing to do with the で particle; it is a completely separate word.

When asking a question as a speaker, use the correct one: なにで for "what", and なんで for "why". When reading written text, obtain context from the answer. As a general rule of thumb, asking why (なんで) is much more common.

E.g. 何で来た?バスで来た。(Came by way of what? Came by way of bus.) (So in this case, the question is read なにできた?)

E.g. 何で来た?暇<u>だから</u>。 (Why did you come? Because I am free.) (So in this case, the question is read なんできた?)

Note that  $\not\succeq \not b \not\vdash b$  here has got nothing to do with  $\not b \not\vdash b$  as in "from", we'll see this later in compound sentences (§G3.6.3).

# G2.9.2 Compound particles には、にも、へは、へも、では、でも to set location topic

 $\ensuremath{\mathcal{C}}$ ,  $\ensuremath{\sim}$ ,  $\ensuremath{\sim}$  can be suffixed with  $\ensuremath{\mathcal{C}}$  to set the topic/inclusive topic when the <u>location</u> becomes a topic.

E.g. 学校に行った?行かなかった。図書館**には**?図書館**にも**行かなかった。

(Did you go to school? Didn't go. What about library? Also didn't go to library.)

E.g. どこで食べる?イタリアレストラン**では**<sup>2</sup> う? (Eat where? How about Italian restaurant?; 思う: think)

### G2.9.3 Particle & to set direct object topic

を cannot form compound particles. To set direct object as topic, simply use は.

E.g. 日本語{を/は}習う。(Learn Japanese.; It is incorrect to use をは; that compound particle doesn't exist.)

#### G2.10 Noun modification

Verbs and nouns too can be used to modify a following noun.

#### G2.10.1 Relative verb clauses as adjectives: verbs modifying following nouns

Relative verb clauses (verb phrases) can be directly used to modify nouns.

- (present-positive) ボブは、いつも勉強する人だ。 (Bob is a person who always studies.)
- (present-negative) **赤いズボンを買った友達**はボブだ。 (Friend who buy red pants is Bob.; ズボン: pants)
- (past-positive) 先週に映画を見た人は誰? (Who is person who watched movie last week?)
- (past-negative) 晩ご飯を食べなかった人は、映画で見た銀行に行った。(Person who did not eat dinner went to the bank she saw at the movie.)

#### G2.10.2 Noun chain

A string of present-positive nouns is grammatically correct only if they are not meant to modify each other.

E.g. 国際教育センタ (International Education Centre)、登場人物 (stage character)、立入禁止 (no entry/trespassing)、通勤手当 (travel allowance).

### G2.10.3 Noun phrases as adjectives: nouns modifying following nouns

Present-positive modifiers require noun-related particles ( $\mathcal{E}$ ,  $\mathcal{P}$ ,  $\mathcal{E}$  $\mathcal{P}$ ,  $\mathcal{O}$ , see §G2.10.4). The other three tenses (present-negative, past-positive, past-negative) can directly modify nouns without any additional particle.

- (present-negative) **学生じゃない人**は、学校に行かない。(Person who is not a student do not go to school.)
- (past-positive) **先週医者だったボブ**は、仕事を辞めた。(Bob who was a doctor last week quit his job.)
- (past-negative) **友達じゃなかったアリス**は、いい友達なった。(Alice who was not a friend, became a good friend.)

#### G2.10.4 Noun-related particles と、や、とか、の

Noun-related particles are used to connect nouns together.

E.g. 本と雑誌と葉書を買った。(Bought book, magazine and postcard.)

E.g. 友達と話した。(Talked with friend.)

E.g. 先生と会った。(Met with teacher.)

•  $\Re$ : noun vague listing connector. Similar to  $\mathcal{L}$ , it is used *between* nouns in a list, not as a marker at the end of each noun, with the implied meaning that the list is non-exhaustive, and some items on the list may not apply. In English, this is like the "and/or, etc." constructs.

E.g. 飲み物やカップやナプキンは、いらない? (You don't need (things like) drink, cup, or napkin, etc.?; present-negative of いる as in 要る)

E.g. 靴やシャツを買う。(Buy shoes and shirt, etc.)

•  $\not\succeq \not D$ : vague listing particle (colloquial). Used exactly like  $\not\trianglerighteq$  but in informal settings. It is used *between* nouns in a list, not as a marker at the end of each noun.

E.g. 飲み物**とか**カップ**とか**ナプキンは、いらない? (You don't need (things like) drink, cup, or napkin, etc.?; present-negative of いる as in 要る)

E.g. 靴とかシャツを買う。(Buy shoes and shirt, etc.)

•  $\mathcal{O}$ : possession marker, generic noun, or explanatory particle. The  $\mathcal{O}$  particle has three uses:

Possession marker <Owner> $\mathcal{O}$ <ownee>. Can refer to hierarchical classifications too.

E.g. ボブの本。(Book of Bob).

E.g. 本のボブ。(Bob of book; probably a mistake.)

E.g. ボブは、アメリカの大学の学生だ。 (Bob is student of college of America.)

The ownee (noun that is modified) may be omitted if clear from context.

E.g. そのシャツは誰の[シャヴ]?ボブの[シャヴ]だ。 (Whose shirt is that shirt? It is the shirt of Bob.)

Note that **この、その、あの** are abbreviations of これの、それの、あれの respectively.

Generic noun (nominaliser) The  $\mathcal{O}$  particle can be suffixed to relative clauses (adjective-phrases and verb-phrases) to represent a generic noun, taking the place of an actual noun. This usage allows us to treat adjectives, adjective-phrases, verbs and verb-phrases as nouns using a  $\mathcal{O}$  suffix. Then, particles applicable to nouns can be used as a suffix to the noun-phrase:  $\mathcal{O}$ ,  $\mathcal{O}$ ,  $\mathcal{O}$ ,  $\mathcal{O}$ . Detailed uses are in §G2.10.6.

E.g. (な-adjectives) **静かなの**が、アリスの部屋だ。(Quiet one is room of Alice.) (Note that the な cannot be dropped! All previous rules still apply.) 「静かな部屋が、アリスのだ。」("The quiet room is Alice's.") is also ok.

E.g. (い-adjectives) 白いのは、かわいい。(Thing that is white is cute.)

E.g. (verbs) 毎日勉強するのは大変。(Studying every day is tough.)

E.g. (verbs) 授業に行くのを忘れた。(Forgot the event of going to class.)

E.g. (relative clause) 毎日間じ物を食べるのは、面白くない。(It's not interesting to eat the same thing every day.)

Alternatively,  $\mathfrak{H}$  and  $\mathfrak{L}$  can be used for generic objects and events respectively, instead of  $\mathfrak{O}$ .

E.g. **白い物**は、かわいい。 (Thing that is white is cute.)

E.g. 授業に行くことを忘れた。 (Forgot the thing of going to class.)

Note that in the case of verbs/relative verb clauses (verb phrases), the plain form must be used; the polite  $\sim \sharp \, \sharp$  form is wrong.

E.g. お父さんが買ったのは、バナナです。(The thing that dad bought, is a banana.; It is incorrect to use 買いました in place of 買った.)

いう、どういう (this kind/that kind/what kind, respectively for both; we use the former set in more emphatic settings and the latter in more literal settings, see discussion on StackOverflow). These correspond to the pronouns これ、それ、あれ、どれ (this, that, that (far), which (between 3 or more))。

E.g. こんなの要らないよ。(I don't need things like this.)

E.g. **そういうの**は、前もって教えてください。(Please let me know things like that in advance.)

Abstract noun/explanatory の as a sentence-ending particle conveys an explanatory tone in responses, and explanation-seeking tone in questions. It represents the abstract noun "the thing is...", and is believed to be an abbreviation of 「~のです」. の can also be used as a suffix to な-adjectives or state-of-being noun-phrases, though in those cases なの must be used in order to differentiate it from the possession marker or generic noun purposes of の. One exception to this disambiguating function is な-adjectives: both generic noun and explanatory purposes use ~なの. Prefer ~なん{だ/です} for explanatory.}

E.g. 今は忙しいの?今は忙しいの[だ]。(Is it that you are busy now? The thing is that I'm busy now.; 忙しい: busy; the absence of the trailing だ in the response is feminine; adult males add the だ in the response; だ cannot be used in the question)

E.g. ジムのだ。(It belongs to Jim.)

E.g. ジムなのだ。(It is Jim; with explanatory tone.)

This explanatory tone results in  $\mathcal{O}$  being used in strong commands, explaining things you should or shouldn't do, or explaining parts of a procedure.

E.g. 授業中は、おしゃべりしない**の**! (Don't chat during class!; しゃべる: chat)

E.g. まずは、洗うの? (Do you clean first?) まずは、あらうの[です]。それで、きれいになったら、こうやって切るの[です]。(First, clean it. Then, once it is clean, cut it like this; the 「です」, if dropped, causes the reply to become informal/childish/feminine.)

The  $\mathcal{O}$  in sentence-end expressions are typically substituted by  $\lambda$  as it's easier to say (e.g.  $\mathcal{O}\vec{z} \to \lambda t\vec{z}$ ).  $\lambda t\vec{z}$  is however also used with all forms of nouns, adjectives, and verbs, and has its own set of conjugation rules, as shown in Table 8.

E.g. ジムなんだ。(It is Jim; with explanatory tone.)

Further examples with polite speech:

E.g. どうして遅れた $\{O/\hbar\}$ ですか? (Why were you late?)

E.g. どうしてパーチィーに行きませんでしたか?時間がなかった $\{O/\Lambda\}$ です。 (Why didn't you go to the party? Because I didn't have time.; polite)

E.g. パーチィーに行かなかったの?うん、時間がなかった**{の/のだ/んだ}**。(You didn't go to the party? Yeah, because I didn't have time.; casual)

E.g. 私は学生な $\{O/\lambda\}$ で、お金がないんです。 (I am a student, therefore I have no money.)

E.g. ここは静かな $\{\mathcal{O}/\mathcal{K}\}$ で、とても穏やかです。 (It is quiet here, therefore it is very calm here.)

 $\mathcal{O}$  is used in formal settings and  $\lambda$  in informal settings. The first casual form attaches  $\lambda \mathcal{E}$  to any tense of a noun/adjective/verb; the second casual form attaches  $\lambda \mathcal{E}$  to the dictionary-form, then conjugating the  $\mathcal{E}$ . Both casual forms have slightly different nuances.

- の/のだ/のです/んだ/んです: these are simply the sentence-ending explanatory の particle.
- んだった: used to express that you just remembered to do something, typically used with そういえば.

E.g. あ、そういえば出かける**んだった**。 (Ah, that reminds me, I am going out.)

• んじゃない/んじゃありません: mildly slang, to prohibit or request that something not be done: "don't, mustn't". The latter from is more formal, and used when the speaker wants to forbid something but not sound angry (e.g. adult talking to a child).

E.g. 馬鹿にするんじゃない! (Don't make fun of me!)

E.g. 嘘をつくんじゃありません。 (You shouldn't lie.; 嘘をつく: to lie)

・ んじゃなかった: mildly slang, to express nuance of regret/disappointment: "shouldn't have".

E.g. こんな安い車を買うんじゃなかった。(I shouldn't have bought a cheap car like this one.)

E.g. 食べるんじゃなかった。 (Shouldn't have eaten it.)

Read more about these nuances at Sources 1, 2, 3.

Table 8: caption							
O Purpose	Category	Dictionary form		Positive	Negative		
o Furpose			Present	Past	Present	Past	
Possession	Noun	۲	「」の[だ]*	「」のだった	「」のじゃない	「」のじゃなかった	
Generic noun	な-adjective	[]	「」なの	「」だったの	「」じゃないの	「」じゃなかったの	
	V-adjective/verb	۲	rj o	「」 <conj>∅</conj>	「」 <conj>の</conj>	「」 <conj>∅</conj>	
	Noun/な-adjective	[]	「」なの[だ]**。	「」だったの[だ]**。	「」じゃないの[だ]**。	「」じゃなかったの[だ]**。	
			「」なのです。	「」だったのです。	「」じゃないのです。	「」じゃなかったのです。	
			「」なんだ。	「」だったんだ。	「」じゃないんだ。	「」じゃなかったんだ。	
			「」なんです。	「」だったんです。	「」じゃないんです。	「」じゃなかったんです。	
Explanatory	V-adjective/verbs	[]	「」の[だ]**。	「」 <conj>の[だ]**。</conj>	「」 <conj>の[だ]**。</conj>	「」 <conj>の[だ]**。</conj>	
			「」のです。	「」 <conj>のです。</conj>	「」 <conj>のです。</conj>	「」 <conj>のです。</conj>	
			「」んだ。	「」 <conj>んだ。</conj>	「」 <conj>んだ。</conj>	「」 <conj>んだ。</conj>	
			「」んです。	「」 <conj>んです。</conj>	「」 <conj>んです。</conj>	「」 <conj>んです。</conj>	
Special -	Noun/な-adjective	[]		「」なんだった。	「」なんじゃない。	「」 <b>な</b> んじゃなかった。	
					「」なんじゃありません。		
		[]		「」んだった。	「」んじゃない。	「」んじゃなかった。	
	V-adjective/verbs				「」んじゃありません。		

Read the supplementary んだ (and んです) article on Tofugu, if you need more clarification.

### G2.10.5 O particle I: the noun modifier (label maker)

Read the main article on Tofugu.

Applicable schemae:

• <noun label> $\mathcal{O}[$ <noun labelled>]. The labelled can be omitted if clear from context. The label can be stacked.

- <particle>O<noun labelled>.
  - ・への: "to" label. E.g. アメリカへの飛行機。(Airplane bound for America.)
  - ・からの: "from" label. E.g. アメリカ**からの**飛行機。(Airplane from America.)
  - ▶ だけの: "only" label. E.g. 寝るだけの人生。 (A life of only sleeping.)
  - との: "quote" label. E.g. 「草く帰ってきてね!」とのメッセージ。(A message saying "Come back soon!".)

Here are its various purposes. Note that possession isn't the only one!

O as possession marker <owner>O<ownee>.

 $\mathcal{O}$  as affiliation marker <affiliation> $\mathcal{O}$ <affiliated/position>. Typically used in business settings to show which organisation someone belongs to.

O as "about" marker <about>O<labelled>.

E.g. **バナナ**[について]の{知識/研究}。(について: regarding; used for disambiguation because バナナの研究 could mean research of someone named バナナ.)

 $\mathcal{O}$  as location/time label Whereas with the  $\mathcal{C}$  particle we needed to specify a verb after  $\mathcal{C}$ , with the  $\mathcal{O}$  particle the location/time is treated as a label for the main noun.

**19** as "degree" marker This refers to labels indicating amount, quantity, price, size, etc.

O as order/rank marker Things like first, second, third, etc.

**O** for apposition Apposition: the relationship between different words that mean the same thing.

O as materials/ingredients marker Typically used in menus to indicate ingredients used in dishes.

E.g. プラスチックのカップ。(Plastic cup.)

の as a replacement for な for の-adjectives (compared to な-adjectives) Adjective-like nouns like 普通 and 久しぶり take の when modifying nouns.

E.g. 普通の車。 (Normal car.)

E.g. 久しぶりの再会。(long-awaited reunion)

の as a replacement for が in relative clauses Relative clauses are clauses that precede and modify nouns.

For further elaboration on  $\mathcal{O}$ -adjectives, see §G2.10.7.

E.g. カナエ{が、の}作ったネックレス。(The necklace Kanae made.)

#### G2.10.6 O particle II: the nominaliser

Read the main article on Tofugu.

Basic usage is as in the initial description of  $\mathcal{O}$  earlier, under "generic noun" and "explanatory". This section covers the various contexts in which we use  $\mathcal{O}$  to nominalise other parts-of-speech:

Non-physical things  $\mathcal{O}$  can turn immaterial things like events, ideas, facts, and thoughts (expressed as embedded clauses ending with verbs) into nouns. These are covered under the nominaliser  $\subset \mathcal{E}$ .

E.g. 一人でトイレに行った{こと/の}が、よく思い出せない。(I can't really remember having gone to the bathroom by myself; 思い出す: to recall.)

E.g. **バク転できない{こと/の**}が、悔しい。(I'm frustrated about not being able to backflip; できる: to be able to do.)

**Material things**  $\mathcal{O}$  can turn adjective-phrases describing material things into nouns.

E.g. **甘いの**が食べたい。(I want to eat sweet things.)

E.g. **昔飼っていたの**は、犬です。(What I used to have as a pet was a dog; 昔: olden days; 飼う: to keep a pet)

E.g. **そこにいるの**は、誰ですか? (Who's there?)

**Time and location**  $\mathcal{O}$  can turn clauses describing time or location of events (expressed as embedded clauses ending with verbs) into nouns. The resultant outer clause often contains elements indicating a particular time or location.

E.g. **スーツケースが届くの**は明日です。(The suitcase will be delivered tomorrow; 届く: to be delivered/arrive)

E.g. この町が美しかったのは、五十年前です。(This city was beautiful fifty years ago.)

E.g. **次のオリンピックが開催されるの**は東京です。(The next olympics will be held in Tokyo; 開催する: to host an event)

E.g. **全まれたの**はニューヨークです。(I was born in New York; 生まれる: to be born)

**Reason**  $\mathcal{O}$  can be a placeholder for an explanation, similar to its sentence-ending explanatory usage.

E.g. アメリカに住みたいのは、英語の勉強がしたいからです。(The reason why I want to live in the U.S. is because I want to study English; したい: want to do; から: because (also means from))

E.g. そう思ったのは、なぜですか? (Why did you think so?)

**Listing**  $\mathcal{O}$  can be used to *complainingly* list things (similar to the inclusive noun particle  $\mathcal{E}$ and vague listing particle  $\heartsuit$ , with the added complaining tone). When listing verbs, use  $\sim$  $\mathcal{O}$ . When listing nouns or  $\mathcal{T}$ -adjectives, use  $\sim \mathcal{T} \mathcal{O}$  (not  $\mathcal{T} \mathcal{O}$ ! That is for the explanatory usage.). while emphasising the similarity or contrast between items in a list.

E.g. レストランに行くの行かないのでもめた。(We argued over whether to go to a restaurant or not; もめる: to dispute)

E.g. テスト勉強**だの**部活**だの**で忙しいよ。(I'm busy with things like studying for exams and club activities.)

There is a special idiomatic pattern used to enthusiastically say that something is extraordinary. Take the same adjective and repeat it twice, once in the positive and once in the negative, using the  $\sim \mathcal{O}$  suffix.

E.g. ポートランのピール、そりゃおいしいの、おいしくないのって! (Beer in Portland is beyond delicious!: そりゃ is a variant of それは and both are adverbs meaning very/extremely) (Literally: Beer in Portland is not even a matter of delicious or not delicious.)

This can often also be expressed with another idiomatic expression ~のなんのって (supplementary reading here).

E.g. ポートランのピール、美味しい**のなんのって**! (Beer in Portland is beyond delicious!)

### G2.10.7 The adjective-noun spectrum: $\[ \[ \] \]$ adjectives and $\[ \[ \] \]$ -adjectives

Read the main article on Tofugu.

In short,  $\mathcal{L}$  is used when you want to describe nouns, and  $\mathcal{O}$  is used when you want to label nouns (e.g. きれいな人 vs. きれいの人 respectively).

Many Z-adjectives exhibit this flexibility of converting between adjectives and nouns, based on whether they are suffixed by な or の. Linguists refer to な-adjectives as "adjectival nouns" or "nominal adjectives".

There exists a adjective-noun spectrum for adjectives: some are suffixed with  $\overset{\sim}{\alpha}$  more often, and others  $\mathcal{O}$  more often. Table 9 provides examples.

Table 9: $\mathcal{L}/\mathcal{O}$ -adjectives on the adjective-noun spectrum. $\mathcal{V}$ -adjectives do not apply.								
な≫の	Meaning	な > の	Meaning	の > な	Meaning	の≫な	Meaning	
好き	like	元気	well/fine	<b>光</b> 量	large amount	歩し	a little	
簡単	simple	健康	health(y)	病気	illness/desease	本当	true/truth	
大切	important	あんぜん 安全	safe(ty)	最高	best/highest	永遠	eternity	
だめ	no good/not allowed	美人	beautiful woman	普通	normal/ordinary	最大	largest/maximum	
静か	quiet	不思議	wonderful/miraculous	条定	to be decided/pending	最小	smallest/minimum	
大変	very	~~~~	peace/harmony	独首	unique/original	たくさん	a lot	
素敵	splendid	しあわせ 幸せ	happiness	最速	fastest	真実	truth/reality	
勝手	selfish(ness)	<b>売</b> 幸	misfortune/disaster	いちりゅう 一流	first-class/top-ranking	·>・。ばい 一杯	one cup	
複雑	complicated/complex	常裝	anxiety/worry/fear	個別	individual/separate			
薆	strange	言級	premium/luxury	南省	characteristic/native			
正解	correct	平等	equality/impartiality	別	another/difference			

な≫の	Meaning	な>の	Meaning	の > な	Meaning	の≫な	Meaning
変	strange			無名	anonymous/nameless		
必要	necessary/needed			条회	unknown		
深刻	serious			少量	small amount		
困難	difficulty/hardship						
苦手	weak at/bad at						
危険	danger						
嫌い	disliked						
無理	impossible						
異常	strange/abnormal						
走遣	honest(ly)						
親切	kind/generous						
残酷	cruel						
ゅうのう 有能	competent						
冷静	calm						
真剣	serious						
慎重	cautious						

The different parts of the spectrum are described as follows:

- "

  "adjectives": the adjective side of the spectrum. These are frequently used to describe nouns, and are tagged as 

  "adjectives in many Japanese-English dictionaries.
- " $\mathcal{O}$ -adjectives": the noun side of the spectrum. These are frequently used with the  $\mathcal{O}$  suffix to form labels for nouns, and are tagged as  $\mathcal{O}$ -adjectives in many Japanese-English dictionaries.

Words in this category are broadly divided into two groups: those that express <u>absolutes</u> (e.g. 本当、最大、最小) and those that express <u>quantities</u> (e.g. 少し、たくさん、少量、大量).

Those that express absolutes usually cannot take adverbs (there is no "little" absolute or "big" absolute; an absolute is a binary thing, either it's absolute or not). Those that express quantities can.

E.g. 昨日すごくたくさんの魚が釣れました。(I was able to catch incredibly many fish yesterday.)

E.g. 電源が切れた途端に、**かなり大量の**データが消されてしまいました。(Right when the power ran out, quite a large amount of data was erased.)

• Words in the middle of the spectrum: these have subtle shifts when suffixed with  $\mathcal{Z}$  vs.  $\mathcal{O}$ , but one is typically used more frequently than the other. Typically,  $\mathcal{O}$  is used with a slight bias towards the act of objective labelling, while  $\mathcal{Z}$  is used with a slight bias towards the act of subjective describing/judging. As a result, using  $\mathcal{Z}$  for some of the adjectives can seem negative or even rude. It's safer to use  $\mathcal{O}$ , if unsure.

E.g. 新しい彼氏、有名人なの? (Is your new boyfriend a famous person?; 氏: Mr./Mrs./Ms. polite suffix) ううん、普通の人だよ。(No, he's a normal (objectively ordinary) person.)

E.g. 新しいの彼氏、変な人なの?(Is your new boyfriend a weirdo?) ううん、普通な人だよ。(No, he's a normal (not weird) person.)

E.g. その施設には、病気の人が多い。 (There are many sick (objective) people at that institution; 施設: facility)

E.g. その施設には、病気な人が多い。 (There are many sick (judgmental) people at that institution; 施設: facility)

Lastly, there is the 「~な気分」 construct. Although 気分 is typically used as 気分がいい or 気分が悪い, we can suffix nouns with ~な気分 to convey the "mood" associated with the noun. Examples include ワインな気分 ("I'm feeling like wine tonight/It's a wine kinda evening."), 90 年代な気分 ("I'm feeling really 90's today"), 海な気分 ("feeling those beachy vibes") and 終わりな気分 ("feeling like it's over").

#### G2.11 Adverbs

Just as adjectives describe nouns, adverbs describe adjectives, verbs, other adverbs, or whole sentences. They come before the thing they describe, and the common ones are:

- それは/そりゃ: very/extremely
- めっちゃ: very/extremely/excessively
- 大変: very/greatly/terribly
- すごく: super
- とても: very
- たくさん: many/a lot
- 結構/かなり: fairly
- ちょっと: a little
- 少し: a little
- あまり<negative conj>: not very
- 全然: (not) at all

To turn adjectives into adverbs:

• な-adjectives: 「」 → 「」に

E.g. アリスは自分の部屋を**きれいに**した。(Alice did her own room toward clean / Alice did her room cleanly / Alice cleaned her room; した is the past tense of する)

E.g. 図書館の中では、**静かに**する。(Inside the library, do things quietly.)

• V-adjectives:  $\lceil \rfloor V \rightarrow \lceil \rfloor \langle$ 

E.g. ボブは朝ごはんを**早く**食べた。(Bob ate breakfast quickly/early (depending on context); 早い  $\rightarrow$  早く)

E.g. この町は、最近**大きく**変わった。(This town changed greatly lately; 大きい  $\rightarrow$  おおきく)

Note that not all adverbs are derived from adjectives.

E.g. 映画を**たくさん**見た。 (Saw a lot of movies.)

E.g. 最近、全然食べない。(Lately, don't eat at all.)

#### G2.12 Sentence ending particles ね、よ、よね

- $\mathcal{O}$ : explanatory tone. Explained above in §G2.10.4.
- ね: to express seeking and expectation of agreement, like "right?/isn't it?" in English. In the reply 「そう[だ]ね」, the optional だ is often used in masculine contexts.

E.g. いい天気だ**ね**?そう[だ]**ね**。 (Good weather, huh? Sure is; そう: in that way, as such; そう[だ]ね: it is indeed that way/as such.)

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E.g. 面白い映画だった**ね**。え?全然面白くなかった。(That was an interesting movie, wasn't it? Huh? No, it wasn't interesting at all)

• \$\mathcal{L}\$: to express that you're informing something new, like "you know..." in English.

E.g. 時間がないよ。大丈夫だよ。

E.g. 今日はいい天気だね。うん。でも、明日う雨が降るよ。(Good weather today, huh? Yeah. But it will rain tomorrow, you know.)

 $\sharp$  and  $\wr$  can be combined to both inform about something new and expect agreement at the same time.

E.g. ボブは、魚が好きなんだ**よね**。 そうだね。 (You know, you like fish, don't you? It is indeed the case, huh?)

#### G3 Essential grammar

Now that we have an understanding of the basics, fundamentals, and foundations of Japanese grammar, this section provides specific grammar for practical situations.

#### G3.1 Verb stems

It seems that "stem" and "root" are used interchangeably; there is no consensus on their definitions, and different sources use either term to refer to the same concept...

Since there is no consensus on the definitions of root/stem, I'll use "root" to refer to /kik/, and "stem" to refer to the stem form 聞き.

Also known as the ます-stem in other texts (we refrain from that term as the stem is used in many more conjugations, not just in ます), stems can be obtained from verbs via the rules in Table 18.

Verb stems are sometimes (not always!) the noun forms of the verbs, e.g. 茶み is the noun form of 休む.

We can suffix the stem with target particle に or directional particle へ, then follow with a motion verb (almost always 行く or 来る). This <stem> $\{$ に/ $\land$  $\}$ {行く/来る/...} construct means "to go/come do <stem>". Use に to mean going/coming for the purpose of doing <stem>; use  $\land$  to put emphasis on the literal act of going/coming.

E.g. 明日、映画を見に行く。(Tomorrow, go to see movie.)

E.g. 昨日、友達が遊びへ来た。(Yesterday, friend came towards a playing activity.; sounds weird)

E.g. 昨日、友達が遊びに来た。 (Yesterday, friend came to play.)

The expression 「楽しみにする」 (looking forward to) is formed from a similar grammar rule (though it's a special case and should be considered a set expression).

Compound verbs can be formed by appending verbs to stems. However, there aren't formulaic rules for these; memorise them as separate verbs in their own right.

E.g. 走り出す (break into a run)、切り替える (switch to something else)、 付け加える (to add something by attaching it)、言い出す (to start talking)、言いさす (to stop talking)、読み出す (read out data/retrieve)、読みさす (to leave half-read).

#### G3.2 Polite forms ます、です

The Japanese covered thus far in §G2 is fine for five-year-olds, but adults are expected to use 丁寧語 (polite language), 尊敬語 (honorific language) and 謙 譲語 (humble language) where appropriate.

丁寧語 is used when speaking to people of higher social rank or people you're unfamiliar with. 尊 敬語 and 謙譲語 are used in professional settings, and builds upon 丁寧語.

The only indicator of which language style is in use is sentence endings. It's not possible to tell whether someone is speaking in casual or polite speech until the sentence is finished.

In 丁寧語, use 「~ます」 and its conjugations to make verbs polite, and use 「~です」 for nouns and adjectives (note that the polite です is incompatible with the assertive だ). Detailed rules are in Table 18. Note that ます and です must come at the end of a complete sentence, and never inside any embedded/relative clauses. Refer to §GA.1 for a full table of 丁寧語 conjugations.

Polite verb examples:

- (present-positive) 明日、大学に行きます。 (Tomorrow, I go to university.)
- (present-negative) 面白くない映画は見ません。(I did not see uninteresting movies.)
- (past-positive) 先週、ボブに会いましたよ。 (Last week, I met Bob, you know.)
- (past-negative) 昼ご飯を食べませんでしたね。(Didn't eat lunch, right?)

Polite adjective examples:

- (present-positive) 子犬はとても**好きです**。(I like puppies very much/puppies like something very much.)
- (present-negative) その部屋はあまり**静かじゃないです**。(The room is not very/really quiet.)
- (past-positive) 先週に見た映画は、とても**面白かったです**。(The movie I saw last week was very interesting.)
- (past-negative) 昨日、時間が**なかったんです**。 (Yesterday, there was no time.; ある → <u>な</u>かった (past negative) → なかった<u>んだ</u> (explanatory) → なかったん<u>です</u> (polite))

#### G3.2.1 です is NOT the polite form of だ, they are completely separate constructs

This is a common misconception!  $\tau$  and  $\tau$  are two fundamentally different concepts:

- だ is declarative, whereas です is polite.
  - E.g. そうだ is the declarative form of そう. そうです is the polite form of そう (see Table 18), but not the polite form of そうだ!
- だ can be used both at the end of both complete sentences and relative clauses, whereas で す can only be used at the end of complete sentences.

E.g. そうだと思います。 (In an indirect quote, it is wrong to quote です: it must be changed to だ.)

E.g. 「はい、そうです」と答える。 (The only place where です can be in an embedded clause is in direct quotes.)

#### G3.3 Addressing people

Take care to use the correct level of politeness.

#### G3.3.1 Referring to yourself

To refer to yourself, use one of the following (in descending order of politeness):

- 私: used by both males and females, formal
- $\cancel{\mathbb{H}}$ : used by both males and females, normal polite (you should use this most of the time)
- 僕: used by males, semi-polite to semi-casual
- 俺: used only by males, very casual, very rough
- あたし: used by females, cutesy and girly (most girls today use 私 instead)
- your own name: used by children, feminine
- わし: used by elderly (males)

E.g. 私の名前はジャッキーです。

#### G3.3.2 Referring to the listener (second-person)

Even when directly addressing other people, you rarely use variants of "you", as constantly hammering the listener with "you" that comes across as accusatory and confrontational.

Instead, we use one of the following (in descending order of politeness):

- <title>: common polite (e.g. 社長 president/director, 課長 section manager, 先生 teacher/anyone with significant expertise including doctors)
- <last name><title>: common polite
- <last name>さん: common polite, in case no suitable title exists
- <first name>さん: common semi-polite
- < last name > < \Lambda: for males, casual/endearing, of equal or lower social position
- <last name> ちゃん: for females, casual/endearing, of equal or lower social position
- <last name>: common
- <first name>[ $\{ \langle \lambda, 5 \approx \lambda \}$ ]: only for people you're on first-name basis with
- <nothing>: common. In normal Japanese conversations, the topic/subject is commonly implied to be the listener. It's completely normal not to use anything at all, since you're directly addressing the listener!
- ・ そちら: you, polite
- 君: casual, assuming/very close, used by males to address females, potentially rude
- あなた: rude if spoken, use only in contexts where you must refer to the audience (e.g. on a physical questionnaire)
- THOU SHALT NOT CROSS THIS LINE
- あんた: rude, assuming/familiar, expresses annoyance
- お前/おめえ: rude, rough and coarse, used by males
- てめえ: very rude, sounds like you want to beat someone up (used exclusively in movies and comics)
- 貴様: extremely rude, sounds like you want to take someone out (used exclusively in movies and comics)

貴方 is an old-fashioned way for women to refer to their lover or husband, nowadays only used by married middle-aged women.

#### G3.3.3 Referring to the third person

For people outside of your family, use one of these:

- 彼: he
- 彼女: she
- 彼/ボーイフレンド: boyfriend (prefer former)
- 彼女/ガールフレンド: girlfriend (prefer former)

When referring to family members, there are two levels of politeness: polite and casual. We only use the casual form when we are talking about our own family members to other people. When talking about the listener's family members or when talking directly to your family members, use the polite form.

The polite form comes before the casual form:

- Parents: ご 両親 / 両親
- Mother: お母さん / 母
- Father: お父さん / 交
- Wife: 奥さん / 姜
- Husband: ご主人 / 夫 (don't drag the trailing お vowel)
- Older sister: お姉さん / 姉
- Older brother: お兄さん / 兄

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Younger sister: 妹さん/妹
 Younger brother: 弟さん/弟

Son: 夏子さん / 息子
 Daughter: 娘さん / 娘

Yes, ご主人様 (master/husband) is an extension of ご主人 (husband).

#### G3.4 The question marker $\mathfrak{D}$ particle

These are common question words (see Table 75 for a more complete list):

- 誰: who
- 何: what
- いつ: when
- ・ どこ: where
- なぜ/どうして/なんで: whv

なぜ is formal and forceful

どうして is softer

なんで is informal (Source)

• どう/どうやって: how

どう is more general (Source)

• どれ/どちら/どっち: which

どれ: three or more

どちら: two

どっち: two (informal; Source)

#### G3.4.1 か in polite questions

The purpose of  $\mathcal{D}$  is to clearly mark a question in polite sentences. It's not strictly necessary, since polite sentences without a trailing  $\mathcal{D}$  can be interpreted as a question using a rising trailing intonation during speech. However, it's commonly attached.

There is no need to use a question mark when  $\mathcal{D}$  is used; the full-stop is used instead. Because  $\mathcal{D}$  is polite, it is incompatible with the declarative  $\mathcal{Z}$ .

E.g. お母さんはどこです**か**。 母は買い物に行きました。(Where is your mother? My mother went shopping.; 買い物 can refer to both purchased goods and the act of shopping)

E.g. イタリア 料理を食べに行きません**か**。 すみません。ちょっと、お腹がいっぱいです。(Shall we eat Italian food? Sorry, my stomach is a little full.; いっぱい: full; Note that the question is phrased in the negative, see  $\S G3.4.2$ )

#### G3.4.2 Positive and negative polite questions

See discussion at HiNative.

Positive polite questions are plain questions; negative questions have a nuance of suggestion/invitation.

• 食べに行きますか?: Are you going to eat?

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• 食べに行きませんか?: Shall we go eat?

#### G3.4.3 $\not$ in casual questions: binary and sarcasm

 $\mathcal{D}$  has a slightly different purpose in casual speech. Casual questions usually either use explanatory or nothing at all, so  $\mathcal{D}$  is not used here to craft questions. Instead, it is used specifically to:

- question whether something is true or not
  - E.g. こんなのを本当に食べる**か**? (This kind of thing, will they really eat?; こんなの is こんな +  $\mathcal{O}$  (possession), where こんな means this type of)
- make rhetorical questions/express sarcasm

E.g. そんなのは、あるかよ! (That kind of thing, do I look like I would have something like that!?; そんなの is そんな + の (possession), where そんな means that type of)

Most actual questions use explanatory  $\mathcal O$  or nothing at all apart from a rise in intonation.

E.g. こんなのを本当に食べる? (Something like this, are you really going to eat?)

E.g. そんなのは、あるの? (Do you have something like that?)

#### G3.4.4 $\mathcal{D}$ in embedded clauses: referring to embedded questions

This functions similar to direct quoting, and marks the questions in an embedded clause. The outer clause can then talk about the embedded question.

E.g. **昨日何を食べたか**忘れた。 (What I ate yesterday, I forgot.)

E.g. 彼は何を言ったか分からない。 (What he said, I don't understand.)

E.g. **先生が学校に行ったか**教えない? (Whether the teacher went to school (binary question), would you please inform me (invitation)?)

To ask "whether or not" (binary question), we can use either <positive>からnegative>からneg

E.g. 先生が学校に**行ったか行かなかった**か知らない。(Whether the teacher went to school or not, I don't know.)

E.g. 先生が学校に**行ったか<u>どうか</u>**か知らない。(Whether the teacher went to school or not, I don't know.)

See more detail in §G3.18.2.

#### G3.4.5 Modifying question words with suffixes か、も、でも

 $\lceil \rfloor \not \mathcal{D}$  refers to a particular existence (some  $\sim$ ),  $\lceil \rfloor \not \mathcal{E}$  refers to the universal (every  $\sim$ ), and  $\lceil \rfloor \not \mathcal{E}$  refers to a non-particular existence (any  $\sim$ ) (not to be confused with  $\mathcal{E} \not \mathcal{E}$  for "but"). Question words and their variants are showed in Table 10.

Table 10: Question words and their modified variants. Treat these all as normal nouns. †: 誰も is usually used in negative sentences to mean nobody can do the verb, and to express the positive universal everybody we typically use 皆[さん]; ‡: 何も is used exclusively in negative sentences.

Fj	Meaning	「」 <b>か</b>	Meaning	[] <b>\$</b>	Meaning	「」でも	Meaning
誰	who	誰か	someone	誰も	$nobody^{\dagger}$	誰でも	anybody
何	what	何か	something	何も	$\mathrm{nothing}^{\ddagger}$	何でも	anything
いつ	when	いつか	sometime	いつも	always/never	いつでも	anytime

Гј	Meaning	「」 <b>₯</b>	Meaning	[] <b>&amp;</b>	Meaning	「」でも	Meaning
どこ	where	どこか	somewhere	どこ[に]も	everywhere/ nowhere	どこでも	anywhere
なぜ	why	なぜか	some reason				
どう	how	どうか	somehow	どれも	somehow	どうでも	anyhow
どれ	which (3 or more)	どれか	one from many	どれも	all/none	どれでも	any of many
どちら	which $(2)$	どちらか	one of two	どちらも	both/neither	どちらでも	any of two

To mean "For some reason..." you can say 「どういうわけか...」.

#### 「」か examples:

- **誰か**がおいしいクッキーを全部食べた。 (Someone ate all the delicious cookies.)
- 誰が盗んだのか、誰か知りませんか。 (Who stole it, doesn't anyone know?; 盗む: steal)
- 犯人をどこかで見ましたか。 (Did you see the criminal somewhere?)
- この中から**どれか**を選ぶの。 (You are to select a certain one from inside this.; から: from, 選ぶ: choose)

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- この質問の答えは、誰も知らない。(The answer to this question, nobody knows.)
- 友達はいつも遅れる。 (Friend is always late.)
- ここにあるレストランは**どれも**おいしくない。(All restaurants that are here are not tasty.)
- 今週末は、どこにも行かなかった。(This weekend, went nowhere.; どこにも means "target is nowhere", も is grammatically the topic particle and should come after the target particle に, so どこもに is incorrect. Treat this as an exception.)

#### 「」でも examples:

- この質問の答えは、**誰でも**分かる。(The answer to this question, anyone understands.)
- 昼ご飯は、どこでもいいです。 (For lunch, anywhere is good.)
- あの人は、本当に何でも食べる。 (That person really eats anything.)

#### G3.5 Apologising

Read a full article here.

Use one of the following (in descending order of politeness):

- すみません: formal
- ごめんなさい: semi-formal
- ごめん[ね]: causal
- ・ 悪い: very casual, only for non-serious matters

Can be used for past offence: 悪かった。

#### G3.6 Compound sentences

This section concerns combining multiple sentences into one complex sentences, such as combining "I ran." and "I ate." into "I ran and ate.".

#### G3.6.1 7 form

The  $\mathcal{T}$ -form of nouns, adjectives and verbs are used to form sequences of states (nouns/adjectives) or actions. The conjugation rules are in §GA.1.

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て-form conjugations for で $\tau$ /ません exist but they are part of 尊敬語 and are outside the scope of 丁寧語. In a chain of nouns/adjectives/verbs, only the last one takes the polite form で $\tau$ /ません; everything before takes the plain form. Since  $\tau$  is used when connecting sentences, there is no need for  $\tau$ /ません to have a  $\tau$ -form in 丁寧語.

#### G3.6.2 Compound sentences (chain of descriptors/actions) using $\mathcal{T}/\mathcal{T}$ and $\mathcal{T}$ -form

Similarly to how we can join "My room is clean. It is quiet. I like it a lot." into "My room is clean, quiet, and I like it a lot." in English using the "and" connector, we can do the same using " $\mathcal{T}/\mathcal{T}$ " as a connector. Just as  $\mathcal{E}$  is the noun connector (in exclusive listings),  $\mathcal{T}/\mathcal{T}$  is the connector for nouns, adjectives and verbs.

The syntax is  $[\langle v | te \rangle]^*[\langle plain/polite | form \rangle]$ .  $\mathcal{T}/\mathcal{T}$  functions like a connector (between two nouns/adjectives/verbs). The entity that comes before is turned into the  $\mathcal{T}$ -form. The final one in the list does NOT use  $\mathcal{T}$ -form (use either plain or polite), and determines the tense (present/past) of the entire chain.

E.g. 食堂に行って、昼ご飯を食べて、昼寝をする。 (I will go to canteen, eat lunch, and take a nap.)

E.g. 食堂に**行って**、昼ご飯を**食べて**、昼寝を**した**。(I went to canteen, ate lunch, and took a nap.)
E.g. 時間があって、映画を見ました。 (There was time, and I watched a movie.)

#### G3.6.3 Causation and reasoning particles から、ので

To express the direct causation (because) and reasoning (therefore) relationships, use bb and bb and bb particles:

- から: direct cause marker particle (also from-marker: §G2.9; see also Table 140). The possible syntaxes are: begin{itemize}
  - ・ <direct cause>[だ]から<result>

If the cause is a non-conjugated noun or  $\mathcal{Z}$ -adjective, you must add  $\mathcal{Z}$  to differentiate it from the from-marker usage of  $\mathcal{D}$   $\mathcal{S}$ .

E.g. 時間がなかった**から**パーチィーに行きませんでした。(There was no time, so didn't go to party.)

E.g. 友達**から**プレゼントが来た。 (Present came from friend.; from-marker usage)

E.g. 友達**だから**プレゼントが来た。 (Present came because of friend.; cause marker usage; this sentence sounds a bit odd)

だから<result>

The cause can be omitted if clear from context. Here, だ is compulsory.

E.g. 時間がなかった。**だから**パーチィーに行かなかったの? (I didn't have time. Is that why you didn't go to the party?)

→ <direct cause>[だ]から[です]

The result can be omitted if clear from context.  $\mathfrak{DS}$  can be treated as a regular noun, so in polite speech, add the  $\mathfrak{TF}$  suffix.

E.g. どうしてパーチィーに行きませんでしたか ?時間がなかった**から**です。(Why didn't you go to the party? Because I didn't have time.; polite)

E.g. パーチィーに行かなかったの? うん、時間がなかった**から**。(You didn't go to the party? Yeah, because I didn't have time.; casual)

• ので: non-causal explanation/reason marker, carries flavour of explanatory-の. Similar usage patterns as から (almost interchangeable), but less binding than から in that <u>ので doesn't assert that the marked reason is the direct cause of the result</u>. ので is thus softer and more polite, and preferred when explaining a reason for doing something considered discourteous.

Because  $\mathcal{C}$  is involved,  $\mathcal{O}\mathcal{C}$  is a connector that must exist between two sentences (if dangling, the sentence is implied to be a dangling sentence).

・ <reason>[な]ので<result>.

If the cause is a non-conjugated noun or  $\mathcal{Z}$ -adjective, you must add  $\mathcal{Z}$  to differentiate it from the possession marker usage of  $\mathcal{O}$ .

E.g. 時間がなかった**ので**パーチィーに行きませんでした。(There was no time, therefore didn't go to party.)

E.g. ちょっと忙し**ので**、そろそろ失礼します。(I'm a little busy, therefore I'll be making my leave soon.; 失礼します literally means "I'm doing a discourtesy" and is used to politely mean you're make your leave or disturbing someone's time.)

E.g. 私は学生な $\{O/\lambda\}$ で、お金がないんです。 (I am a student, therefore I have no money.)

E.g. ここは静かな $\{\mathcal{O}/\mathcal{K}\}$ で、とても穏やかです。 (It is quiet here, therefore it is very calm here.)

If omitting the reason or result (which is clear from context), use the explanatory- $\mathcal{O}$  particle instead ( $\mathcal{O}[\mathcal{E}]/\mathcal{O}\mathcal{C}\mathcal{T}/\mathcal{L}\mathcal{E}/\mathcal{L}\mathcal{C}\mathcal{T}$  see §G2.10.4).

な{の/ん}で<result>

Here, な is compuslory.

E.g. な{の/ん}で、友達に会う時間がない。(Therefore, there is no time to meet friend.)

→ <reason>{の/のだ/のです/んだ/んです}

E.g. どうして遅れた{**のです**/**んです**}か? (Why were you late?)

E.g. パーチィーに行かなかったの?うん、時間がなかった**{の/のだ/んだ**}。(You didn't go to the party? Yeah, because I didn't have time.; casual)

E.g. どうしてパーチィーに行きませんでしたか?時間がなかった**{のです/んです}**。 (Why didn't you go to the party? Because I didn't have time.; polite)

#### G3.6.4 Despite marker particle のに

To express the idea of "despite", the  $\mathcal{O}\mathcal{K}$  marker is used. The schema is <despite $>\mathcal{O}\mathcal{K}$ , <sentence>.

E.g. 毎日運動した**のに**、全然痩せなかった。 (Despite exercising every day, I didn't get thinner.; 痩せる: to slim)

§GA.1

Note that non-conjucated state-of-being nouns and na-adjectives must be tagged with the  $\alpha$  particle, similar to rules for explanatory  $\mathcal{O}$ .

E.g. 学生なのに、彼女は勉強しない。 (Despite being a student, she does not study.)

#### G3.6.5 General and contradiction connector particles けど(、けれど、けれども)、が

けど and are used as general connectors of any two sentences, like how we construct running sentences in English using "and". They are also used to provide context.

E.g. マトリックスを見た**けど**、面白かった。 (general connector; I watched "The Matrix" and it was interesting.)

E.g. デパートに行きました**が**、いい物がたくさんありました。 (general connector; I went to the department store and there was a lot of good stuff.)

E.g. デパートに行きました**が**、何も欲しくなかったです。 (contradictory connector; I went to the department store but there was nothing I wanted.)

Note that non-conjucated state-of-being nouns and na-adjectives must be tagged with the  $\mathcal{E}$  state-of-being assertion.

E.g. 今日は暇だけど、明日は忙しい。 (I'm free today but I will be busy tomorrow.)

E.g. だけど、彼がまだ好きなの。 (That may be so, but I still like him.)

#### G3.7 Reason vague listing connector U

E.g. どうして彼が好きなの?優しい**し**、かっこいい**し**、面白いから。(Why do you like him? Because he's kind, attractive, and interesting (among other things).; から means because here.)

Note that non-conjucated state-of-being nouns and na-adjectives must be tagged with the  $\mathcal{E}$  state-of-being assertion.

E.g. どうして友達じゃないんですか?先生だし、 年上だし...

(Why aren't they your friend (seeking explanation)? Well, they are the teacher, and older...)

For a less vague, more closed listing, use the  $\tau$ -form instead.

E.g. どうして彼が好きなの?優しくて、かっこよくて、面白いから。

(Why do you like him? Because he's kind, attractive, and interesting (among other things).)

#### G3.8 Adjective and verb vague listing construct ~たり[です]

This is the verb/adjective version of the  $\mathfrak{P}$  particle (§G2.10.4). For each verb/adjective in the sequence, conjugate to past tense and add  $\lceil \mathfrak{h} \rfloor$ . Additionally, for the final one, tag on a  $\lceil \mathfrak{F} \mathfrak{h} \rceil$ ,

which will control the tense ({positive, negative} times {present, past}) of the entire sentence. The schema is ( $\langle past adj/v \rangle b$ , )\* $\langle past adj/v \rangle b$  \$\( \delta \).

E.g. 映画を見たり、本を読んだり、昼寝したりする。(I do things like watch movies, read books, and take naps (among other things).)

E.g. この大学の授業は簡単だったり、難しかったりする。(Classes in this university are sometimes easy, sometimes difficult (and sometimes other descriptors).)

The tense of the entire sentence can be changed by conjugating the trailing \$\forall \delta\$.

E.g. 映画を見たり、本を読んだり、昼寝したりしない。(I don't do things like watch movies, read books, and take naps (among other things).)

E.g. 映画を見たり、本を読んだり、昼寝したりした。(I did things like watch movies, read books, and take naps (among other things).)

E.g. 映画を見たり、本を読んだり、昼寝したりしなかった。(I didn't do things like watch movies, read books, and take naps (among other things).)

# G3.9 Progressive form ~ている (enduring state of action, enduring state-of-being)

To express an enduring state of action (-ing in English), conjugate the verb to the  $\mathcal{T}$ -form (§G3.6.1, then append  $\sim \mathcal{TVS}$ . This form can be used regardless of whether the verb subject is animate or inanimate. Further conjugations of the progressive form follow rules of the  $\mathcal{VS}$  verb.

Interestingly, \$\mathcal{B}\$ does not have a progressive form. See discussion in \$G3.13.

E.g. 友達は何を**している**の?昼ご飯を**食べている**。 (What is friend doing? Eat<u>ing</u> lunch.; している is the progressive form of する.)

E.g. 何を読んでいますか。教科書を読んでいます。 (What are you reading? I am reading textbook.; います is the polite form of いる.)

E.g. 話を聞いていますか。ううん、聞いていません。 (Are you listening to me? No, I'm not listening.; いません is the polite form of いない.)

In casual speech (not applicable in writing!),  $\sim \tau v \delta$  can be shortened to  $\sim \tau \delta$ . However, the v is not dropped in the polite progressive form  $\sim \tau v \sharp \tau$ . Try not to let this casual speak become a habit too early on! Learn the correct form first.

E.g. 友達は何を**してる**の?昼ご飯を**食べてる**の。 (What is friend doing? Eating lunch.; 食べてる = eating (casual); 食べる = eat (dict))

In fact, laziness can go further: 何をしているの can be shortened by dropping particles and unnecessary vowels to become 何してんの? A related lazy casual expression is 「何やってんの」, which is a contraction of 「何をやっているの」.

The same form can also be used to convey **enduring state-of-being**, after a verb is performed. **This is decided by context.** E.g. 結婚している can either mean someone is currently getting married, or that someone is married and is currently in the married state. **This becomes less context-based and more of a rule for the verbs 知る、分かる、and motion verbs.** 

- 知っている means to be/have been in the enduring state of knowing. 知る refers to the change of state from not knowing to knowing, it's different and rarely used in its unconjugated form!
   ([HN1], [HN2])
  - E.g. **道は知っています**か? はい、今日に知りました。 (Do you know the way? Yes, I found out about it today.)
  - E.g. この歌を**知っています**か。はい、1年前から**知っています**よ。 (Do you know this song? Yes, I've known it for a year now.)
- わかっている means to be/have been in the enduring *state* of understanding. わかる refers to the *change* from not understanding to understanding, it's different! ([HN])
  - E.g. 前方は危ない、わかりますか。はい、はい、**わかりました**。(The area in front is dangerous, do you understand? Yes, yes, I am aware of that.)
  - E.g. 前方は危ない、わかりますか。はい、はい、**わかっています**。 (The area in front is dangerous, do you understand? Yes, yes, I am already aware of that, you don't have to tell me.)
  - わかっている, in certain contexts, can make you sound proud or dismissive. Be careful!
- **<motion verb て-form>ている** means to **<motion verb>** and exist (**<v>** + いる), and refers to the state-of-being after performing the verb.
  - E.g. 鈴木さんはどこですか。もう、家に**帰っている**。 (Where is Suzuki-san? He is already at home.)
  - E.g. 美恵ちゃんはどこですか。もう**来ている**よ。(Mie-chan is already here, you know.; 行って is the て-form of 行く: 来て is the て-form of 来る、"来って" is wrong!)

#### G3.10 Resultant state ~てある

To express that an action is completed, with the implicit nuance that the action was completed in preparation for something else, we use  $\sim \tau \, \delta \, \delta$ .

E.g. 準備どうですか?準備は、もう**してある**よ。 (How are the preparations? The preparations are already done.)

E.g. 旅行の計画は終わった?うん、切符を買ったし、ホテルの予約もしてある。(Are the plans for the trip complete? Uh huh, not only did I buy the ticket, I also took care of the hotel reservations.)

## G3.11 The auxiliary verb 置く in ~ておく、~とく

To express that an action is completed (or will be completed), with the explicit nuance that the action was completed in preparation for something else, we use the auxiliary verb  $\sim$ ておく. 置  $\lor$  when used directly (meaning "to put/place") is written in 漢字, but when used as an auxiliary verb it is written in 仮名 alone. Further conjugations of the compound verb follow rules of the 置  $\lor$  verb.

E.g. 晩ごはんを作っておく。 (Make dinner (in advance for the future).

E.g. 電池を買っておきます。 (I'll buy batteries (in advance for the future).)

 $\lceil \sim \uparrow \uparrow \downarrow \downarrow \rfloor$  can be contracted to  $\lceil \sim \downarrow \downarrow \downarrow \rfloor$ . Further conjugations follow rules of the  $\downarrow \downarrow \downarrow \downarrow \downarrow$  auxiliary verb (which means to do something in readiness for).

E.g. 晩ごはんを作っとく。 (Make dinner (in advance for the future).)

E.g. 電池を買っときます。 (I'll buy batteries (in advance for the future).)

# G3.12 Spatial and temporal directional auxiliary verbs $\sim$ ていく、 $\sim$ て くる

To express that an action is spatially oriented towards or from some place, we use the  $\sim \tau \lor \zeta$  and  $\sim \tau \lor \zeta$  auxiliary verbs respectively. Think of them as "<v> + go" and "<v> + come" respectively. Further conjugations of the compound verb follow the rules of the trailing  $\lor \lor \zeta$  or  $\zeta$  verb.

E.g. 鉛筆を学校へ持っていく? (spatial; Are you taking pencil to school?)

E.g. 鉛筆を家に**持ってくる**? (spatial; Are you bringing pencil back home?)

E.g. お父さんは、早く**帰ってきました**。 (spatial; きました is the polite past-tense of くる)

E.g. <sup>\*\*</sup>駅の方へ**走っていった**。 (spatial; いった is the past tense of いく; <sup>\*\*</sup>駅 is train station; <sup>\*\*</sup>方 is direction)

The same auxiliary verbs have a temporal usage.  $\sim \tau \lor \zeta$  can be used to mean "<v> continuously/progressively into the future".  $\sim \tau \zeta \zeta$  can be used to mean "<v> performed up to the present".

E.g. 冬に入って、コートを着ている人が**増えていきます**。 (temporal; Entering winter, people wearing coat will gradually increase.; The 入 in 入る is only read as い when used in compound verbs where the meaning of "entering" is faded.)

E.g. 一生懸命、頑張っていく! (temporal; With all my might, I will try my hardest moving into the future!)

E.g. 色々な人**付き合ってきた**けど、いい人はまだ見つからない。(temporal; Went out with various types of people up till the present, but a good person hasn't been found yet.; 付き合ってきた is the past-tense of 付き合ってくる.)

E.g. 日本語をずっと前から**勉強してきて**、結 高 やめた。 (temporal; Studied Japanese from way back before, and eventually quit.; 勉強してきて is the て-form of 勉強してくる.)

## G3.13 Potential form ~ Ö る/~られる/~できる/ 来られる

To express the ability to perform a verb, the verb is conjugated. できる is actually the potential form of する! For detailed conjugation rules, refer to §GA.1. All potential form verbs are る-verbs. Further conjugations follow る-verb rules.

Interestingly, &3 does not have a potential form. See more in §G3.13.2.

In casual/slang speech, ~られる (for originally る-verbs and 来る) can be shortened to ~れる, so 食べられる can be shortened to 食べれる. Try not to let this casual speak become a habit too early on! Learn the correct form first.

E.g. 漢字は書けますか? (Can you write Kanji?; 書けます is the polite potential form of 書く.)

E.g. 残念だが、今週末は**行けない**。 (行けない is the negative potential form of 行く.)

E.g. もう**信じられない**。 (信じられない is the negative potential form of 信じる.)

Importantly, potential forms do not have direct objects, since no actual action is taken, so  $\stackrel{*}{\mathcal{E}}$  cannot be used. Whenever  $\stackrel{*}{\mathcal{E}}$  is to be used, use  $\stackrel{*}{\mathcal{D}}$  or the topic particles  $\stackrel{*}{\mathcal{U}}$ ,  $\stackrel{*}{\mathcal{U}}$ , etc. instead.

E.g. 富士山が**登れた**。 (I could climb Mt. Fuji.; 富士山を登れた is wrong!)

E.g. 重い荷物は**持てます**。 (I am able to hold heavy luggage.; 持てます is the polite potential form of 持つ: the potential form is 持てる.)

## G3.13.1 The special cases 見られる、聞ける and the alternatives 見ることができる、聞くことができる (vs. 見える、聞こえる)

The transitive verbs 見る and 聞く are paired with their intransitive counterparts 見える and 聞こえる. However, the potential forms of 見る and 聞く, 見られる and 聞ける, exist. For these two case, expression of the "ability to perform a verb" meaning is left to the intransitive counterparts. The potential forms take on a special, additional layer of meaning: to be given the opportunity to see or hear something.

E.g. 今日は晴れて、富士山が見える。 (It cleared up today and Mt. Fuji is visible.; 晴れる: (of sky) to clear up)

E.g. 友達のおかげで、映画はタダで**見られた**。 (Thanks to my friend, I was able to watch the movie for free.; タダ: free-of-charge)

E.g. <sup>素わ</sup>りがうるさくて、彼が言っていたことがあんまり聞こえなかった。(The surroundings were noisy and I couldn't really hear what he was saying.; 周り: surroundings)

E.g. 久しぶりに彼の声が聞けた。 (For the first time in a long time, I was able to hear his voice.)

That said, it is actually more common to express "given the opportunity" as "the seeing/hearing thing is doable ( $\sim$ {こと/の}ができる) ", as in the following examples.

E.g. 友達のおかげで、映画はタダで**見る{こと/の}ができた**。 (Thanks to my friend, I was able to watch the movie for free.; タダ: free-of-charge)

E.g. 久しぶりに彼の声が聞く{こと/の}ができた。 (For the first time in a long time, I was able to hear his voice.)

#### G3.13.2 Potential to exist: あり得る

Interestingly, ある doesn't have a potential form. The round-about way of saying "possible to exist" is 「あることができる」, but this is almost never used. Instead, we use あり得る, which is actually a compound verb made from ある and the auxiliary verb 得る (meaning to be able to), and not considered to be a potential form of ある by natives (see discussion on Reddit).

For 得, the unconjugated form can be read as  $\mathfrak{Z}$  (slightly more formal and traditional), but all conjugated forms use  $\mathfrak{Z}$ . I'd stick to  $\mathfrak{Z}$  always, the modern pronunciation (see discussion on [HN]).

E.g. そんなことはあり得る。 (That kind of situation/event is possible.)

E.g. そんなことは**あり得ない**。 (That kind of situation/event is possible.)

E.g. 彼が寝坊したこともう**あり得る**ね。(It is possible that he overslept.; 寝坊する: to oversleep)

E.g. 其れは、あり得ない話だよ。 (That's an impossible story/scenario.)

#### G3.14 ~にする、~になる auxiliary verbs

All forms in this section allow further conjugations based on the rules of  $\sim 73$  and  $\sim 23$ .

For adjectives, both <adj>にする and <adj>になる have the standard interpretation of causing something to become the adjective, or to become the adjective itself respectively:

• (revision and extension of §G2.11) <na-adj>にする/<i-adj root>くする means to make something become <adj>.

E.g. 静かにする (be/make quiet)、きれいにする (make clean).

E.g. 強くする (make stronger)、小さくする (make smaller).

• <na-adj>になる/<i-adj root>くなる means to become <adj>.

E.g. 去年から背が**高くなった**ね。 (Your height has gotten taller from last year, huh?; 背: height)

E.g. 運動しているから、強くなる。 (Because I am exercising, I'll become stronger.)

E.g. 勉強をたくさんしたから、頭が**よくなった**。(Because I studied a lot, I became smarter.)

For nouns, <nn>& $\forall$  $\delta$  has a special meaning, though <nn>&& $\delta$  preserves the standard interpretation:

• (new!) <nn>にする means to decide on <nn> ("do with <nn> as destination"), and is commonly used when ordering things from a menu.

E.g. 私は、ハンバーガーとサラド**にします**。 (I'll go with the hamburger and salad.; にします is the polite form of にする.)

E.g. 他にいいものがたくさんあるけど、やっぱりこれ**にする**。 (There are many other good things, but as I thought, I'll go with this one.; 他に: besides/in addition to)

• <nn>になる means to become <nn>.

E.g. 医者になる。 (Become a doctor.)

For verbs, while we recognise that adverbs can modify verbs, we do not have a way to convert verbs into a modifying adverb, unlike what we can do with adjectives. Instead, we refer to the verb using こと (event/thing) or 様 (manner), then tag on ~にする or ~になる. In fact, ~ことにする、~ことになる、~ようにする、~ようになる have special meanings (the last two are usually written in 仮名 alone).

<v>ことに{する/なる} have an nuance of deciding to <v>. <v>ようにする specifically means to try to do <v>. <v>ようになる specifically indicates a change towards <v> which has/will take place.

• <v>ことにする means to decide to <v>. A related form, <v>ことにしている, means to decide to make it a rule/practice to <v> ("to continuously decide to <v>").

E.g. 海外に行くことにした。(I decided that I will go abroad.)

E.g. 私は6時に起床することにしている。 (I make a practice of getting up at six.)

•  $\langle v \rangle$  ことになる means to have been arranged/decided so that  $\langle v \rangle$ .

E.g. 海外に行くことになった。 (It's been arranged/decided that I will go abroad.)

•  $\langle v \rangle$  \$\mathcal{L}\$ j\$\mathcal{L}\$ means to try to make sure that  $\langle v \rangle$ .

E.g. 肉を毎日食べないようにする。 (I will try not to eat meat everyday.)

To express something like "I'm trying to study", use「勉強するように<u>している</u>」. My previous attempt "勉強<u>している</u>ようにする" is unnatural, because ようにする refers to you trying to do something *in the future*, and 勉強している is already happening. Furthermore, this incorrect form may be misconstrued as "I'm acting like I'm studying". [GMN]

• <v>ようになる means to come to be that/start to <v>. The implicit nuance is on a change of state from not <v> to <v>.

E.g. 肉を毎日食べないようになった。 (I started to not eat meat everyday.)

Furthermore, because potential verbs describe a state of possibility rather than an actual action,  $\langle v | potential \rangle \& 5 \& 5 \& 5$  is often used to describe a change (from a state of infeasibility) to a state of feasibility.

E.g. 日本に来て、スシが食べられるようになった。 (After coming to Japan, I became able to eat sushi.)

E.g. 1年間練習したから、ピアノが**弾けるようになった**。(Because I practised for a year, I became able to play the piano.; 弾く: to play a stringed/keyboard instrument)

E.g. 地下に入って、富士山が**見えなくなった**。 (After going underground, Mt. Fuji became not visible.; 見える  $\rightarrow$  見えない  $\rightarrow$  見えなくなる  $\rightarrow$  見えなくなった)

#### G3.14.1 ~なくなる versus ~ないようになる

In the final example in the previous section, 見えないようになった is also acceptable. Both mean the same, though 見え<u>ないようになった</u> focuses on the *change*. 見え<u>なくなった</u> focuses on the *result*, and is more commonly used. ([HN], [goo]), [GMN]

E.g. 地下に入って、富士山が**見えなくなった**。 (After going underground, Mt. Fuji became <u>not visible</u>.; 見える  $\rightarrow$  見えない  $\rightarrow$  見えなくなる  $\rightarrow$  見えなくなった)

E.g. 地下に入って、富士山が**見えないようになった**。(After going underground, Mt. Fuji <u>became</u> not visible.)

#### G3.14.2 Decoupling form and function in Japanese grammar

Read the main discussion on SOF, courtesy of MT.

The phrase 「見えなくなった」 is gramatically correct, but explaining how it came to is not straightforward.

One important takeaway is that "Japanese is not like Indo-European languages, and so at some point, clinging to Indo-European grammatical categories can get in the way".

It is a misconception to parse 見えなくなった as "見えなく (adverb form of adjective 見えない) + なった (past tense of なる)".

An adverb refers to a grammatical function, specifically the function of describing the manner something is or some action is done. Since 見えなく does <u>not</u> mean "in a manner that is not visible", it is <u>not</u> serving the function of the adverb. "In English, you can say adverbs end in 'ly'. Does that mean that bully is an adverb or that silly is an adverb?"

見えなく merely takes on the same grammatical form as adverbs. 見えない is in the form of an い-adjectives, and so it conjugates like い-adjectives: conjugation rules are based on form, not function. In Japanese, 見えなく is the 連用形 (conjunctive form) of 見えない, the form used during conjugation with other grammatical units. No native will understand 見えなく as "in a manner that is not visible"; "it's just part of the form into which the word must inflect to function properly in the sentence".

Specifically, 見えなくなった is made of 見える + ない + なる. To link these into a phrase, each component must be converted into the 連用形 (actually ない comes after the 未然形 (nai stem of a verb) of 見える, which is 見え). Thus the required forms are 見え (未然形)、なく (連用形)、なった (past), resulting in 見えなくなった.

#### G3.15 Conditionals

There are four ways to say "if" in Japanese.

#### G3.15.1 Conditional form ~ば

The Takoboto dictionary refers to this as the "provisional form", for some reason.

This is the simplest, most general conditional, and is a conjugation of nouns, adjectives and verbs. Refer to §GA.1 for detailed conjugation rules. It means "if <future ...>l\mathcal{T}, then <...>". The focus is on the conditional predicate, i.e. the part before the l\mathcal{T}, not on the statement that follows.

The conjugation rule for nouns and な-adjectives is suffixing 「~であれば」, which is actually using the conditional form あれば of the verb ある. 「である」 is a formal expression we will see much later (???).

In the examples that follow, the <u>focus</u> is underlined.

E.g. 友達に**会えれば**、買い物に行きます。 (<u>If I can meet my friend</u>, we will go shopping.; 会えれば is the conditional form of the potential verb 会える)

E.g. <u>お金が**あれば**</u>いいね。 (<u>If I had money</u>, it would be good, huh?)

E.g. 楽しければ、私も行く。 (<u>If it's fun</u>, I'll go too.)

E.g. <u>楽しくなければ</u>、私もう行かない。 (<u>If it's not fun</u>, I'll also not go.)

E.g. **食べなければ**病気になるよ。 (<u>If you don't eat</u>, you will become sick.)

#### G3.15.2 Past conditional form ~たら[ば]

The past conditional form conveys the same idea as the basic conditional form [§G3.15.1], but with a difference in focus: the focus is on the statement that follows the conditional predicate, i.e. the part after the  $\not\sim [i t]$ , not on the predicate itself. The optional [i t] is used for formality; in causal speech it is omitted.

The predicate always takes on the past tense, though this doesn't necessarily mean the predicate must have happened in the past. It can be a future, not-yet-happened event too, just like English's "if ... were to happen/if I were ..., then ...".

In the examples that follow, the <u>focus</u> is underlined.

E.g. **暇だったら**[ば]、<u>遊びに行くよ</u>。 (If I am free, <u>I'll go to play</u>.)

E.g. **学生だったら**[ば]、<u>学生割引で買えます</u>。 (If you're a student, <u>you can buy with a student</u> <u>discount.</u>)

E.g. 友達に会えたら[ば]、買い物に行きます。 (If I can meet my friend, we will go shopping.)

E.g. お金があったらばいいね。 (If I had money, it would be good, huh?)

There is also a second usage, to express surprise at an unexpected **past** outcome, via the schema <past predicate/prior event>たらいず、<unexpected **past** outcome>.

E.g. 家に**帰ったら**[ば]、誰もいなかった。 (When I went home, there was (unexpectedly) no one there.)

E.g. アメリカに**行ったら**ば、たくさん荒りました。 (As a result of going to America, I (unexpectedly) got really fat.; 太りました is the past polite form of 式る)

The way to disambiguate between the two usages is to first recognise that in either case, when we see/hear  $\not\sim \beta[it]$ , we focus on what comes next. Then, if what comes next is in present tense, there's no surprise nuance; if what comes next is in past tense, then there is a surprise nuance.

#### G3.15.3 Expected consequence conditionals with $\stackrel{>}{\sim}$

This is similar in nuance to the Cだたら E construct (see Table 140), with the added element of expectedness.

A  $\succeq$  B means that if A happens, then as a natural consequence B is *expected* to happen. The schema is  $C[\not z] \succeq E$ . Note that the state-of-being  $\not z$  must be made explicit for nouns and  $\not z$ -adjectives, for disambiguation with other usages of  $\succeq$ !

E.g. 先生**だと**、きっと<sup>をしうえ</sup> なんじゃないですか。 (If he's a teacher, surely he is senior, right?; きっと: surely; なん is the contraction of なの (noun explanatory ender), じゃないですか is a polite form of asking)

E.g. ボールを落とすと落ちる。 (If you drop the ball, it will fall.)

E.g. 電気を消すという (If you turn off the lights, it will become dark.: い dark)

E.g. 学校に行かないと友達と会えないよ。(If you don't go to school, you can't meet your friends.)

E.g. たくさん食べると太るよ。 (If you eat a lot, you will get fat.)

#### G3.15.4 Contextual conditionals with なら[ば]

Contextual conditionals express the nuance that the statement will occur given that the contextual predicate holds. It's translated as "If given predicate, then <statement>". The schema is <context> $\mathcal{K}\mathcal{E}[\mathcal{U}]$ , <statement>. The optional  $[\mathcal{U}]$  is used for formality; in casual speech it is omitted.

E.g. みんなが行くなら は 私も行く。 (If given that everyone is going, then I'll go too.)

E.g. アリスさんが言うなら ば 問題ないよ。(If given that Alice says so, then there's no problem.)

E.g. 図書館はどこですか。図書館**なら**は、あそこです。(Where is the library? If given that you're talking about the library, then it's over there.)

#### G3.15.5 & L as an uncertainty embellishment for conditionals

E.g. **もしよかったら**、映画を見に行きますか。 (past conditional; If by any chance it's ok with you, go to watch movie?; 見に is the adverb of 見る)

E.g. **もし**時間がない**なら、**明日でもいいよ。(contextual conditional; If by chance given that there's no time, tomorrow is fine as well.)

#### G3.16 Prohibition, requirement and permission

Expressing the idea that something must not be done, must be done, or that it's ok to do/not do is common in Japanese.

Table 11: Prohibition, requirement and permission summary.

Class	Tense	Normal	Polite	Translation
			無理してはだめ。	無理してはだめです。
			無理してはいけない。	無理してはいけません。
	ъ.	W.	無理してはならない。	無理してはなりません。
	Present	You must not overexert.	無理しちゃだめ。	無理しちゃだめです。
			無理しちゃいけない。	無理しちゃいけません。
			無理しちゃならない。	無理しちゃなりません。
Prohibition			無理してはだめだった。	無理してはだめでした。
			無理してはいけなかった。	無理してはいけませんでした。
	ъ.	W 1 1 1	無理してはならなかった。	無理してはなりませんでした。
	Past	You had to not overexert.	無理しちゃだめだった。	無理しちゃだめでした。
			無理しちゃいけなかった。	無理しちゃいけませんでした。
			無理しちゃならなかった。	無理しちゃなりませんでした。
			無理しなくてはだめ。	無理しなくてはだめです。
			無理しなくてはいけない。	無理しなくてはいけません。
		You must overexert.	無理しなくてはならない。	無理しなくてはなりません。
			無理しなくちゃ。	-
			無理しないとだめ。	無理しないとだめです。
			無理しないといけない。	無理しないといけません。
	Present		無理しないとならない。	無理しないとなりません。
			無理しないと。	-
			無理しなければだめ。	無理しなければだめです。
			無理しなければいけない。	無理しなければいけません。
Requirement			無理しなければならない。	無理しなければなりません。
recquirement			無理しなきゃ。	-
			無理しなくてはだめだった。	無理しなくてはだめでした。
		You had to overexert.	無理しなくてはいけなかった。	無理しなくてはいけませんでした。
			無理しなくてはならなかった。	無理しなくてはなりませんでした。
			無理しないとだめだった。	無理しないとだめでした。
	Past		無理しないといけなかった。	無理しないといけませんでした。
			無理しないとならなかった。	無理しないとなりませんでした。
			無理しなければだめだった。	無理しなければだめでした。
			無理しなければいけなかった。	無理しなければいけませんでした。
			無理しなければならなかった。	無理しなければなりませんでした。
			無理してもいい。	無理してもいいです。
	Present	You can overexert.	無理しても大丈夫。	無理しても大丈夫です。
			無理しても構わない。	無理しても構いません。
Permission	Past	You could overexert.	無理してもよかった。	無理してもよかったです。
			無理しても大丈夫だった。	無理しても大丈夫でした。
			無理しても構わなかった。	無理しても構いませんでした。
			無理しなくてもいい。	無理しなくてもいいです。
	Present- negative	There is no need to overexert.	無理しなくても大丈夫。	無理しなくても大丈夫です。
			無理しなくても構わない。	無理しなくても構いません。

D 4		無理しなくてもよかった。	無理しなくてもよかったです。
Past-	There was no need to overexert.	無理しなくても大丈夫だった。	無理しなくても大丈夫でした。
negative		無理しなくても構わなかった。	無理しなくても構いませんでした。

#### G3.16.1 Prohibition (things that must not be done) ~ては{だめ/いけない/ならない}

There are three adjectives that convey prohibition: だめ、いけない、ならない. Of the three, だめ is casual (ダメ is even more casual, used in friendly settings; [HN]). Also, ならない is used more for general rules, laws and policies that apply for more than one person, so it can be interpreted as the sternest of the three. In terms of sternness, だめ < いけない < ならない.

いけない comes from 行けない which means bad/wrong/naughty, but when used in the prohibitory manner is written in 仮名 alone.

All conjugations of the three adjectives are shown in Table 12. The polite forms taken by いけない and ならない can be explained by interpreting them as present-negative forms of the verbs いける (meaning to go well) and なる (to become) respectively. Though be cautioned, don't mix form with function (§G3.14.2).

Table 12: Prohibition conjugations.

Present prohibition	だめ	いけない	ならない
Past prohibition	だめだった	いけなかった	ならなかった
Present prohibition (polite)	だめです	いけません	なりません
Past prohibition (polite)	だめでした	いけませんでした	なりませんでした

The long-form schema for prohibition is <v te>は{だめ/いけない/ならない}.

E.g. ここに入ってはいけません。 (You must not enter here.)

E.g. それを食べてはだめ! (You can't eat that!)

E.g. 夜、遅くまで電話してはならない。 (You must not use the phone until late at night.)

E.g. 早く**寝ては**なりませんでした。 (I wasn't allowed to sleep early.)

E.g. **死んでは**ダメだよ! (You can't die!)

E.g. **泳いでは**なりません。 (Do not swim.)

The contractions for expressing prohibition involve the following replacements. Note that the {だめ/いけない/ならない} must not be omitted for contracted prohibition.

The second form is used for verbs with endings in {ぐ,む,ぬ,ぶ}; their て-forms use で.}

E.g. ここに入っちゃいけません。 (You must not enter here.)

E.g. それを食べちゃだめ! (You can't eat that!)

E.g. 夜、遅くまで電話しちゃならない。 (You must not use the phone until late at night.)

E.g. 早く**寝ちゃ**なりませんでした。 (I wasn't allowed to sleep early.)

E.g. 死んじゃダメだよ! (You can't die!)

E.g. 泳いじゃなりません。 (Do not swim.)

Side note: 「死んじゃった」 is actually a contraction of 「死んでしまう」, where しまう is an auxiliary verb meaning "to do accidentally", and でしまう is contracted to じゃう, then conjugated into the past tense as じゃった. It's got nothing to do with the 死んじゃ we see in this section, which comes from 死んでは.

Finally, the ちゃ/じゃ contractions here are slightly feminine.

#### G3.16.2 Requirement (things that must be done)

Requirement is expressed as the negation of prohibition. The <v te> is the one that is negated, and there are three grammatical schemae that can be used. All are correct, and are all used at least in formal writing, so learn them all.

The three long-form grammatical schemae for requirement:

1.  $\langle v \text{ te-negative} \rangle$ は{だめ/いけない/ならない}.

E.g. 毎日学校に**行かなくては**なりません。 (I must go to school everyday.)

E.g. 宿題をしなくてはいけなかった。 (I had to do homework.)

2. <v negative>と{だめ/いけない/ならない}. This uses the expected consequence conditional (§G3.15.3). The literal meaning is: if you don't do something, the expected consequence is no good. This is the easiest form, and is used even outside of the expected consequence characterisation.

E.g. 毎日学校に**行かないと**なりません。 (I must go to school everyday.)

E.g. 宿題を**しないと**いけなかった。 (I had to do homework.)

3. <v conditional-negative>{だめ/いけない/ならない}. This uses the conditional form (§G3.15.1). For requirement, because the verb is negated, the conditional-negative always contains ~なければ.

E.g. 毎日学校に行かなければなりません。 (I must go to school everyday.)

E.g. 宿題をしなければいけなかった。 (I had to do homework.)

In casual speech, however, people default to either the <v negative>と{だめ/いけない/ならない} or the contractions that follow. When used to express requirement, the expected consequence conditional と (§G3.15.3) loses the expected consequence nuance (it's used in more situations that what it was originally defined for).

The contractions for expressing requirement involve the following replacements. Note that the {だめ/いけない/ならない} is omitted for contracted requirement.

§GA.1

For the first schema contraction, なくちゃ is the colloquial form of なくては、which is an abbreviation of なくてはいけない. For the third schema contraction, なきゃ is the colloquial form of なければ、which is the conditional-negative form of the verb ある. In a sense, every verb has two colloquial "requirement" forms: …なくちゃ and …なきゃ、based on their negative forms.

Note that these contractions cannot be conjugated into the past tense, i.e. "~なくちゃった", "~なくちゃない", "~なきゃない" do not exist! [TNSJ] If you want to mean requirement in the past, use any of the three long form schemae above. If you want to mean prohibition, use the one contracted schema in §G3.16.1. If you want to mean not a requirement (i.e. okay to not do), use the one schema in §G3.16.3.

Here are the three contracted grammatical schemae for requirement.

1. <v negative fragment ending in な>くちゃ.

E.g. 毎日学校に行かなくちゃ。 (I must go to school everyday.)

E.g. 宿題をしなくちゃ。 (I have to do homework.)

2.  $\langle v \text{ negative} \rangle \mathcal{E}$ .

E.g. 毎日学校に行かないと。 (I must go to school everyday.)

E.g. 宿題をしないと。 (I have to do homework.)

3. <v negative fragment ending in な>きゃ.

E.g. 毎日学校に行かなきゃ。 (I must go to school everyday.)

E.g. 宿題をしなきゃ。 (I have to do homework.)

(Notice that the homework example has been changed to present tense; the past tense has no contractions.)

Finally, the なくちゃ contraction here is slightly feminine.

#### G3.16.3 Permission (things that are okay to do or not to do) ~てもいい

The schema for permission is simply <allowed v te>も{いい/大丈夫/構わない}. Other permissive enders work too but these three are the most common. 構わない is the negative form of 構う, meaning to mind. For <v te>もいい, the も may be dropped in casual speech.

E.g. 全部食べて[も]いいよ。 (You can go ahead and it it all.; "Even if you eat it all, it's good, you know.")

E.g. 全部食べなくて[も]いいよ。 (You don't have to eat it all.)

E.g. もう帰って[も]いい? (Can I go home already?)

E.g. これ、ちょっと見て[も]いい? (Can I take a quick look at this?)

E.g. 全部飲んでも大丈夫だよ。 (It's okay if you drink it all.)

E.g. 全部飲んでも構わないよ。 (You can drink it all, I don't mind.)

#### G3.17 Desires, invitation and suggestions

This section concerns the expression of direct desires and discreet suggestions.

#### G3.17.1 Desiderative form ~たい

Takoboto and most sources simply call this the Town, but desiderative, meaning expressing a desire to, is more descriptive.

Note that  $\delta\delta$  does not have a desiderative form: inanimate objects cannot desire anything. V  $\delta$ 's desiderative form is  $V \delta V$ .

The desiderative form can only be used from the first person, because you cannot read other people's mind and express what they want to do. To refer to other people's desires, use direct or indirect quotations (????). Questions about other people's desires are permitted because we are not making presumptions.

E.g. ずっと一緒に**いたい**。 (I want to be together forever.)

E.g. 何をしたいですか。 (What do you want to do?)

E.g. 犬と**遊びたい**ですか。 (Do you want to play with dog?)

E.g. オン前に**行きたい**。 (I want to go to a hot spring.)

E.g. ケーキ、食べたくないの? (You don't want to eat cake?)

E.g. 食べたくなかったけど食べなくなった。 (I didn't want to eat, but I became wanting to eat.)

E.g. 食べたくなくなった。 (I became not wanting to eat.; to parse this, split it as 食べた|くな| くなった: eat + negative desire + became.)

#### G3.17.2 Auxiliary adjective ほしい

The 「<nn>が欲しい」 construct means to want <nn>. To express that we want a verb <v> done, or that we want the listener to do <v>, we use the auxiliary adjective ほしい. This auxiliary usage is written in 仮名 alone.

The auxiliary adjective ほしい is actually rarely used in practice, since there are other more appropriate ways to make requests (???). Note that ~ほしい does NOT express that you want to do something yourself; that is expressed by ~たい.

E.g. 大好きぬいぐるみが欲しい! (I want a big stuffed doll!: ぬいぐるみ: stuffed toy)

E.g. 全部食べてほしいんだけど...。 (I want it all eaten but...; This does not say "I want to eat it all": that would be 全部食べたいんだ。)

E.g. 部屋を**きれいにしてほしい**のよ。 (I want the room cleaned up, you know.)

### G3.17.3 Volitional form: invitation ~ うっとう/~よう/~ましょう

"Volitional" means "relating to the use of one's will". The volitional form is used to express that the speaker is setting out to do something. In simpler terms, it expresses the idea of invitation, and translates to "Let's/Shall we" in English. Refer to §GA.1 for a full table of conjugations. The volitional conjugations for the two exception verbs are best memorised, there's no simple rule explanation (しよう、菜よう).

Both casual and polite volitional forms exist, and the polite form must come at the end of the sentence.

Note that the volitional form only has one tense: starting from the present, looking into the future. It cannot be used with a past tense verb like "食べたよう".

E.g. 今日は何をしようか。 (What shall we do today?)

E.g. 今日は何をしましょうか。 (What shall we do today? (polite))

E.g. テーマパークに**行こう**! (Let's go to the theme park!)

E.g. テーマパークに**行きましょう**! (Let's go to the theme park! (polite))

E.g. 明日は何を食べようか。カレーを食べよう! (What shall we eat tomorrow? Let's eat curry!)

E.g. 明日は何を食べましょうか。カレーを食べましょう! (What shall we eat tomorrow? Let's eat curry! (polite))

#### G3.17.4 Suggestions {ば/たらどう}

Suggestions are expressed by suffixing  $\lceil \mathcal{E} \mathfrak{I} \rfloor$  to the conditional form ( $\wr \mathfrak{I}; \S G3.15.1$ ) or the past conditional  $\not \sim \S G3.15.2$ ). In English, the literal translation is "If you do < v>, how is it?" and the natural translation is "How about doing < v>?"

E.g. たまにご両親と**話せばどう**? (How about talking with your parents once in a while?; たまに: occasionally; 話せば is the conditional form of 話す)

E.g. 銀行に**行ったらどう**ですか。 (How about going to the bank?)

#### G3.18 Quotation: performing actions on relative clauses

We first came across relative clauses in §G2.10.1, where they are used as noun modifiers using the schema <relative verb clause><nn>.

In order to perform an action (e.g. thinking, saying, hearing, variants of each, or even simply referring to it in a bigger complex sentence) on a relative clause, we use the concept of **quotation**, which encapsulates the relative clause into a unit, upon which we can perform actions. This is an important construct in Japanese as the Japanese seldom affirm definite statements, and prefer to express uncertainty or probability, which requires performing corresponding actions (e.g. thinking) on relative clauses.

#### G3.18.1 Direct quotation 「...」と

The と particle is the quote marker particle, as first seen in §G2.1. The syntax is 「<quote>」と <v>. <v> can be anything like 言う、聞く、呼ぶ (to call)、叫ぶ (to scream)、呟く (to mutter), etc. The <v> doesn't need to immediately follow と; other adverbs and sentence parts-of-speech can come in between, so long as <v> appears in the clause somewhere after と.

E.g. アリスが、「寒い」と言った。 ("Cold", said Alice.)

E.g. 「寒い」とアイリスが田中に言った。 ("Cold", said Alice to Tanaka)

E.g. 「今日は授業がない」**と**先生から**聞いた**んだけど。(It is that I heard from the teacher "there is no class today"...)

#### G3.18.2 Indirect quotation と、って

Also known as interpreted quotation, indirect quotation quotes *along the lines* of what the speaker actually said. <u>Thoughts</u> and <u>considerations</u> are often expressed as indirect quotes, with the verbs 思う and 考える respectively. The と particle is used here too, except that unconjugated nouns and な-adjective state-of-being must be explicitly declared with な.

In the following examples, the <u>indirect quotation</u> is underlined.

When 何 is used to mean "what", it is read as なに; when it is used to mean "how many", it is read as なん. ([NHK])

E.g. 先生から<u>今日は授業がないと</u>聞いたんだけど。 (I heard from the teacher that there is no class today.; Note the absence of direct quotation marks.)

E.g. <u>カレーを食べようと思った</u>けど、食べる時間がなかった。 (I thought about setting out to eating curry but didn't have time to eat.; DO NOT confuse なかった and なった: the former is the past-negative of ある, and the latter is the past tense of なる.)

E.g. 今、<u>どこに行こうかと</u>考えている。 (Now, I'm considering where to set out to go.; this is an example of the question marker in indirect quotations, §G3.4.4)

E.g. 彼は、これは何<u>だと</u>言いましたか。 (What did he say this is?; Here, the explicit state-of-being assertion だ is compulsory!)

E.g. 彼は、何と言いましたか。 (What did he say?)

E.g. 彼は、<u>これは何かと</u>言いました。 (He asked what this is.)

E.g. 彼は<u>高校生だと</u>聞いたけど、信じられない。 (I heard that he is a high school student, but I can't believe it.)

The casual version of the と particle is って. Specifically, <quote>と<v> can be shortened to <quote>って. The verb is dropped and the speaker will hope that the listener can **understand everything from context!** Usually, the omitted verb after って is 言った ("to say"), so if it's any other verb, don't drop it.

E.g. 今、時間がないと聞いたんだけど、本当? (I heard you don't have time now, is that true?)

E.g. 今、時間がないって聞いたんだけど、本当? (I heard you don't have time now, is that true?)

The following are examples of contextual guessing in action. The omitted verb is assumed to be 言った by default.

E.g. 今、時間がないってけど、本当? (You said you don't have time now, is that true?)

E.g. 智子は来年、海外に行くんだって。 (Tomoko said that she's going overseas next year.)

E.g. もうお金がないって。 (I already **told** you I have no money.)

E.g. え? 何だって? (Huh? What did you say?)

#### -

#### G3.18.3 って as a replacement for topic particle は

 $\supset \mathcal{T}$  can be used to talk about practically anything, not just as the informal form of the quotation marker  $\succeq$ . It is used everywhere in casual speech, usually to bring up a topic.

E.g. 明日って、雨が降るんだって。 (About tomorrow, I hear that it's going to rain.; first って is a replacement for は, second って contains the hidden verb "to hear". A bit weird. I wouldn't use the trailing って like this; I'll just omit it.)

E.g. アリス**って**、すごくいい人でしょう? (Alice is a very good person, right?; でしょ[う] is the [formal] conjectural form of です.)

# G3.19 Definitions and descriptions with the abstract という/って (and slang つう)

言う means to say, and when used in the abstract way, is written as いう. It can be used with the と particle to define, describe and to refer to something itself.

#### G3.19.1 Definition という

言う has a second meaning, "to call/name". However, since nothing is actually said, it is common to write it in 仮名 only (also ok to write it in 漢字).

E.g. これは、日本語で何**といいます**か。 (What do you call this in Japanese?; 言う here means to call/name)

E.g. 私は、アリスといいます。 (I am called Alice.; 言う here means to call/name)

In the following examples, the <called>という<thing> schema is used.

E.g. これは、何**という**魚ですか。 この魚は、鯛といいます。(What is this fish referred to as? It's known as Tai.)<sup>4</sup>

E.g. ルミネ**という**デパートはどこにあるか、知っていますか。 (Do you know where the department store called "Lumine" is?)

E.g. 「友達」は、英語で「friend」**という**意味です。 (The meaning of "tomodachi" in English is "friend".)

#### 

When a relative clause is encapsulated with  $\lceil \xi \rfloor$ , it must be followed by a verb. Sometimes, we want to simply refer to the relative clause in a bigger complex sentence, and in this case the  $\lor$ 5 verb serves as a generic verb (it can but in this usage it doesn't mean that you're saying the quote). The schema <quote $> \xi \lor 5 \{ \mathcal{O}/\zeta \xi \}$  is a very common construction.

E.g. 主人公が犯人だった**という{の/こと}**が一番面白かった。 (The most interesting thing was that the main character was the criminal.)

E.g. 日本人はお避けに弱い**という{の/こと}**は本当? (It is true that Japanese people are weak to alcohol?)

E.g. 独身だ**という{の/こと}**は、嘘だったの? (Was it a lie that you are single?)

<sup>\*</sup>This example can also be written as 「この魚は何といいますか。」([HN]), but could technically be misconstrued as "About this fish, what does it say?". Prefer the <alled>という<thing> schema.

E.g. リブート**という{の/こと}**は、パソコンを再起動する**という{の/こと}**です。(Reboot means to restart your computer.)

E.g. みきさんが洋介別れたということだ。ということは、みきさんは、今彼氏がいないということ?そう。そういうこと。 (I heard that Miki-chan broke up with Yousuke. Does that mean Miki-chan doesn't have a boyfriend now? That's right. That's what it means.; ということだ specifically indicates hearsay or conjecture about others' feelings)

If the relative clause can be inferred from context, it can be replaced with a generic way of doing somthing, using the pre-noun adjectivals こういう、そういう、ああいう、どういう (and the こんあ、そんあ、あんあ、どんあ forms too).

E.g. あんたは、いつも**こういう**時に来るんだから、困るんだよ。 (It's because you always come at times like these that I'm trouble.)

E.g. **そういう**人と一緒に仕事をするのは、嫌だよね。 (Doing work together with that type of person would be unpleasant, huh?)

E.g. **ああいう**人と結婚できたら、幸せになれるとお見ます。 (I think if you can marry that type of person, you can become happy.)

E.g. 大学にいかないって、どういう意味なの?(What do you mean, "I'm not going to university"?)

Finally,  $\supset \mathcal{T}$  is not only a short form for  $\&mathcal{E}< v>$  after quotations. It is also a short form for the generic verb  $\&mathcal{E}< v>$  and any following particles, so <quote> $\&mathcal{E}< v>$   $\mathcal{E}<$  can be shortened to <quote> $\mathcal{E}< \mathcal{T}$ . Again, the speaker will hope that the listener can **understand everything** from context.

E.g. 来年留学する**という{の/こと}**は、智子のこと? (The studying abroad next year thing, is that Tomoko?)

E.g. 来年留学するって智子のこと? (The studying abroad next year thing, is that Tomoko?)

There's a further abbreviation of  $\supset \mathcal{T}$  to  $\mathcal{T}$  (and replacement of  $\mathcal{E}$  with  $\mathcal{T}$ , which is slightly easier to say), but this only works for the generic verb. For actually said things, this contraction is invalid! This is stepping into the territory of native lazy speak, I'd say don't worry about this too much.

E.g. **て**ことは、みきさんは、いま彼氏がいない**て**こと? (both て replaced という; the second one could've also replaced the trailing こと)

E.g. **て**いうか、もう帰らないとだめですけど。(ていうか instead of というか for rephrasing and refining definitions, §G3.19.3)

E.g. みきさんが、明日来ないって。 (Miki-chan says she isn't coming tomorrow.; "みきさんが、明日来ないて。" is wrong!)

#### G3.19.3 Rephrasing and refining definitions with というか、connector

The definition expression  $\& \lor \lor \eth$  (§G3.19.1) can be suffixed with the question marker  $\rlap{/}$  $\rlap{/}$  $\rlap{/}$  to add a questioning element, useful for rephrasing or redefining something. This is common in casual speech. As a connector, it tags to the thing that's being rephrased, as in <to rephrase> $\& \lor \lor \eth$  $\rlap{/}$  $\rlap{$ 

E.g. みきちゃんは、あんたの彼女でしょう?う~ん、彼女**というか**、友達**というか**、なん**というか**....{} (Miki-chan is your girlfriend, right? Um, you might say girlfriend, or friend, or something...)

E.g. お酒は好きというか、ないと生きていけない。(I like alcohol, or rather, I can't live on without it.; 生きていけない is the negative potential form of 生きていく (meaning to live on). This is tricky to parse. The presence of けない correctly hints to us that some negative potential form is in use, but it is not the negative potential form of 生きている (that would be 生きていられない). The presence of いけない might also wrongly lead us to think 生きる is prohibited (that would be 生きてはいけない). The correct way to parse is to recognise that け must be the え form of some く verb, which leads to 生きていく. To disassociate from the prohibition いけない, recognise that the は particle is missing, which is required by the prohibition schema てはいけない.)

E.g. 多分行かないと思う。**というか**、お金がないから、行けない。 (Don't think I'll go. Or rather, I can't go because I have no money.)

E.g. **というか**、もう帰らないとだめですけど。 (Rather than that, I have to go home already.)

#### G3.19.4 Referring to relative clause with annoyance つう (slang)

The generic verb &&&& can be shortened to  $\supset$  7. It is harder to say (violates core slang principle of making things easier to say, §G3.24), but it has a hard, hissing sound, so it is used to convey anger. It is masculine. It can sometimes be further shortened to just  $\supset$ .  $\supset$   $\supset$   $\subset$  is the  $\subset$ -from of  $\supset$  5.

E.g. **つうか**というか、なんでお前がここにいんいるんのよ! (Or rather, why are you here?!)

E.g. 宿題で時間がない**つって**と言ってんのに、みきちゃんとデートしに行ったらしい。 (Although he's saying he doesn't have time because of homework, I hear he went on a date with Miki-chan.; デートする  $\rightarrow$  デートし (stem); らしい: appearance, based on evidence/trustworthy hearsay)

E.g. 明日は試験だぞ。**つって**も、勉強はしてないだろうな。 (Yo, tomorrow's the test. Even if I say that, you probably didn't study anyway, huh?; してない is a contraction of していない (from している))

E.g. だから、違うんだ**つう**の! (Like I said, you're wrong!)

The annoyance can be further emphasised using っつう.

E.g. だから、違うんだっつうの! (Like I said, you're wrong!)

#### G3.19.5 Referring to relative clause with exasperation ってば/ったら (slang)

To take annoyance to the next level, the generic verb 「という」's conditional form 「といえば」 (§G3.15.1) and past conditional form 「といったら」 (§G3.15.2) can be abbreviated to ってば or ったら respectively. The (abbreviated) conditionals of という are used to express the exasperation of repeating yourself multiple times, or with someone not listening to you.

E.g. もう行くってば! (I told you I'm going already!)

E.g. あなたったら、いつも忘れるんだから。 (Because you're always forgetting.)

#### G3.19.6 Expressing disagreement or dissatisfaction (whiningly) with だって

だって is a conjunction used to express disagreement or dissatisfaction whiningly.

E.g. しないとだめだよ。**だって**、時間がないからできないよ。 (Have to do it, you know. But (even so), can't do it because there is no time.)

E.g. 行かなくかなくてもいいよ。**だって**、みんな行くって。私もいかないと。 (Don't have to go, you know. But (even so), everybody said they're going. I have to go too.)

#### G3.20 Trialling something out or attempting something

The "try" in English is heavily overloaded. In Japanese, there are separate grammatical expressions for each sense of "try". We've already seen one sense:  $\langle v \rangle \downarrow 5$  K  $\not\supset 5$  M meaning to try to make sure that  $\langle v \rangle$ , as in *putting in effort* to make a habit of  $\langle v \rangle$ .

This section concerns two other senses: trialling something out, and attempting to do something.

#### G3.20.1 Trialling something out with the auxiliary verb てみる

This is expressed with <v te>みる, using the auxiliary verb みる (from 見る). Think of it as <v> and see (the outcome). Further conjugations follow rules of the 見る verb. The polite form is てみます.

E.g. お好み焼きを初めて食べてみたけど、とてもおいしかった! (I tried eating okonomiyaki for the first time and it was very tasty!)

E.g. お酒を**飲んでみました**が、すごく眠くなりました。 (I tried drinking alcohol and I became extremely sleepy; 眠く is the adverbial form of 眠い)

E.g. 新しいデパートに**行ってみる**。 (I'm going to check out the new department store.)

E.g. 広島のお好み焼きを**食べてみたい**! (I want to try eating Hiroshima okonomiyaki!; みたい is the desiderative form of みる)

#### G3.20.2 Attempting something with $\langle v \text{ volitional} \rangle \mathcal{E} \{ \mathcal{F} \delta / \langle v \rangle \}$

This is expressed with  $\leq v$  volitional  $\geq z$  3. Attempting to do something requires exercising the will to set out to do something, hence the involvement of the volitional form. The volitional (and z) together convey the information that we're discussing attempting. Further conjugations follow the rules of the verb z 3.

E.g. 毎日、勉強を**避けようとする**。 (Everyday, she attempts to avoid study.; 避けよう is the volitional form of 避ける.)

E.g. 無ややりに部屋に入ろうとしている。 (He is attempting to force his way into the room.)

E.g. 早くな**寝ようとした**けど、結晶 は徹夜した。(I attempted to sleep early but ended up staying up all night.)

E.g. お酒を**飲もうとした**が、奥さんが止めた。(he tried to drink alcohol but his wife stopped him.)

To describe the attempt itself with another verb <v> (e.g. to think to attempt, to decide to attempt), use <v volitional> $\geq$  <v>.

E.g. 勉強をなるべく**避けようと思った**。(I thought I would attempt to avoid as much as possible studying.; なるべく: as much as possible)

E.g. 毎日事務に行こうと決めた。 (I decided to attempt to go to the gym everyday.)

#### G3.21 Giving and receiving objects and favours

Giving and receiving gifts is a big part of Japanese culture. There are four verbs of interest: あげる、やる、くれる、もらう.

The act of giving is associated with the imagery of the gift/favour "going up" to the recipient, and the act of receiving is associated with the imagery of the gift/favour "coming down" from the

§GA.1

giver. This leads to the verbs for giving (first person)  $\delta \mathcal{H} \delta$  ( $\mathring{\perp} \mathcal{H} \delta$ ), and giving (second person)  $\langle \mathcal{H} \delta \rangle$  (whose honorific version of  $\overset{\langle \mathcal{H} \delta \rangle}{\vdash} \delta \delta$ ).

#### G3.21.1 Giving [as a favour] [て]あげる、[て]やる、[て]くれる

There are three verbs for the act of giving, each with their own use.

• あげる: to give (first person, or third person from giver's POV). The speaker must use あける when the speaker is giving something, and the auxiliary verb <v te>あげる when the speaker is doing someone a favour.

E.g. 私が友達にプレゼントを**あげた**。 (first person; I gave present to friend.; the sentence ordering can be mixed up, e.g. 「私がプレゼントを友達にあげた。」)

E.g. これは先生にあげる。 (first person; I'll give this to teacher.)

E.g. 学生がこれを先生に**あげる**。 (third person; The student give this to teacher (looking at it from the giver's POV).; changing POV to that of recipient warrants a change to くれる)

E.g. 車を買ってあげるよ。 (first person; I'll give you the favour of buying the car./I'll buy the car for you.)

E.g. 代わりに**行ってあげる**。(first person; I'll give you the favour of going as your substitute.; かわりに: as a substitute for)

E.g. 友達が父にいいことを**教えてあげた**。 (third person; Friend gave the favour of teaching something good to my dad (looking at it from giver's POV).; changing POV to that of recipient warrants a change to くれる)

- ・ やる: to give (first person), when the receiver is a pet/animal. This is never used for people, but is included here to point out that やる here means "to give" and not "to do" (colloquial). E.g. 犬に餌をやった? (Did you give the dog food?; 節: food for animals)
- くれる: to give (second person, or third person from recipient's POV). The speaker must use くれる when someone else is giving something to the speaker, or the auxiliary verb <v te> くれる when someone else is doing the speaker a favour.

As the recipient, the speaker uses  $\langle n3 \rangle$  to emphasise the action of giving, and  $665 \rangle$  to emphasise the action of receiving.

E.g. 友達が私にプレゼントを**くれた**。 (second person; Friend gave present to me.)

E.g. これは、先生がくれた。 (second person; Teacher gave this to me.)

E.g. 車を買ってくれるの? (second person; Will you give me the favour of buying a car?/Will you buy me a car?)

E.g. 代わりに行ってくれる? (second person; Will you give me the favour of going as my substitute?/Will you go as my substitute?)

E.g. 先生がこれを学生に**くれる**。 (third person; The teacher give this to student (looking at it from the recipient's POV).; changing POV to that of giver warrants a change to あげる)

E.g. 友達が父にいいことを**教えてくれた**。 (third person; Friend gave the favour of teaching something good to my dad (looking at it from recipient's POV).; changing POV to that of giver warrants a change to あげる)

To better illustrate the difference between first and second person  $(\mathfrak{bH3}, \langle \mathfrak{h3})$ , compare the following sentences.

E.g. 先生が**教えてあげる**んですか。(Teacher, will you be giving the favour of teaching to (anybody *other* than the speaker)?)

E.g. 先生が**教えてくれる**んですか。(Teacher, will you be giving the favour of teaching to (anybody *including* the speaker)?)

When speaking as the recipient of an action or favour, as a recipient the verb  $\langle n \rangle$  must be used.

E.g. 私が全部食べてあげました。 (I gave the favour of eating it all.; it's incorrect to use 食べて くれる here as "I" am not receiving the favour)

E.g. 友達がプレゼントを私に**くれた**。 (Friend gave present to me.; it's incorrect to use あげた here because "I" am not the giver)

#### G3.21.2 Receiving [as a favour] [て]もらう

There is only one verb for receiving,  $\& 5 \ 5$ . To indicate who the speaker is receiving something from, use the from-marker particler  $\ b \ 5$ . The past form  $\ b \ 5 \ 5$  is much more commonly used, to indicate that the speaker received something. The auxiliary verb  $\ < v \ te > b \ 5$  is used when the speaker is receiving the favour of someone doing  $\ < v \ te > b \ 5$  for their sake.

Important: for  $\mathfrak{G}\mathfrak{G}\mathfrak{G}$ ,  $\mathfrak{C}$  marks the giver! <receiver> $\mathfrak{D}^{\sharp}$ , <giver> $\{\mathfrak{C}/\mathfrak{D}^{\sharp}\mathfrak{G}\}$ . The subject is performing the receiving, and the target of receiving is the giver.

E.g. 私が友達にプレゼントをもらった。 (I received present from friend.)

E.g. 友達からプレゼントを**もらった**。 (I received present from friend.)

E.g. これは友達に買ってもらった。(About this, I received the favour from friend of buying this.)

E.g. 宿題をチェックしてもらいたかったけど、時間がなくて無理だった。 (I wanted to receive the favour of homework checking, but there was no time and it was impossible.; もらう  $\rightarrow$  もらいたかった)

As a non-typical use case,  $\vartheta \dot{\vartheta} \ddot{\vartheta}$  can be used by the giver speaker if they want to emphasise that they are the one from whom the receiver received something.

E.g. その時計は私からもらったのよ。 (He received that watch from me.)

#### G3.21.3 Soliciting favours (≠ request) with auxiliary verbs てくれる、てもらえる}

Not to be confused with making requests  $(\S G3.22)!$  Asking for favours is softer and less direct: "would you do X for me", while making a request is more direct: "please do X".

The previous sections dealt with expressing the *actual event* of giving a gift or favour. The *solicitation* of a positive favour can be expressed as a question with  $\langle v | te \rangle \tau \langle h \delta ? o v \rangle \langle v | te \rangle \tau \langle h \delta \rangle \rangle$  (note the potential form of  $\delta \delta \delta \rangle$ ). Because the speaker is the recipient of the favour,  $\delta f \delta \delta$  is not applicable.

 $\sim$ てくれる is used to ask for favours, but when its imperative form is used, it becomes a command  $\sim$ てくれ [§G3.22.4].

E.g. あなたが、私に千円を**貸してくれる**? (Will you give me the favour of lending 1000 yen?; 貸す: to lend)

E.g. 私が、あなたに千円を貸してもらえる? (Can I receive the favour of you lending 1000 yen?)

The examples include the explicit giver and receiver. They are usually omitted if obvious.

E.g. 千円を貸してくれる? (Will you give me the favour of lending 1000 yen?)

E.g. 千円を貸してもらえる? (Can I receive the favour of you lending 1000 yen?)

The request can be made softer by using the negative てくれない? てもらえない? (and their polite forms てくれません。、てもらえません。).

E.g. ちょっと静かにしてくれない? (Won't you be a little quiet?)

E.g. 感じで書いてもらえませんか。 (Can you write this in kanji for me?)

The solicitation of a negative favour can be expressed as a question as <v te-negative>でくれる? or <v te-negative>でもらえる?. Basically negate the <v te> and attach で instead of て, then either くれる? or もらえる? as before.

E.g. 全部食べないでくれませんか。 (Can you not eat it all?)

E.g. 高いものを**買わないでくれる**? (Can you not buy expensive things?)

#### G3.22 Making requests ( $\neq$ favours)

Not to be confused with asking for favours (SG3.21.3)! Asking for favours is softer and less direct: "would you do X for me", while making a request is more direct: "please do X".

The following sections discuss four ways to issue requests, in decreasing order of politeness:

ください > ちょうだい > なさい > imperative form.

#### G3.22.1 Honorific requests with ~てください。、~て

ください。 is the most common way of making requests. It is a special conjugation of くださる, the honorific form of くれる  $(\S G3.21.1, \S G3.21.3)$ . ~ください must come at the end of the sentence or relative clause, just like です、ます.

On its own, くれる/ください can mean "please give me/hand me an object" as a transitive verb, using the schema <object>をください.

E.g. それをください。 (Please give me that.)

E.g. それをくれる? (Can you give me that?)

E.g. 「それをください」とお父さんが言った。 (Father said, "Please give me that".)

ください can also mean "please do for me" as an auxiliary verb, with the schema <v te>ください. Negative requests are made the same way as with solicitation of favours (§G3.21.3), using <v te-negative>でください.

E.g. 漢字で書いてください。 (Please write it in kanji.)

E.g. ゆっくり話してください。 (Please speak slowly.)

E.g. 落書ききを書かないでください。 (Please don't draw graffiti.; 落書き: graffiti)

#### E.g. ここに来ないでください。 (Please don't come here.)

In casual speech, the  $\langle \mathcal{H} \rangle$  is commonly dropped, so the naked te-form (or naked te-negative form) is used for making requests. Potential confusions with  $\supset \mathcal{T}$ , which is a short form for the indirect quotation <quote $> \mathcal{L} < v >$  [§G3.18.2] or the generic verb <quote $> \mathcal{L} \lor \mathcal{I}$   $\supset \mathcal{I}$   $\subset$  [§G3.19.2).

E.g. 日本語で話して。 (Please speak in Japanese.)

E.g. 消しゴムを**貸して**。 (Please lend me the eraser.; 消すゴム: eraser)

E.g. 遠いところに**行かないで**。 (Please don't go to a far place.)

#### G3.22.2 Casual requests with ~ちょうだい。

頂戴 is 謙譲語 (humble language) for the transitive verb "to receive" and the auxiliary verb "please give me/do for me" (as ~をちょうだい/~てちょうだい). It is usually written using 仮名 alone. When written in 漢字, it is used as part of very formal expressions like 頂戴致します(数す: to do (humble)).

The grammatical rules for ちょうだい are exactly the same as ください, so it must come at the end of the sentence or relative clause. The same schemae apply: <object>をちょうだい and <v te>ちょうだい.

E.g. スプーンをちょうだい。 (Please give me the spoon.)

E.g. ここに名前を**書いてちょうだい**。 (Please write your name here.)

#### G3.22.3 Polite firm requests with ~なさい/~な

なさい is a special honorific conjugation of する, and is a soft (polite) yet firm way of issuing a command. Common example usage situations include a mother scolding her child and a teacher wanting a delinquent student to pay attention. The schema is <v stem>なさい.

E.g. よく聞きなさい! (Listen well!)

E.g. ここで**座りなさい**。 (Sit here: **座**る: to sit)

E.g. やめなさい! (Stop!)

In casual speech, さい can be dropped, leaving <v stem>な. Do not confuse this (e.g. 遊信しな) with the imperative-negative form (e.g. 遊信するな、§G3.22.4), which is <v dict>な!

E.g. まだいっぱい合うから、たくさん**食べな**。 (There's still a lot, so eat a lot.; 食べな is the contraction of 食べなさい)

E.g. それでいいと思うなら、そう**しな**よ。 (If you think that's fine, then go ahead and do it.; しな is the contraction of しなさい)

#### G3.22.4 Imperative form

The imperative form is the most direct and is thus rarely used in everyday conversation. It is a coarse type of speech that's only really used in fictional works, or in places where a stern command must be given (e.g. traffic stop signs). Refer to §GA.1 for a full table of conjugations. Here, する、来る and くれる are exceptions (しろ、こい、くれ).

 $\sim \tau \langle h \delta$  is used to ask for favours [§G3.21.3], but when its imperative form is used, it becomes a command  $\sim \tau \langle h \rangle$ .

E.g. 好きにしろ。 (Do as you please.)

E.g. あっち行け! (Go away!)

E.g. 頑張れ! (Keep at it!; imperative form of 頑張る)

E.g. 早く酒を**持ってきてくれ**。 (Hurry up and bring some alcohol.; 持つ  $\rightarrow$  持ってくる  $\rightarrow$  持ってきてくれ)

E.g. 日本語で話してくれ。 (Speak in Japanese.)

E.g. 消しゴムを**貸してくれ**。 (Lend me the eraser.; 消すゴム: eraser)

E.g. 遠いところに**行かないでくれ**。 (Don't go to a far place.)

E.g. 止まれ。 (Stop (road sign).)

E.g. やめろ! (Stop!)

E.g. 死ね! (Die!)

Do not confuse this (e.g. 返信するな) with the polite firm request contraction  $\sim$ な (e.g. 返信しな, $\S G3.22.3$ ), whose schema is <v stem>な!

E.g. それを食べるな! (Don't eat that!)

E.g. 変なことを言うな! (Don't say weird things!)

#### G3.23 The number system

Read the supplementary article on Tofugu.

Finally we reach the point in the textbook that talks about the number systems in the Japanese language. There are three counting languages, based on the origins of the words: 和語 (Japanese language), 漢語 (Chinese origin/Sino-Japanese word), and 外来語 (loanword of Western origin).

The 漢語 counting method is the most common (いち、に、さん、し、よん、ご、ろく、しち、はち、く、じゅう). However, 4 is most often pronounced as よん (from 和語) to avoid the homophone with  $\overline{\mathfrak{K}}$  (death), 7 is most often pronounced as なな (from 和語) to avoid confusion with いち, and 9 is most often pronounced as きゅう to avoid the homophone with  $\overline{\mathfrak{K}}$  (suffering). Above 10, the reading is almost always よん and なな.

The 和語 counting method (ひ、ふ、み、よ、い、む、な、や、こ、とお) is exclusively used for small numbers from 1 to 10 (and exceptions like 20 days/-th day, 20 years old, sometimes 30 and 40). The exception is the reading for 4 (よん) and 7 (なな), which are almost always used regardless of how big or small the number is.

The 外来語 counting method follows English pronunciations (ワン、ツー、スリー、フォー、ファイブ、シックス、セブン、エイト、ナイン、テン) and is most notably used for the セット counter (for sets). It is rarely used for pure counting.

It is customary to write large numbers only in numbers as even 漢字 can become difficult to decipher. Even though Japanese uses a new word for every  $10^4$  (like Chinese, and instead of the  $10^3$  divide used by English and other languages), when written in numerals, the same  $10^3$  divide is used. E.g. 一萬 is written 10,000 or 1000.

#### G3.23.1 Numbers smaller than 1

Zero in Japanese is 零, but more commonly pronounced as either ゼロ or マル. For reading decimals, we say 点 for teh dot, and read each individual number after the decimal point.

For negative numbers, simply say 「マイナス」 before the number.

#### **G3.23.2** Dates

Read the main article on Wikipedia.

A date is formally written as YYYY 年 MM 月 DD 日. For instance, at the time of writing, today's date is 20 2 4年 1 2月6日.

The date can alternatively be written using the Japanese regnal (counting up from the monarch's ascension) calendar, using the format 元号 n 年 (元号: era name). n starts as 1 in the Gregorian year the era's emperor ascends to the throne (also known as the 元年, "origin year" of era), and counts up to 2 the following Gregorian year. For instance, at the time of writing, today's date is 令和 6 年 1 2 月 6 日. The year 令和 6 年 can be abbreviated to R6 as well. Because the final year in a previous era is the same as the first year in the following era, during years of transition there are two ways to refer to that year (e.g. 2019 is both 平成31 and 令和 1).

For the modern eras (starting from 1868), each emperor corresponds to one era. Each emperor inherits their era's 元号 posthumously as <元号>天皇, so it is rude to refer to the emperor using the era name! The reigning emperor is to be referred to as 天皇陛下 ("His Majesty the Emperor") or 今上天皇 ("current emperor").

The eras are summarised in Table 13.

Table 13: Modern eras in the Japanese regnal calendar.

げんごう <b>元号</b>	Emperor	がんねん <b>元年</b>	Abbreviation range	Notable years
朔治 Meiji	でつひと 睦仁 Mutsuhito	1868・明治1	M1-M45	
大正 Taishō	ましのと 嘉仁 Yoshihito	1912・明治 4 5・大正 1	T1-T15	
いまうわ 昭和 Shōwa	ਲੋਟ 裕仁 Hirohito	1926・大正 1 5・昭和 1	S1-S64	1945 = 昭和20
平成 Heisei	朝仁 Akihito	1989・昭和64・平成1	H1–H31	
れい か 令和 Reiwa	をないと 徳仁 Naruhito	2019・平成 3 1・令和 1	R1-present (令和7)	2020 = 令和 2 2025 = 令和 7

#### G3.23.3 Systemic reading changes for counters

Once acquainted with the basic three numbering systems, the next thing is to gain exposure to the various counters (similar to the Chinese language). Pronunciations morph a little based on a largely deterministic set of rules, as shown in Table 14. Detailed examples are in the supplementary PDF.

The known counters 枚、台、秒、番、目、駅 do not encounter these reading changes.

Table 14: Systemic reading changes of numeric counters. The U \$\phi\$ 7 row always admits U \$\phi\$, but that pronunciation is rare. Informal pronunciation.

(rest	/n/	/w/	/p/	/f/	/h/	/t/	/s/	/k/	Numeral
月、時、時間	人、幹	Ŋ	?	分	苯、杯、匹、 発	着、頭、蓪 り	歳、冊、足	個、幹、階、 がより ケ月、回	既知
				なん/p/	なん/b/ (なん/p/) <sup>発</sup>		(なん/z/) <sup>足</sup>	(なん/g/) <sup>軒</sup>	何
			いっ/p/	₩o/p/	いっ/p/	いっ/t/	いっ/s/	いっ/k/	いち
									に
		さんば		さん/p/	さん/b/ (さん/p/) <sup>発</sup>			(さん/g/) <sup>軒</sup>	さん
(し~)	\$/n/			よん/p/					よん
									<i>~</i>
			ろっ/p/	ろっ/p/	ろっ/p/			ろっ/k/	ろく
しち~									なな
			はっ/p/	はっ/p/	はっ/p/	はっ/t/	はっ/s/	(はっ/k/) <sup>†</sup>	はち
<~									きゅう
		じっぱ	じゅっ/p/	じゅっ/p/	じゅっ/p/	じゅっ/t/	じゅっ/s/	じゅっ/k/	じゅう
		ひゃくっぱ	ひゃっ/p/	ひゃっ/p/	ひゃっ/p/			ひゃっ/k/	ひゃく
		せんば		せん/p/	せん/b/ (せん/p/) <sup>発</sup>			(せん/g/) <sup>軒</sup>	せん
		まんば		まん/p/	{まん/b/ (まん/p/) <sup>発</sup>				まん

## G3.23.4 Ordinals counters $\sim$ 的/第~

Read the discussion on Reddit.

The  $\stackrel{\circ}{\exists}$  suffix or  $\stackrel{\circ}{\mathfrak{B}}$  prefix can be attached to any of the counting numerals to indicate ordinal position. Note that  $\stackrel{\circ}{\mathfrak{B}}$  forces 漢語 readings of certain counters (notably  $\stackrel{\circ}{\exists} \rightarrow \stackrel{\circ}{\exists}$ ), as shown by example in §SB.24.

Use of the  $\stackrel{\circ}{\exists}$  suffix is preferred when:

- in slightly casual settings
- order is not predetermined or fixed (e.g. rankings)
- order is not significant (e.g. rankings)

Use of the 第 prefix is preferred when:

- in slightly formal settings
- the order is predetermined and fixed (e.g. chapters in a book, episodes of a show, questions in a test)
- the order is significant (e.g. first impression, first bank)

#### G3.24 Casual and slang speech

Just like how English slang is designed for communication efficiency (or style), and is pretty wack when compared to proper standard English, Japanese slang is the same. Slang vocabulary is growing with each new generation. Japanese slang is also heavily influenced by local dialects, though most of the content here is suited for the greater p京 area.

In Japanese slang, anything goes and rules that apply to written Japanese are often broken, but you have to break them correctly. This is something that requires real practice with real people in real-world situations. Generally, the fundamental goal of slang is to make things easier to say by reducing mouth movement: many sounds are shortened or slurred together for that purpose.

E.g. ここは**つまんない**つまらないから、私**んち**の<sup>®</sup>
火行こう。 (It's boring here, let's go to my place.; つまらない: boring)

E.g. **ったく**<sup>まったく</sup>、いつまでこんな**とこ**<sup>ところ</sup>で、グズグズ**すんだ**<sup>するんだ</sup>よ。 (Good grief, when are you going to linger in this kind of place until?; グズグズする: to linger/hesitate)

#### G3.24.1 Sentence ordering

A complete grammatically correct sentence typically ends with a verb.

The usual ordering comprises of six elements:

- 0. <topic>は
- 1. <いつ>に (when)
- 2. <どこ>で (where)
- 3. <誰>が (who)
- 4. <誰>と (with who)
- 5. <どの>ように (how)
- 6. <何>を**する** (verb)

In Japanese slang, this is often bent. In conversations, it's typical to say the first thing that comes up in our thoughts, without thinking about how to structure the whole sentence properly. Often, this first thought is the verb. Once the verb has already out of your mouth, you'd then follow up with an explanation of what you mean: the surrounding context and such.

E.g. それは何? (proper; What is that?)

E.g. 何それ? (slang; What is that?; a contraction of 何?それ。)

E.g. 見た?あの人? (Did you see? That guy?)

E.g. もう食べた?昨日買ったアイス。 (Have you eaten it? The ice cream I bought yesterday.)

#### G3.24.2 Seeking positive confirmation with じゃない and じゃん

じゃない is an い-adjective that can be used as a question to weakly assert the positive (with a seeking confirmation tone, like the ね particle). It expresses the nuance that you're relatively sure but it's still a question. じゃん is its slang contraction, and can be attached to the end of any sentence and any part-of-speech. regardless じゃない is slightly feminine, while じゃん is neutral.

E.g. サラリーマンだから、残業はたくさんするんじゃない? (Because he's a salaryman, he probably does a lot of overtime (don't you think?).)

E.g. まあ、いいじゃない。 (Well, it's probably fine (don't you think?).)

E.g. まあ、いいじゃん。 (Well, it's probably fine (don't you think?).)

E.g. ほら、やっぱりレポートを書かないとだめ**じゃん**。 (See, as I thought, you have to write the report.)

E.g. 誰もいないからここで着替えてもいい**じゃん**。 (Since there's nobody, it's probably fine to change here.)

E.g. たかし君は、ここにいる?知らない。あっ!やっぱゃっぱり、いるじゃん! (Is Takashi-kun here? Dunno. Ah! See, he's here!)

The questioning, seeking confirmation tone can be strengthened by adding the question particle  $\dot{\mathcal{D}}$  ( $\mathcal{C} \approx \lambda \dot{\mathcal{D}}$ ), even in informal settings.

E.g. 駅の近くにカラオケがある**じゃんか**。うん、あそこのすぐ 隣。(There's a karaoke place near the station, right? Yes, it's right next to it.; すぐ: immediately/directly, 隣: next to/adjacent)

#### G3.24.3 Showing contempt for an action with auxiliary verb やがる

The auxiliary verb やがる (used as <stem>やがる) indicates hatred, contempt or disdain for another's action. This is derogatory and is only used inside of movies, comic books and games.

E.g. あんなやつに**負けやがって**。じゃ、どうすんだよ? (Losing to a guy like that. Well, what are you going to do?)

E.g. やる気か?だったらさっさと来やがれ! (You want to fight? If so, then hurry up and come on!; ~やがれ is the imperative form of ~やがる)

## G3.24.4 The 何 mispronunciation and filler word なんか

% When used to mean "what", 何 can be read as either なに or なん depending on the word that comes after (e.g. 何色 (what colour)、何人 (how many people)).

何か means "something" and its correct reading is なにか, but in slang it is often contracted toなにか.

## E.g. **なんか**<sup>何</sup>か食べる?

Also, なんか is a filler word like "like..." in English. It has no special meaning, though it may express slight uncertainty about the word that comes <u>immediately after</u>. This filler word is written in 仮名 only and has got nothing to do with the word 何か for "something".

E.g. 今日は、なんか忙しいみたいよ。 (I guess he's like busy today.)

E.g. **なんか**ね。お風呂って超気持ちいいよね! (Like, baths feel really good, huh?)

E.g. お母さんが、**なんか**明日まで戻らないんだってよ。 (Mom said she's not coming back until like tomorrow.)

E.g. **なんか**さ。ボブは、私のこと**なんか**本当に好きかな? (Hey like, does Bob <u>like really</u> like somebody like me?; さ particle (§G3.25), かな question particle (§G3.25.1)).

# G3.25 More sentence ending particles な、さ and gender-specific ones わ、ぞ、ぜ

な、さ are casual forms of the ね、よ particles respectively, which were introduced in §G2.12.

• \$\mathcal{Z}\$: a rough casual form of \$\mathcal{A}\$ (to express seeking and expectation of agreement, like "right?/ isn't it?" in English), and is preferred when \$\mathcal{A}\$ sounds too soft or reserved for what you're trying to say.

E.g. 今、図書館に行くんだよ**な**。 うん、なんで? (You are going to the library now huh? (seeking explanation) Yeah, why?)

E.g. 日本語は、たくさん勉強したけど**な**。まだ全然わからない。大丈夫よ、きっとわかるようになるからさ。ならいいけど**な**。 (I studied Japanese a lot, right? But I still don't get it at all. No problem, you know? Because you'll become able to understand for sure. If so, it would be good.)

•  $\mathfrak{Z}$ : a very casual form of  $\mathfrak{Z}$  (to express that you're informing something new, like "you know..." in English), and is used like the English filler "like...". It's not a very sophisticated manner of speech, but it's over-used and an easy habit to fall into, just like how "like" is over-used in English.

あのさ… うん。この間さ… うん。ディズニーランドに行ったんだけどさ、なんかさ、すごい込んでて… うん。何もできなくてさ… (Hey...{} Yeah. This one time...{} Yeah. I went to Disney Land and it was really crowded...{} Uh huh. Couldn't do anything...{}; 間: period of time during, 込む: to be crowded)

The following three are sentence-ending particles used purely for emphasis and have no further special meaning. They make your statements sound much stronger and gender-specific.

• か: feminine emphasis version of よ (to express that you're informing something new, like "you know..." in English).

E.g. もう時間がないわ。 (There is no more time.)

• ぞ、ぜ: masculine/"cool" emphasis versions of よ (to express that you're informing something new, like "you know..." in English).

E.g. おい、行くぞ! (Hey, we're going!)

E.g. これで、もう終わりだぜ。 (With this, it's over already.)

Note that females can use  $\mathcal{F}/\mathcal{F}$ , and males can use  $\mathcal{D}$  too, for coolness or softness respectively.

#### G3.25.1 Question particle かな and gender-specific ones かしら、かい、だい

The  $\mbox{$\mathcal{L}$}$  (casual  $\mbox{$\mathcal{L}$}$ ) particle can be combined with the question particle  $\mbox{$\mathcal{L}$}$  to form  $\mbox{$\mathcal{L}$}$ , typically used when the speaker is considering something.  $\mbox{$\mathcal{L}$}$  is the feminine version of  $\mbox{$\mathcal{L}$}$ .

E.g. 今日は雨が降るかな? (I wonder if it'll rain today.)

E.g. いい大学に行けるかな? (I wonder if I can go to a good university.)

E.g. いい大学に行けるかしら? (I wonder if I can go to a good university.)

かい (only for yes/no question) and だい (only for open-ended question) are masculine question particles.

E.g. おい、どこに行くんだい? (Hey, where are you going?)

E.g. さきちゃんって呼んでもいいかい? (Can I call you Saki-chan?)

E.g. 一体いつに帰ってくるつもりだったん**だい**? (What time were you planning on coming home exactly?)

E.g. 俺は土曜日、映画を見に行くけど、一緒に行く**かい**? (I'm going to see a movie on Saturday, want to go together?)

#### G3.26 Example conversations

Here are two example conversations to apply what we've learnt in this entire "essential grammar" section.

• アイス:加賀先生、ちょっと質問を聞いてもいいですか。 (Kaga-sensei, is it ok to ask you a question?)

加賀先生:はい、いいですよ。 (Sure.)

アリス:「Hello」を日本語で**何と言えば**いいですか。(How do you say "Hello" in Japanese?; quotation + conditional form of 言う)

加賀先生:そうね。だいたい、「こんにちは」**と言うと思います**よ。ただし、書く時は「こ

んにちわ」**じゃなくて、**「こんいちは」と書かなくてはなりません。 (Well, mostly, I think people say "konnichiwa". However, when you write it, it is not "konnichiwa"; you must write "konnichiha"; nested quotation + quotation; negative sequence of states)

アリス:そうですか。他に何かいい表現はありますか。(Is that so? Are there any other good expressions?; 他: other (Do not confuse with 彼!) "Other something good expression, exist?") 加賀先生:これも**覚えといて**ね。朝は、「おはよう」と言うの。でも、上の人には「おはようございます」と言ってください。 (Do remember this too (in preparation for the future). In the morning, everybody says "ohayou". But, to a higher person, please say "ohayou-gozzaimasu".; 覚える  $\rightarrow$  覚えておく  $\rightarrow$  覚えとく  $\rightarrow$  覚えといてください (te-form request of casual form of 覚えておく))

アリス:はい、わかりました。間違えないようにします。いい勉強になりました! (Ok, I got it. I'll try not to make that mistake. That was very informative ("it became good study")!)

• 洋介: お!アリスだ。あのね、質問を聞いてもいい? (Oh! It's Alice. Hey, can I ask you a question?)

アリス:何? (What's up?)

洋介:ちょっと英語を**教えてもらいたい**んだけどさ、もし時間があれば、教えてくれない? (I want to learn English, so if you have time, can you teach me? 教えてもらいたい is the desiderative form of 教えてもらう.)

アリス:え?英語を勉強するの? (Huh? You're going to study English?)

洋介:うん、アメリカで留学してみたいなと思ってね。去年も行こうとしたけど、お金がなくて… (Yeah, I was thinking about trying out studying abroad in America. I attempted going last year too, but I didn't have money.; 留学してみたい + な sentence ending particle + quotation + 思って; 行こうとする: to attempt to go)

アリス:そうなの?いいよ。いつ教えてほしいの? (Really? No problem. When do you want me to teach you?)

洋介:いつでもいいよ。 (Anytime is good.)

アリス:じゃ、来週の木曜日からはどう? (Then, how about from next Thursday?)

洋介: うん、いいよ。ありがとう! (Yeah, that's good. Thank you!)

ありす:勉強を**登けたり、来なかったりしないで**ね。 (Don't shirk on your studies or not come, ok?; 怠ける: to laze)

洋介: そんなことしないよ! (I won't do anything like that!)

## G4 Special expressions

This section is named "special expressions" because except the first few subsections, most of the grammar here applies to more specific use-cases. However, this "special expressions" section as as whole is necessary for everyday conversations.

#### G4.1 Causative, passive and causative-passive forms

We finally learn the last three major verb conjugations.

## G4.1.1 Causative form $\sim$ $\overset{\circ}{\bigcirc}$ {せる/す}

The causative form of verbs indicate that someone was made to perform the verb. It has two senses: making somebody do something, and letting someone to do something. Disambiguation between the two senses is based on context!

When the causative form is used with  $\mathfrak{BIFS}/\mathfrak{ChS}$ , it almost always means to "let someone do". Otherwise, it usually means "make someone do".

For detailed conjugation rules, refer to §GA.1. All causative form verbs are 3-verbs. Further conjugations follow 3-verb rules.

When listening,  $\sim 0$  is the signal for passive voice, though for 3-verbs there is potential conflict with the potential form.

E.g. 全部食べさせた。 (Made/let someone eat it all.)

E.g. 全部食べさせてくれた。 (Let someone eat it all.)

E.g. 先生が学生に宿題をたくさん**させた**。 (Teacher made students do lots of homework.)

E.g. 先生が質問をたくさん**聞かせてくれた**。 (Teacher let someone ask lots of questions.; 聞く  $\rightarrow$  聞かせる (causative)  $\rightarrow$  聞かせてくれる (to give the favour))

E.g. 今日は仕事を**休ませてください**。 (Please let me rest from work today.; 体む  $\rightarrow$  休ませる (causative)  $\rightarrow$  休ませてください (desiderative of causative, "let-do" sense))

E.g. その部長は、よく 長 時間 **働 かせる**。 (That manager often makes people work long hours.; 働 く (to work)  $\rightarrow$  働かせる (causative))

When asking for permission to let someone do something (including letting yourself do something), it's more common to use the  $\lceil \sim \tau \in VV \rfloor$  grammar (§G3.16.3).

E.g. お手洗いに**行かせてくれません**か。 (Can you let me go to the toilet? (sounds like a prisoner, even in English))

E.g. お手洗いに**行ってもいい**ですか。 (Is it ok to go to the toilet?)

In very rough/casual slang, the causative form may be expressed with the  $\mathfrak{I}$ -verb ending  $\sim \mathfrak{I}$ . For detailed conjugation rules, refer to §GA.1. All causative form verbs are  $\mathfrak{I}$ -verbs. Further conjugations follow  $\mathfrak{I}$ -verb rules (with  $\mathfrak{I}$  ending).

E.g. 同じことを何回も言わす 言わせるな! (Don't make me say the same thing again and again!)

E.g. お腹空いているんだから、なんか**食べさしてくれ**<sup>食べさせてくれ</sup>よ。 (I'm hungry, so let me eat something.: 食べる  $\rightarrow$  食べさす  $\rightarrow$  食べさしてくれる  $\rightarrow$  食べさしてくれ (imperative))

#### G4.1.2 Interlude I: passivisation, direct and indirect/adversative passives

Read the supplementary materials on [TFG1] and [TFG2].

There is no such thing as a "suffering passive": there is nothing in the language that indicates that someone is suffering from a passive verb. The "suffering" connotation comes the passive verb indicating that the experiencer has no control over the performed action. (TK)

Note that parts-of-speech (e.g. object, subject) are purely grammatical (syntactic) roles. An entity being the performer of the action or the receiver of the action's effects are semantic roles. Semantic roles do not change under passivisation (otherwise the sentence's meaning changes), whereas grammatical roles may change.

(SL) In English, passivisation can only be applied to a sentence containing a transitive verb. When it occurs, the object is promoted to the subject position, and the subject is demoted to an oblique (a non-required argument).

In Japanese, passivisation is a bit more flexible: intransitive verbs can be passivised too.

We now distinguish between the direct and indirect/adversative passives in Japanese.

• Direct passive (transitive only): used to express that the transitive verb was done to someone/something (subject experiencer; marked by  $\mathfrak{D}^{\S}$ ), by someone (origin oblique/optional performer; marked by  $\mathfrak{k}^{\S}$ ). The effect that the action has on the experiencer is very obvious, since the verb is done directly to them (promoted to subject grammatical role). The subject (demoted to an oblique) is often omitted as it's not important. The Japanese direct passive is equivalent to the English passive.

The semantic performer is the syntactic origin after passivisation and marked by & &. This usage of & as *origin* rather than desstination is very similar to & & & 's usage (§G3.21.2, [TFG]), since the passive subject is the receiver (experiencer) in the transaction (action).

E.g. ピカソにキスされた。 (I was kissed by Picasso.)

E.g. タバコが**吸われた**。 (A cigarette was smoked.)

• Indirect passive (both transitive and intransitive): used to express that someone (origin performer; marked by  $\mathbb{k}$ ) did a <u>transitive/intransitive verb</u>, involving an optional direct object (only for transitive verbs; marked by  $\mathbb{k}$ ), and it had an effect on someone (experiencer; marked by  $\mathbb{k}$ ). There is no equivalent in English. The adversative nuance is not guaranteed, though very likely present in indirect passive sentences.

E.g. (私は) (あのおじさんに) タバコを吸われた。(I got smoked on (by that man).:[TFG1])

In the above example, the passive verb is 吸われた, the experiencer is me, and the performer is あのおじさん (marked by origin particle に). The indirect passive emphasises that this act of smoking was done to me, and that I did not have control over it, creating the nuance that the act was a nuisance.

E.g. ブラット・ピットに目の前でタバコを**吸われて**、気絶するかと思った。(I got smoked on by Brad Pit right in front of me, and I thought I was going to faint.; 気絶: loss of consciousness; more natural translation would be "Brad Pitt smoked right in front of me, and I thought I was going to faint."; [TFG1])

In the above example, the indirect passive is used, but the effect may not be adversative depending on the context: I could be fainting from the smoke, or from the fact that it's Brad Pitt.

Except for a few cases, the indirect passive is always formed with verbs that were intentionally performed by some *one*. The performer of the verb (marked by  $\mathbb{k}\mathbb{z}$ ) is therefore usually a person. Only (some) weather-related verbs are acceptable exceptions to this rule, where the performer is a weather-related object. More details in §G4.2.3.

E.g. 私は本に頭に落ちられた。 (My head was fallen on by a book.; [TFG1]) Unnatural sentence: the performer should not be an object.

E.g. 突然雨に降られた。 (All of a sudden, I was rained on.; 降る is intransitive; [TFG1])

E.g. 花子が隣の学生にピアノを朝まで弾かれた。(Hanako had the student next to her play the piano on her until morning.; a more natural translation is "Hanako was adversely affected by the student next to her playing the piano until morning."; [Wiki])

For a deeper treatment of the passive voice, refer to the postlude (§G4.2).

### G4.1.3 Passive form ~ うれる

The passive voice in Japanese is often used in written essays and articles. Read more about passivisation in §G4.1.2.

For detailed conjugation rules, refer to §GA.1. All passive form verbs are る-verbs. Further conjugations follow る-verb rules. Note that for る-verbs and 来る, the passive form is identical to the potential form (~られる); disambiguation requires context and is otherwise impossible.

When listening,  $\sim 0$  is the signal for passive voice, though for 3-verbs there is potential conflict with the potential form.

In Japanese, the standard SOV sentence schema is  $\langle \text{subject} \rangle \mathcal{D}^{\tilde{s}} \langle \text{object} \rangle \mathcal{E} \langle \text{transitive v} \rangle$ , or  $\langle \text{performer} \rangle \mathcal{D}^{\tilde{s}} \langle \text{experiencer} \rangle \mathcal{E} \langle \text{transitive v} \rangle$  in semantic terms. After passivisation into the **direct passive**, it becomes  $\langle \text{performer} \rangle \mathcal{E} \langle \text{experiencer} \rangle \mathcal{D}^{\tilde{s}} \langle \text{transitive v passive form} \rangle$ . Notice that the semantic performer is now the syntactic origin (marked by  $\mathcal{E}$ ), and the semantic experiencer is now the syntactic subject (marked by  $\mathcal{D}^{\tilde{s}}/\mathcal{E}$ ). This is very similar to  $\mathcal{E}$   $\mathcal{E}$  is usage of  $\mathcal{E}$  as a origin particle (§G3.21.2, [TFG]), since the passive subject is the receiver (experiencer) in the transaction (action).

E.g. ポリッジが誰かに**食べられた**! (The porridge was eaten by somebody!)

E.g. みんなに変だと言われます。 (I am told by everybody that (I'm/it's) strange.)

E.g. 光の速さを超えるのは、不可能だと**思われる**。 (Exceeding the speed of light is thought to be impossible.)

E.g. この教科書は多くの人に**読まれている**。 (This textbook is being read by a large number of people.)

E.g. 外国人に質問を**聞かれた**が、答えられなかった。 (I was asked a question by a foreigner, but I couldn't answer.)

E.g. このパッケージには、あらゆる物が**含まれている**。 (Everything is included in this package.; あらゆる: all, 含む: to contain)

§GA.1

% Because an indirect sentence is more polite in Japanese, the passive voice is used to show a level of politeness above the normal ます form. In a similar sense to how it's more polite to address someone indirectly, and how it's more polite to ask negative questions than positive ones (§G3.4.2), the passive form makes the sentence less direct because the subject (now the experiencer) does not directly perform the action. In increasing levels of politeness of expressing "what will you do?":

- 1. (active voice) どうする?
- 2. (active voice, polite) どうしますか。
- 3. (passive voice, polite) どうされますか。
- 4. (??? voice, honorific, S???) どうなさいますか。
- 5. (??? voice, honorific, less certainty, S???) どうなさいますでしょうか。

With increasing indirection and politeness, the sentence grows longer and longer.

E.g. 領収証はどうされますか。 (What about your receipt?)

E.g. 明日の会議に**行かれる**んですか。 (Are you going to tomorrow's meeting?; passive voice deliberately used for politeness)

## G4.1.4 Caustive-passive form ~ Õせられる

The causative-passive form is used to express the idea that the action of "making someone do something" was performed to that person, or in short, the idea that someone was made to do something. The verb is first conjugated to the causative then the passive, never the other way round.

For detailed conjugation rules, refer to §GA.1. All passive form verbs are Z-verbs. Further conjugations follow Z-verb rules.

The causative-passive form is a variant of the passive voice, so the  $\ell \mathcal{Z}$  particle marks the *origin*, i.e. the performer of the action.

When listening, ~ oth は is the signal for causative-passive voice.

E.g. 朝ごはんは食べたくなかったのに、食べさせられた。 (Despite not wanting to eat breakfast, I was made to eat it.)

E.g. 日本では、お酒を**飲ませられる**ことが多い。 (In Japan, the event of being made to drink is numerous.)

E.g. あいつに二時間も**待たせられた**。 (I was made to wait 2 hours by that guy.)

E.g. 親に毎日宿題を**させられる**。 (I was made to do homework everyday by my parents.; 親: parents)

The following shortened causative-passive form only exists for  $\mathfrak{Z}$ -verbs with  $* \setminus \{\mathfrak{Z}\}$ -ending.

In very rough/casual slang, the shortened causative-passive form (derived from the shortened causaive form, §G4.1.1) may be used. This form only exists for  $\mathfrak{I}$ -verbs with the exception of those with a  $\mathfrak{I}$ -ending in dictionary form, because wherever the shortened causative form ends with  $\sim \mathfrak{I}$ , the shortened causative-passive form would have  $\lceil \dots \mathfrak{I} \rceil$  in it, which is not allowed.

E.g. 学生が廊下に**立たされた**立たせられた。 (The stuednt was made to stand in the hall.; 立つ: to stand)

§GA.1

E.g. 日本では、お酒を**飲まされる**<sup>飲ませられる</sup>ことが多い。 (In Japan, the event of being made to drink is numerous.)

E.g. あいつに二時間も**待たされた**<sup>待たせられた</sup>。 (I was made to wait 2 hours by that guy.)

#### G4.2 Postlude: a deep dive into passivisation in Japanese

Read the article chain starting from [TMJK1].

This website is a teachers' reference, and I obtained it from a Quora answer. For the interest of time and for the sake of not losing focus on the main task at hand (learning how passivisation works in Japanese), I'll be taking notes after translating the website. I hope that one day I'll be able to read such websites directly without the help of translation. What's holding me back at the moment is lacking a fair bit of grammar knowledge and a lot of vocabulary knowledge...

## G4.2.1 Introduction into the passive voice 受動態

Read the main article on [TMJK1].

The passive voice (受身、受動態) has multiple interpretations. There are distinct subsets of passive voice (expressions A and B on TMJK's Venn diagram) that are highly similar. At the beginner level, where the students' grammar and vocabulary knowledge are very limited, it is not possible to cover the nuances between similar usages. Instead, we'll first study parts of A and B that are as far away as possible from where they may overlap, such that their differences are more perceivable and gentler to learn. Some beginner-level grammar will be used; such grammar is not meant for natives but is useful for non-native learners.

There are over ten types of passive voice, if we want to pedantically differentiate them all.

#### G4.2.2 Classifications of the passive voice

Read the main article on [TMJK2].

The reason passive voices are difficult for students is that they have to learn so many forms in one day, at one go.

From the みんなの日本語 textbook, there are six:

- 1. 私は部長に**褒められました**。 (I was praised by my boss.; 褒める: to praise (transitive)) 私は部長に仕事を**頼まれました**。(I was requested by my boss to do work.; 頼む: to request/entrust to (transitive))
- 2. 私は誰かに足を**踏まれました**。 (My foot was stepped on by someone. **踏む**: to step on (transitive))

私は母に漫画の本を**捨てられました**。(My manga books were thrown away by my mom.; 捨てる: to throw away (transitive))

- 3. 大阪で展覧会が開かれます。 (The exhibition will be held in Osaka.; 開く: to open (business) (intransitive))
  - 大阪で国際会議が**行われます**。 (An international conference will be held in Osaka.; **行**う: to perform/carry out (transitive))
- 4. この美術館は来月**读されます**。 (This art museum will be demolished next month.; 壊す: to break/demolish (transitive))

§GA.1

この美術館は200年前に**建てられました**。(建てる: to construct (transitive))

- 5. 日本の車はいろいろな国へ輸出されています。 (Japanese cars are exported to many countries.; 輸出する: to export (transitive))
  - thank care assembled in this factory.; 組み立てる: to assemble (transitive))
- 6. 「源氏物語」は紫式部によって**書かれました**。 (The Tale of Genji (Heian-period classic) was written by Murasaki Shikibu.; 書く: to write (transitive))

電話はグラハム・ベルによって**発明されました**。 (The telephone was invented by Graham Bell.; 発明する: to invent (transitive))

There are two particles 「に」 and 「より」 associated with the passive voice. To learn them both in one day is asking too much from learners. みんなの日本語 also misses out passive intransitive verbs such as 「雨に降られた。」.

From the 大地 textbook, there are four:

- 1. 私は先生に**呼ばれました**。 (I was called by my teacher.; 呼ぶ: to call out to (transitive)) 私は先生に**注意されました**。 (I was reprimended by my teacher.; 注意する: to reprimend)
- 2. (†) 私は子どもにカメラを**壊されました**。 (I had my camera broken on by my child.; 壊す: to break/demolish (transitive))
  - (†) 私は雨に**降られました**。 (I was rained on.; **降**る: (of precipitation/ash) to fall (intransitive))
- 3. 大阪で会議が**開かれます**。 (The meeting is held in Osaka.; 開く: to open (business) (intransitive))
  - 金沢は小京都と言われています。(Kanazawa is said to be a Little Kyoto (small town with historical features reminiscent of Kyoto).; 言う: to be called/defined (transitive))
- 4. 源氏物語は紫式部によって**書かれました**。 (The Tale of Genji (Heian-period classic) was written by Murasaki Shikibu.; 書く: to write (transitive))

Here, (†) are examples of the intransitive passive. The 「~と言われています」 construct (言う  $\rightarrow$  言われる (passive)  $\rightarrow$  言われている (progressive passive)  $\rightarrow$  言われています (polite progresive passive)) is very often used in the passive voice ("it is said that...").

The burden on learners can be significantly reduced by dividing the teaching up into parts. For the six forms in みんなの日本語, we can group them into two groups:  $\{1,2\}$  and  $\{3,4,5,6\}$ . The first two kinds involve emotion, while the last four don't.

Furthermore, a distinct feature of the Japanese passive voice is the adversative passive interpretation (迷惑の受势). However, whether an action is adversative depends less on the sentence structure, and much more on the meaning of the verb used. There is therefore nothing inherently in the grammatical rules and syntax that suggest adversativity. The passive voice can be used for both positive and negative emotions, even if the passive voice always conveys the idea that the experiencer has no control over the action and its performer.

E.g. 私は先生に**褒められました**。(non-adversative; I was praised by my teacher.; 褒める: to praise (transitive))

E.g. 私は先生に**しかられました**。 (adversative; I was scolded by my teacher.; しかる: to scold (transitive))

To start off, fix the experiencer to always be "me", and fix the sentence structure to be 「私 は<performer>にくverb passive>」. The experiencer will change later as we progress further (§G4.2.4).

#### G4.2.3 The grammar rules of passives

Read the main articles on [TMJK3] and [TMJK4].

For the sake of ease of understanding, we categorise the passive voice into two broad groups:

• 直接受身のグループ (direct passive group). Broadly speaking, in this group, the subject (suffixed by は/が) has something done to them <u>directly</u> by someone (suffixed by に).

Members include:

- ・ 直接受身 (direct passive), a.k.a. 直接対象の受身 (direct target passive)、相手の受身 (other party passive)
  - <experiencer> $\{\mathcal{D}^{\sharp}/l\sharp\}$ </experiencer> $l\mathbb{Z}$ </e>v transitive passive>, where <experiencer> IS the promoted object of the corresponding active voice sentence.
- ・ 中立の受身 (neutral passive)
- 間接受身のグループ (indirect passive group). Broadly speaking, in this group, the subject (suffixed by は/が) has something done to them <u>indirectly</u> by someone (suffixed by に).

Members include:

- ▶ 間接受身 (indirect passive)
  - <experiencer> $\{\mathcal{D}^{\sharp}/l\sharp\}$ <performer> $l\mathbb{Z}$ <v transitive passive>, where <experiencer> is NOT the promoted object of any active voice sentence.
- ▶ 迷惑の受身 (adversative passive)
- ・ 持ち主の受身 (possessive passive)
  - <experiencer-owner> $\{\mathfrak{D}^{3}/\mathfrak{t}\}$ <performer> $\mathfrak{t}^{2}$ <ownee> $\mathfrak{t}^{2}$ <v transitive passive>, where <experiencer> is NOT the promoted object of any active voice sentence.
- ▶ 自動詞の受身 (intransitive passive)
  - <experiencer> ${}^{3}/l^{2}$ <performer> $l^{2}$ <v intransitive passive>.

At the end of the day, from this landscape, the syntax is mostly the same.

We now look at the direct, indirect, possessive and indirect passives more closely. Here are their definitions (定義).

1. 直接受身 (direct passive).

<experiencer> $\{\mathcal{D}^{\sharp}/\mathcal{V}^{\sharp}\}$ </experiencer> $\mathcal{V}^{\sharp}$ </experiencer> IS the promoted object of the corresponding active voice sentence.

There is a corresponding active voice sentence.
 「能動文」太郎はジョンを殴った。 (Taro punched John.; 殴る: to punch (transitive))

[受動文] ジョンは太郎に殴られた。 (John was punched by Taro.; 酸る: to punch (transitive))

• Adversative nuance is not guaranteed (depends on the passivised verb).

[迷惑の意味がない] 私は先生に褒められた。 (I was praised by my teacher.; 褒める: to praise (transitive))

[迷惑の意味がある] 私は先生にしかられた。 (I was scolded by my teacher.; しかる: to scold (transitive))

• Exists in English.

Because the direct passive is equivalent to the English passive, the direct passive is easy for English speakers to understand.

2. **間接受身** (indirect passive).

When translating indirect passives into English, purposely place the origin at the end of the sentence as "by <origin>", then the rest of the sentence is usually expressed as "<experiencer> got <v passive> on by <origin>".

<experiencer> $\{\mathfrak{D}^{\sharp}/l\sharp\}$ performer> $l\mathbb{Z}$ v transitive passive>, where <experiencer> is NOT
the promoted object of any active voice sentence.

• There is no corresponding active voice sentence.

『能動文』隣の席の人が大声で話した。 (The person in sitting next to me spoke loudly.; 話す: to speak (transitive))

[受動文] 私は隣の席の人に大声で話された。 (I was spoken to loudly by the person sitting next to me.; 話す: to speak (transitive))

The passive sentence contains the experiencer semantic role 「私」 (syntactic subject). In the closest equivalent active sentence, this subject does not take on the semantic experiencer role (of the verb 話す). Another way to think about this: the semantic experiencer (syntactic subject) in the passive sentence was not promoted from a grammatical object of any active sentence. Therefore, there is no corresponding active sentence.

The *indirect* passive is named as such because 「私」 was not directly affected by verb 「話す」, only *indirectly* so.

• Adversative nuance is guaranteed.

See above point.

• It is difficult to translate to English.

The indirectness of the indirect passive has no equivalent in English.

3. 持ち主受身 (possessive passive). The possessive passive is sometimes grouped together with 間接受身のグループ, and sometimes considered to be in a category of its own.

<experiencer-owner>{ $\cancel{\mathcal{D}}^{3}/\cancel{\mathcal{U}}$ }periencer>  $\cancel{\mathcal{U}}$ <ownee> $\cancel{\mathcal{U}}$ <v transitive passive>, where <experiencer> is NOT the promoted object of any active voice sentence.

E.g. (私は)スリに**財布を**取られた。(My wallet was stolen by a pickpocket.; スリ: pickpocket, 敢る: to steal (transitive))

The *possessive* passive is named as such because the direct object (suffixed by  $\mathcal{E}$ ) of the passive verb belongs to the subject (suffixed by  $\mathcal{U}/\mathcal{D}^{\sharp}$ ).

• There is no corresponding active voice sentence.

『能動文』弟が**私の携帯を**壊した。 (My younger brother destroyed my cell phone.; 携帯: mobile phone; 壊す: to break/destroy (transitive))

[受動文] **私は**弟に**携帯を**壊された。 (I got my cell phone destroyed by my brother.; 壊す: to break/destroy (transitive))

In the possesive passive sentence, the experiencer semantic role is 「私」 (syntactic subject). In the closest equivalent active sentence, 「私」 is merely a label to 財布 and does not take on the experiencer semantic role. Therefore, there is no corresponding active sentence.

Adversative nuance is not guaranteed (depends on the passivised verb).

[迷惑の意味がある] **(私は)**田中さんに**日本語を**けなされた。 (adversative; I got my Japanese disparged by Tanaka-san.; けなす: to speak ill of/disparage (transitive))

[迷惑の意味がない] (私は) 田中さんに日本語を褒められた。 (non-adversative; I got my Japanese praised by Tanaka-san.; 褒める: to praise (transitive))

Some usage pointers.

• When the passive sentence involves body parts of the owner, the direct passive is unnatural

[自動詞の受身、自然] (私は) 隣の人に満貨電車で足を踏まれた。(I got my foot stepped on on me by someone next to me on a fully-booked train.; more natural translation is "My foot was stepped on by someone next to me on a fully-booked train." 遊む: to step on (transitive))

#### [直接受身、不自然] 私の足が踏まれた。

• When the passive sentence involves possessions of the owner, the direct passive is also possible.

[自動詞の受身、自然] (私は) 田中さんにパソコンを壊された。 (I got my computer broken on me by Tanaka-san.; 壊す: to break/destroy (transitive))

[直接受身、自然] 私のパソコンが田中さんに壊された。 (My computer was broken by Tanaka-san.)

• When the passive sentence involves parties related to the owner, the direct passive is also possible.

[自動詞の受身、自然] (私は) 先生に息子をけなされた。 (I got my child disparaged on me by his teacher.; けなす: to speak ill of/disparage (transitive))

[直接受身、自然] 私の息子は先生にけなされた。 (My child was disparaged by his teacher.)

4. 自動詞の受身 (intransitive passive).

 $\langle \expexperiencer \rangle \langle \mathcal{D}^{3}/l \mathcal{I} \rangle \langle experiencer \rangle \langle \mathcal{I} \langle v | intransitive passive \rangle$ .

• There is no corresponding active voice sentence.

• Adversative nuance is not guaranteed.

[迷惑の意味がある] 恋人に逃げられた。 (adversative; I had my lover run away on me.; 逃げる: to run away (intransitive))

[迷惑の意味がある] 子どもに泣かれた。 (adversative; I had my child cry on me.; 泣く: to cry (intransitive))

[迷惑の意味がある] 雨に降られた。 (adversative; I had the rain fall on me.; 降る: (of precipitation/ash) to fall)

[迷惑の意味がない] 綺麗な女性に微笑まれて、ドキドキした。 (non-adversative; I got smiled on by a pretty lady, and my heart pounded.; 微笑む: to smile (intransitive))

[迷惑の意味がない] 私は魔に吹かれていた。 (non-adversative; I got blown on by the wind.; 吹く: (of the wind) to blow (intransitive))

[迷惑の意味がない] 彼女に甘えられると、結構嬉しい。(non-adversative; If I get fawned on by her, I will be fairly happy.; 甘える: to fawn on/give lots of attention and praise (intransitive verb))

[迷惑の意味がない] 先生に 喜 ばれた。 (non-adversative; I got being pleased on by the teacher.; 喜 ぶ: to be delighted (intransitive))

#### Some usage pointers.

• Among intransitive verbs, non-volitional ones (非意志) are harder and less natural to passivise. A notable exception is 降る for precipitation/ash.

[非意志、自然] 雨に降られた。 (I had the rain fall on me.; 降る: (of precipitation/ash) to fall (intransitive)))

[非意志、不自然] 雨に止まれた。 (止む: to cease/stop/be over (intransitive))

[非意志、不自然] ドアに急に開かれました。

[非意志、不自然] 石に突然、落ちられました。

[非意志、不自然] 電気に消えられて、困りました。

[非意志、不自然] 涙に不意に出られて、恥ずかしかった。

Even though all these attempted intransitive passive verbs have the adversative nuance, they are nonetheless considered unnatural. (Perhaps for a reason only accessible to higher level learners...)

## G4.2.4 Indirect passives to convey adversative emotions, and involving a third person subject 間接受身のグループ

Read the main article on [TMJK5].

Indirect passives can be purposefully used to convey negative feelings evoked from an indirect

- If the speaker has only a general relationship with 田中さん or アンさん, the speaker state say the following objectively (客観的事実を述べます):
  - [A1、能動文] アンさんは海外へ引っ越した。 (Ann-san moved abroad.; 引っ越す: to change residence (intransitive))
  - [B1、能動文] 田中さんはアンさんに花束を贈った。 (Tanaka-san gifted Ann-san a bouquet.; 贈る: to gift (transitive))
- However, if the speaker likes アンさん and sees 田中さん as a love rival, then the actions of アンさん and 田中さん in A1 and B1 would be unpleasant, even if their actions did not *directly* affect the speaker. The speaker would therefore use the *indirect* passive voice to express their feelings.
  - [A2、受動文] (私は) あんさんに海外へ引っ越されて、寂しくてたまらない。(I got Ann-San moved abroad on me, and I feel unbearably lonely.; たまらない: intolerable/unbearable)
  - [B2、受動文] (アンさんに花束を贈ろうと思っていたのに、)(私は)田中さんに先に贈られてしまった。(Despite me thinking of gifting a bouquet to Ann-sann, I got Tanaka-san gifting before me on me.; しまう: to do/happen unintentionally (AUX))

The subject/experiencer in passive sentences is a person, and is most commonly 「私」. If so, it is often omitted (省略されます). If the subject/experiencer is not a human, then it would be something similar to a person, such as an organisation a person belongs to.

In §G4.2.2, we fixed the subject/experiencer to 「私」. We now vary this. The subject/experiencer can be a third person/party (第三者) that is neither the speaker nor the origin/performer of the passivised action. To do this, simply state the third party subject explicitly, suffixed with は力.

- [C1#、受動文] 田中さんはアルバイトに休まれました。 (Tanaka-san had a day off taken on him by the part-timer.; 休む: to take a day off (intransitive))
  - [D1#、受動文] E.g. **加口さんは**友達に手紙を読まれました。 (Kawaguchi-san got his letter read on him by his friend.; 読む: to read (transitive))

However, the above sentences would sound incomplete to the native ear. They are missing the *feelings* of the third party.

(The # here mean "may be acceptable to some readers"; courtesy of SL.)

- [C2、受動文] 田中さんはアルバイトに休まれて、とても困りました。 (Tanaka-san had a day off taken on him by the part-timer, and was very troubled.; 休む: to take a day off (intransitive))
  - [D2、受動文] 川口さんは友達に手紙を読まれて、恥ずかしい思いをしました。 (Kawaguchisan got his letter read on him by his friend, and he felt embarrassed unintentionally.; 読む: to read (transitive), しまう: to do/happen unintentionally (AUX))

When the feelings of the aggrieved party is made explicit, the indirect passive flows more naturally.

#### G4.2.5 The three passive voice particles に、から、によって

Read the main articles on [TMJK5], [TMJK6], [TMJK7].

The  $\ensuremath{\mathcal{C}}$  particle marks the origin/performer of the passive voice. The origin/performer in the indirect passive group can only be suffixed by  $\ensuremath{\mathcal{C}}$ .

[間接受身] 私は友達に夜遅く遊びに来られました。 (I got visited for playing late at night on by my friend.; 来る: to come (intransitive))

In direct passive sentences, three particles are possible:  $\mathcal{L}$ ,  $\mathcal{D}$ ,  $\mathcal{L}$ ,  $\mathcal{L}$ . The default particle is still  $\mathcal{L}$ , and there are some cases where  $\mathcal{L}$  can't be used, or another particle is more suitable.

#### Some rules of thumb:

• For passivised verbs that act on people, express the origin's emotion, or have a sense of mobility or direction, both に、から can be used to mark the origin/performer.

Examples of verbs expressing emotion: 愛する、憎む (to hate)、好む (to like)、嫌う、恐れる (to fear)、惜しむ (to regret/be stingy)、尊敬する、軽蔑する (to scorn)、怪しむ (to suspect).

Examples of verbs with a sense of mobility or direction: 招待する (to invite)、呼ぶ、誘う (to invite/tempt), 振り向く (to turn around)、迎える (to go out and greet).

[直接受身] 私は先生{に/から}褒められた。 (act on people; I was praised by my teacher.; 褒める: to praise (transitive); Both に、から are possible, によって is more formal and not used here.)

[直接受身] ジュリエットはロミオ**{に/から**}愛されました。 (emotion; Juliet was loved by Romeo.; 愛する: to love (transitive))

[直接受身] 周恩来は今も中国の人々{に/から}尊敬されている。(emotion; Zhou Enlai is still respected by the Chinese people today.; 尊敬する: to respect (transitive))

[直接受身] たなかさんは、刑事{に/から}怪しまれた。 (emotion; Tanaka-san is suspected by the detective.; 怪しむ: to suspect (transitive))

[直接受身] 私は先生**{に/から}**声をかけられた。 (mobility/direction; I was called out to by my teacher.; 声をかける: to call out to (expression/intransitive))

[直接受身] 突然、友達{に/から}呼び止められた。 (mobility/direction; Suddenly, I was stopped by my friend.; 呼び止める: to call and stop sb/sth (transitive))

[直接受身] あまりにひどい恰好だったので、みんな{に/から}振り向かれた。 (mobility/direction; Because I looked very bad, I was turned around to by everyone.; 恰好/格好: appearance, 振り向く: to turn around (expression/transitive))

[直接受身] 田中選手はチームメイト{に/から}温かく迎えられた。(emotion; The contestant Tanaka was warmly welcomed by his teammates.; 迎える: to go out and greet (transitive))

• For passivised verbs that refer to a give-receive transaction, because  $\ensuremath{\mathcal{L}}$  already marks the receiver, it cannot be used again in the same sentence to mark the origin (giver) in the same transaction.  $\ensuremath{\mathcal{D}}$   $\ensuremath{\mathcal{B}}$  must be used to mark the origin.

Examples of verbs related to give-receiving: 授与する (to award)、旋す (to hand over)、送る (to send)、贈る (to gift)、与える (to bestow/give to someone of lower status).

[直接受身] 本は先生**{から**}学生に渡された。 (give-receive; The book was passed to the student by the teacher.; 渡す: to hand over (transitive))

[直接受身] 花束は部長**{から}**田中さんに贈られた。(give-receive; The bouquet was given to Tanaka-san from boss.; 贈る: to gift (transitive))

[直接受身] 卒業証書は校長先生先生**{から**/によって**}**学生に授与されました。 (give-receive; The graduation certificates were awarded to the students by the principal.; 授与する: to award (transitive))

[直接受身] 金メダルは総理大臣**{から/によって}**優勝者に授与された。 (give-receive; The gold medal was awarded to the champion by the Prime Minister.; 授与する: to award (transitive))

If the sentence contains  $\ell \mathcal{Z}$  to mark the *location* destination of the verb, then  $\ell \mathcal{Z}$  can still be used (because it's a different sense in the same sentence) to mark the origin.

[直接受身] 私は先生{に<del>/から</del>}お寿司屋さんに誘われた。 (I was invited to the Sushi restaurant by teacher.; 誘う: to invite (transitive))

• For *formal* passivised verbs that refer to a give-receive transaction (same as previous point but formal), and for verbs that involve creation of a work, によって is used. As an exception, the 罰する verb (to punish (transitive)) must use によって.

Example verbs related to creation: 描く (to draw)、作曲 する (to compose (music))、発明する (to invent)、発見する (to discover)、作る、書く (to write).

[直接受身] 卒業証書は校長先生先生**{から**/によって**}**学生に授与されました。 (give-receive; The graduation certificates were awarded to the students by the principal.; 授与する: to award (transitive))

[直接受身] 金メダルは総理大臣**{から/によって}**優勝者に授与された。 (give-receive; The gold medal was awarded to the champion by the Prime Minister.; 授与する: to award (transitive))

[直接受身] 運命はベートーベン{によって}作曲された。 (creation; "Fate" was composed by Beethoven.; 作曲する: to compose (music) (transitive/intransitive))

[直接受身] 東京都庁 は丹下健三氏{によって}設計された。(creation; The Tokyo Metropolitan Government Building was designed by Mr. Kenzo Tange.; 設計する: to design (transitive))

[直接受身] アメリカ大陸はコロンブス**{によって**}発見された。 (creation; The American continent was discovered by Columbus.; 発見する: to discover (transitive))

[直接受身] 田中氏は法律{によって}罰せられた。 (punish; Mr. Tanaka was punished by the law.; 罰する: to punish (transitive))

Further exploration of the passive voice will be left to a future date.

## GA Grammar mega summary

#### GA.1 Conjugation rules summary

#### GA.1.1 Nouns

Table 15: Noun conjugation rules.

Purpose	Tense	Casual schema	Polite schema
	Present-positive	<noun>[だ]</noun>	<noun>です。</noun>
	Present-negative	<noun>じゃない</noun>	<noun>じゃないです。 <noun>じゃありません。</noun></noun>
	Past-positive	<noun>だった</noun>	<noun>でした。</noun>
State-of-being	Past-negative	<noun>じゃなかった</noun>	<noun>じゃなかったです。 <noun>じゃありませんでした。</noun></noun>
State-of-being	$\tau$ -positive	<noun>で</noun>	-
	$\tau$ -negative	<noun>じゃなくて</noun>	-
	Conditional- positive	<noun>であれば</noun>	-
	Conditional- negative	<noun>じゃなければ</noun>	-

#### In 丁寧語, 「~した」indicates the past-tense.

As alternative polite forms:

- 「~ないです。」 can be replaced with 「~ありまえん。」,
- 「~なかったです。」 can be replaced with 「~ありませんでした。」.

#### GA.1.2 な-adjectives

Table 16: な-adjective conjugation rules.

Purpose	Tense	Casual schema	Polite schema
	Present-positive	<na-adj>[だ]</na-adj>	<na-adj>です。</na-adj>
	Present-negative	<na-adj>じゃない</na-adj>	<na-adj>じゃないです。 <na-adj>じゃありません。</na-adj></na-adj>
	Past-positive	<na-adj>だった</na-adj>	<na-adj>でした。</na-adj>
State-of-being	Past-negative	<na-adj>じゃなかった</na-adj>	<na-adj>じゃなかったです。 <na-adj>じゃありませんでした。</na-adj></na-adj>
(same as nouns)	$\tau$ -positive	<noun>で</noun>	-
	$\tau$ -negative	<noun>じゃなくて</noun>	-
	Conditional- positive	<na-adj>であれば</na-adj>	-
	Conditional- negative	<na-adj>じゃなければ</na-adj>	-
	Present-positive	<na-adj>な<noun></noun></na-adj>	-
Noun modifier	Present-negative	<na-adj>じゃない<noun></noun></na-adj>	-
Noun modiller	Past-positive	<na-adj>だった<noun></noun></na-adj>	-
	Past-negative	<na-adj>じゃなかった<noun></noun></na-adj>	-
Adverb	-	<na-adj>∤Z</na-adj>	-

#### GA.1.3 V-adjectives

All い-adjectives end with  $\sim$ い that is <u>not</u> part of the 漢字's pronunciation.

Table 17: V-adjective conjugation rules.

Purpose	Tense	Casual schema	Polite schema
	Present-positive	<i-adj root="">↓`</i-adj>	<i-adj root="">いです。</i-adj>
	Present-negative	<i-adj root="">くない</i-adj>	<i-adj root=""><b>く</b>ないです。 <i-adj root=""><b>く</b>ありません。</i-adj></i-adj>
	Past-positive	<i-adj root=""><b>か</b>った</i-adj>	<i-adj root=""><b>か</b>ったです。</i-adj>
State-of-being	Past-negative	<i-adj root="">くなかった</i-adj>	<i-adj root=""><b>く</b>なかったです。 <i-adj root=""><b>く</b>ありませんでした。</i-adj></i-adj>
State-of-being	$\tau$ -positive	<i-adj root $>$ $<$ $<$	-
	$\tau$ -negative	<i-adj root="">くなくて</i-adj>	-
	Conditional- positive	<i-adj root="">ければ</i-adj>	-
	Conditional- negative	<i-adj root="">くなければ</i-adj>	-
	Present-positive	<i-adj root="">\'<noun></noun></i-adj>	-
Noun modifier	Present-negative	<i-adj root="">くない<noun></noun></i-adj>	-
roun moduler	Past-positive	<i-adj root="">かった<noun></noun></i-adj>	-
	Past-negative	<i-adj root="">くなかった<noun></noun></i-adj>	-
Adverb	-	<i-adj root=""> <b>⟨</b></i-adj>	-

#### Exceptions:

**V-adjectives ending with**  $\lceil \sim VV \rfloor$  When in any form other than present-positive, the root changes from  $\lceil \sim V \rfloor$  to  $\lceil \sim \sharp \rfloor$ .

#### GA.1.4 Verbs

Table 18: Verb conjugation rules.

Class	Tense	Casual schema	Polite schema
	Present-positive	<*-end root>	<*-end root>ごます。
		<* \ {う}-end root> ゙゚ない	
	Negative	<う-end root>わない	<*-end root> ごません。
		ない  ある	
		<す-end root>した	
		<く-end root>いた	
	Past	<ぐ-end root>いだ	<*-end root>
		<{む,ぬ,ぶ}-end root>んだ	
		$\{$ る,つ,う $\}$ -end root $>$ った	
		<* \ {う}-end root> ゙゚なかった	
	Past-negative	<う-end root>わ <b>な</b> かった	<*-end root>◯ ませんでした。
う verb		なかった <sup>ある</sup>	
	(Stem)	-	$<*$ -end root $>$ $\overset{\sim}{\bigcirc}$
		<す-end root>して	
		<く-end root>いて	
	Te	<ぐ-end root>いで	-
		<{む,ぬ,ぶ}-end root>んで	
		$\{\delta, つ, \delta\}$ -end root>って	
		<∗∖{う}-end root>ごなくて	
	Te-negative	<う-end root>わ <b>な</b> くて	-
		なくてある	
-	Progressive (conjugate ~いる)	<v te="">いる</v>	-

Class	Tense	Casual schema		Polite schema		
	Potential	<*-end root>ごえ		<∗-end root>ごます。		
	(conjugate ~る)					
	Conditional	<*-end root>ั⊂ั่ใ	*	-		
		$<* \setminus {5}$ -end roo	t>◯ <b>ಁな</b> ければ	-		
	Conditional-negative	<{う}-end root>オ	ち <b>な</b> ければ	-		
		なければない		-		
	Desiderative	<*-end root> () た	:V			
	(conjugate i-adj)			-		
	Volitional	<*-end root> ៊ う		<*-end root> ごまし	ょう。	
	Imperative	<*-end root>⊖  *-end root		=		
	Imperative-negative	<*-end root>○な	:	-		
		<*-end root>○せ	る	<*-end root> へき	 す。	
	Causative (conjugate $\sim 3$					
	(conjugate ~す)	<*-end root>ごす		<∗-end root>Õlま	す。	
	/ conjugace / )	~*		~		
	Passive	<∗-end root>Õれ	.3	<*-end root>○れま	す。	
	(conjugate ~る)					
	Congsti :	<*-end root>○せ	られる	<*-end root>○せら	れます。	
	Causative-passive (conjugate $\sim 3$ )	<* \ { <b>†</b> }-end room	t>○される	 <* \ {す}-end root>	~ ○されます <sub>-</sub>	
	(conjugate 5)				0040098	
	Dictionary	<る-end root>る		<る-end root>ます。		
	Negative	<る-end root>ない		<る-end root>ません。		
	Past	<る-end root>た		<る-end root>ました		
	Past-negative	<る-end root>た		<る-end root>ませんでした。		
	(Stem)	< &-end root> ながっつ/こ			0 C 0 /Co	
	,			< \&\delta\text{-end root} >		
	Te	<る-end root>て	·	-		
	Te-negative	<る-end root>なぐ	( ~	-		
	Progressive (conjugate ~いる)	<v te="">いる </v>		<v te="">います。</v>		
			2		t <del>-}-</del>	
	Potential $(\text{conjugate} \sim 3)$	<る-end root>られ	10	< > -end root > 5413	K 9 o	
	Conditional	<る-end root>れに	Ť	_		
Zl	Conditional-negative	<る-end root>な/				
る verb	Desiderative	<る-end root>ない		-		
	(conjugate i-adj)	< 5-end root>/2	•	-		
	Volitional	<る-end root>よう	วั	<pre>&lt; A and root&gt; ±1</pre>		
	Imperative	<る-end root>ろ		<る-end root>ましょう。		
	Imperative-negative		÷2	- -	-	
	ппреганіve-педаніve	<る-end root>るな		- ( , , , , , , , , , , , , , , , , , ,	ቴ <b>ታ</b>	
	Causative	<る-end root>さも	<b>≟</b> ⊘	{<る-end root>させ 	み <b>y</b> o	
	(conjugate ~る	<る-end root>さき	<b>†</b>	<る-end root>さしも	<b>きす。</b>	
	/conjugate ~す)	•••				
	Passive	<る-end root>られ	13	<る-end root>られま	きす。	
	$( ext{conjugate} \sim 3)$					
	Causative-passive	<る-end root>さも	せられる	<る-end root>させら	られます。	
	$(\text{conjugate} \sim 3)$				*	
	Dictionary	~する	来る	~します。	来ます。	
exception	Negative	~しない	来ない	~しません。	来ません。	
verb	Past	~した	来た	~しました。	来ました。	
	Past-negative	~しなかった	来なかった	~しませんでした。	素ませんでした。	

$\mathbf{Class}$	Tense	Casual schema		Polite schema	
	(Stem)	-	-	~L	来
	Te	~して	楽て	-	-
	Te-negative	~しなくて	来なくて	-	-
	Progressive	<v te="">いる</v>	<v te="">いる</v>	<v te="">います。</v>	<v te="">います。</v>
	(conjugate ~いる)		•••		
	Potential	~できる	束られる	~できます。	束られます。
	$(\text{conjugate} \sim 3)$		•••		
	Conditional	~すれば	来れば	-	-
	Conditional-negative	~しなければ	来なければ	-	-
	Desiderative (conjugate i-adj)	~したい 	* 来たい 	-	-
	Volitional	~しよう	束よう	~しましょう。	来ましょう。
	Imperative	~しろ	素い	-	-
	Imperative-negative	~するな	来るな	-	-
	Causative (conjugate $\sim 3$ /conjugate $\sim 7$ )	<b>~させる</b>  ~さす	来させる … 来さす	<b>~させます。</b> … ~さします。	<b>来させます。</b> … 来さします。
	, ,	 * h ?	 इं. ३ . १० ७	 	 \$\frac{z}{4} \tau \tau \tau \tau \tau \tau \tau \tau
	Passive $(\text{conjugate} \sim 3)$	~される 	来られる 	~られます。 -	来られます。
			2		
	Causative-passive (conjugate $\sim 3$ )	~させられる …	来させられる 	~させられます。 	来させられます。 

#### Basic rules/observations better expressed via prose:

- All present-negative forms end with 「~ない」.
- The conditional form for all verbs is the same: change the last sound to  $\overset{\sim}{\bigcirc}$  and attach  $\slash$ .
- The conditional-negative forms all end in 「~なければ」, which is obtained from replacing い in 「~ない」 with ければ、This replacement rule also applies for い-adjectives, replacing the trailing 「~い」 for 「~ければ」.
- The volitional form for exception verbs kind of follow the rules of 3 verbs: drop 3 and replace with 3, but additionally there's also a "hint of past tense" in there, explaining the 3 sound in 4.
- The imperative-negative form for all verbs is the same, just attach な to the dictionary form.

#### Exceptions:

- 行く's past-positive form is 行った, not "行いた". Only 行く uses ~った; all other ~く verbs still use ~いた.
- ある's present-negative form is ない, not "あらない".
- くれる's imperative form is くれ, not "くれる".

The following table is a condensed version, showing where the rules come from.

Table 19: Condensed verb conjugation rules. <v negative fragment>/<vnf> refers to <v negative> but dropping the trailing 「い」 character; <v past fragment>/<vpf> refers to <v past> but dropping the trailing 「た/だ」 character.

Class	Tense	Casual schema	Polite schema	
	Present-positive	$<*$ -end root $>\bigcirc$	<stem>ます。</stem>	
_		<* \ {う}-end root> ゙ない		
う verb	Negative	<う-end root>わない	<stem>ません。</stem>	
		ない ある		
_	Past	<す-end root>した	<stem>ました。</stem>	

Class	Tense	Casual schema	Polite schema
		<く-end root>いた	
		<ぐ-end root>いだ	
		<{む,ぬ,ぶ}-end root>んだ	
		<{る,つ,う}-end root>った	
	Past-negative	<v fragment="" negative="">かった</v>	<stem>ませんでした。</stem>
	(Stem)	-	<*-end root>⊖``
	Te	<v fragment="" past="">て</v>	-
	Te-negative	<v negative fragment $>$ $<$ $<$ $<$ $<$	-
	Progressive		
	(conjugate ~いる)	<v te="">いる</v>	-
	Potential	<∗-end root>ÕŠ	<*-end root> ゙゚ます。
	(conjugate ~る)		
	Conditional	<*-end root> ○ぱ	-
	Conditional-negative	<v fragment="" negative="">ければ</v>	-
	Desiderative	<stem>たい</stem>	_
	(conjugate i-adj)		- 0
	Volitional	<*-end root>○う	<*-end root>○ましょう。
	Imperative	$<*$ -end root $>$ $\overset{\sim}{\bigcirc}$	-
	Imperative-negative	<v dict="">な</v>	-
	Causative	<*-end root>៊ object	<*-end root> ゙゚せます。
	(conjugate ~る	~5 ,	<i></i> ∼⁵, , , ,
	/conjugate ~す)	<*-end root>Ṏ̄†	<*-end root> ○します。
	Passive	<*-end root>	
	(conjugate ~る)		
	Causative-passive	<*-end root>○せられる	<*-end root>○せられます。
	$(\text{conjugate} \sim 3)$	 <* \ {す}-end root> ○ される	・・・ <*∖{す}-end root>○ਁされます。
	Dictionary	$<\delta$ -end root $>\delta$	<stem>ます。</stem>
	Negative	<る-end root>ない	<stem>ません。</stem>
	Past	<る-end root>た	<stem>ました。</stem>
	Past-negative	<v fragment="" negative="">かった</v>	<stem>ませんでした。</stem>
	(Stem)	-	<る-end root>
	Te	<v fragment="" past=""></v>	-
	Te-negative	<v fragment="" negative="">なくて</v>	-
	Progressive	<v te="">いる</v>	<v te="">います。</v>
	(conjugate ~いる)		
	Potential	<る-end root>られる	<る-end root>られます。
る verb	$(conjugate \sim 3)$		
	Conditional	<る-end root>れば	-
	Conditional-negative	<v fragment="" negative="">ければ</v>	-
	Desiderative (conjugate i-adj)	<stem>だい</stem>	-
	Volitional	<る-end root>よう	<る-end root>ましょう。
	Imperative	<る-end root>ろ	- -
	Imperative-negative	<v dict="">な</v>	_
		<る-end root>させる	{<る-end root>させます。
	Causative		
	(conjugate ~る /conjugate ~す)	<る-end root>さす	<る-end root>さします。

Class	Tense	Casual schema		Polite schema		
	Passive $(\text{conjugate} \sim \delta)$	<る-end root>られ 	న <u>ె</u>	<る-end root>られま 	きす。	
	Causative-passive (conjugate $\sim 3$ )	<る-end root>させられる 		<る-end root>させられます。 		
	Dictionary	~する	来る	~します。	来ます。	
	Negative	~しない	束ない	~しません。	来ません。	
	Past	~した	来た	~しました。	来ました。	
	Past-negative	~ <vnf>かった</vnf>	<vnf>かった</vnf>	~しませんでした。	素ませんでした。	
	(Stem)	-	-	~~~	来	
	Te	<vpf $>$ $<$	<vpf $>$ $<$	-	-	
	Te-negative	<vnf> &lt; ℃</vnf>	<vnf> &lt; ℃</vnf>	-	-	
	Progressive (conjugate ~いる)	<v te="">いる </v>	<v te="">いる </v>	<v te="">います。 </v>	<v te="">います。 </v>	
	Potential	~できる	束られる	~できます。	束られます。	
	(conjugate ~る)					
	Conditional	~すれば	来れば	-	-	
exception	Conditional-negative	<vnf>ければ</vnf>	<vnf>ければ</vnf>	-	-	
verb	Desiderative (conjugate i-adj)	~ <stem>たい </stem>	<stem>たい </stem>	-	-	
	Volitional	~しよう	束よう	~しましょう。	来ましょう。	
	Imperative	~しろ	薬い	-	-	
	Imperative-negative	~するな	来るな	-	-	
	Causative	~させる 	· 来させる 	~させます。 	来させます。 	
	(conjugate $\sim$ る /conjugate $\sim$ す)	~さす 	来さす 	~さします。 …	来さします。 	
	Passive	~される	束られる	~られます。	束られます。	
	$(\text{conjugate} \sim 3)$					
	Causative-passive (conjugate ~る)	~させられる 	来させられる 	~させられます。 	来させられます。 	

## GA.2 Particle and schema summary

Table 20: All particles seen so far.

Particle	Particle name/purpose	Schemae	Sections
は	introductory topic marker	<main new="" topic="">は</main>	§G2.2.2, §G2.5
\$	inclusive topic marker	$<$ inclusive topic $>$ $\diamondsuit$	§G2.5
が	subject marker	<subj>⊅³</subj>	§G2.5
を	direct object marker	$<$ obj $>$ $\epsilon$ $<$ v transitive $>$	§G2.9
	location-traversed marker		§G2.9
に	target marker	$<$ target $>$ $\mathcal{K}[\langle t/\mathfrak{G}]<$ $v>$	§G2.9
	location-target marker	$<$ location $>$ $\c l(\c t/\c b)<$ $\c v>$	§G2.9
	time-target marker	<time>[ $l$ $z$ [ $l$ $z$ / $z$ 0] $<$ v>	§G2.9
^	direction marker	$<$ direction $> \sim [( \ \ \ \ \ ) \ \ \ \ \ \ \ ] < v>$	§G2.9
で	context marker		§G2.9
から	from-marker	<from>から</from>	§G2.9
まで	to-marker	<to>まで</to>	§G2.9
と	together-with marker	<nn> \( \cdot \cdo</nn>	§G2.10.4
と	noun exclusive listing connector	( <nn> \( \alpha \) *<nn></nn></nn>	§G2.10.4
どか/や	noun vague listing connector	( <nn>{とか/や})*<nn></nn></nn>	§G2.10.4

Particle	Particle name/purpose	Schemae	Sections
l	reason vague listing connector	$(*) (< \operatorname{reason} > \mathcal{U})^* < \operatorname{reason} >$	§G3.7
たり[する]	adj/verb vague listing marker	( <past adj="" v="">り、)*<past adj="" v="">りする</past></past>	§G3.8
の	complaining listing marker	${\rm \{<\!nn/na\text{-}adj>} \mathcal{T}\!$	§G2.10.6
		$\lceil < \text{quote} > \mid \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	§G2.1,
٢	quote marker	<pre><quote> \( \section \)</quote></pre>	§G3.18.1,
		•	§G3.18.2
って	quote marker (abbreviation)	<quote>⇒ て</quote>	§G2.1, §G3.18.1,
, (	quote marker (abbreviation)	\quotes 5 C	§G3.18.2
って	generic verb (abbreviation)	<quote>って</quote>	§G3.19.2
τ	generic verb (abbreviation)	$\tau < v >$ , $< sentence >$	§G3.19.2
の	label marker	$<$ label nn $>\mathcal{O}[<$ labelled nn $>]$	§G2.10.4
	direction-label marker	$<$ direction> $\sim \mathcal{O}[<$ labelled nn> $]$	§G2.10.5
	from-label marker	<from>からの[<labelled nn="">]</labelled></from>	§G2.10.5
	only-label marker	<only>だけの[<labelled nn="">]</labelled></only>	§G2.10.5
	quote-label marker	<quote>との[<labelled nn="">]</labelled></quote>	§G2.10.5
	regarding-label marker	<pre><regarding>についての[<labelled nn="">]</labelled></regarding></pre>	§G2.10.5
 ກ	subjective label marker	<na-adj label="">O[<labelled nn="">]</labelled></na-adj>	§G2.10.7
(な)	objective label marker	<na-adj label="">\$\footnote{\text{labelled}}\$</na-adj>	§G2.10.7
(5)	mood marker	<nn>な気分</nn>	§G2.10.7
<b>の</b>	nominaliser/generic noun	(*) <adj-phrase v-phrase="">{の物,こと}</adj-phrase>	§G2.10.4
• )	nonmanser/generic noun	<pre><pre><pre><pre><pre><pre><pre><pre></pre></pre></pre></pre></pre></pre></pre></pre>	302.10.4
	enthusiastic extraordinary	<adj>のなんのって</adj>	§G2.10.6
の/ん	explanatory ender	(*) <sentence>{の[だ/です], んだ, んです}</sentence>	§G2.10.4
,		(*) <reason>{ので/んで}<result></result></reason>	· ·
ので/んで	non-causal explanation/reason marker	な{ので/んで} <result></result>	§G3.6.3
		$(*)$ <reason>{の[だ/です]/んだ/んです}</reason>	
		(*) <direct cause="">から<result></result></direct>	
から	direct cause marker	だから <result></result>	§G3.6.3
) 1.0 .h		(*) <direct cause="">から [です]</direct>	000 10 1
んだった	just-remembered marker	<v dict="">んだった</v>	§G2.10.4
んじゃない	prohibition marker (slang)	<v dict="">ん{じゃない/じゃありません}</v>	§G2.10.4
んじゃな かった	feeling regret marker (slang)	<v dict="">んじゃなかった</v>	§G2.10.4
かりた と	expected consequence marker	(t) <pre>chrodicate</pre> <pre> // cotatement</pre>	§G3.15.3
<u></u> ね	seeking agreement ender	(*) <pre>(*) <pre>くredicate&gt;と<statement> <sentence>な</sentence></statement></pre></pre>	§G2.12
よ の/~	presenting new information ender	<pre><sentence> L</sentence></pre>	§G2.12
のに みび/ぶ	despite marker	(*) <despite>のに、<sentence></sentence></despite>	§G3.6.4
けど/が けれど	general connector	(*) <s1>{けど/が}<s2></s2></s1>	§G3.6.5
	contradiction connector	$(*)$ <s1>{けど/が}<contradicting s2=""></contradicting></s1>	§G3.6.5
の の	casual question ender	$\langle \text{sentence} \rangle \mathcal{O}$	§G2.10.4
<sub>か</sub>	polite question ender	<sentence>⊅·</sentence>	§G3.4.1
	casual binary/sarcastic question ender	<sentence>⊅¹</sentence>	§G3.4.1
	, ,	$\langle \text{positive } v \rangle \mathcal{D} \langle \text{negative } v \rangle \mathcal{D}$	
	whether-or-not question marker	<pre><positive v="">かどうか</positive></pre>	§G3.4.4
でも	But		
<b>ばかり</b>	only? approximately? <v te="">just (time)?</v>		
くらい	approximately/about/around		
より	than		
しか	nothing but/no more than		[Bunpro]
こん だけで	with only		[Bunpro]
	· •		_ unpro

Particle	Particle name/purpose	Schemae	Sections
ながらも	despite		

#### Also (see takoboto): かも、じゃん

#### (\*) Important notes:

• For から::direct cause marker, if a non-conjugated na-adj/noun is used at the end of <direct cause>, だから must be used instead of から for disambiguating with the from-marker (e.g. 友達だから).

For b'b'/b'::general connector and b'b'/b'::contradiction connector, if a non-conjugated na-adj/noun is used at the end of <s1>, だけb'b'/b' must be used instead (e.g. 友達だb'b').

For し::reason vague listing connector, if a non-conjugated na-adj/noun is used at the end of <reason>, だし must be used instead (e.g. 友達だし).

• For の::nominaliser/generic noun, if a non-conjugated na-adj is used as the <adj-phrase>, the following な particle must be used for disambiguating with the label marker (e.g. 静かなの...).

#### For $\mathcal{O}$ ::explanatory ender:

- if a non-conjugated na-adj/noun is used at the end of <sentence>, the following な particle must be used for disambiguating with the label marker (e.g. 緊張なのです。).
- polite form (~ますの for verbs and ~ですの for い-adjectives) cannot be used; used ~
   のです/~んです instead.

For ので::non-causal explanation/reason marker, if a non-conjugated na-adj/noun is used at the end of <reason>, なので is used instead for disambiguating with the label marker (e.g. 静かなので).

For  $\mathcal{O}$ に::despite marker, if a non-conjugated na-adj/noun is used as the end of <despite>, the following な particle must be used (e.g. 静かなのに).

Table 21: Other schemae seen so far. <v te fragment> refers to <v te> but dropping the trailing 「て」 character; <v negative fragment> refers to <v negative> but dropping the trailing 「い」 character.

Schema (short)	Schema name/purpose	Schemae	Sections
に行く/に来る	to go/come and then do	<v stem="">に行く/に来る</v>	§G3.1
へ行く/へ来る	to go/come for the purpose of doing	<v stem="">へ行く/へ来る</v>	§G3.1
てある	resultant state (implicit preparation)	<v te="">ある</v>	§G3.10
ておく/とく	completed action (explicit preparation)	$<$ v te> $\sharp$ $\langle$ $/<$ v te fragment> $\succeq$ $\langle$	§G3.11
ていく	spatial/temporal do and go	<v te="">いく</v>	§G3.12
てくる	spatial/temporal do and come	<v te="">くる</v>	§G3.12
ことができる	given opportunity to do	<v>{こと/の}ができる</v>	§G3.13.1
あり得る	potential to exist	<nn>{は/も/etc.}ありえる</nn>	§G3.13.2
にする	to make become	{ <na-adj>にする <i-adj root="">くする}</i-adj></na-adj>	§G3.14
	to decide on	<nn>にする</nn>	§G3.14
ことにする	to decide to do	<v>ことにする</v>	§G3.14
ようにする	to try to do	<v>ようにする</v>	§G3.14
になる	to become	{ <na-adj>になる <i-adj root="">くなる <nn>になる}</nn></i-adj></na-adj>	§G3.14
ことになる	to have been arranged/decided to do	<v>ことになる</v>	§G3.14
ようになる	to change state of doing	<v>ようになる</v>	§G3.14
	to change state of feasibility	<v potential="">ようになる</v>	§G3.14

Schema (short)	Schema name/purpose	Schemae	Sections
なら[ば]	contextual conditional	<context>なら[ば]、<statement></statement></context>	§G3.15.4; AUX
-	prohibition	$\{< v \text{ te}> id \{ だめ/いけない/ならない \}$ $< v \text{ te fragment} > \{ 5ゃ/じゃ \} \{ だめ/いけない/ならない \} \}$	§G3.16.1
-	requirement	{ <v te-negative="">は{だめ/いけない/ならない} <v fragment="" negative="">くちゃ <v negative="">と{だめ/いけない/ならない} <v negative="">と <v conditional-negative="">{だめ/いけない/ならない} <v fragment="" negative="">きゃ}</v></v></v></v></v></v>	§G3.16.2
-	permission	{ <v te="">も{いい/大丈夫/構わない} <v te="">いい}</v></v>	§G3.16.3
=	suggestion		§G3.17.4
という	definition connector	<definition>という<thing></thing></definition>	§G3.19.1
というか	re-definition connector	<to be="" redefined="">というか、<redefinition></redefinition></to>	§G3.19.3
という{の/こと}	generic verb	<quote>という{の/こと}</quote>	§G3.19.2
てみる	trialling something	<v te="">みる</v>	§G3.20.1
とする	attempting something	<v volitional="">と{する/<v>}</v></v>	§G3.20.2
てあげる	giving a favour (first person)	<v te="">あげる</v>	§G3.21.1
てくれる	giving a favour (second person)	<v te="">くれる</v>	§G3.21.1
てもらう	receiving a favour	<v te="">もらう</v>	§G3.21.2
てくれる/てもらえう	soliciting a favour	<v te="">{くれる/もらえる}</v>	§G3.21.3
てください。/て	honorific request	{ <v te="">ください。 <v te="">}</v></v>	§G3.22.1
てちょうだい。	casual request	<v te="">ちょうだい。</v>	§G3.22.2
なさい/な	polite firm request	{ <v stem="">なさい <v stem="">な}</v></v>	§G3.22.3

#### **GB** Phrases

- 写真を取りたいですけど、写伝ってくれませんか?(I want to take a photo, can you help me?)
  - ▶ Shorter form: 写真を撮ってもらえませんか? [IG]
- 待ち時間はどのくらいですか。 (How long is the wait?)
- はぁ!?
- バカにしてる? (Are you making fun of me?) してないしてない。
- フンッ! (Hmph/blow)
- 朝早いです。(Early in the morning.)
- 爽快な朝!爽快な曽覚め! (Starting a new day full of energy!)
- まだ寝たいの! (I don't want to get up already!) ういちゃん朝だよ! (Wakey, wakey, Uichan!) やだ! (No!)
- まだ 6 時だよ? (It's only 6 AM.) もう 6 時だよ! (It's already 6 AM!)
- 私たち(からしたら)寝る時間だろ? (This is when we normally get into bed.)
- ということで! (And here we are!)
- みんな聞きましたね? (You heard her, everyone.)
- 教えていただけると嬉しいです。
- Conversation:

第子: もしもし?

女子: もしもし。

男子: お疲れ。(Glad you could make it.)

女子: お疲れ。

男子: ちょっとさ、あの、 $\stackrel{\circ}{1}$ つ、あのちょと、聞きたいことあって。(So um, there is one thing I'd like to ask you.)

女子: うん。 (Yeah?)

男子: ちょっとあの、今度さ、二人でさ、飯でもいかね? (Would you like to go out for a meal together sometime?; 今度: soon; 飯: meal)

女子: ご飯?

男子: そうそうそう。

男子: 気になって、みゆきさんのこと。(I've been interested about you, Miyuki.)

女子: そうなの? (Is that so?)

男子: そう。

女子: うん、ごはん、いいよ。行こ。(Yeah, dinner's good, let's go!)

男子: マジ? (Really?)

女子: うん、本当にいいよいいよ。

男子: えじゃちょっとさ、詳しい予定さまた後で、あの話そう。

女子: わかった。

男子: ありがと。

女子: いやこちらこそありがと。(No thank YOU.)

男子: じゃね、おつかれ。

女子: うん、おつかれ。

#### GB.1 Business speak

This is advanced territory and would probably only make sense later on in your learning.

Table 22: Business speak conversions.

Table 22: Business speak conversions.		
Normal speak	Business speak	
	これからご迷惑をおかけすることも多いかと思いますが、何卒ご指導ご鞭撻のほど、	
_	よろしくお願い <sup>ゅ</sup> し上げます。 <mark>[IG]</mark>	
	From now on I may cause you much trouble, but I humbly request your guidance and	
- 197 W	encouragement.	
元気?	ご健勝 にてお過ごしでしょうか?[IG]	
How are you doing?	Has your health been alright?	
ありがとう。	深く御礼申し上げます。	
Thank you.	I hereby express my deepest gratitude.	
これ、お前の?	すみません、こちら <name>様のものでよろしかったでしょうか?</name>	
Is this yours?	Sorry, is this your item?	
お前、誰?	な まえちょうだい 大変申し訳ございません、お名前 頂 戴してもよろしかったでしょうか?	
Who are you?	I'm deeply sorry, but would you be okay to tell me your name?	
ごめん。	この麓は当芳の芥手際にてご光惑をおかけしましたこと大変静し訳ございません。	
Sorry.	This time, my ineptitude has caused you trouble, for that I'm deeply sorry.	
お前キモいんだよ、マジ	そうなんですね――すごいですね、あ、すみませんちょっと打ち合わせがございまし	
で。	て、こちらにて失礼いたしますどうも。	
You are disgusting.	Wow that's great! Sorry I have a meeting to attend, I'll excuse myself here.	
了解しました。	承知しました。[IG]	
Understood.	Understood.	
すみません。もう一度お願		
いします。	恐れ入りますが、もう一度お願いできますでしょうか?	
Sorry, one more time	Sorry to trouble you, but could you repeat that one more time?	
please.		
どうしますか?	いかがいたしましょうか?	
What would you like to do?	What can I do for you?	
どうしたらいいですか?	皆さんだったら荷と応えますか?	
What should we do?	How should we respond?	
ありがとうございます。	心より感謝申し上げます。	
Thank you very much.	I express my heartfelt gratitude.	
知らないです。	存じ上げません。	
I don't know.	I don't know.	
それやっておきます。	こちら対応させていただきます。	
I'll do that.	I will assist you with handling that.	
ちょっと待ってください。	しょうしょう 少 々 お待ちいただけますでしょうか?	
Please wait for a while.	Could you please wait a moment?	

kung.jwe@gmail.com

§GA.1

後で連絡します。 後ほど 敬めてご連絡いたします。 I'll contact you later. I will contact you again later.

#### GB.2 I don't know Japanese

See the main reel on [IG].

• 日本話話せません。 (I cannot speak Japanese.)

• 日本話わかりません。 (I don't understand Japanese.)

• 申し訳ございません。努力 はしているのですが、日本語の文法が非常に難しく、何をおっしゃっているが理解することができません。誠に恐縮ではございますが、英語で話して頂くことは可能でしょうか。 よろしくお願い致します。 (I'm deeply sorry. I'm doing my best but, Japanese grammar is extremely difficult so, I can't understand what you're saying. I'm afraid but, would you possibly speak in English? Thank you in advance.)

250714 170258 (GMT)

#### GB.3 Closure of Goo dictionary

#### GB.3.1 First part

いつも goo サービスをご利用いただき、 誠 にありがとうございます。

「goo辞書」は 2025年6月25日(水)をもちまして、サービスを終うすることとなりました。 突然のお知らせとなりますことを深くお詫びいたしますとともに、1999年より長きに渡りご愛顧いただきましたこと、心より御礼申し上げます。

「goo辞書」サービス 終 了日時 2025年6月25日(水)13:00予定

これまで「goo辞書」をご利用いただき、誠にありがとうございました。

管さまに ふ より感謝申し上げますとともに、サービス 終 了 によりご迷惑をおかけしますことを深くお詫び申し上げます。

#### GB.3.2 Second part

(2025年6月25日 追記)

いつも goo サービスをご利用いただき、

就にありがとうございます。

「goo辞書」は、2025年6月25日(水)13時をもちまして、サービスを終 了いたしました。

1999年より長きに渡りご愛顧を賜りましたこと、またサービス終了に際し、SNS やメールを できます あたた はままり できます ままり できます ままり できます しましたこと、 心 より御礼申し上げます。

# GB.4 電車内で耳にするのアナウンス Announcements you hear on board trains

Read the main article on CA. See a compilation of pre-departure announcements on YT.

Interactions:

• 何かお困りですか? (Do you need help?)

- 電車が遅れています。 (The train is late.)
- 最寄りの[鉄道]駅はどこですか? (Where is the nearest train station?)
- ○○を往復する旅行をしたいです。 (I want a round trip to ○○.)
- ○○に行きたいです。どうしたらいいですか? (I want to go to ○○. What should I do?)
- ○○行きの電車はどれですか? (Which is the train heading to ○○?)
- ○○行きの次の電車は何時ですか? (When is the next train heading to ○○?)
- ○○まであと何駅ですか? (How many {more/remaining}(あと) stations until we reach ○?)

#### Before boarding a train:

- まもなく、電車が参ります。 (The train is coming soon.)
- まもなく、〇〇番線に、{音通/快速}、〇〇行きが、参ります。{黄色い線/白線}の内側に下がってお待ちください。(Rapid train bound for 〇〇 will be arriving at platform 〇〇 shortly. Please stand back behind the yellow/white line and wait.)
- {ドア/扉}が閉まります、ご注意ください。手荷物をお引きください。無理なご乗車はおやめください。(Please stand clear of the closing doors. Please hold on to your hand baggage. Please do not dash for the train.) (YJ)

#### Possible prefixes:

- ・ 〇〇番線から、{上り/下り}、{各駅停車/普通/快速}[列車]、〇〇行き{が/の}発車{します/いたしす}。(The local/normal/rapid train bound for <destination> is departing from platform <n>.)
- ► ○○線、 (The <line name> Line)
- ▶ ○○番線、 (Platform <n>)
- ► ○○番線、 ○○方面、(Platform <n>, towards <direction>)
- ▶ ○○番線の○○線、 (The line name> Line at platform <n>)

#### Possible suffixes:

- ▶ 閉まるドアにご注意ください。 (Please mind the closing doors.)
- お見送りのお客様は、黄色い線までお下がりください。(Passengers seeing someone off, please step behind the yellow line.)
- まもなく、〇〇番線から、〇〇方面行き、〇〇新幹線が発車します。 黄色い線までお下がりください。 (The line> Shinkansen heading towards <direction> will soon depart from platform <n>. Please step behind the yellow line.)
- 駆け込む 乗車は、電車のドアに手などを挟まれた変危険ですのでおやめください。(Please stop making a dash for the train as it may result in your hand, among other things, being stuck between train doors and it is dangerous for that reason.)

#### On board a train:

- ご乗車ありがとうございます。 (Thank you for riding this train.)
- この電車は、○○名、○○行きです。 (This is a <line name> Line train bound for <destination>.)
- この電車は、〇〇[、〇〇]\*行きです。 (This train is going to <station A>, <station B>, ....)
- ・ この列車は、○○、○○、...、に止まります。○○を出た後は、終点○○に到着するまですべての駅に停車します。 (This train will stwop at <station A>, <station B>, .... After leaving <station Z>, it will stop at every station before arriving at terminal station <station>.)
- 次は、○○に停車します。 (This train will next stop at <station>.)

#### Polite reminders:

- この電車は、優秀性があります。お年寄りや、体の不自由なお客様、妊娠中や、乳幼児をお連れのお客様いらっしゃいましたら、席をお譲りください。 (There are priority seats in this train. Please give up your seats to the elderly, handicapped passengers, expecting mothers, and passengers accompanying small children.)
- ・ お客様のご協力をお願いします。 (We thank you for your cooperation.)
- お客様にお願いいたします。優先席付近では、携帯電話の電源をお切りください。(Please switch off your mobile phones when near the priority seats.)
- それ以外の場所では、マナーモードに設定の上、通話はお控えください。ご協力をお願いいたします。 (Please set it to silent mode (manner mode) and refrain from talking on the phone in other areas. Thank you for your cooperation.)

#### Arriving at a station and service transfers:

- まもなく、〇〇到着します。 (We are arriving soon at <station>.)
- まもなく、〇〇、〇〇。お出口は、{左側/右側}です。 (We are arriving soon at <station>, <station> (repeat). The doors on the {left/right} side will open.)
- まもなく、〇〇で短い停車を行います。 (We will soon make a brief stop at <station>.)
- ○○ライン、○○線、○○線への直通運転の列車は乗り換えす。(Please change here for the line> Line, ..., and through service to the line>.)
- ・ こちらで、○○線と地下鉄○○線に乗り換えてください。(Please change to the Line and the <metro line> Metro Line here."
- ○○線へ乗り換える乗客は、その駅で乗り換えてください。 (Passengers changing to the Line, please transfer at this station.)
- ○○線へ行く乗客は、こちら○○で電車を乗り換えてください。(Passengers going to the Line, please change trains here at <location>.)

#### Emergency announcements:

- 私達は別の線路へ移ります。もしあなたが立っていたら、つり革か手すりに掴まってください。 (We will be changing to another track. If you are standing, please hold on to the hand strap or rail.)
- 事故を防ぐために列車が 急に止まる必要があるかもうしれません。ですので、気をつけてください。 (It may be necessary for the train to stop suddenly to prevent an accident, so please be careful.)
- ご注意ください。繁急ブレーキが用いられました。(Attention please, the emergency brake has been applied.)
- 急停車します。ご注意ください。急停車します。ご注意ください。(The train will make a sudden stop. Please be careful.)

## GB.5 原神切り抜き Genshin Extracts

## GB.5.1 チュートリアル動画 胡桃「雪晴梅香」Collected Miscellany - "Hu Tao: Fragrance in Thaw" JP/EN

璃月人は生活に根付く伝統重んじる。その中でも特に重視されるのが、命の終わりを告げる葬儀だ。葬儀のしきたりは実に煩雑だが、それを一手に引き受けるのが大常道である。(The people of Liyue value tradition, and their traditions are embodied in all manner of rites. Of these, the rites that mark life's end are of utmost importance. Liyue's funeral rites are complex, and only Wangsheng Funeral Parlor can conduct them to the satisfaction of all.)

大牧道は77代続く老舗だ。ここ数年、大杖道の面性は高まりつつある。それもすべて道主胡桃の尽力植える。 (Wangsheng has stood for 77 generations and has gained still greater fame in recent years, thanks to their eccentric young director, Hu Tao.)

「お白様が出たら日光浴、お月様が出たら月光浴~」("When the sun's out, bathe in sunlight. But when the moon's out, bathe in moonlight.")

胡桃は炎元素を操り、燃え盛る炎によって世の不浄を祓う。HPを消耗することで胡桃はダメージを上げることが可能だ。 (Hu Tao manipulates Pyro with ease, and can sacrifice her HP to increase her damage output, cleansing the world of impurities with an unrelenting flame.)

司権が料理を完璧調理した時、確率で微妙な品質の料理を追加獲得できる。 (When Hu Tao cooks a dish perfectly, she has a chance to obtain a Suspicious dish of the same kind.)

胡桃の通常攻撃は、最大 6 段の連続攻撃で物理ダメージを与える。重撃は、スタミナを消費し、前方へと突進にお見舞い、経路上の敵にダメージを与えられる。また、ダッシュ時には短時間姿を消し、小柄な敵をすり抜けることが可能だ。 (Hu Tao's Normal Attack can combo up to six strikes, dealing Physical DMG to enemies. Hu Tao's Charged Attack consumes a set amount of stamina to lunge forward, dealing Physical DMG to enemies in her path. Hu Tao also has a unique effect when sprinting, allowing her to briefly disappear and pass through certain small foes.)

元素スキルでは、一定のHPを消費し、周囲の敵をノックバックさせ、冥蝶の舞状態に入る。この族、胡桃の攻撃は炎症素に変化する。この変化は、元素付与の影響を受けない。後に、中断耐性の上昇し、HP上限を基準に、攻撃力がアップする。 (Hu Tao consumes part of her HP to cast her Elemental Skill, knocking nearby enemies back and entering the Paramita Papilio state. This converts her attack DMG to Pyro DMG, which cannot be overridden by another elemental infusion. Her resistance to interruption is also increased, and she receives an ATK increase based on her Max HP when entering this state.)

冥蝶の舞状態は持続時間の終了、または胡桃の退場により解除される。 (Paramita Papilio ends after a set duration or when Hu Tao leaves the field.)

天蔵「蝶隠の時」解放後は、冥蝶の舞状態終う。時に、胡桃を除いた、チーム全員の会心率は一定時間上がる。(After unlocking the Talent "Flutter By," ending Paramita Papilio increases the CRIT Rate of all of Hu Tao's party members other than herself for a set duration.)

また、冥蝶の舞状態時、神桃の重撃は、敵に血梅香効果を与える。血梅香効果の敵は、一定時間ごとに、炎ダメージを受ける。同一ターゲットの付与できる血梅香効果は、同時に最大一つまでだ。持続時間は胡桃だけが更新できる。 (Moreover, while Paramita Papilio is in effect, Hu Tao's Charged Attacks apply the Blood Blossom effect to enemies it hits. Enemies affected by Blood Blossom will take Pyro DMG at set intervals. This effect automatically expires after a while. Only one Blood Blossom can exist on any one target at a time, and only Hu Tao can refresh its duration.) 大杖道はには、生と死の境を渡り歩く秘術が伝わっている。この秘術によって、術者は死を恐れず膨大な力を得る。天賦「血のかまど」を解放すると、胡桃の HP が低い時、炎ダメージが上がする。 (Wangsheng has a long heritage. It's said that their directors pass down a secret technique to traverse between life and death. Unafraid in the face of death, they instead unleash yet greater power. Once the Talent "Sanguine Rouge" is unlocked, Hu Tao gains a Pyro DMG Bonus when her HP is low.)

「燎原の蝶!」 ("Pyre, pyre, pants on fire!")

灼熱の魂をフリー広範囲炎ダメージを与える 敵に命中すると颯太をの hp 上限をもとに hp が回復する これは最大で的 5 体分発の可能だ また命中時にフータウンの hp が低ければより高いダメージと回復効果が発生する プー太をの戦いは自らを危険にさらすそのため連携係となった hp 道を配りつつ元素スキルと元素爆発を発動するといい 戦闘が始まったら元素スキルで 名超の前状態にはい 通常攻撃と 11 を織り交ぜこのダメージと千葉以降効果を敵に与えよ 胡桃の大上戸は添付調印の時によりチームメンバーの会心率が上がる [音楽] hp が低下したら敵の密集地帯る 元素爆発発動させるこのダメージを与えつつ自身の hp を回復するという 大杖道の葬儀は厳かでをもうもしく 人々は自然と口を注ぐ しかし同株であるふーたんはそんな雰囲気と程遠い性格の持ち主た 大杖道の年長者はこのわんぱくな動詞に不満を抱いたが 葬儀を執り行う姿を見て感嘆の声を漏らしたと言う 成都市は返還であり市は申請をもたらす 市は忌避すべきことなのだろう 胡桃は重々承知している 理解していないのは 一部の年長者の海だ

Hu Tao commands a blazing spirit to deal Pyro DMG in a large AoE When her Elemental Burst hits enemies Hu Tao regenerates a certain percentage of her Max HP A maximum of five enemies can affect this percentage Additionally, using this skill when Hu Tao's HP is low Deals greater DMG and regenerates more HP Hu Tao's unique fighting style often imperils her As such, she must coordinate with her teammates And choose the right moment to use her skills and manage her HP Hu Tao often begins by using her Elemental Skill to enter the Paramita Papilio state Then she alternates between Normal and Charged Attacks to deal Pyro DMG Applying Blood Blossoms onto enemies She then leaves the field, using the CRIT Rate increase from "Flutter By" To increase her teammates' damage output When Hu Tao's HP is low She can choose a group of enemies upon which to unleash her Elemental Burst Dealing Pyro DMG and regenerating her HP Wangsheng Funeral Parlor conducts rites of utmost solemnity, and its staff are used to speaking little Making Hu Tao's liveliness seem an ill fit Her elders once criticized her mischief-making But having seen her immaculate conduct of the parlor's affairs They could do naught but admit their error Life and death are but two halves of an endless cycle Life leads unto death, and death unto new life — why, then, should death be taboo? Hu Tao has had the wisdom to see this, though some of her elders have yet to do so

- GB.5.2 チュートリアル動画 ヌヴィレット「旧世の戒律」 Collected Miscellany "Neuvillette: Precepts of the Ages" (Source JP/EN)
- GB.5.3 チュートリアル動画 フリーナ「鏡中影」 Collected Miscellany "Furina: Reflection in the Mirror" (Source JP/EN)
- GB.5.4 チュートリアル動画 千織「袂に錦の香り満ちて」 Collected Miscellany "Chiori: Brocade of Fragrant Beauty" (Source JP/EN)
- GB.5.5 チュートリアル動画 アルレッキーノ「凶影の残光」 Collected Miscellany "Arlecchino: Afterglow of Calamity" (Source JP/EN)
- GB.5.6 チュートリアル動画 マーヴィカ「烈日の巡礼」 Collected Miscellany "Mavuika: Pilgrimage of the Blazing Sun" (Source JP/EN)
- GB.5.7 チュートリアル動画 ヴァレサ「ヒーロー見参!!」 Collected Miscellany "Varesa: Hero Incoming!" (Source JP/EN)

果樹園を手伝うヴァレサからは、おっとりとした、些か内気な印象を受ける。(Tending her orchard by day, Varesa is just a mild-mannered fruit farmer, maybe even a little shy.)

「頭突き~!」 ("Headbutt!")

だが、仮面をつけると、雰囲気が一変するようだ。 (But when she dons her mask, she completely transforms.)

「ジャスティス!!」 ("It's justice o'clock!")

「お出かけ?それとも...試合?」 ("Are we going on a trip? Or... to a competition?")

ヴァレサは落下攻撃を軸に戦い、高速ダッシュが可能な 雷 元素アタッカーだ。 (Varesa is an Electro damage dealer who specialises in Plunging Attacks and has a rapid Sprint.)

「くらえ、渾身の一撃!」 ("One fell swoop!")

また、この 状態で落下攻撃を放ってから短時間クールタイムを無視して、より少ない元素エネルギーで特殊な元素爆発を 1 回発動できる、これは落下攻撃ダメージとみなされる。 (After performing a Plunging Attack in the Fiery Passion state, the cooldown of Varesa's Elemental Burst is ignored for a short period, during which she can execute a single special Elemental Burst that costs less Energy, and deals Plunging Attack DMG.)

戦闘中、ヴァレサは元素スキルで酸峰に突撃し、通常攻撃ボタンで高く跳び上がった後、落下攻撃を繰り出して夜魂値を溜め、猛烈パッション状態に入る。この状態中、先ほどの手順を繰り返して大ダメージを与え、機を見計らい、少ない元素エネルギーの、または通常の元素爆発を発動するといいだろう。 (In battle, Varesa strikes at the enemy with her Elemental Skill, then leaps up into the air with a tap of her Normal Attack. Tapping Normal Attack again, she plunges down, gains full Nightsoul points, and enters the Fiery Passion State. Now, Varesa can continue with this same attack routine to deal increased DMG, peppering in high- or low-Energy-cost Elemental Bursts at opportune moments as needed.)

せんりょくしっそう 全力疾走するヴァレサを止められる自信があるならいいが、勧めはしない。元素スキル長押しでやこん。からではまったいでは、 でこんであるとではまった。 はい 夜魂の加護状態に入ると、継続的に夜魂値を消費する。移動速度と中断耐性がアップし、地形 を利用して遠くへ跳んだり、夜魂値を追加消費して水面と液体燃素の上を移動したりできる。この時、液体燃素のダメージを受けない。 (Maybe you think you could stop Varesa on a rampage. While I don't doubt your judgment, I'd advise against it. Hold Varesa's Elemental Skill to enter the Nightsoul's Blessing state and steadily consume Nightsoul points. In this state, she will gain increased movement SPD, resistance to interruption, and sprinting SPD. In addition, she can make flying leaps off the terrain, or consume additional Nightsoul points to move on water, and even on liquid Phlogiston without taking damage.)

また、特定の移動状態にあるキャラから切り替えると、ヴァレサは夜魂の加護状態で登場する。 (Furthermore, if the active character is in a specific movement state, Varesa can take the field already in the Nightsoul's Blessing state.)

筒じことでも、それをやる理由は人それぞれだ。例えば威嚇のためによく使われる仮面だが、ヴァレサの場合、勇気を与える道真となっている。(People often do the same thing for very different reasons. Take masks, for instance: Some wear them to intimidate other people, while Varesa wears hers to gain courage.)

いつか仮面を被らず<sup>た</sup>戦えたら、と願っているようだが、仮面を被ること首体、勇気のいる行為だとは気づいていないらしい。(She longs for the day when she no longer needs her mask to feel confident, not realizing that sometimes, it takes more courage to don one's mask than not to.)

# GB.5.8 チュートリアル動画 エスコフィエ「包丁の円舞」 Collected Miscellany - "Escoffier: A Waltz of Scoring Cuts" (Source JP/EN)

「科学 料理のシェフ「カーネル・デセール」エスコフィエよ。カトラリーの準備も完了!」("Well met. I am Escoffier, Patissiere Supreme and master of precision gastronomy. Utensils at the ready!") エスコフィエは味方全体を治療できる氷元素のサブアタッカーだ。敵の氷耐性と水耐性を下げ、チームメンバーの攻撃をサポートする。 (Escoffier is an off-field Cryo Damage dealer with group healing abilities. She can also decrease enemies' Cryo and Hydro resistance, boosting the DMG dealt by her teammates.)

元素スキルー回押しでは、厳に 氷範囲ダメージを与え、マルチスペクトル 調理マシナリーを起動する。これはフィールド上のキャラクターを追尾し、一定時間ごとに 周囲の敵に 氷 ダメージを与える。長押しでは、フィールド上に 調理マシナリーを設置する、マシナリーは元素攻撃を 吸収し、吸収した元素エネルギーが一定量に達すると、美味しい料理を生成する。(Tap Escoffier's Elemental Skill to deal AoE Cryo DMG to surrounding enemies, and activate her All-Spectrum Multi-Use Cooking Mek. The Cooking Mek will follow the active character, and periodically deal Cryo DMG to surrounding enemies. Hold Escoffier's Elemental Skill to place the Cooking Mek on the field. The Cooking Mek can absorb Elemental Attacks. When the amount of Elemental Energy absorbed reaches a threshold, delicious dishes will be produced.)

「最高の一品よ!」 ("The pinnacle of excellence!")

元素爆発では、草越した包丁さばきを披露して、氷範囲ダメージを与え、チーム全員の HP を 回復する。その後しばらく、定期的にフィールド上キャラの HP を回復する。回復量 はエスコフィエの攻撃力に依存する。 (With her Elemental Burst, Escoffier displays her exceptional knife skills, dealing AoE Cryo DMG and restoring HP to all party members. Additionally, for a period of time, the active character will periodically regain HP based on Escoffier's ATK.)

低温保存で鮮度を保持する 食材を 急速冷凍できれば、非常に優利だ。 (Keeping ingredients fresh means keeping them cool, a skill which is second nature to Escoffier.)

エスコフィエの党業スキルや党業爆発が敵に命中すると、チーム内の水・氷キャラの数に応じて、敵の水耐性・氷耐性が下がる。エスコフィエは水・氷キャラと組ませると、耐性デバフを最大限に活かし、フィールド上キャラの火力をアップできる。(After Escoffier's Elemental Skill or Burst hits an enemy, their Hydro and Cryo Resistance will be decreased based on the number of Hydro and Cryo characters in the party. By teaming up with Hydro and Cryo characters, Escoffier can maximize her Resistance Reduction and boost her team's damage output.)

戦闘中、エスコフィエは完素スキルで調理マシナリーを出し、酸を関すのを手伝ってくれる。 完素エネルギーが溜まったら、元素爆発でチームのHPを回復し、優雅に戦闘を終わらせるのだ。 (In combat, Escoffier summons her Cooking Mek with her Elemental Skill, providing off-field support for her team. When Energy is full, Escoffier unleashes her Elemental Burst, restoring HP for the entire party and bringing the fight to a graceful close.)

権も方列はよくがうが、エスコフィエの繊細な技術には敵わない。だが権の経験から言えば、たいでは、できない。 大きない。 たいでは、 これには、 これには、

# GB.5.9 チュートリアル動画 スカーク「冷界の静けさ」 Collected Miscellany - "Skirk: The Silence of a Frostbound Realm" (Source JP/EN)

「これまでの旅でお前は されの りん を示し、 強者であることを 証 明した。 私 と対等に 言葉を交わす資格がある。」 ("You've proven your strength to me along your journey, and earned the right to speak to me as an equal.")

「教えるのは一度だけだ。」 ("I'll only demonstrate this once.")

スカークは特殊なエネルギー「蛇の狡智」を使用する \*\*\* アタッカーだ。 通常 攻撃や 完素爆発で 戦闘を行うが、この完素爆発は完素エネルギーではなく、「蛇の狡智」を使って発動する。(Skirk is a Cryo DMG dealer who inflicts DMG through her Normal Attacks and Elemental Bursts. Her Elemental Bursts do not rely on Elemental Energy, but a special kind of energy known as "Serpent's Subtlety".)

元素スキルー回押しでは「蛇の狡智」を一定量獲得して、「七相一関」状態に入る。このとき、 つうじょうごうけき なっていりょうかくとくして、「七相一関」状態に入る。このとき、 つうじょうごうけき なっていりまうがくとくして、「七相一関」状態に入る。このとき、 つうじょうごうけき なったいりまうがくとくしない 氷 ダメージとなる。 中断耐性が上がり、通常攻撃と重撃の範囲が広くなる。 長押しでは、「蛇の狡智」を獲得し、 中断耐性がアップした状態で、高速移動をし続ける。 (By tapping her Elemental Skill, Skirk will gain a certain amount of Serpent's Subtlety and enter the "Seven-Phase Flash" state. While

in this state, Skirk's Normal, Charged, and Plunging Attacks will deal Cryo DMG that cannot be overridden by other Elemental infusions. This state also increases her resistance to interruption and the AoE of her Normal and Charged Attacks. By holding her Elemental Skill, Skirk will gain a certain amount of Serpent's Subtlety, increased resistance to interruption, and will continuously move at high speed.)

チームの仲間が、水関連反応を起こすと、流くに虚境の裂け目が生成される。「七相一関」、状態のスカークが重撃、または元素スキルの長押しで高速移動すると、虚境の裂け目を吸収し、「蛇の狡智」を獲得する。 (When a party member triggers a Cryo-related reaction, a Void Rift will be created near your opponent. When Skirk uses a Charged Attack in her Seven-Phase Flash state or holds her Elemental Skill to move swiftly. She will absorb Void Rifts and gain a certain amount of Serpent's Subtlety.)

「星々よ、静かに眠れ。」 ("Another star goes out.")

蛇の狡智が 50以上のときに元素爆発を発動すると、蛇の狡智を全て消費して連続攻撃を行い、氷範囲ダメージを与える。また、発動時に持っていた 50 を超える分の蛇の狡智に応じて、元素爆発のダメージがアップする。 (When Skirk has at least 50 Serpent's Subtlety, unleashing her Elemental Burst will expend all of her Serpent's Subtlety, performing consecutive attacks tthat deal AoE Cryo DMG. At the same time, the DMG dealt by an instance of this Elemental Burst can be increased by the amount of Serpent's Subtlety points over 50 points when it is unleashed.)

スカークは戦闘に際して受け身ではなく、積極的に戦い方を変えることで相手の不意を突く。 (Instead of simply responding to a crisis as it unfolds, Skirk prefers to catch her opponents off guard by switching up her fighting style.)

「七相一関」状態の時、彼女は蛇の交替を 消費せずに元素爆発を発動する、この場合、周囲の ではいい かったいはん いっち できょうよう できょうしゅう できょうしゅう できょうしゅう できゅうしゅう できゅうしゅう できょうけき の裂け目を 吸 収 し、スカークの通 常 攻撃のダメージが上がる。(When Skirk is in the Seven-Phase Flash state, her Elemental Burst can be unleashed without expending any Serpent's Subtlety. Using her Elemental Burst at this point will absorb the Void Rifts around her in a fixed AoE, increasing her Normal Attack DMG.)

武芸の習得には多様な構の会得が不可欠だ。第子から「師」となった彼女なら、よく知っているはずだ。スカークがチームにいるとき、チーム全員の元素タイプが水と氷のみからなる場合、それぞれの元素スキルレベルが1上がる。 (Only by constantly learning and adapting may a person become a true martial artist. Having gone from being a disciple to a master herself, Skirk must have acquired her own understanding of this. When Skirk is in the party, and all other party members are either Hydro or Cryo, party members' Elemental Skill Level is increased by 1.)

スカークは戦闘にたけており、様々な戦闘スタイルを見せる。仲間の協力へのもと、元素スキルの一回押しで敵に攻撃を仕掛け続け、重撃と元素爆発をタイミングよく発動することで、虚境の裂け目を吸収し、凄まじい攻勢で敵を一掃する。また、元素スキルの長押しで、フィールド上がある虚境の裂け首を吸収し、溜まった「蛇の狡智」で元素爆発を発動して、首の前の敵を粉砕する。(Skirk is a skilled warrior, who is capable of adapting her fighting style to tackle whatever comes her way. With the support of her teammates, Skirk can tap her Elemental Skill while keeping up a steady barrage of Normal Attacks. Then unleash a Charged Attack or Elemental

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Burst at just the right moment, absorbing nearby Void Rifts and sweeping the battlefield with a ferocious offensive. Skirk can also choose to hold her Elemental Skill to absorb Void Rifts on the field, building up enough Serpent's Subtlety to unleash her Elemental Burst and crush all that lies in her path.)

でいると、他の運命に対する不満はさらに深まった。幸い、今のところスカークは、「極悪い。」の悪い部分を受け継いでいないようで、ほっとした。しかし、幸いと言えるのはそこだけだ。多くが運命から逃れようとする一方で、生き残るためその束縛に首ら足を踏み入れる者もいる、これは不可抗力なのだ。この先も、こうした馬鹿げたことは起こり続けるだろう。俺はまだ色んな問いの答えを探している――貴様もそのはずだ。今回はここまでにしておこう。後のことは、また会う時に。(I never believed that Surtalogi was cut out to be a teacher, so when my brother's prophecy came true, as always, I found myself resenting fate all the more. Fortunately, thus far at least it seems that Skirk has not inherited the corrupt nature of her master, "The Foul" — an undeniable relief. Yet in the end, that is all it is, and nothing more. Just as many struggle to escape their fate, others are pushed into its jaws to survive. Senseless, yet inevitable... A cruel irony, indeed. But who knows what the future holds? Perhaps more of such ironies lie ahead. There are many questions to which I still seek answers... As I'm sure you do, too. For now, let us leave it at that. We will, no doubt, have much to discuss when next we meet.)

### SA 仮名

#### SA.1 平仮名 (ひらがな)

Some general notes:

• The  $\lambda$  character is rarely used by itself, but suffixed to another character to add the "n" sound

#### SA.1.1 Mnemonics

Table 23: 平仮名 mnemonic table. †Particle romanisations.

平位	反名	Hepburn romanisation	Keyboard command	Mnemonic
あ	あ	a	а	"A" shape
い	い	i	i	$\underline{ee}$ l
う	う	$\mathbf{u}$	U	"u" shape
え	え	e	е	$\underline{\mathbf{e}}\mathbf{xotic}$ swan
お	お	О	0	double "o" shape
か	か	ka	ka	咖啡
が	が	ga	ga	
き	き	ki	ki	<u>ke</u> y
きゃ	きゃ	kya	kya	
きゅ	きゅ	kyu	kyu	
きょ	きょ	kyo	kyo	
ぎ	ぎ	gi	gi	
ぎゃ	ぎゃ	gya	gya	
ぎゅ	ぎゅ	gyu	gyu	
ぎょ	ぎょ	gyo	gyo	
<	<	ku	ku	bird <u>ku</u> -ku
ぐ	<b>&lt;</b> "	gu	gu	
け	け	ke	ke	$\underline{\text{ke}}$ lp (loose kelp)
げ	げ	ge	ge	
ح	J	ko	ko	<u>co</u> -habiting worms
ご	ĩ	go	go	
さ	さ	sa	sa	$\underline{\operatorname{sa}}$ lsa (two hand stir) / NOT "5"
ざ	ざ	za	za	
し	し	shi	si/shi	sheep; shepherd's crook
しゃ	しゃ	sha	sha	
しゅ	しゅ	shu	shu	
しょ	しょ	sho	sho	

平化	反名	Hepburn romanisation	Keyboard command	Mnemonic
じ	じ	ji	zi/ <b>j</b> i	
じゃ	じゃ	ja	jya/ <b>ja</b>	
じゅ	じゅ	ju	jyu/ <b>ju</b>	
じょ	じょ	jo	jyo/ <b>jo</b>	
す	す	su	su	$\underline{\mathbf{sw}}$ ing
ず	ず	zu	zu	
せ	せ	se	se	世界
ぜ	ぜ	ze	ze	
そ	そ	so	so	$\underline{so}$ da / "sword" shape
ぞ	ぞ	ZO	ZO	
た	た	ta	ta	"ta" shape
だ	だ	da	da	
ち	ち	chi	$\mathtt{ti}/\mathtt{chi}$	the "5"
ちゃ	ちゃ	cha	cha	
ちゅ	ちゅ	chu	chu	
ちょ	ちょ	cho	cho	
ぢ	ぢ	ji	di	
ぢゃ	ぢゃ	ja	dya	
ぢゅ	ぢゅ	ju	dyu	
ぢょ	ぢょ	jo	dyo	
つ	つ	tsu	tu/ <b>tsu</b>	<u>tsu</u> nami
づ	づ	zu	du	
T	て	te	te	<u>te</u> lescope
で	で	de	de	
と	۲	to	to	$\underline{\text{to}}$ e with splinter
ど	ど	do	do	
な	な	na	na	<u>nu</u> n praying to cross
に	に	ni	ni	$\underline{\mathrm{nee}}\mathrm{dle}$
にゃ	にゃ	nya	nya	
にゅ	にゅ	nyu	nyu	
にょ	にょ	nyo	nyo	
ぬ	ぬ	nu	nυ	$\underline{\text{noo}}$ dles with tail
ね	ね	ne	ne	ねこ ( <u>ne</u> ko) with tail
の	の	no	no	pig <u>no</u> se

平位	反名	Hepburn romanisation	Keyboard command	Mnemonic
は	は	$\mathrm{ha/wa^\dagger}$	ha	"Ha" shape
ば	ば	ba	ba	
ぱ	ぱ	pa	pa	
$\nabla$	ひ	hi	hi	$\underline{\text{hee}}$ l / $\underline{\text{he}}$ has a big nose
ひゃ	ひゃ	hya	hya	
ひゅ	ひゅ	hyu	hyu	
ひょ	ひょ	hyo	hyo	
び	び	bi	bi	
びゃ	びゃ	bya	bya	
びゅ	びゅ	byu	byu	
びょ	びょ	byo	byo	
$\mathcal{C}_{c}$	ぴ	pi	pi	
ぴゃ	ぴゃ	pya	pya	
ぴゅ	ぴゅ	pyu	руи	
ぴょ	ぴょ	pyo	руо	
£	ઢ	fu	hu/ <b>fu</b>	Mount <u>Fu</u> ji
ž	泛	bu	bu	
ڲ	፨	pu	pυ	
^	^	$\mathrm{he}/\mathrm{e}^{\dagger}$	he	$\underline{\text{he}}\text{adband}$ / Mount St. $\underline{\text{He}}\text{lens}$
ベ	ベ	be	be	
~	~	pe	pe	
ほ	ほ	ho	ho	mutated santa says $\underline{\text{ho}}$ ho ho
ぼ	ぼ	bo	bo	
ぽ	ぽ	po	po	
ま	ま	ma	ma	mutated mom with snake tail
み	み	mi	mi	$\underline{\text{me}}$ just turned 21
みゃ	みゃ	mya	mya	
みゅ	みゅ	myu	myu	
みょ	みょ	myo	myo	
む	む	mu	mυ	cow says <u>moo</u>
め	め	me	me	eye shape without tail
Ł	も	mo	mo	$\underline{\mathbf{mor}}$ worms to catch $\underline{\mathbf{mor}}$ fish
や	や	ya	ya	<u>ya</u> cht with anchor down
ゆ	ゆ	yu	уи	$\underline{\mathrm{u}}\text{-tensils}$

-	平仮名		Hepburn romanisation	Keyboard command	Mnemonic
	ょ	よ	yo	yo	"yo" shape
	5	6	ra	ra	<u>ra</u> bbit
	り	り	ri	ri	reeds
	りゃ	りゃ	rya	rya	
	りゅ	りゅ	ryu	ryu	
	りょ	りょ	ryo	ryo	
	る	る	ru	ru	weird $\underline{\text{rou}}$ te with tail
	れ	れ	re	re	retching guy kneeled down
	ろ	ろ	ro	ro	${\rm normal} \ \underline{\rm ro}{\rm ad} \ {\bf without} \ {\bf tail}$
	わ	わ	wa	wa	$\underline{\text{wa}}$ llaby / $\underline{\text{wa}}$ sp
	を	を	$\mathrm{wo/o^\dagger}$	wo	$\underline{\text{wo}}$ ah the water is cold
	ん	h	nn	nn	"n" shape
	あ	あ	?	la/ <b>xa</b>	
	٧١	い	?	li/xi	
	う	う	?	lu/ <b>xu</b>	
	え	え	?	le/ <b>xe</b>	
	お	お	?	lo/xo	
	や	や	?	lya/ <b>xya</b>	
	Ф	ゆ	?	lyu/ <b>xyu</b>	
	ょ	ょ	?	lyo/ <b>xyo</b>	
	つ	っ	+1>	ltu/ltsu/xtsu/repeat >	

#### SA.2 片仮名 (カタカナ)

Some general notes:

 $\bullet\,$  Usage of the  $\,\cdot\,$  symbol to denote word boundaries is completely optional.

#### SA.2.1 Mnemonics

片 仮 名 Table 24: table. Some  ${\rm mnemonic}$ entries were takenfrom Wikipedia (Hepburn Romanisation) but only the orange and blue ones are taken, since the beige and purple ones are regarded as unofficial (by me).

片值	反名	Hepburn romanisation	Keyboard command	Mnemonic
ア	ア	a	а	"A" shape
イ	1	i	i	$\underline{\mathbf{e}}$ agle perched
イェ	イェ	ye	ye	
ウ	ウ	u	U	same shape as う

片值	反名	Hepburn romanisation	Keyboard command	Mnemonic
ウィ	ウィ	wi	wi	
ウェ	ウェ	we	we	
ウォ	ウォ	wo	uxo	
ヴ	ヴ	vu	VU	
ヴァ	ヴァ	va	va	
ヴィ	ヴィ	vi	vi	
ヴュ	ヴュ	vyu	vyu	
ヴェ	ヴェ	ve	ve	
ヴォ	ヴォ	vo	Vo	
エ	エ	e	е	engineer bar
オ	オ	O	0	opera talent (才) singing
カ	カ	ka	ka	same shape as $\mathcal{D}$
ガ	ガ	ga	ga	
丰	キ	ki	ki	same shape as き
キャ	キャ	kya	kya	
キュ	キュ	kyu	kyu	
キョ	キョ	kyo	kyo	
ギ	ギ	gi	gi	
ギャ	ギヤ	gya	gya	
ギュ	ギュ	gyu	gyu	
ギョ	ギョ	gyo	gyo	
ク	ク	ku	ku	<u>coo</u> k's hat
クァ	クァ	kwa	kwa	
クィ	クィ	kwi	kwi	
クェ	クェ	kwe	kwe	
クォ	クォ	kwo	kwo	
グ	グ	gu	gu	
グァ	グァ	gwa	gwa	
ケ	ケ	ke	ke	"k" shape
ゲ	ゲ	ge	ge	
コ	コ	ko	ko	broken $\square$ (CN) / two $\underline{\text{co}}$ rners
ゴ	ゴ	go	go	
サ	Ħ	sa	sa	$\underline{sa}$ rdines and $\underline{sa}$ lmon (bigger)
ザ	ザ	za	za	

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片值	反名	Hepburn romanisation	Keyboard command	Mnemonic
シ	シ	shi	si/shi	same direction as U
シャ	シャ	sha	sha	
シュ	シュ	shu	shu	
シェ	シュ	she	she	
ショ	ショ	sho	sho	
ジ	ジ	ji	zi/ji	
ジャ	ジャ	ja	jya/ <b>ja</b>	
ジュ	ジュ	ju	jyu/ <b>ju</b>	
ジェ	ジェ	je	jye/ <b>je</b>	
ジョ	ジョ	jo	jyo/ <b>jo</b>	
ス	ス	su	SU	<u>su</u> perman
ズ	ズ	zu	ZU	
セ	セ	se	se	same shape as $\forall$
ゼ	ゼ	ze	ze	
ソ	ソ	so	SO	sewing needles
ゾ	ゾ	ZO	ZO	
タ	タ	ta	ta	$\underline{\text{ti}}$ dal wave
ダ	ダ	da	da	
チ	チ	chi	ti/chi	cheer / ‡
	チャ	cha	cha	
チュ	チュ	chu	chu	
チェ	チェ	che	che	
チョ	チョ	cho	cho	
ヂ	ヂ	ji	di	
ヂャ	ヂャ	ja	dya	
ヂュ	ヂュ	ju	dyu	
ヂョ	ヂョ	jo	dyo	
ツ	ツ	tsu	tu/ <b>tsu</b>	same direction as $\supset$
ツァ	ツァ	tsa	tsa	Italia "z"
ツィ	ツィ	tsi	tsi	Italia "z"
ツェ	ツェ	tse	tse	Italia "z"
ツォ	ツォ	tso	tso	Italia "z"
ヅ	ヅ	zu	du	
テ	テ	te	te	<u>te</u> lephone pole

——— 片(	反名	Hepburn romanisation	Keyboard command	Mnemonic
ティ	ティ	ti	texi	"par <u>t</u> y"
テュ	ティ	tyu	texyu	
デ	デ	de	de	
ディ	ディ	di	dexi	$``can\underline{d}y"$
デュ	デュ	dyu	dexyu	
٢	۲	to	to	totem pole
トゥ	トゥ	tu	toxu	"two"
ド	ド	do	do	
ドゥ	ドゥ	du	dowu	"dew"
ナ	ナ	na	na	<u>na</u> rwhal
=	=	ni	ni	same shape as $\mathcal{C}$
ニャ	ニャ	nya	nya	
ニュ	ニュ	nyu	nyu	
ニョ	二ョ	nyo	nyo	
ヌ	ヌ	nu	nυ	$\underline{\text{noo}}$ dles with chopsticks
ネ	ネ	ne	ne	$\underline{\text{ne}}$ ckerchief
1	1	no	no	long <u>no</u> se
ハ	Л	ha	ha	バ
バ	バ	ba	ba	
パ	パ	pa	pa	
ヒ	۲	hi	hi	smile <u>he</u> he
ヒャ	ヒャ	hya	hya	
ヒュ	ヒュ	hyu	hyu	
ヒョ	ヒョ	hyo	hyo	
ビ	ビ	bi	bi	
ビャ	ビヤ	bya	bya	
ビュ	ビュ	byu	byu	
ビョ	ビョ	byo	byo	
ピ	ピ	pi	pi	
ピャ	ピャ	pya	руа	
ピュ	ピュ	pyu	руи	
ピョ	ピョ	pyo	руо	
フ	フ	fu	hu/ <b>fu</b>	$\underline{\mathrm{fl}}\mathrm{ag}$
ファ	ファ	fa	fa	

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一片	反名	Hepburn romanisation	Keyboard command	Mnemonic
フィ	フィ	fi	fi	
フュ	フュ	fyu	fyu	
フェ	フェ	fe	fe	
フォ	フォ	fo	fo	
ブ	ブ	bu	bu	
プ	プ	pu	pu	
^	^	he	he	same shape as $\wedge$
ベ	ベ	be	be	
~	ペ	pe	pe	
ホ	朩	ho	ho	<u>ho</u> ly cross
ボ	ボ	bo	bo	
ポ	术	po	po	
マ	マ	ma	ma	math angles
3	Ξ	mi	mi	<u>mi</u> ssiles
ミャ	ミヤ	mya	mya	
ミュ	ミュ	myu	myu	
3 3	≅∃	myo	myo	
A	ム	mu	mu	${\rm cow\ face,\ says\ \underline{moo}}$
メ	×	me	me	Arlecchino's eyes (め)
モ	Ŧ	mo	mo	same shape as $ $
ヤ	ヤ	ya	ya	same shape as $\stackrel{\triangleright}{\sim}$
ユ	ユ	yu	yu	$\underline{\mathrm{u}}\text{-}\mathrm{turn}$
彐	∃	yo	yo	<u>yog</u> a pose
ラ	ラ	ra	ra	<u>ra</u> ptor
IJ	IJ	ri	ri	reeds
リャ	リャ	rya	rya	
リュ	リュ	ryu	ryu	
リョ	リョ	ryo	ryo	
ル	ル	ru	ru	tree <u>roo</u> ts
$\nu$	レ	${ m re}$	re	$\underline{\mathrm{re}}\mathrm{d}$ hair / right side of $\mathcal{N}$
口		ro	ro	cyclic <u>ro</u> ad
ワ	ワ	wa	wa	watermelon slice
ヲ	ヲ	wo	wo	$\underline{o}$ atmeal bowl
ン	ン	nn	nn	N/A

片化	反名	Hepburn romanisation	Keyboard command	Mnemonic
ア	ア	?	la/xa	
イ	1	?	li/xi	
ウ	ウ	?	lu/ <b>xu</b>	
エ	エ	?	le/xe	
オ	オ	?	lo/xo	
ヤ	ヤ	?	lya/ <b>xya</b>	
ユ	ュ	?	lyu/ <b>xyu</b>	
3	3	?	lyo/ <b>xyo</b>	
_	_	< <sup>+1</sup>	– key	
ッ	ッ	+1>	ltu/ltsu/xtsu/repeat >	

#### SA.3 仮名 Summary

Table 25: 仮名 summary table. †Particle romanisation applies only for 平仮名.

平位	反名	片值	反名	Hepburn romanisation	Keyboard command
あ	あ	ア	ア	a	а
い	い	イ	1	i	i
		イェ	イェ	ye	ye
う	う	ウ	ウ	u	U
		ウィ	ウィ	wi	wi
		ウェ	ウェ	we	we
		ウォ	ウォ	wo	uxo
		ヴ	ヴ	vu	VU
		ヴァ	ヴァ	va	va
		ヴィ	ヴィ	vi	vi
		ヴュ	ヴュ	vyu	νγυ
		ヴェ	ヴェ	ve	ve
		ヴォ	ヴォ	VO	VO
え	え	エ	エ	e	е
お	お	オ	才	O	0
か	か	カ	カ	ka	ka
が	が	ガ	ガ	$\mathrm{ga}$	ga
き	き	丰	+	ki	ki
きゃ	きゃ	キャ	キャ	kya	kya

平值	反名	片化	反名	Hepburn romanisation	Keyboard command
きゅ	きゅ	キュ	キュ	kyu	kyu
きょ	きょ	キョ	キョ	kyo	kyo
ぎ	ぎ	ギ	ギ	gi	gi
ぎゃ	ぎゃ	ギャ	ギヤ	gya	gya
ぎゅ	ぎゅ	ギュ	ギュ	gyu	gyu
ぎょ	ぎょ	ギョ	ギョ	gyo	gyo
<	<	ク	ク	ku	ku
		クァ	クァ	kwa	kwa
		クィ	クィ	kwi	kwi
		クェ	クェ	kwe	kwe
		クォ	クォ	kwo	kwo
Ċ,	<,	グ	グ	gu	gu
		グァ	グァ	gwa	gwa
け	け	ケ	ケ	ke	ke
げ	げ	ゲ	ゲ	ge	ge
ح	Z	コ	コ	ko	ko
ご	ご	ゴ	ゴ	go	go
さ	さ	サ	サ	sa	sa
ざ	ざ	ザ	ザ	za	za
L	L	シ	シ	shi	si/shi
しゃ	しゃ	シャ	シャ	sha	sha
しゅ	しゅ	シュ	シュ	shu	shu
		シェ	シュ	she	she
しょ	しょ	ショ	ショ	sho	sho
じ	じ	ジ	ジ	ji	zi/ji
じゃ	じゃ	ジャ	ジャ	ja	jya/ <b>j</b> a
じゅ	じゅ	ジュ	ジュ	ju	jγu/ <b>ju</b>
		ジェ	ジェ	je	jye/ <b>je</b>
じょ	じょ	ジョ	ジョ	jo	jyo/jo
す	す	ス	ス	su	SU
ず	ず	ズ	ズ	zu	ZU
せ	せ	セ	セ	se	se
ぜ	ぜ	ゼ	ゼ	ze	ze
そ	そ	ソ	ソ	SO	S0

平位	反名	片化	反名	Hepburn romanisation	Keyboard command
ぞ	ぞ	ゾ	ゾ	ZO	ZO
た	た	タ	タ	ta	ta
だ	だ	ダ	ダ	da	da
ち	ち	チ	チ	$\operatorname{chi}$	ti/ <b>chi</b>
ちゃ	ちゃ	チャ	チャ	cha	cha
ちゅ	ちゅ	チュ	チュ	chu	chu
		チェ	チェ	che	che
ちょ	ちょ	チョ	チョ	cho	cho
ぢ	ぢ	ヂ	ヂ	ji	di
ぢゃ	ぢゃ	ヂャ	ヂャ	$\mathbf{j}\mathbf{a}$	dya
ぢゅ	ぢゅ	ヂュ	ヂュ	ju	dyu
ぢょ	ぢょ	ヂョ	ヂョ	jo	dyo
つ	つ	ツ	ツ	tsu	tu/ <b>tsu</b>
		ツァ	ツァ	tsa	tsa
		ツィ	ツィ	tsi	tsi
		ツェ	ツェ	tse	tse
		ツォ	ツォ	tso	tso
づ	づ	ヅ	ヅ	zu	du
て	て	テ	テ	te	te
		ティ	ティ	ti	texi
		テュ	ティ	tyu	texyu
で	で	デ	デ	de	de
		ディ	ディ	di	dexi
		デュ	デュ	dyu	dexyu
と	۲	٢	۲	to	to
		トゥ	トゥ	${ m tu}$	toxu
ど	ど	ド	ド	do	do
		ドゥ	ドゥ	du	dowu
な	な	ナ	ナ	na	na
に	に	=	=	ni	ni
にゃ	にゃ	ニャ	ニャ	nya	nya
にゅ	にゅ	ニュ	ニュ	nyu	nyu
にょ	にょ	ニョ	그ョ	nyo	nyo
ぬ	ぬ	ヌ	ヌ	nu	nυ

平位	反名	片值	反名	Hepburn romanisation	Keyboard command
ね	ね	ネ	ネ	ne	ne
の	の	1	)	no	no
は	は	<i>)</i> \	Л	ha	ha
ば	ば	バ	バ	ba	ba
ぱ	ぱ	パ	/Ϋ́	pa	pa
$\nabla$	ひ	ヒ	۲	hi	hi
ひゃ	ひゃ	ヒャ	ヒャ	hya	hya
ひゅ	ひゅ	ヒュ	ヒュ	hyu	hyu
ひょ	ひょ	ヒョ	ヒョ	hyo	hyo
び	び	ビ	ビ	bi	bi
びゃ	びゃ	ビャ	ビヤ	bya	bya
びゅ	びゅ	ビュ	ビュ	byu	byu
びょ	びょ	ビョ	ビョ	byo	byo
$\Omega_c$	$\mathcal{O}_{\!$	ピ	ピ	pi	pi
ぴゃ	ぴゃ	ピャ	ピャ	pya	pya
ぴゅ	ぴゅ	ピュ	ピュ	pyu	pyu
ぴょ	ぴょ	ピョ	ピョ	pyo	руо
£	,ડે,	フ	フ	fu	hu/ <b>fu</b>
		ファ	ファ	fa	fa
		フィ	フィ	fi	fi
		フュ	フュ	fyu	fyu
		フェ	フェ	fe	fe
		フォ	フォ	fo	fo
ž	<i>ب</i> کہ	ブ	ブ	bu	bu
ž	%,	プ	プ	pu	pu
^	^	^	^	he	he
ベ	ベ	ベ	ベ	be	be
~	~	~	ペ	pe	pe
ほ	ほ	ホ	朩	ho	ho
ぼ	ぼ	ボ	ボ	bo	bo
ぽ	ぽ	ポ	ポ	po	ро
ま	ま	マ	マ	ma	ma
み	み	3	Ξ	mi	mi
みゃ	みゃ	ミャ	ミヤ	mya	mya

平位	反名	片值	反名	Hepburn romanisation	Keyboard command
みゅ	みゅ	ミュ	ミュ	myu	myu
みょ	みょ	3 3	≅ ∃	myo	myo
む	む	4	ム	mu	mυ
め	め	メ	×	me	me
Ł	も	モ	Ŧ	mo	mo
や	や	ヤ	ヤ	ya	уа
ゆ	ゆ	ユ	ュ	yu	γυ
ょ	ょ	彐	3	yo	уо
6	6	ラ	ラ	ra	ra
り	り	リ	IJ	ri	ri
りゃ	りゃ	リャ	リヤ	rya	rya
りゅ	りゅ	リュ	リュ	ryu	ryu
りょ	りょ	リョ	リョ	ryo	ryo
る	る	ル	ル	ru	ru
れ	れ	$\nu$	レ	re	re
ろ	ろ	口		ro	ro
わ	わ	ワ	ワ	wa	wa
を	を	ヲ	ヲ	WO	WO
ん	h	ン	ン	nn	nn
あ	あ	ア	ア	?	la/ <b>xa</b>
W	い	イ	イ	?	li/xi
う	う	ウ	ウ	?	lu/ <b>xu</b>
え	え	エ	エ	?	le/xe
お	お	オ	オ	?	lo/xo
や	や	ヤ	ヤ	?	lya/ <b>xya</b>
Ф	ゆ	ユ	ュ	?	lyu/ <b>xyu</b>
ょ	ょ	3	3	?	lyo/ <b>xyo</b>
		_	_	<+1	- key
つ	つ	ツ	ツ	+1>	ltu/ltsu/xtsu/repeat >



#### SB Basic nouns

#### SB.1 Numbers

	Table 26: Basic nouns: numbers.					
Name	Meaning	Notes				
<sup>tti、tti、tti、</sup> 零/0/○	zero	NHK] also: ゼロ/ (with 漢字 numerals)				
いち いち いち 一/ 1 /壱	one	,				
二/2/美	two					
$\stackrel{\stackrel{\scriptscriptstyle{d}_{\mathcal{L}}}{=}}{=}/\stackrel{\stackrel{\scriptscriptstyle{d}_{\mathcal{L}}}{3}}/\stackrel{\stackrel{\scriptscriptstyle{d}_{\mathcal{L}}}{\gg}}{\gg}$	three					
• PH/4/PH	four	[HN] 肆 is obsolete; 四 only when counting up/compound 漢字/banks				
五, 5, 五,	five	伍 is obsolete				
六/6/六	six	薩 is obsolete				
• 七/7/七	seven	[HN] 漆 is obsolete				
はち はち はち 人人	eight	捌 is obsolete				
きゅう きゅう きゅう 九 / 9 / 九	nine	数 is obsolete				
ナー〇/10/拾	ten					
$+\frac{1}{1}$	eleven					
+ = /1 2	twelve					
サラさん 十三/13	thirteen					
t 四/14	fourteen					
+ 五/15	fifteen					
ナッラダく じゅうさく 十六/16	sixteen					
twjax twjax 十七/17	seventeen					
ナベ/18	eighteen					
十九/19	nineteen					
$\stackrel{\scriptscriptstyle \scriptscriptstyle E}{=} \stackrel{\scriptscriptstyle \downarrow}{+} \stackrel{\scriptscriptstyle \downarrow}{=} \stackrel{\scriptscriptstyle \downarrow}{\circ} \stackrel{\scriptscriptstyle \downarrow}{}} \stackrel{\scriptscriptstyle \downarrow}{\circ} \stackrel{\scriptscriptstyle \downarrow}{\circ} \stackrel{\scriptscriptstyle \downarrow}{\circ} \stackrel{\scriptscriptstyle \downarrow}{\circ} \stackrel{\scriptscriptstyle \downarrow}{\circ} \stackrel{\scriptscriptstyle \downarrow}{\circ} $	twenty					
$\stackrel{\text{delap}}{=} + \stackrel{\text{delap}}{=} $	thirty					
四十/四〇/40	fourty					
$\tilde{\Xi}^{\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	fifty					
ろくじゅう ろくじゅう ろくじゅう 六十/六○/60	sixty					
ななじゅう ななじゅう ななじゅう 七十/七〇/70	seventy					
はちじゅう はちじゅう はちじゅう 人士 /八〇 / 80	eighty					
九十/九〇/ 90	ninety					
百/一〇〇/100	hundred					
二百/2百/二〇〇/ 200	two hundred					
$ = \underbrace{ \overset{\text{$\sharp$} \land \forall $	three hundred					
#### #### ###########################	four hundred					
五 º o o o o o o o o o o o o o o o o o o	five hundred					
うくびゃく かくびゃく かくびゃく 六百/6百/六〇〇/ ・ あくびゃく 600	six hundred					
ななひゃく ななひゃく ななひゃく 七百/7百/七〇〇/ ななひゃく 700	seven hundred					



Name	Meaning	Notes
はっぴゃく はっぴゃく はっぴゃく 八百/8百/八〇〇/ もっぴゃく 800	eight hundred	
*p <sup>うひゃく</sup> カーラ	nine hundred	
$ + \frac{ + \sqrt{-+} }{\sqrt{-+}} / \frac{1}{1} + \sqrt{-000} $ $ + \sqrt{\frac{1}{0}}                                 $	thousand	
$\begin{array}{c} \stackrel{\text{\tiny E-MA}}{=} \stackrel{\text{\tiny E-MA}}{/} \stackrel{\text{\tiny E-MA}}{2} \stackrel{\text{\tiny E-MA}}{-} \stackrel{\text{\tiny E-MA}}{\bigcirc} \stackrel{\text{\tiny E-MA}}{\bigcirc} / \\ 2 \ 0 \ 0 \ 0 \end{array}$	two thousand	
**************************************	three thousand	
************************************	four thousand	
五代/5代/五〇〇〇/ 5 00 0	five thousand	
がくせん あくせん あくせん 六千/6千/六〇〇〇/ るくせん 6000	six thousand	
ななせん ななせん ななせん 七千/7千/七〇〇〇/ 7000	seven thousand	
はっせん はっせん はっせん 人	eight thousand	
きゅうせん きゅうせん きゅうせん 九千/9 千/九〇〇〇/ 9 0 0 0 0	nine thousand	
いちまん。いちまん 一万/1万/一〇〇〇〇/ いちまん。いちまん 1万/壱萬	ten thousand	
<sup>しゅうまん</sup> 十万/10万/ 一○○○○○○ 100000/ 100000/拾万/拾	hundred thousand $\ddot{\mathbf{g}}$	
百方/1000万/ 100000000/岩百方/ 老古萬	million	
せんまん いっせんまん いっせんまん チガ/一千万/1千万/ いっせんまん いっせんまん いっせんまん いっせんまん 1000万/一〇〇〇万/	ten million	
いちおく 一億/1億	hundred million	
一兆/1兆	trillion	

#### SB.2 Counting (generic): つ

Table 27: Basic nouns: counting (generic)

Name	Meaning	Notes
いくつ	how many?	(幾つ)
$\frac{\partial^2}{\partial r}$ $\frac{\partial^2}{\partial r}$	one item	
ニュッ/2 <sup>**</sup> シ	two items	
三つ/3つ	three items	
四つ/4つ	four items	
置っ/5つ	five items	
六つ/6つ	six items	
<sup>なな</sup> 七つ/7つ	seven items	
<sup>*</sup> 八つ/ <sup>*</sup> 3つ	eight items	
九つ/9つ	nine items	
±*	ten items	



Name	Meaning	Notes
全部	all/entire/whole/altogether	also an adverb
以上	and above	SUFFIX, also an expression
议	and below/subpar	SUFFIX
次	next	

# SB.3 Counting people: $\overset{\text{\tiny \it L}}{\not \Lambda}$

Tofugu: TO READ

Table 28: Basic nouns: counting people.

Name	Meaning	Notes
なんにん	how many people?	
• 1 Å	one person; being alone/single	
• 2 Å	two people	
ident 3人	three people	
• 4 Å	four people	
5 代	five people	
ろくにん <b>6人</b>	six people	
************************************	seven people; former preferred for clarity Actually, we don't talk about しちright? See grammar book when y get there	70u [HN1], [HN2]
はちにん 8人	eight people	
じゅうにん <b>9</b> 人	nine people	
1 0 Å	ten people	
100人	hundred people	
1000人	thousand people	
1万人	ten thousand people	
·····································	together	

### SB.4 Counting bus/train stations: 🌹

Table 29: Basic nouns: counting bus/train stations.

Name	Meaning	Notes
何駅	how many stations?	
• 1 駅	one station	
• 2駅	two stations	
3 駅	three stations	
4 駅	four stations	
ご まき <b>5 駅</b>	five stations	
ろくえき <b>6駅</b>	six stations	
<sup>ななえき</sup> <b>7 駅</b>	seven stations	
<sup>はちえき</sup> <b>8駅</b>	eight stations	
きゅうえき <b>9 駅</b>	nine stations	
1 0駅	ten stations	
100駅	hundred stations	
1000駅	thousand stations	
npsedale 1万駅	ten thousand stations	



### SB.5 Counting age: 蔵

Table 30: Basic nouns: counting age.

Name	Meaning	Notes
何歳	how old?	
• 1歳未満	less than one year old	e.g. 「~の乳児」; [NHK]
• 1歳	one year old	
2歳	two year old	
3歲	three years old	
4歳	four years old	
で 意	five years old	
がない 6歳	six years old	
7歳	seven years old	
• 8歳	eight years old	
9 歳	nine years old	
• 10歳	ten years old	じっさい also possible?
二十歲/20歲	twenty years old	the only exception, to do with coming-of-age
100歳	hundred years old	
1000歳	thousand years old	
1万歳	ten thousand years old	

### SB.6 Counting thin/flat things: 枚

Tofugu: TO READ

Table 31: Basic nouns: counting thin/flat things.

Name	Meaning	Notes	
何枚	how many sheets/thin or flat things?		
1枚	one sheet/thin or flat thing		
2枚	two sheets/thin or flat things		
さんまい 3枚	three sheets/thin or flat things		
4枚	four sheets/thin or flat things		
5枚	five sheets/thin or flat things		
るくまい 6枚	six sheets/thin or flat things		
7枚	seven sheets/thin or flat things		
8枚	eight sheets/thin or flat things		
9 枚	nine sheets/thin or flat things		
<sup>じゅうまい</sup> 1 0 枚	ten sheets/thin or flat things		
1000枚	hundred sheets/thin or flat things		
1000枚	thousand sheets/thin or flat things		
1万枚	ten thousand sheets/thin or flat things		

#### SB.7 Counting thin long things (bottles): 本

Tofugu: TO READ

bottles/trains/buses/books/films/phone calls

Table 32: Basic nouns: counting thin long things (bottles).

Name	Meaning	Notes
<ul> <li>何本</li> </ul>	how many thin long things?	
• 1本	one thin long thing	
2本	two thin long things	
• 3本	three thin long things	
*************************************	four thin long things	
5本	five thin long things	
• 6本	six thin long things	
*************************************	seven thin long things	
• 8本	eight thin long things	
enjek 9 本	nine thin long things	
• 10本	ten thin long things	じっぽん also possible?
• 100本	one hundred thin long things	
• 1000本	one thousand thin long things	
• 1万本	ten thousand thin long things	

### SB.8 Counting drinks (cups/glasses): 杯

Table 33: Basic nouns: counting drinks (cups/glasses).

Name	Meaning	Notes
<ul><li></li></ul>	how many drinks/cups/glasses?	
• 1杯	one drink/cup/glass	
2杯	two drinks/cups/glasses	
• 3杯	three drinks/cups/glasses	
4杯	four drinks/cups/glasses	
5杯	five drinks/cups/glasses	
• 6杯	six drinks/cups/glasses	
7杯	seven drinks/cups/glasses	
• 8杯	eight drinks/cups/glasses	
9杯	nine drinks/cups/glasses	
• 10杯	ten drinks/cups/glasses	じっぱい also possible?
• 100杯	hundred drinks/cups/glasses	
• 1000杯	thousand drinks/cups/glasses	
• 1万杯	ten thousand drinks/cups/glasses	

## SB.9 Counting machines/vehicles: 台

Table 34: Basic nouns: counting machines/vehicles.

Name	Meaning	Notes
何台	how many machines?	
1台	one machine	
<sup>に だい</sup> 2 台	two machines	
さんだい 3台	three machines	
私か 4台 <sup>とか</sup> 5台	four machines	
	five machines	
が 6台 	six machines	

Name	Meaning	Notes
7台	seven machines	
8台	eight machines	
きゅうだい 9 台	nine machines	
じゅうだい 10台	ten machines	
100台	hundred machines	
1000台	thousand machines	
1万台	ten thousand machines	

### SB.10 Counting books:

Tofugu: TO READ

Table 35: Basic nouns: counting books.

Name	Meaning	Notes
なんさっ 何冊	how many books?	
• 1 m	one book	
E	two books	
3 <del>   </del>	three books	
よんさつ 4 冊	four books	
z *~ 5 ∰	five books	
5< ≥> 6 ∰	six books	
<sup>ななさっ</sup> 7 ∰	seven books	
• 8 m	eight books	
きゅうさつ <b>9</b> 冊	nine books	
• 1 0 m	ten books	じっさつ also possible?
1000冊	hundred books	
1 0 0 0 冊	thousand books	
いちまんさつ 1万冊	ten thousand books	

### SB.11 Counting clothes: 着

Table 36: Basic nouns: counting clothes.

Name	Meaning	Notes
<sup>なんちゃく</sup> 何 着	how many dresses?	
• 1 着	one dress	
2 着	two dresses	
3 着	three dresses	
4 着	four dresses	
こちゃく <b>5</b> 着	five dresses	
<sup>ろくちゃく</sup> 6 着	six dresses	
<sup>ななちゃく</sup> 7 着	seven dresses	
● 8 着	eight dresses	
9 着	nine dresses	
• 10着	ten dresses	
100着	hundred dresses	
10006着	thousand dresses	
いちまんちゃく 1万 着	ten thousand dresses	

#### SB.12 Counting small things: 値

Tofugu: TO READ

Table 37: Basic nouns: counting small things.

Name	Meaning	Notes
何個	how many small things?	
• 1個	one small thing	
2面	two small things	
3個	three small things	
4個	four small things	
5 値	five small things	
• 6°個	six small things	
<sup>なな こ</sup> 7個	seven small things	
• 8個/8個	eight small things	ゅぎ 8個 is casual; [HN]
<sup>きゅう こ</sup> 9 個	nine small things	
• 10個	ten small things	
• 1000個	hundred small things	
1 0 0 0 個	thousand small things	
1万個	ten thousand small things	
個々 individual	e.g. 「そのクラスの個々のメンバー」, lik	xe CN's 个个

### SB.13 Counting shoes and socks:

Table 38: Basic nouns: Nouns: counting shoes and socks.

Name	Meaning	Notes
• 何足	how many pairs of shoes/socks?	
• 1 <sup>vo * (</sup>	one pair of shoes/socks	
E そく 2 足	two pairs of shoes/socks	
さんさく 3足	three pairs of shoes/socks	[HN]
*ル*く 4足	four pairs of shoes/socks	
z *< 5 足	five pairs of shoes/socks	
るくそく <b>6</b> 足	six pairs of shoes/socks	
***< 7足	seven pairs of shoes/socks	
• 8足	eight pairs of shoes/socks	
*** <sup>5 * &lt;</sup> 9 足	nine pairs of shoes/socks	
• 10足	ten pairs of shoes/socks	
100足	hundred pairs of shoes/socks	also an organism
1000足	thousand pairs of shoes/socks	
1万足	ten thousand pairs of shoes/socks	

### SB.14 Counting houses: #

UNSURE TERRITORY, exceptions of exceptions popping out!

Table 39: Basic nouns: .

Name	Meaning	Notes
<ul><li>何軒</li></ul>	how many houses?	exception <sup>2</sup> [myg]
• 1m	one house	
2軒	two houses	



Name	Meaning	Notes
• 3軒	three houses	exception <sup>2</sup> PREFERENCE? [myg]
4 軒	four houses	
5軒	five houses	
• 6軒	six houses	
7軒	seven houses	
• <b>8</b> 軒/8軒	eight houses	8 may be casual; [HN]
9 軒	nine houses	
• 10軒	ten houses	
• 1 0 0 軒	hundred houses	
• 1000年	thousand houses	exception <sup>2</sup> ?

#### SB.15 Counting floors: 階

Tofugu: TO READ

いちまんけん

Table 40: Basic nouns: counting floors.

ten thousand houses

Name	Meaning	Notes
• 何階/何階	which floor?	階 is special and can choose to rendaku, prefer first for uniformity; [myg], [TFG]
• 1階	first floor (ground floor)	
2階	second floor	
• 3階/3階	third floor	階 is special and can choose to rendaku, prefer first for uniformity; [myg], [TFG]
4 <b>階</b>	fourth floor	
5 階	fifth floor	
<ul><li>6階</li></ul>	sixth floor	
<sup>ななかい</sup> 7 階	seventh floor	
● 8階/8階	eighth floor	8 階 is informal; [HN]
9 階	nine floor	
• 10階	tenth floor	[HN]
• 1 0 0 階	hundredth floor	
1000階	thousandth floor	
1万階	ten thousandth floor	

#### SB.16 Counting locations: 箇所

箇所 is sometimes written as ヶ所.

Table 41: Basic nouns: counting locations.

Name	Meaning	Notes
何箇所	how many locations?	
• 1箇所	one location	
2 箇所	two locations	
3箇所	three locations	
4箇所	four locations	
5 箇所	five locations	

Name	Meaning	Notes
• 6箇所	six locations	
7箇所	seven locations	
汽笛所	eight locations	
9 箇所	nine locations	
• 10箇所	ten locations	
• 100箇所	hundred locations	
10000箇所	thousand locations	
1万箇所	ten thousand locations	

### SB.17 Counting small animals: Description

Tofugu: TO READ

Table 42: Basic nouns: counting small animals.

Name	Meaning	Notes
何匹	how many small animals?	
• 1 <u>E</u>	one small animal	
2 匹	two small animals	
• 3匹	three small animals	
4 <u>L</u>	four small animals	
こ <sup>ひき</sup> 5 <u>匹</u>	five small animals	
• 6匹	six small animals	
ななひき <b>7 <u>匹</u></b>	seven small animals	
<ul><li>はっぴき</li><li>8 匹</li></ul>	eight small animals	
きゅうひき <b>9</b> 匹	nine small animals	
• 10匹	ten small animals	
• 100匹	hundred small animals	
• 1000匹	thousand small animals	
• 1万匹	ten thousand small animals	

### 

Table 43: Basic nouns: counting big animals.

Name	Meaning	Notes
何頭	how many big animals?	
• 1頭	one big animal	
2 頭	two big animals	
ang 3頭	three big animals	
*^ 4 頭	four big animals	
5頭	five big animals	
ろくとう <b>6頭</b>	six big animals	
7頭	seven big animals	
8頭	eight big animals	
<sup>きゅうとう</sup> <b>9</b> 頭	nine big animals	
10頭	ten big animals	
100頭	hundred big animals	



Name	Meaning	Notes
1000頭	thousand big animals	
1万頭	ten thousand big animals	

#### SB.19 Counting birds and bats: 3

Read the main article on Tofugu.

% Be careful: many winged animals don't use the  $\mathbb{Z}$  counter: flying insects, winged monsters, and flying dinosaurs all use  $\stackrel{\circ, \sharp}{\sqsubseteq}$  (Table 42) or  $\stackrel{\xi, \sharp}{\not \equiv}$  (Table 43).

All birds are counted with  $\stackrel{\circ}{N}$  except very big birds like ostriches and emus, those use  $\stackrel{\circ}{\text{gi}}$  (Table 43).

Table 44: Basic nouns: counting birds and bats.

Name	Meaning	Notes
何羽	how many birds/bats?	
1 羽	one bird/bats	
2期	two birds/bats	
• 3别	three birds/bats	
4 羽	four birds/bats	
5勃	five birds/bats	
6羽	six birds/bats	
7羽	seven birds/bats	
8羽	eight birds/bats	
きゅう わ <b>9</b> 羽	nine birds/bats	
• 10型	ten birds/bats	
• 100到	hundred birds/bats	
• 1000羽	thousand birds/bats	
• 1万羽	ten thousand birds/bats	

### SB.20 Counting years: 年

Table 45: Basic nouns: counting years.

Name	Meaning	Notes
何年	how many years?/which year?	
1年	one year/first year	
2年	two years/second year	
3年	three years/third year	
<ul><li>4年</li></ul>	four years/fourth year	
5幹	five years/fifth year	
6年	six years/sixth year	
7年	seven years/seventh year	
8年	eight years/eighth year	
9年	nine years/ninth year	
10年	ten years/tenth year	
100年	hundred years/hundredth year	
1000年	thousand years/thousandth year	
1万年	ten thousand years/ten thousandth year	



#### SB.21 Calendar months and days of a week: 月 and 曜日

The days of the week are named after the East Asian Seven Luminaries: the sun, the moon, and the five planets visible to the naked eye (Mercury, Venus, Mars, Jupiter, Saturn).

Table 46: Basic nouns: Calendar months and days of a week.

Name	Meaning	Notes
何月	which month?	
いちがつ いちがつ 一月/1月	January	
二月/2月	February	
<sup>さんがっ</sup> さんがっ 三月/3月	March	
• 四月/4月	April	
五月/5月	May	
ろくがつ ろくがつ 六月/6月	June	
• 七月/7月	July	なながっなながっ 七月/7月 is sometimes used for disambiguation; [HN]
<sup>はちがつ</sup> はちがつ 八月/8月	August	
• 允第/9第	September	
じゅうがつ じゅうがつ 十月/10月	October	
じゅういちがつ じゅういちがつ十一月/11月	November	
+ 二月/12月	December	
なんよう び 何曜日	which day of the week?	
にち にちょう にちょう び 日/日曜/日曜日	Sunday	Sun
げつ げつよう げつよう び 月/月曜/月曜日	Monday	Moon
火/火曜/火曜日	Tuesday	fire/Mars (火型)
水/水曜/水曜日	Wednesday	water/Mercury (水星)
木/木曜/木曜日	Thursday	wood/Jupiter (木星)
金/金曜/金曜日	Friday	metal/Venus (金星)
土/土曜/土曜日	Saturday	$\operatorname{earth/Saturn}$ (土星)

# SB.22 Counting months: ヶ月/月

Tofugu: TO READ

角 is the 和語 reading, so counting uses the 和語 counting system.

Table 47: Basic nouns: counting months.

	Name	Meaning	Notes
	なかけった人 で 何ヶ月/何月	how many months?	
•	いっかげつ ひとつき 1ヶ月/1月	one month	1月 is semi-archaic; [HN]
	に かげつ ふたつき 2ヶ月/2月	two months	ネたつき 2月 is semi-archaic; [HN]
	3ヶ月/3月	three months	
•	4ヶ月/4月	four months	
	でかけっしつつき 5ヶ月/5月	five months	
•	ろっかけつ もっき 6ヶ月/6月	six months	
	ななかげつ ななつき 7ヶ月/7月	seven months	
•	はちかげつ はっかげつ やつき やつき 8ヶ月/8ヶ月/八月/8月	eight months	8 方用 may be informal; [HN]
	きゅうか げつ ここのつき 9 ヶ月/9 月	nine months	
•	10ヶ月/10月	ten months	

Name	Meaning	Notes
<ul> <li>100ヶ月</li> </ul>	hundred months	
1 0 0 0 ヶ月	thousand months	
いちまん か げつ 1万ヶ月	ten thousand months	

### SB.23 Days of the month: $\overset{\text{ts}}{\exists}/\overset{\text{h}}{\exists}/\overset{\text{h}}{\exists}$

Read the main article on Tofugu. Also see Instagram reel.

For calendar days, the 和語 counting system (日) is used for {2nd-10th, 14th, 20th, 24th}. All other numbers use standard 漢語 counting system (日). Furthermore, {17th, 27th} use 七, and {19th, 29th} use 九.

For ordinal days [§SB.24], there are two rules. The  $\sim\{\stackrel{c}{\exists}/\stackrel{b}{\exists}\}\stackrel{b}{\exists}$  schema follows the rules of day intervals [§SB.25], so 和語 counting system ( $\stackrel{b}{\exists}$ ) is used for {2nd-10th, 20th} only. Furthermore, {1st-31st, 49th} use the formal readings: {17th, 27th} use  $\stackrel{b}{\rightleftarrows}$  ( $\stackrel{b}{\rightleftarrows}$  OK for disambiguation) and {19th, 29th, 49th} use  $\stackrel{b}{\rightleftarrows}$ . On the other hand, the  $\stackrel{b}{\Longrightarrow}\sim \stackrel{b}{\boxminus}$  schema follows these simplified rules: the standard 漢語 counting system is used for all numbers, and {9th, 19th, 29th, 49th} use  $\stackrel{b}{\rightleftarrows}$ .

For day intervals [§SB.25], the 和語 counting system (旨) is used for  $\{2nd-10th, 20th\}$  only. All other numbers use the standard 漢語 counting system (日). Furthermore, days intervals  $in\{1-31, 49\}$  days use the formal readings:  $\{17, 27\}$  days use 七 (七 OK for disambiguation) and  $\{19, 29, 49\}$  days use 九.

For o'clocks and hour intervals [§SB.26], if the ones place is 4, 7 or 9, then  $\overset{*}{\boxminus}$ ,  $\overset{{}^{\downarrow}}{\vdash}$ ,  $\overset{{}^{\downarrow}}{\vdash}$  are used, ad infinitum.

Table 48: Basic nouns: calendar days.

Name	Meaning	Notes
gales 何日	which day of month/which day?/how many o	
• 1日/1日	first day of month	$\stackrel{\smile}{1}\stackrel{g}{\vdash}$ is sometimes used in business settings; [TFG]
• 2 目	second day of month	
3 日	third day of month	
<sup>よっか</sup> 4日	fourth day of month	
いっか 5 目	fifth day of month	
• 6日	sixth day of month	
• <sup>なのか</sup> 7日	seventh day of month	
• 8日	eighth day of month	
ここの か <b>9</b> 日	ninth day of month	
10日	tenth day of month	
じゅういちにち 11日	eleventh day of month	
じゅう に にち 1 2日	twelfth day of month	
じゅうさんにち 1 3日	thirteenth day of month	
<ul><li>じゅうよっか</li><li>1 4 日</li></ul>	fourteenth day of month	
じゅう ご にち 1 5日	fifteenth day of month	
<sub>じゅうろくにち</sub> 1 6日	sixteenth day of month	
• 17日	seventeenth day of month	$ \stackrel{\text{testatet}}{1} \stackrel{\text{for disambiguation}}{7} $ is sometimes used for disambiguation
じゅうはちにち 18日	eighteenth day of month	
• 1 9 日	nineteenth day of month	



Name	Meaning	Notes
• 2 0 日	twentieth day of month	
にじゅういちにち 2 1日	twenty-first day of month	
にじゅう に にち 2 2 目	twenty-second day of month	
こじゅうさんにち 2 3日	twenty-third day of month	
<ul><li>にじゅうよっか</li><li>2 4 目</li></ul>	twenty-fourth day of month	
にじゅう ご にち 2 5 日	twenty-fifth day of month	
にじゅうろくにち 2 6日	twenty-sixth day of month	
<ul><li>にじゅうしちにち</li><li>2 7日</li></ul>	twenty-seventh day of month	$ \begin{array}{ccc} 2 & 7 & \exists & \text{is sometimes used} \\ \end{array} $ for disambiguation
にじゅうはちにち 2 8日	twenty-eighth day of month	
• 2 9 目	twenty-ninth day of month	
さんじゅうにち 3 0 日	thirtieth of month	
さんじゅういちにち 3 1日	thirty-first day of month	
四十九日	forty-ninth day after death	

### SB.24 Ordinal days: $\sim$ {日/日}的/第~日

Read the main article on Tofugu.

首 is casual, 第 is formal. 首 is 和語 and follows pronunciations from §SB.25; 第 is 漢語 and forces 首 to take its 漢語 reading.

Table 49: Basic nouns: ordinal days

Name	Meaning	Notes
	which day of month/which day?/how man	ny days?
だいなんにち 第何日	which day?	
いちにち め だいいちにち 1日目/第1日	first day	
● 2日目/第2日	second day	
3 日目/第3日	third day	
よっか め だいよんにち 4日目/第4日	fourth day	
5日曽/第5日	fifth day	
• 6日目/第6日	sixth day	
● 7日目/第7日	seventh day	
• 8日目/第8日	eighth day	
• 9 日目/第9日	ninth day	
1 0 日目/第10日	tenth day	
1 $1$ $1$ $1$ $1$ $1$ $1$ $1$ $1$	eleventh day	
じゅう に にち め だいじゅう に にち 1 2日目/第 1 2日	twelfth day	
	thirteenth day	
$\stackrel{\scriptscriptstyle{(1)}}{1}4$ 日目 $/$ 第 $\stackrel{\scriptscriptstyle{(2)}}{1}4$ 日	fourteenth day	
	fifteenth day	
じゅうろくにち め だいじゅうろくにち 16日目/第16日	sixteenth day	
• 1 7日目/第 1 7日	seventeenth day	
	eighteenth day	
• 1 9日目/第 1 9日	nineteenth day	
• 2 0 日目/第 2 0 日	twentieth day	
にじゅういちにち め だいにじゅういちにち 2 1日目/第 2 1日	twenty-first day	
にじゅうに にち め がいにじゅうに にち 2 2日目/第 2 2日	twenty-second day	



Name	Meaning	Notes
でじゅうさんにち め だいにじゅうさんにち 2 3日目/第 2 3日	twenty-third day	
にじゅうよんにちゅうだいにじゅうよんにち 2 4日目/第 2 4日	twenty-fourth day	
にじゅう て にち め だいにじゅう ご にち 2 5 目目/第 2 5 日	twenty-fifth day	
にじゅうろくにち め だいにじゅうろくにち 2 6日目/第 2 6日	twenty-sixth day	
<ul><li>にじゅうしちにち め だいにじゅうななにち</li><li>2 7日目/第 2 7日</li></ul>	twenty-seventh day	
にじゅうはちにち め だいにじゅうはちにち 2 8日目/第 2 8日	twenty-eighth day	
• 2 9 日目/第 2 9 日	twenty-ninth day	
さんじゅうにち め だいさんじゅうにち 3 0 日目/第30日	thirtieth day	
さんじゅうななにちゅうだいさんじゅうななにちる。7日目/第 3 7日	thirty-seventh day	
さんじゅうきゅうにち め 3 9 日目 だいさんじゅうきゅうにち 第 3 9 日	thirty-ninth day	
● 4 9目目/第 4 9日	forty-ninth day	
ごじゅうきゅうにちゅう だいごじゅうきゅうにち 5 9 日目/第 5 9 日	fifty-ninth day	
1 0 0 日目/第100日	hundredth day	
1000日目/ 第1000日 第1000日	thousandth day	
1万日目/第1万日	ten thousandth day	

#### SB.25 Counting days: $\{\stackrel{\scriptscriptstyle{\mathsf{L}}}{\exists},\stackrel{\scriptscriptstyle{\mathsf{L}}}{\exists}\}\stackrel{\scriptscriptstyle{\mathsf{L}}}{\boxplus}$

Read the main article on Tofugu.

The  $\lceil \sim \stackrel{\text{ind}}{\square} \rfloor$  suffix here means "interval". While typically dropped in the absence of ambiguity, it is necessary here to distinguish day intervals from days of the month (§SB.23; [WB]).

For formal settings and specifically **days and hours** (with the exception of day of month  $\overset{\text{$^{*}}}{\leftarrow} \overset{\text{$^{*}}}{\vdash}$ ),  $\overset{\text{$^{*}}}{\leftarrow}$  is preferred over  $\overset{\text{$^{*}}}{\leftarrow}$ , though the latter may be used for disambiguation with  $\overset{\text{$^{*}}}{\rightarrow}$ .

Table 50: Basic nouns: counting days.

Name	Meaning	Notes
	which day of month/which day?/how	many days?
いちにちかん 1日間	one day	
• 2日間	two days	
3 日間	three days	
よっか かん 4 日間	four days	
いつかかん 5 日間	five days	
• 6日間	six days	
• 7日間	seven days	
• 8日間	eight days	
2 日間	nine days	
10日間	ten days	
じゅういちにちかん 1 1日間	eleven days	
じゅう に にちかん 1 2日間	twelve days	
じゅうさんにちかん 1 3日間	thirteen days	
tu j j k l l l l l l l l l l l l l l l l l	fourteen days	
tpp 7 C にちかん 1 5日間	fifteen days	
tu j j j j l l l l l l l l l l l l l l l	sixteen days	
© 1 7日間	seventeen days	しゅうななにきかん 1 7 日間 is sometimes
	seventeen days	used for disambiguation



Name	Meaning	Notes
tu j dt 5 l t 5 l t 6 l t 7 l	eighteen days	
• 1 9 日間	nineteen days	
• 2 0 日間	twenty days	
にじゅういちにちかん 2 1日間	twenty-one days	
にじゅう に にちかん 2 2日間	twenty-two days	
にじゅうさんにちかん 2 3日間	twenty-three days	
にじゅうよんにちかん 2 4日間	twenty-four days	
にじゅう ご にちかん 2 5日間	twenty-five days	
にじゅうろくにちかん 2 6日間	twenty-six days	
<ul><li>にじゅうしちにちかん</li><li>2 7日間</li></ul>	twenty-seven days	2 7日間 is sometimes used for disambiguation
にじゅうはちにちかん 2 8日間	twenty-eight days	
• 2 9日間	twenty-nine days	
さんじゅうにちかん 3 0 日間	thirty days	
<sup>さんじゅうななにちかん</sup> 3 7日間	thirty-seven days	
<sup>さんじゅうきゅうにちかん</sup> 3 9日間	thirty-nine days	
• 4 9日間	forty-nine days	
にじゅうきゅうにちかん 5 9日間	fifty-nine days	
100日間	hundred days	
1 0 0 0 日間	thousand days	
<sup>いちまんにちかん</sup> 1万日間	ten thousand days	

### SB.26 Counting o'clocks and hours: 時 and 時間

Table 51: Basic nouns: counting o'clocks and hours.

Name	Meaning	Notes
何時	which hour (of day)?	
0時	zero o'clock ( $midnight/noon$ )	
1時	one o'clock	
2時	two o'clock	
3時	three o'clock	
• 4時	four o'clock	
5時	five o'clock	
6時	six o'clock	
● 7時	seven o'clock	7時 is sometimes used for disambiguation
8時	eight o'clock	
• 9時	nine o'clock	
1 0 時	ten o'clock	
じゅういち じ 11時	eleven o'clock	
じゅうに じ 12時	twelve o'clock	
じゅうさん じ 1 3時	thirteen o'clock	
• 1 4時	fourteen o'clock	
<sup>じゅう ご じ</sup> 1 5時	fifteen o'clock	
<sup>じゅうろく じ</sup> 1 6時	sixteen o'clock	

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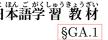
Name	Meaning	Notes
• 1 7時	seventeen o'clock	1 7時 is sometimes used for disambiguation
1 8時	eighteen o'clock	
• 1 9 時	nineteen o'clock	
2 0 時	twenty o'clock	
にじゅういち じ 2 1時	twenty-one o'clock	
2 2 時	twenty-two o'clock	
2 3時	twenty-three o'clock	
• 2 4時	twenty-four o'clock	
なん じ かん <b>何時間</b>	how many hours?	
1時間	one hour	
2時間	two hours	
3時間	three hours	
• 4時間	four hours	
z Ե Ե চ চ চ চ চ চ চ চ চ চ চ চ চ চ চ চ চ	five hours	
6時間	six hours	
o 7時間	seven hours	7時間 is sometimes used for disambiguation
8時間	eight hours	
• 9時間	nine hours	
1 0 時間	ten hours	
Enjury E ph. 1 1時間	eleven hours	
1 2時間	twelve hours	
じゅうさん じ かん 1 3時間	thirteen hours	
• 1 4時間	fourteen hours	
じゅう ご じ かん 1 5時間	fifteen hours	
じゅうろく に かん 1 <b>6時間</b>	sixteen hours	
• 1 7 時間	seventeen hours	1 7時間 is sometimes used for disambiguation
1 8時間	eighteen hours	
• 1 9 時間	nineteen hours	
2 0 時間	twenty hours	
Elbajins li sha 2 1時間	twenty-one hours	
Elaje l b bh l l l l l l l l l l l l l l l l	twenty-two hours	
Elbajeh le bhh 2 3時間	twenty-three hours	
• 2 4時間	twenty-four hours	
100時間	hundred hours	
10000時間	thousand hours	
いちまん じかん 1万時間	ten thousand hours	

### SB.27 Counting minutes: $\mathring{\mathcal{H}}$

Read the main article on Tofugu.

Table 52: Basic nouns: counting minutes.

Name	Meaning	Notes	
<ul><li></li></ul>	how many minutes?		
• 1分	one minute		



Name	Meaning	Notes
2分	two minutes	
• 3分	three minutes	
• 4分	four minutes	
5分	five minutes	
• 6分	six minutes	
*************************************	seven minutes	
• 8分	eight minutes	
きゅうぶん <b>9</b> 分	nine minutes	
• 10分	ten minutes	
じゅう ご ふん 1 5分	fifteen minutes	
• 30分	thirty minutes	
shtuni ごぶん 4 5分	fourty-five minutes	
• 1 <sup>0</sup> 00分	hundred minutes	
• 1000分	thousand minutes	
• 1万分	ten thousand minutes	

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Table 53: Basic nouns: counting seconds.

Name	Meaning	Notes
何秒	how many seconds?	
1 秒	one second	
2 秒	two seconds	
さんびょう <b>3 秒</b>	three seconds	
*************************************	four seconds	
5秒	five seconds	
5<でょう 6 秒	six seconds	
7秒	seven seconds	
は5びょう <b>8秒</b>	eight seconds	
きゅうびょう <b>9</b> 秒	nine seconds	
10秒	ten seconds	
100秒	hundred seconds	
1000秒	thousand seconds	
いちまんびょう 1万 秒	ten thousand seconds	

### SB.29 Counting positions: 番

Table 54: Basic nouns: counting positions.

Name	Meaning	Notes
何番	which position?	
1番	first position	
2番	second position	
3番	third position	
4番	fourth position	
5番	fifth position	
ろくばん <b>6番</b>	sixth position	
7番	seventh position	

Notes		

Name	Meaning	Notes
8番	eighth position	
9 番	ninth position	
1 0 番	tenth position	
100番	hundredth position	
1000番	thousandth position	
1万番	ten thousandth position	

## SB.30 Counting occurrences:

Tofugu: TO READ

Table 55: Basic nouns: counting occurrences.

Name	Meaning	Notes
なんかい <b>何</b> 回	how many times?	
• 1回	one time	
2 回	two times	
さんかい 3 回	three times	
<sup>まんかい</sup> 4 回	four times	
ごかい <b>5</b> 回	five times	
• 6回	six times	
<sup>ななかい</sup> 7 回	seven times	
<ul><li>はきかい はっかい</li><li>8回/8回</li></ul>	eight times	8 🗐 is probably informal
きゅうかい <b>9</b> 回	nine times	
<ul><li>じゅっかい</li><li>10回</li></ul>	ten times	
• 100回	hundred times	
1 0 0 0 回	thousand times	
1万回	ten thousand times	

#### SB.31 Counting methods/ways/kinds: 🗓 り

Table 56: Basic nouns: counting methods/ways/kinds.

	Name	Meaning	Notes
	何通り	how many methods/ways/kinds?	
•	1 通り	one method/way/kind	
	2 通り	two methods/ways/kinds	
	3 <b>通</b> り	three methods/ways/kinds	
	<sup>ょんとお</sup> 4 <b>通</b> り	four methods/ways/kinds	
	5 通り	five methods/ways/kinds	
	<sup>ろくとお</sup> 6通り	six methods/ways/kinds	
	<sup>ななとお</sup> 7通り	seven methods/ways/kinds	
•	8通り/8通り	eight methods/ways/kinds	8 🗓 ) is probably informal
	<sup>きゅうとお</sup> 9 通り	nine methods/ways/kinds	
•	<sup>じゅっとお</sup> 10通り	ten methods/ways/kinds	
	1 0 0 通り	hundred methods/ways/kinds	
	1000通り	thousand methods/ways/kinds	
	1万通り	$ten\ thousand\ methods/ways/kinds$	

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### SB.32 Counting shots/hits/punches: 瓷

Table 57: Basic nouns: counting shots/hits/punches.

Name	Meaning	Notes
<ul> <li>         何発     </li> </ul>	how many shots/hits/punches?	
<ul><li>1 発</li></ul>	one shot/hit/punch	
2発	two shots/hits/punches	
• 3発	three shots/hits/punches	
*************************************	four shots/hits/punches	
5発	five shots/hits/punches	
• 6発	six shots/hits/punches	
*************************************	seven shots/hits/punches	
• 8発	eight shots/hits/punches	
<sup>きゅうはつ</sup> 9 発	nine shots/hits/punches	
• 10発	ten shots/hits/punches	じっぱつ also possible?
• 100発	one hundred shots/hits/punches	
• 1000発	one thousand shots/hits/punches	
• 1万発	ten thousand shots/hits/punches	

# VA Interjections and expressions

## VA.1 Greetings

Table 58: Interections and	d expressions: greetings.	TO ORGANISE.
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Expression	Meaning	Notes
おはよ	good morning	colloquial
おはよう[ございます]	good morning	(お <sup>草</sup> う[´´´a´´œ´います]); [polite]
こんにちは	hello/good afternoon/good day	(今日は)
こんばんは	good evening	(今晩は)
お休み[なさい]	good night	
お疲れ	thanks for coming/glad you could make it; thanks for helping	
はじめまして	nice to meet you/glad to make your acquaintance/how do you do	(始めまして)
ぉ変わりありませんか	(after some time apart) how have you been?/nothing untoward has happened, has it?	polite
よろしくお願いします/	I look forward to working with you/please remember me/please treat me favourably/please	(宜しくお願い{します/致します}); polite
よろしくお願いいたします	help me	also in Table 59
ただいま	I'm home/I'm back	(只今)
お帰り[なさい]	welcome home	
ちょっと	excuse me/hey	also an adverb
もしもし	hello (on phone)/excuse me (calling out to someone)	(草し草し)
お欠しぶり	long time no see	polite
こら	hey! (calling out to someone); hey! (to scold)	
こいつ	hey, you!/you bastard!/damn you!	derogatory
お邪魔します	please excuse my intrusion/I'm coming in ("I'm intruding")	
失礼します	excuse me/I'm sorry/I'm coming in ("I'm being rude")	polite
ちょっとそこまで	just out for a bit; euphemism for toilet break	
これまで	that's enough for today	also a noun
った。 *** お疲れ様	thank you for your hard work/good work/see you/goodbye/goodnight	
また朝台	see you tomorrow	
またね	bye/see you later	
行ってくる	I'm off/see you later	
行ってきます	I'm off/see you later	
いってらっしゃい	have a good day/take care/see you (often in response to 行ってきます)	(行ってらっしゃい)
お邪魔しました	please excuse my intrusion/I'm leaving ("I intruded")	
失礼しました	excuse me/I'm sorry/I'm leaving ("I was rude")	polite
お先に失礼します	pardon me for leaving first (before everyone else still present)	
。 気をつけて	take care/be careful	[Reddit] ((気を付けて); also in Table 59
お大事に	get well soon/take care of yourself	[Reddit]
元気でね	take care (with nuance of finality)	[Reddit]
ようこそ	welcome	
いらっしゃい	welcome	honorific; also in Table 59
いらっしゃいませ	welcome (in shops and restaurants)	
お待たせしました	thank you for waiting/sorry to have kept you waiting	polite
いただきます	thank you for the meal (just served); I receive (this meal)	( 頂きます)
ごちそうさま[でした]	thank you for the meal (consumed)	(ご馳走様[でした]); [polite]

#### VA.2 Exclamations

Read the main article for apologies on CM.

Table 59: Interections and expressions: exclamations. TO ORGANISE.

Expression	Meaning	Notes
はい	yes/that is correct/I'm here/pardon?	
うん	yes/yeah/mhmm	
ふむふむ	hmm/uh-huh; murmur indicating approval/comprehension	slang
イエス	yes	
そう/そうだ/[そうです/そうでございます]	that's right/indeed (reference to something that was said/done)	e.g. 「そうだよ」、「そうです」, [polite]
そうそう[]	that's right/indeed/that's it (reference to something that was said/done)	casual
そうそう	oh, yes!/that's it/indeed/I remember	
そういえば	now that you mention it/that reminds me/speaking of which	
ふむ/ふうむ	$_{ m hmm/I}$ see	
大丈夫	no thanks/I'm good	(そう言えば)
いいえ/いえ	no	(否)
ううん/うーん	um/well/no	
/-	no/not needed/not allowed	
ちゃう	no/that's wrong/it's not like that; isn't it?/wasn't it?	
もういい	skip it/drop it; I've had enough/that's enough	
ご遠慮いたします	no thanks/I will refrain	(ご遠慮致します); 遠慮の例文から
お願い[します]	please	[humble]

Expression	Meaning	Notes
頼む	please/please do	slang, also a verb
{よろしくお願いします	please do/please take care of	(憧しくお願い{します/致します}); polite;
よろしくお願いいたします}	please do/please take care of	also in Table 58
(お/ご <nn>)/<v-te>ください</v-te></nn>	please do for me	honorific
ください	please give me (imperative of くださる)	(下さい); honorific
いらっしゃい	please come/go/stay (polite imperative)	also in Table 58
もしよかったら	if you don't mind/if you like/if you're interested	(もし長かったら)
かしこまりました	certainly! (in response to superior/customer)	( 畏 まりました); polite
ちゃった	finished doing/did completely	slang of しまった/しまいました
ご遠慮ください	please refrain from	siming of Ox Tie, Ox V x Oic
	*	
気持ちいい	feels good	also an adjective
乾杯	cheers/bottoms-up	also a verb
うめぇ/うめえ/うめー	delicious/skilled/good	colloquial
その/あの[ー]	um/er/well/say	
どれ	well/now	also a pronoun
何だ	what/what the heck/damn	
何だと	what did you just say (to me)?/what's that?	
なんてこと		
	my goodness!/good lord!/holy cow!	
なんてこった	what the hell/oh great!/son of a X/holy mackerel/oh no!/holy cow!/damn!	
なんでよ	why? why not? what's wrong?	
どうしたの	what's the matter?/what's wrong?	
<nn>{を/は}どうしたの</nn>	what happened to $<$ nn $>$ ?/what have you done with $<$ nn $>$ ?	
どうしよう	what to do	
どうするか	what would you do?/what to do about it?	
かもしれない	perhaps/possibly (sentence ender)	(かも知れない)
みたいだ	it seems that; as if	polite
みたいです	it seems that; as if	polite
みたいな	something like that/sort of like that/similar to that/in that vein	slang, abbreviation of みたいな感じ
ここだけの話		siang, appreviation of oxice visual
	confidential talk/conversation between you and me	
訪けて	help!	
危ない	watch out!/look out!/be careful!	
気をつけて	take care/be careful	((気を付けて); also in Table 58
がんばれ	hang in there/go for it/keep at it/do your best	(頑張れ)
失礼しました	I'm sorry/excuse me/my apologies (general/for the inconvenience)	polite
悪い	my bad/sorry	casual; also an adjective
が悪かった		casual; also an adjective
	my bad/sorry (for past mistake)	7 M4
ごめん[ね]	I'm sorry/excuse me/pardon me	(御免[ね]); casual
ごめんなさい *	I'm sorry/excuse me/pardon me	(御免なさい); semi-formal
済まない	excuse me/ $\Gamma$ m sorry	also an adjective
すまん/すいません/[すみません]	excuse me/pardon me/I'm sorry (general/for the inconvenience)	(済みません); [polite]
単し訳ない	I'm sorry/it's inexcusable ("excuse does not exist")	semi-polite
<b>単し誤{ございません/ありません}</b>	I'm sorry/it's inexcusable ("excuse does not exist")	polite, can add 大変 or ~本当に~ prefix fo
	Thi sorry/it's mexcusable ( excuse does not exist )	strength
お詫びゅし上げます	I'm sorry ("I offer my apology")	humble, formal
お詫びいたします	I'm sorry ("I perform apology")	(お詫び致します); humble, formal
{茂省/後悔}しています	I'm sorry ("I am regretful")	({反省,後悔}して居ます); semi-formal
【反省/後悔}しております	I'm sorry ("I am regretful")	({反省,後悔}して居ります); humble, formal
謝罪いたします	I'm sorry (esp. in written apology) ("I perform apology")	(謝罪致します); humble, formal
分解の余地がない	I'm sorry ("There is no room for explanation")	[IG]
	We apologise for any inconvenience this may cause (common email/announcement-end	
ご迷惑をおかけして申し訳ございません	greeting) ("I have no excuse for causing you this trouble.")	polite, formal
<u></u> 許してください	please forgive me	(許して下さい); honorific, semi-formal
お許しください		(お許し下さい); honorific, formal
	please forgive me	(45 ft C 1 C v ); nonorme, formal
どうも	thanks (abbreviation)	
どうもありがとう	thank you very much	(どうも有[り]難う)
ありがとう[ございます]	thanks/thank you	(有[り]難う[御座います]); [polite]
ありがとうございました	thank you (for past action)	(有[り]難うございました); polite
, 済まない	thank you	also an adjective
どういたしまして	you're welcome/don't mention it/not at all/my pleasure	
とんでもない	it was no bother at all/not at all/don't mention it	(
こちらこそ		also in Table 75
	it is I who should say so	also in Table 75
気にするな	don't worry about it/nevermind	
気にしないで	don't worry about it/forget about it	
	no problem/easy task	
	no problem/easy task	
お安い御開	no problem/reasy task no problem/not an issue/all right	also an adjective
お安い薊觧 簡麗ない		also an adjective
お <mark>変</mark> い薊崩 簡麗ない 精わない	no problem/not an issue/all right no problem/it doesn't matter	also an adjective
お <b>安</b> い´´´゙゙゙	no problem/not an issue/all right no problem/it doesn't matter no problem/it doesn't matter	28
お <b>安</b> い衛觧 削麗ない 橋わない 橋かません おめでとう[ございます]	no problem/not an issue/all right no problem/it doesn't matter no problem/it doesn't matter congratulations!/well done!	(おめでとう[ <b>衛</b> 座います]); [polite]
お <b>安</b> い´´´´´   簡麗ない 	no problem/not an issue/all right no problem/it doesn't matter no problem/it doesn't matter	28



Expression	Meaning	Notes
<b>だろ[う]</b>	${\rm seems/I\ think/I\ guess/I\ wonder/I\ hope;\ right?/don't\ you\ agree?/I\ thought\ you'd\ say\ that!}$	conjectural form of copula $\mathcal{E}$
わかんない	not understanding/not knowing	(分かんない); slang
どうかな	how about?/I wonder/I don't know	
なるほど	I see/that's right/indeed	(成る程)
そうか	is that so? (rhetorical); I see/right/oh/OK	
そっか	oh, right/I see/OK/gotcha	
そういうことか	I got it/I see/I now know/so that's the reason	(そういう事か)
了解	OK/roger	also a noun, verb
よし	alright/looking good/OK	
そういうことなら	in that case/that being the case	
rik	no way! really!? unbelieveable!	colloquial
それはそれは	my goodness (surprise/wonder)	
まさか	by no means/never!/no way!	(真逆); also a noun
まさかのiii まさかのiii	in case of emergency/for a rainy day/in time of need	(34.2), also a noun
とんでもない	absolutely not!/far from it!/impossible!/what a thing to say!/no way!	
		1
だから	like I said/I told you already	also a conjunction
お[お/ー]い/オ[オ/ー]イ	oi! hey! come on!	
;	hey/listen/look/say	
<b>3</b> 6	look! see! hey!	
<b>b</b> 5	jeez/come on	\$2 <sup>2</sup>
まったく[もう]	good grief	(*全く[もう])
ったく cit	good grief	slang
可か	what (are you trying to say/do you mean)?	
t	eh? what? oh?	
あれ[っ/え/ー]	huh? eh? what? look! listen!	
あら	oh!/ah!/oh no	feminine
びっくりした	oh my god!/oh my gosh!/you got me!/wow! (surprised/frightened)	
しまった	darn it!/oops!/oh dear!/oh no!	
やれ	oh!/ah!/oh dear!/dear me!/thank God!	
やれやれ	oh!/ah!/oh dear!/good grief!/dear me!/thank God!	
やだ/ヤダ	no way/not a chance	feminine/childish
そんな	no way!/never!	
ふざけんな	stop messing around!/get real!/screw you!	slang
ふざけんじゃねー	stop messing around!/get real!/screw you!	slang
ざけんなよ	fuck you!/don't fuck with me!/don't fuck around!	expletive
ファッキュー	fuck you	slang, expletive
そこまで	stop!/not one step further!	
かが がない かがない かいかん かいかん かいかん かんしん かんしん かんしん かんしん かんし	that's enough!/cut it out!/get a life!	
かが減にしなさい	shape up!/act properly!	
しっかりしろ	pull yourself together/get a grip/get a hold of yourself/come on	
	come on/come now/come along (to urge/encourage others); here goes (indicates resolve); well	
さあ/さー	(indicates uncertainty/hesitation); about that/actually (interrupting someone)	
さあて	well/now/then	CONJUNCTION
<b>ウソ</b>	damn/damn it/shit/crap	(糞)
この野郎	you bastard/son of a bitch!	derogatory
ちくしょう	damn it/son of a bitch/god damn it	(畜生)
うぜえ		
	annoying/noisy	colloquial (煩い)
うるさい/うるせ{え/ー}/うっせ{え/ー} ∯かに	shut up!/be quiet!	
	be quiet!	also an adverb
お腹が空く	to become hungry/get an empty stomach	
候が渇く こうしゅう	to be thirsty	
ŊĖ.	that's all	
znůř.	any more/any more/any further/any better/any longer (usu. with negative sentence) $$	
つまらない物ですが	it's not much, but (when giving a gift)	humble; (話まらない物ですが); [KK]
ピコーン/ピューン/ピーン	ding/ping	ONOMATOPOEIC manga slang
バチコーン	thwap/smack (used when winking)	[PX]
* *		u1
・ 屁をひって尻窄め	there is no use shutting the stable door after the horse has bolted ("squeezing your buttocks after you have farted")	PROVERB

## VA.3 Sentence builders

Expression	Meaning	Notes	
という	called/named	(と貰う)	
ということは	that is to say/so that means	(と言う輩は)	
  dasis>からすると	judging from/on the basis of/from the point of view of		
  basis>からしたら	judging from/on the basis of/from the point of view of		
<basis>からすれば</basis>	judging from/on the basis of/from the point of view of		

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Expression	Meaning	Notes
<about>ついて</about>	about/concerning/regarding/as for <about></about>	(就いて)
<about>について</about>	${\it concerning/regarding < about>}$	(に就いて)
詳しくは	for more details/further information	
するべき	should do/ought to do	
すべき	should do/ought to do	



# VB 普通名詞 (nouns)

## VB.1 Meta: Japanese

Table 61: Nouns: meta: Japanese.

Noun	Meaning	Notes
文字	letter/character of an alphabet	
える した 絵文字	emoji; pictorial symbol; ASCII art	
きつうめい と 普通名詞	common noun	
できまった 同義語	synonym	
どう い ご 同意語	synonym	
類語	quasi-synonym (similar meaning but not interchangeable)	
対義語	antonym	
反義語	antonym	
反意語	antonym	
反対語 反対語	antonym	
主語	subject	
熟語	compound kanji/idiom	
四字熟語	four-character compound word (esp. idiomatic)	
形容詞	adjective/\\'-adjective	
形容動詞	adjectival noun/nominal adjective/quasi-adjective/ $\!$	
連体詞	pre-noun adjectival/adnominal adjective	
動詞	verb	
五段動詞	う-verb	
いちだんどう し 一段動詞	3-verb	
たとうた他動詞	transitive verb	
自動詞	intransitive verb	
動作主	agent/performer of an action	
のうどうたい 能動態	active voice	
受動態	passive voice	
受身形	passive form	
直接受身	direct passive	
間接受身	indirect passive	
過去形	past tense	
副詞	adverb	
変化	inflection/conjugation	also a verb, also in Table 82
助詞	particle	
接続詞	conjunction	
かんどう し 感動詞	interjection	
Tipan E 丁寧語	polite language (e.g. ます、です)	
等敬語 尊敬語	honorific language	
けんじょうご謙譲語	humble language (e.g. itadaku)	
読み	reading (of a 漢字, esp. 訓読み)	
造い方 言い方	phrasing/language/wording/way of saying something	
ワードチョイス	word choice	
ソートナヨイス		
ウートテョイス 文章語	literary language/words used mainly in writing	

Noun	Meaning	Notes
文章	sentence	also in Table 82
例文	example sentence	
和語	Japanese language	
漢語	Japanese word of Chinese origin/Sino-Japanese word	
外来語	loanword in Japanese (esp. those of Western origin)	
<b>語源</b>	etymology/origin/derivation of a word	
<sup>にじゅうまる</sup>	"very good"/double circle	_
<u>*</u> ,  ,  ,  ,  ,  ,  ,  ,  ,  ,  ,  ,  ,	"correct"/"good"/circle	
<sup>さんかく</sup>	not entirely wrong but not entirely right/so-so/average/	
,	triangle	
*×/バツ/罰点	cross mark/"incorrect"	
原文のまま	sic	(原文の儘)

#### VB.2 Grammatical

Table 62: Nouns: grammatical.

Noun	Meaning	Notes	
物	thing/object		
こと	thing/matter	(事)	
<to nominalise="">こと</to>	nominalising suffix	SUFFIX	
<noun>こと<alias></alias></noun>	<noun>, also known as <alias>,</alias></noun>	SUFFIX	
<advice>ことだ</advice>	you should/it's important to $<$ advice $>$	SUFFIX	

#### VB.3 Physical

 ${\bf Table~63:~Nouns:~physical.}$ 

Noun	Meaning	Notes
ため息	sigh	
ビンタ	slap (in the face)	also a verb
以 爆光 爆光	explosion/detonation/blast/blowing up/eruption (also of emotion) $$	also a verb
移動	${\it movement/transfer/migration/travel}$	also a verb
こうとう 行動	$taking\ action/act/conduct/behaviour$	also a verb
ハグ	hug	
<sup>うんとう</sup> 運動	${\it exercise/physical\ training/workout/sports;\ motion/movement}$	also a verb
かつとう 活動	${\it activity/action} \ ({\it of person/animal/organisation/volcano})$	
静止	$stillness/repose/standing\ still/dormant\ (e.g.\ volcano)$	also a verb
動き	${\it movement/motion; trend/development/change/fluctuation}$	

#### VB.4 Directions

Read the main articles on JWA and KH.

For the four cardinal directions, the 訓読み readings are 東・西・南・北. The corresponding 音読み readings are 東・西・南・北.

日本では「東西南北」の順です。 Japan uses EWSN (hence the 東西南北).

西洋では「北南東西」の順です。 The Western world uses NSEW order.

# 中国では「東南西北」の順です。 China uses ESWN.

When forming the four intercardinal directions and eight secondary intercardinal directions, there is ambiguity in the ordering of constituent cardinals. All permutations are possible, but there are some rules for when to use which:

- When describing something native to Japan, use Japanese ordering.
- When forming international and Western concepts, such as compass directions, use Western ordering (this is standardised by the World Meteorological Organisation). Note that secondary intercardinal directions take the form <cardinal>-<secondary cardinal>.

The readings of the intercardinal and secondary intercardinals are simply the concatenation of the unmodified constituent 音読み readings. The only exception is when cardinals describing direction spans come together, in which case rendaku occurs, so we have 東西 and 南北.

Table 64: Nouns: directions.

Noun	Meaning	Notes
うえ 上	up	
吃 吃 吃 右	down	
左	left	
右	$\operatorname{right}$	
差折	left turn	also a verb
右折	right turn	also a verb
先	the way ahead/beyond	also in Table 74
うし 後ろ	back/behind/rear (physical)	[HN]
<b>後</b> 如	behind (esp. abstract)/after/later	[HN]
中	inside; middle/centre	
~ 中	during/in the middle of/while (something happening) $$	SUFFIX
とうざいなんぼく 東西南北	east, west, south and north (Japanese order)	四字熟語 [JWA]
東	east (cardinal direction)	[JWA]
西	west (cardinal direction)	[JWA]
かなみ 南	south (cardinal direction)	[JWA]
<sup>きた</sup> 北	north (cardinal direction)	[JWA]
東南	southeast (Japanese ordering)	
西南	southwest (Japanese ordering)	
東北	northeast (Japanese ordering)	
西北	northwest (Japanese ordering)	
南東	southeast (intercardinal direction)	[JWA]
南西	southwest (intercardinal direction)	[JWA]
北東	northeast (intercardinal direction)	[JWA]
北西	northwest (intercardinal direction)	[JWA]
東南東	ESE (secondary intercardinal direction)	
南南東	SSE (secondary intercardinal direction)	
西南西	WSW (secondary intercardinal direction)	
有南西 南南西	SSW (secondary intercardinal direction)	
東北東	ENE (secondary intercardinal direction)	
北北東	NNE (secondary intercardinal direction)	
西北西	WNW (secondary intercardinal direction)	
北北西	NNW (secondary intercardinal direction)	
上 上 り	upwards/upbound/ascent	

Noun	Meaning	Notes
下り	${\it downwards/downbound/descent}$	
<b>美</b> り	return/backwards; return (computing)	
<b></b>	entrance/entry	
<containee></containee>	containing <containee></containee>	SUFFIX
距離	$\label{limits} {\it distance/range/interval; difference/gap (e.g. in opinion);} \\ {\it metric (mathematical)}$	
[お]そば	${\it near/close/beside/vicinity/proximity/besides/while}$	(例/镑); [honorific]; [goo]
遠回り	detour/roundabout way	
入店	entering a store/restaurant; becoming an employee at a store	also a verb
立ち退き	eviction	
ŊĿ	the aforementioned	also an expression
以常	the following	
以外	excluding/except for/apart from/other than/besides/in addition to	SUFFIX
昇進	promotion in rank (of person)	also a verb; [goo]
昇格	promotion in status (of person/institution)	also a verb; [goo]
昇 <b>任</b>	${\it promotion/advancement~(of~person)}$	also a verb; [goo]
格上げ	upgrade/promotion in status	also a verb
昇級	${\it upgrading/promotion/advancement\ in\ grade/class/rank}$	also a verb; [goo]
昇進人事	promotion/appointment to a more senior position	
昇格人事	promotion/appointment to a more senior position	
<b>降格</b>	${\rm demotion/drop\ in\ status\ (of\ person/institution)}$	also a verb
降任	demotion (of person)	also a verb
格卡げ	status downgrade/demotion	also a verb
降級	${\rm downgrading/demotion/degradation\;in\;grade/class/rank}$	also a verb
降格人事	demotion to a less senior position	

# VB.5 Navigation

Table 65: Nouns: navigation.

Noun	Meaning	Notes
<b>売ち</b> 入り	the act of entering	
禁止	prohibition/ban	
バン/BAN	ban (of an online account)	also a verb
立ち入り検査	on-the-spot/on-site inspection	
立ち入り禁止	no entry/no trespassing/keep out/off-limits	
止まれ	stop (road signage)	
路線	route/line (bus/train/air)	
始発	first departure/train/bus (of the day)	
始電	first train	(abbreviation of 始発電車)
終発	last departure/train/bus (of the day)	[Wiki]
最後列車	last train (of the day)	[Wiki]
最終電車	last train (of the day)	[Wiki]
終車	last train/bus (of the day)	(abbreviation of 終発電車); [Wiki]
終電	last train (of the day)	[Wiki]
急ぎ	haste/hurry/expedition/speed/dispatch	



Noun	Meaning	Notes
大急ぎ	great hurry/great haste/rush	oft. 大急ぎで
*	the act of hurrying/rushing to somewhere	also a verb
からこう 緩行	the act of going slowly to somewhere	also a verb
普通列車	local train (stops at every station)	
快速列車	rapid train	
快速	rapid train (abbreviated)	
急行列車	express train	
* <u>**</u> ? [5] 急行	express train (abbreviated)	
特別急行列車	limited express train	
<sup>とっきゅうれっしゃ</sup> 特 急 列車	limited express train (abbreviated)	
特急	limited express train (abbreviated)	

#### VB.6 Places

Table 66: Nouns: .

Noun	Meaning	Notes
場所	place/location/spot	
ところ	place/spot/scene/site;	(所)
<nn>どころ</nn>	place/spot/scene/site; address; district/area/locality; space/room	(所); SUFFIX
<v present="">ところ</v>	about to/on the verge of $\langle v \rangle$	(所)
<v past="">ところ</v>	just finished doing/was just doing/have just done $<\!\!\mathrm{v}\!\!>$	(前)
ポジション	position (pose/vacancy)	
げんち 現地	local/actual place (e.g. local timezone)	
ちょう まち 町 /町	street/neighbourhood	[HN1], [HN2]
<sub>とお</sub> <b>通</b> り	street/road/avenue	
<sup>ちょう</sup> め 丁 目	district of a town/city block	
<sub>ちょうないかい</sub> 町 内会	neighbourhood association	
ビル	(multi-floor) building	
レストラン	restaurant (esp. Western)	
と しょかん <b>図書館</b>	library	
gu = 3 銀行	bank	
<sup>こうえん</sup> 公園	public park	
ごれどう。 高速道路	highway/expressway	
<sup>프</sup>	highway/expressway (abbreviation)	also an adjective
<sup>さいさっしょ</sup> 警察署	police station	
食堂	canteen/cafeteria/dining room/restaurant/eatery	
[お]手洗い	toilet/restroom/lavatory/bathroom	also: トイレット、トイレ
コンビニ	convenience store	
<sup>いなか</sup> 田舎	rural area/countryside; hometown	
都市	city/urban/municipal/town	
EUG <b>扉</b>	door/gate/opening	also: ドア
東門	east gate	
南門	south gate	
北門	north gate	
橋	bridge	
家	house (physical entity)	neutral, [SE]

Noun	Meaning	Notes
	one's home/house/family/household (of speaker, by default)	[SE], also a pronoun, [honorific]
部屋	room	
台所	kitchen	also: キッチン
階段	stairs/stairway/staircase	
学校	school	
小学	elementary/primary school	
中学	junior high/middle/lower secondary school	
高校	senior high school	
大学	university/college	
学園	campus	
教室	${\it classroom/lecture\ room;\ university\ department;\ class/course;} \\ {\it school\ (for\ specific\ discipline)}$	

#### VB.7 Vehicles

Table 67: Nouns: vehicles.

Noun	Meaning	Notes
車	car/vehicle	
*************************************	ambulance	
<b>列</b> 車 電車	train/railway train	
end = 1	electric train	
箱	train cabin	also in Table 71

## VB.8 Furniture

Table 68: Nouns: furniture.

Noun	Meaning	Notes
 椅子	chair/stool	
<sup>かべ</sup> 壁	wall/partition	
かべがみ 壁紙	wallpaper/background image	
た。 抱き 枕	body/waifu/husbando pillow	
枕	pillow	SUFFIX
柱	pillar/post; support/prop/mainstay	
<sup>なべ</sup> 鍋	pan/saucepan; pot; stew/hot pot	
窓	window	also: ウィンドウ (computing)

## VB.9 Organisms

Table 69: Nouns: organisms.

Noun	Meaning	Notes
猫	cat	
子猫	kitten	
貓 字羅 字 字 字	dog; spy/loser	
子犬	puppy	
epropaga 魚	fish	
人間	human being/humankind	



Noun	Meaning	Notes
ムカデ	centipede	(百足); also a counter for shoes/socks
雑魚	small fish/small fry	also in Table 77
フクロウ	owl	( 梟 )
鳥	bird; bird meat/fowl/poultry (esp. chicken meat)	
たこ	octopus	$(\stackrel{\overset{\circ}{\mathfrak{H}}}{\circ});$ also in Table 77
うなぎ	eel (Japanese eel)	
鳩	pigeon/dove	
はとぽっぽ	${\rm pigeon/dove}$	(鳩ぱっぽ); children's language
アヒル	domestic duck	

## VB.10 Food

Table 70: Nouns: food.

Noun	Meaning	Notes
ご <mark>飯</mark>	cooked rice/meal	
朝ご飯	breakfast	
からない。 朝ごパン りますしまく 朝食 色ご飯	bread/sandwich for breakfast	slang/pun (ha)
朝食	breakfast	
Bご飯	lunch	
昼食	lunch/midday meal	
免ご飯	dinner	
<sup>ゆうしょく</sup> 夕食	evening meal/dinner	
たしょく 免食	supper/dinner	
テイクアウト	take-out/takeaway food	also a verb
持ち帰り	take-out/takeaway (food), esp. 「持ち婦りにしてください」 (please make it a takeaway)	also a verb
食べ物	food	
料理	cooking/cuisine/dish	also a verb
为	meat	
果物	fruit	
野菜	vegetable	also: ベジタブル
東菜	fruits and vegetables	
: 東で <b>卵</b>	eggs/egg/roe	
マグロ	tuna	( <b>鮪</b> )
エビ	prawn/shrink/lobster	(海老)
りんご	apple	(林檎)
いちご	strawberry	( 苺 )
バナナ	banana	
ゆず	yuzu fruit	(柚子)
わさび	wasabi/Japanese horseradish	(山葵)
ji.	peach	
ラベンダー	lavender (flower)	
飲み	the act of drinking	
ッ 飲み物	beverage	
抹茶	matcha, powdered green tea	

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Noun	Meaning	Notes
ジュース	soft drink (usually fruit-based)/sweet drink/juice	
并	juice/sap; soup/broth; dipping suace	
コーヒー	coffee	(珈琲)
并 /并	porcelain bowl/meat served over rice	
そば	buckwheat/buckwheat noodles	(蕎麦)
[お]弁当	Japanese box lunch	
[お]だし	dashi (Japanese soup stock made from fish and kelp)	([お]荒芥); [polite]
<b>荣</b> 曾	miso, fermented soybeans condiment	
<b>味噌汁</b>	miso soup	
<sup>あめ</sup> <b>台</b>	(hard) candy	
焼き肉/焼肉	Japanese dish of roasted/grilled meat (similar to KBBQ) $$	
たこ焼き	octopus dumplings/takoyaki	
しゃぶしゃぶ	hot pot dish where thinly sliced meaet is boiled quickly then dipped in sauce	ONOMATOPOEIC
デザート	dessert	
のり	edible seaweed	(海苔)
<b>鍋物</b>	stew/food cooked in a pot	
シチュー	stew (esp. Japanese cream stew)	also: クリームシチュー
パン	bread/sweat pastry	
食パン	(rectangular) loaf of bread	
*あぼおどう ふ 麻婆豆腐	mabo tofu/mapo tofu (spicy Sichuan dish of tofu and minced meat) $$	

## VB.11 Small objects: stationery

Table 71: Nouns: small objects: stationery.

Noun	Meaning	Notes
書	book/document	
でしま 秘書	secret/treasured book	also in Table 77
本	book/volume/script	
帳	book/register	
紙	paper	
手紙	letter/mail	
t fie <b>葉書</b>	postcard	
ボール紙	cardboard	
設ボール	(corrugated) cardboard	
設ボール籍	cardboard box	
箱	box/case/chest/crate; package	also in Table 67
メモ	memo/note	also a verb
ノート	${\it note/notebook/exercise\ book/laptop\ computer}$	also a verb
辞書	dictionary	
計算機	calculator	
そろばん	abacus	\$3gh <b>算盤</b>
*************************************	pencil	
カミソリ	razor	かみそり (剃刀)

# VB.12 General objects

Table 72: Nouns: small objects: general objects.

Noun	Meaning	Notes	
双眼 鏡	binoculars/field glasses		
暗視スコープ	night-vision scope		
望遠鏡	telescope		
かばん	bag/briefcase/basket	( 鞄)	
袋	bag/sack/pouch		
荷札	label/tag		
花	label/tag;  sign/card/plate		

#### VB.13 Date

Table 73: Nouns: date.

Noun	Meaning	Notes
日にち	(referring to) the date of an event	「 <event>の日にち」</event>
毎日	every day	also an adverb, [HN]
日々	day after day	also an adverb, [HN]
<sup>しゅうまっ</sup> 週 末	weekend	
先日	the other day/a few days ago	also an adverb
#ととい 一昨日	day before yesterday (from now)	also an adverb
昨日	yesterday (from now)	also an adverb
** <sup>5</sup> 今日	today (now)	also an adverb; [goo]
本日	today (now)	also an adverb; formal, [goo]
明日	tomorrow (from now)	also an adverb
明後日	day after tomorrow (from now)	also an adverb
前々日	two days before (an event)	also an adverb
前日	the day before (an event)	also an adverb
3日 第日	the day (of an event)	also an adverb
翌日	the day after (an event)	also an adverb
翌々日	two days later (an event)	also an adverb
先々週	two weeks ago (from now)	also an adverb, [HN]
<sup>せんしゅう</sup> 先 週	last week (from now)	also an adverb, [HN]
今週	this week (now)	also an adverb
今週末	this weekend	
来週	next week (from now)	also an adverb, [GC]
來夕週	two weeks later (from now)	
次週	next week (recurring event, e.g. TV)	also an adverb, [GC]
前週	the week before (an event)	also an adverb, [HN]
当週	the week (of an event)	also an adverb
翌週	the week after (an event)	also an adverb, [GC]
翌々週	two weeks after (an event)	also an adverb, [GC]
先々月	two months ago (from now)	also an adverb
先月	last month (from now)	also an adverb
今月	this month (now)	also an adverb
来月	next month (from now)	also an adverb
前月	the month before (an event)	also an adverb



Noun	Meaning	Notes
当月	the month (of an event)	also an adverb
翌月	the month after (an event)	also an adverb
翌々月	two months after (an event)	also an adverb
一昨年	two years ago (from now)	casual, also an adverb, [goo]
去年	last year (from now)	casual, also an adverb, [goo]
not (table) 一 <b>昨年</b>	two years ago (from now)	formal, also an adverb, [goo], [HN]
昨年	last year (from now)	formal, also an adverb, [goo]
今年	this year (from now)	also an adverb
来年	next year (from now)	also an adverb
明年	next year (from now)	formal, also an adverb
再来年	two years later (from now)	also an adverb
前々年	two years before (an event)	
前年	the year before (an event)	also an adverb
当年	the year (of an event)	also an adverb
翌年	the year after (an event)	also an adverb
翌々年	two years after (an event)	also an adverb
シーズン	season (sports/four seasons/TV show/for doing something e.g. $ski/examination$ )	
春	spring	
夏	summer	
<b>秋</b>	autumn	
<b>冬</b>	winter	
誕生日	birthday	

#### VB.14 Time

Table 74: Nouns: time.

Noun	Meaning	Notes
時間	time (concept)/class period	also: タイム
タイム	time (to do something); time-out (sports)	
刹那	moment/instant	
瞬間	moment/instant	
rolundind <b>→ 瞬 間</b>	an instant/moment (duration)	
nolud 一瞬	an instant/moment/for an instant	also an adverb
詩	hour/o'clock	also: アワー
持	time/hour of day/moment (points to specific instant)	e.g. 「16歳の詩私は」
刻	(referring to) time of day	
<b>秋</b>	important time	also: 教
· 今 今後	now/immediately	also an adverb
今後	from now on (ongoing event)	also an adverb, [goo]
朝	morning	also an adverb, [HN]
今朝	this morning	
午前	before noon/ante meridian (a.m.)	also an adverb, [HN]
達 <del>·</del> <b>·</b> <b>·</b> <b>·</b> <b>·</b>	noon	also an adverb
É É	afternoon/after noon/post meridian (p.m.)	also an adverb
まえう 今日の午後	this afternoon	

Noun	Meaning	Notes
夕方	evening/dusk	also an adverb
<b>晚</b>	evening/night	also an adverb, [HN], [goo]
<sup>2,6,6</sup> 6 <b>今晚</b>	this evening/tonight	
前夜	last night/the previous night; the night before (festival, major event, etc.)	r
夜	evening/night (slightly formal)	also an adverb, [HN], [goo]
<b>今夜</b> *夜节	this evening/tonight (slightly formal)	
。 夜中	middle of the night/dead of night	[HN]
*************************************	during the night (literary)	[HN]
at 0 朝日	morning sun/rising sun (the event)	[HN]
i 日の出	sunrise (the moment it rises)	[HN]
<sup>ゆう ひ</sup> 夕日	evening sun/setting sun (the event)	[HN]
$\stackrel{\circ}{ ext{ m H}}$ の $\mathring{ imes}$ り	sunset (the moment it sets)	[HN]
tipli 普	olden days	
<sup>か こ</sup> 過去	the past	also an adverb
その後/[その後]	after that/afterwards/thereafter	[formal]
それから	and then/after that (from a point in time)	
あれから	since then/after that (a familiar past to both speaker and listener)	
これまで	up to now/so far	also an expression
数日	few days	
すうじつかん 数日間	several day period	
先	first/before/ahead of; previous/prior/former/recent/last	[HN] also in Table 64
さっき	a moment ago/a short while ago/just now/some time ago	slang; [HN]
現在	the present	also an adverb
最近	recently/lately/these days/nowadays	also an adverb
<sup>と 5 10 5</sup> 途 中	on the way/en route; in the middle of/midway/halfway	
これから	from now on/in the future; from here	also an adverb
それから	and then (from a point in time)	
それまで	until then; to that extent; the end of it/all there is to it	(葬れまで)
未来	the future	[goo]
将来	${\it future\ prospects\ (people/organisations/countries)}$	also an adverb, [goo]
<sub>†</sub> 過ぎ	past/after a point in time (e.g. waiting/now)	also in Table 102
最初	first/beginning	
最終	last/final	
最後	${\rm end/conclusion/last/final/latest}$	
<sup>なが あいだ</sup> 長い間	long time/interval	also an adverb
えいえん 永遠	eternity	

#### VB.15 Pronouns and question words

Gramatically, pronouns are used in place of nouns and noun phrases. There are question words associated with each counter, see the supplementary PDF.

Regarding the こそあど 言葉:

- {こ, ど, あ, ど} times {れ, いつ, なた, こ, ちら, っち} are pronouns
- $\{2, 2, 5, 2\}$  times  $\{0, 2\}$  are pre-noun adjectivals

## • $\{\mathcal{Z},\,\mathcal{E},\,\mathcal{B},\,\mathcal{E}\}\ \mathrm{times}\ \{\mathcal{I}\}\ \mathrm{are\ adverbs}$

#### to read all sub articles here

Table 75: Nouns: pronouns and question words.

Noun	Meaning	Notes
<b>誰</b>	who	
どなた	who; what is your name (どなた[췙]{ですか/でしょうか}。; [extra politeness and distance])	honorific, feminine; [TFG]
どちら[韃]	who	[honorific]
どいつ	who	rude
誰か	somebody	
みんあ[さん]	everybody	oh.b <b>皆</b>
誰	nobody	
誰でも	anybody	
彼	he/him	also a noun
ゆのじょ	she/her	also a noun
さん	Mr./Mrs./Ms.	SUFFIX, honorific, familiar
<del>2</del> の <b>数</b>	Mr./Mrs./Ms. (in letters to inferiors)	SUFFIX, polite
ちゃん	familiar person	SUFFIX, familiar
古	Mr./male of equal or lower status	SUFFIX
ちゃん 辞 辞	Ms./female of equal or lower status	SUFFIX, formal, masculine
こっち/[こちら]	this person (closer to speaker)	equal or higher status; [formal]
そっち/[そちら]	that person (closer to listener)	[formal]
あっち/[あちら]	that person/foreign country (distant)	polite; [formal]
こいつ	this person	familiar, derogatory; also ar interjection
こいつめ	this rascal (jokingly)!/this bastard (expletive)!	(こいつ奴); derogatory
そいつ	that person	familiar, derogatory
あいつ	that person	familiar, derogatory
あいつめ	that rascal (jokingly)!/this bastard (expletive)!	(あいつ奴); derogatory
やつ	fellow/guy/chap; he/she/him/her	(奴); familiar, derogatory
こいつら	these people	(こいつ等); familiar, derogatory
そいつら	those people	(そいつ等); familiar, derogatory
あいつら	those people	(あいつ等); familiar, derogatory
私	I/me	formal, [HN], [SE]
たし 私	I/me	feminine, less common
うち	${ m I/me}$	(内); feminine, familiar, also a place
私	I/me	slightly formal/distant
bl	m I/me	(儂); masculine, elderly
*	I/me	masculine, distant
首勞	myself/oneself/yourself/himself/herself/I/me	distant
te e	I/me	masculine, familiar
私たち	we/us	*************************************
<sub>bb</sub> b 農ら	we/us	· · · - /
<sup>Bh</sup> 俺ら	we/us	(俺等)

Noun	Meaning	Notes
こちら	I/me/we/us	
こっちこそ/[こちらこそ]	I (emphasis, used in opposing reply); it is I who should say so	actually an expression; [formal]
こっちの芳こそ/こちらの芳 こそ	I (emphasis, used in opposing reply); it is I who should say so	formal
そちら	you/your family/your company	polite
そちらの方	you	(more) polite; [TFG]
そっちこそ/[そちらこそ]	you (emphasis, used in opposing reply); it is you who should say so $$	[formal]
そっちの芳こそ/そちらの芳 こそ	you (emphasis, used in opposing reply); it is you who should say so	formal
君	you	familiar (equal or lower status) (貴方); rude (if spoken)/
あなた	you	distant; archaic: こなた、そ なた
<b>着たち</b> /着ら	you (plural)	(君達)/(君等); familiar (equal or lower status)
あなたたち	you (plural)	(貴方達); rude/distant
THOU SHALT NOT CRO	OSS THIS LINE	\$. 2 %
あんた	you	(貴方); rude, expresses annoyance
お前/おめー	you	rude
てめえ	you	(手前); derogatory, inviting fight
貴様	you	extremely derogatory, sensitive, inviting fight
お前たち/お前ら	you (plural)	(お前達)/(お前等); rude
fi 何	what	
どういう	what kind/sort of, referring to what was said	(どう言う); actually a pre- noun adjectival
どんあ	what kind/sort of	semi-casual; actually a prenoun adjectival
荷か	something	also an interjection
ws as 一部	one part/portion/section	also an adverb
全部	all/everything	also an adverb; [goo]
すべて	everything/all/the whole	$(\stackrel{\uparrow \land}{\cong} \tau)$ ; also an adverb
<b>有</b>	nothing	
何でも	anything	
どれ	which (three or more)	also an interjection
どの	which/what (way)	actually a pre-noun adjectival
どれか	one of many/some single one from many	
どれも	all/none	
どれでも	any/whichever	FG 11
どっち/[どちら]	which (two)	[formal]
どっちか/[どちらか]	one of the two	[formal]
どっちも/[どちらも]	both/neither	[formal]
どっちでも/どちらでも	any of the two	[formal]
これ/こっち/[こちら]	this one (here, closer to speaker)	[formal]
それ/そっち/[そちら]	that one (there, closer to listener)	[formal]

Noun	Meaning	Notes
あれ/あっち/[あちら]	that one (there, distant)	[formal]
これら	these ones (here, closer to speaker)	formal and explanatory
それら	those ones (there, closer to listener)	formal and explanatory
あれら	those ones (there, distant)	formal and explanatory
これ	passionate reference/something (subjective) speaker feels close to $$	
それ	${\it dispassionate\ reference/something\ (objective)\ speaker}$ ${\it maintains\ a\ little\ distance\ from}$	
あれ	(mutual) memory reference/something in speaker's (and listener's) distant memory $$	
アレ	hesitant reference/leave it up to listener to interpret	used in gossip
いつ	when	(何時≠何時)
いつか	sometime	(何時か)
いつも	always/never	(何時も)
いつでも	anytime	(何時でも)
22	now (passionate/subjective)	•
ここ <duration></duration>	<pre><duration> includes present moment (<duration> either past or future)</duration></duration></pre>	[TFG]
そこ	then (dispassionate/objective)	
あそこ	then (distant memory)	
どこ	where	(何処)
どっち/[どちら]	where/which way/which direction	[formal of どこ]
どこら辺/[どの辺/どの辺り]	where (approximate)	casual, [semi-formal]
どこか/どっか	somewhere	(何処か)
どこ[に]も	everywhere/nowhere	(何処も)
どこでも	anywhere	(何処でも)
ここ/こっち/こちら	here (closer to speaker, no comparison nuance)	
そこ/そっら/そちら	there (close to listener, no comparison nuance)	
あそこ	there (distant, no comparison nuance)	
これ/{こっち/[こちら]}	this way/direction (here, closer to speaker) {comparison nuance}	[formal]
それ/{そっち/[そちら]}	that way/direction (there, closer to listener) {comparison nuance}	[formal]
あれ/{あっち/[あちら]}	that way/direction (there, distant) {comparison nuance}	[formal]
ここら逆	around here/this approximate area	casual
そこら道	around there/that approximate area	casual
あそこら辺	around there/that approximate area (distant)	casual
この辺/この辺り	this approximate area/around here	semi-formal
その辺/その辺り	that approximate area/around there	semi-formal
なぜ	why	(何故); direct/formal/rude, [HN],[SE]
どうして	why/how/by what means	informal, [HN], [SE]
どうしてですか	why/how/by what means	semi-formal, [HN]
どうやって	how/what way/method, referring to an achievement of something	actually a pre-noun adjectival
なんで	why	(何で); informal, speech, [HN], [SE]
なぜか	for some reason	(何故か)

Noun	Meaning	Notes
どう	how/in what way/how about	
どの	which/what (way)	actually a pre-noun adjectival
どうか/どうも	somehow	also an adverb
どういうわけか	somehow	(どういう訳か)
どうでも	anyhow	

#### VB.16 Pre-noun adjectivals

These are adjectives that occur directly before nouns. There are > 100 of them. From §G2.10.4, these function as pre-noun noun modifiers. These function similarly to determiners in English.

Table 76: Nouns: pre-noun adjectivals.

Noun	Meaning	Notes
我が	my/our	
どの	which/what (way)	
この	this/these (closer to speaker)	
この <number></number>	part/number < number>	e.g. 「そのヿ゚゙」
その	that/those/the (closer to listener)	
<b>あ</b> の	that/those/the~(distant/mutual~memory)	
これらの	these (closer to speaker)	(これ等の); formal and explanatory
それらの	those (closer to listener)	(それ等の); formal and explanatory
<b>ちれらの</b>	those (distant)	(あれ等の); formal and explanatory
ごんあ	what kind/sort of	semi-casual
こんな	this kind/sort of (closer to speaker/passionate reference) $$	semi-casual
そんな	that kind/sort of (closer to listener/dispassionate reference) $$	semi-casual
あんな	that kind/sort of (distant memory/sentimental) $$	semi-casual
ごういう	what kind/sort of, referring to what was said	(どう言う)
こういう	this kind/sort of (closer to speaker), referring to what was said $$	(こう膏う)
そういう	that kind/sort of (closer to listener), referring to what was said $$	(そう言う)
ああいう	that kind/sort of (distant), referring to what was said	(ああ言う)
どうやって	how/what way/method, referring to an achievement of something	
こうやって	this way/method (closer to speaker), referring to an achievement of something	
そうやって	that way/method (closer to listener), referring to an achievement of something	
ああやって	that way/method (distant), referring to an achievement of something $$	
いろんな	various	(色んな)
いわゆる	the so-called/so to speak	(所謂)
いかなる	any kind of/whatsoever/whatever	(如何なる); [HN]
ちらゆる	every kind of	[HN]
小さな	small/little/tiny	
大きな	big/large/great	

Noun	Meaning	Notes
単なる	$simple/nothing\ deeper\ (joke/coincidence)$	[HN]
ほんの	very little/insignificant/only (e.g. distance/time/occurrence); mere (e.g. child)	(本の); [HN]
ただの	ordinary/average/nothing special	<sup>ただ</sup> の); [HN]
大した	${\it considerable/great/important/significant/a~big~deal}$	
実の	true/real	
<sup>おも</sup> 主なる	${\rm main/principal/important}$	
去る	last/previous ( $\sim \bigcirc \overset{\text{h-o}}{\exists}$ )	also a verb
<sup>きた</sup> 来る	coming/upcoming ( $\sim \bigcirc \overset{\text{\tiny{his}}}{\exists}$ )	[HN]
朝くる	$\operatorname{next/following}$ (~日/~朝/年 etc.)	[HN]

## VB.17 Roles and occupations

Table 77: Nouns: roles and occupations.

Noun	Meaning	Notes
***な い	female/woman	
安子	$\operatorname{woman/girl}$	
男	$\mathrm{make/man}$	
男子	man/boy	
予ども	child	学供 may be offensive; [r] also in Table 78
少年	boy; juvenile/child (legal contexts)	
未成年	minor; not of age	
成人	adult/grown-up (age); coming of age/becoming an adult	also a verb; [goo]
新成人	new adult (a person in Japan who reaches adulthood at year)	
类	${\rm adult/grown\text{-}up}$ (age and maturity)	[goo]
初学者	beginner	
新参	newcomer	
<b>後輩</b>	junior/younger person	
古参	seniority/long service	
先輩	senior/superior/elder	
パイセン	senior/superior/elder	slang
学生	student	
小学生	elementary/primary school student	
中学生	junior high/middle school student	
高校生	high school student	
女子高生	female high-school student	
男子高生	male high-school student	
大学生	university student	
博士	expert/learned person/PhD Dr.	
教授	professor	
学長	$university\ president/chancellor/provost$	
初代	first generation/founder	
t** <sup>5</sup>	company president/manager/director	
課長	section manager/chief	
店長	shop manager	
とはちょう 署長	chief of police	

Noun	Meaning	Notes
所長	head of office/laboratory	
番長	leader of a group of juvenile delinquents/"boss"	
友達	friend	
<sup>ゆうじん</sup> 友人	friend	formal
	companion/fellow/friend/mate/comrade/partner/colleague/	
仲間	coworker; group/company/circle	
和 相手	$companion/partner/company; other \ party/addressee;$	
	opponent (sports)	
彼	boyfriend	also a pronoun
売カレ	ex-boyfriend	(元被)
かのじょ	girlfriend	also a pronoun
<b>記彼女</b>	ex-girlfriend	
<noun>の 卵</noun>	aspiring <noun>/expert in the making</noun>	
将軍	general (military, historical)	
ゆうめいじん 有名人	famous person/celebrity/public figure	
医者	doctor/physician	
かさつ <b>数</b> 京	police/police officer/police station	
警察官	police officer	
質乏	poor person	
[お] <sup>かね も</sup>	rich person	
ほうけんしゃ 冒険者	adventurer	
戦士	soldier/combatant/warrior	
衛兵	soldierguard/sentinel/garrison	
	guest/visitor/customer/client/shopper/audience/tourist/	
お客さん	sightseer/passenger	honorific
***ないます。 お客様	${\it guest/visitor/customer/client/shopper/audience/tourist/}$	honorific
	sightseer/passenger	nonorme
天才	genius/prodify/natural gift	
<b>汽才</b>	mediocrity/ordinary ability	
美少女	beautiful girl	
ネイティブ	native speaker	also an adjective
。 推し	being a fan/supporter of; one's favourite (member of idol $$	slang
	${\rm group/anime/team})$	
でしょ 秘書 はいしかしゃ	(private) secretary	also in Table 71
はいしんしゃ 配信者 LA L	${\it distributor~(news/information/media); online~streamer}$	
紳士	gentleman	
婦人	adult/married woman	sensitive if misused on
	,	juvenile/unmarried
方	${\it person/lady/gentleman}$	honorific; [HN] also in Table 82
<sup>かいけい し</sup> 会計士	accountant	10010 02
云川上 おがいか 音楽家	musician	
	informant/informer/contact; information provider	
情報提供者	(computing)	
ないこくじん 内国人	national/citizen/native	
外人	foreigner (esp. European)	
がいこくじん 外国人	foreigner/foreign citizen/foreign national/non-Japanese	
ストロン に 乳児	infant/baby (below one year old)	
飛行士	····/ ·······/ (··············/ / ·····/	

Noun	Meaning	Notes
宇宙飛行士	astronaut	
宇宙人	alien	
~好き	love/affection for; enthusiast of; -phile	
〜嫌い 話好き	dislike/hatred/fear	SUFFIX
	talkative person; talkativeness	
酒好き	person who likes to drink; love/fondness for alcohol	
猫好き	cat lover/ailurophile; love for cats	
猫嫌い	cat hater; dislike of cats	
犬好き	dog lover; love for dogs	
犬嫌い	dog hater; dislike of dogs	
が 女好き	woman admirer/lustful man; fondness for women; being attractive to women	
女嫌い	misogynist; misogyny	
男好き	amorous (expressing sexual desire) woman; being attractive to men $$	
男嫌い	misandrist; misandry	
[1786.Lee 質問者	questioner/interrogator	
芸人	comedian (esp. TV); enter tainer/performer (esp. of traditional art) $$	
美人	beautiful woman/a beauty	
未成年者	minor/underage person	
弱者	weak person; the weak/vulnerable/disadvantaged	
強者	strong person; the strong/powerful	
見本	role model/example	also in Table 82
変態	abnormality; pervert	also in Table 82
なんにん 犯人	offender/criminal/culprit	
犯罪者	criminal/culprit	
ババ	old woman	(婆); often offensive
問題児	problem child	
バカ	idiot/moron/fool	(馬鹿); also an adjective
アホ	$\rm fool/idiot/simpleton$	(阿杲); also an adjective
ボケ	fool/idiot	(惚け)
タコ	fool/idiot	(蛸); also in Table 69
野郎	bastard/asshole/son of a bitch	slang, derogatory
ガキ	brat/kid/little devil	(餓鬼); slang
ばかやろう	goddamn idiot/moron/nitwit	(馬鹿野郎); slang, derogatory
クソ野郎	piece of shit/son of a bitch	(糞野郎); derogatory
クソガキ	stupid brat/son of a bitch	(糞餓鬼); derogatory
畜生	brute/bastard	
雑魚	unimportant person/a nobody	also in Table 69
ライアー	liar	
太~	$\mathrm{fat}/\mathrm{fatty}$	PREFIX
おやじ	${\rm middle\text{-}aged\ man/geezer}$	親教); familiar; also in Table 78
禿げ	bald person/baldy; idiot/moron	derogatory



## VB.18 Family

Table 78 lists the names in casual/formal manner. We only use casual when referencing our own family members to other people. In all other situations (talking about other people's family, or talking directly to our own family), we use the formal one.

Table 78: Nouns: family.

Noun	Meaning	Notes
夫婦	married couple/husband and wife	
妻/[奥さん]	wife	[honorific]
<sup>まっと</sup> /[ご主人]	husband	[honorific]
[ご] 両 親	parents	[honorific]
母/[お母さん]	mother	${\rm humble/[honorific]}$
<sup>ちち</sup> 父/[お父さん]	father	${\rm humble/[honorific]}$
おやじ	one's father/pops	(親父); familiar; also in Table 77
親子	parent and child	
子ども	children	also in Table 77
<b></b>	twins	
<sup>むすめ</sup> 娘 [さん]	daughter	[honorific]
がた 息子[さん]	son	[honorific]
<sup>8</sup>	siblings/brothers	
男兄弟	brothers/male siblings	
<sup>あに</sup> 兄/[お兄さん]	older brother; young man/buddy/fella/lad	[honorific]
nr e 兄貴	older brother; one's senior; man older than oneself	honorific
二丰	bro (e.g. 海外ニキ)	SUFFIX slang
**;ラ゚ピ さん]	younger brother	[honorific]
姉妹	sisters	
女兄弟	sisters/female siblings	
姉/[お姉さん]	older sister; young lady/miss/ma'am/older girl	[honorific]
、妹。[さん]	younger sister	[honorific]

## VB.19 Body parts

Table 79: Nouns: body parts.

Noun	Meaning	Notes
肉体	the body/the flesh/one's physique	also: ボディー
五感	the five senses	
視覚	sense of sight/eyesight/vision	
<sup>ちょうかく</sup> <b>聴 覚</b>	sense of hearing/auditory perception	
<sup>きゅうかく</sup> 嗅 覚	sense of smell/olfaction	
味覚	sense of taste/palate	
触覚	sense of touch; tactile/haptic	
第六感	the sixth sense/intuition	
髪	hair (on the head)	also: ヘア
売げ	baldness; bald head	also in Table 77
*************************************	blonde/golden hair	
上5# はくはつ 白髪/白髪	white/grey hair	
顔	face; expression/look	

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Noun	Meaning	Notes
耳	ear; hearing; ear for music	
(t) []	mouth; opening/hole/gap; gate/door/entrance/exit	
喉	throat; singing voice	
文·诗 笑顏	smile/smiling face	
<sup>b6</sup> 笑い	${\rm laugh/laughter}$	
強い	sneer	
嘲笑	$scornful\ laughter/ridicule/derision/sneer$	also a verb
あくび	yawn/yawning	(欠伸)
キス	kiss	also a verb
チュッ	light smooch/smacking sound	ONOMATOPOEIC also a verb, adverb
チュー	kiss	ONOMATOPOEIC also a verb, adverb
プチュッ	loud kiss/smooch; squirting/gushing	ONOMATOPOEIC also an adverb
<sup>こ きゅう</sup> 呼 吸	breathing/respiration	also a verb
的	chest/breast; mind/feelings	
おっぱい	boobs/breasts	slang/children's language
.んぞう <b>心臓</b>	heart	also: ハート
<u> </u>	blood	
<del>读</del> 拳	tightly clenched fist	
<b>t</b> 6	abdomen/belly/stomach; womb; one's mind/real intentions/ $$ true motive	
<sup>なか</sup> お腹	belly/abdomen/stomach	polite
お腹の子	child one is expecting	
上半身	upper half of the body	
下半身	lower half of the body, nether parts	
けつ	ass/buttocks	$(\!$
お]尻	bottom/buttocks	[polite]
党尾	tail of an animal	
おなら	fart/gas/wind	
身長	body height	
<sup>まいちょう</sup> 体長	body length (of animal)	
tubus 体 重	body weight	
まず =変わり	breaking of voice	
in V	feather/down	
olite 翼	wing	

# VB.20 Clothing

Table 80: Nouns: clothing.

Noun	Meaning	Notes
菔	clothes (esp. Western)/clothing/dress/costume/suit/outfit	
制服	uniform	
シャツ	$singlet/inner\ shirt/buttoned\ shirt$	
Tシャツ	T-shirt (outer shirt)	
カッパ	raincoat	(合羽)



Noun	Meaning	Notes	
<b>洋</b> 箙	Western-style clothes		
和脫	Japanese clothes		
着物	kimono/Japanese traditional full-length clothin	g	
<sup>ゆかた</sup> 浴衣	yukata/light cotton kimono worn in summer o	as bathrobe	
ショーツ	shorts		
ズボン	pants/trousers		
パンツ	$underpants/panties/swimming\ trunks/women's$	trousers	
靴	shoe/shoes/boots/footwear		
全裸	stark/completely naked/nude		

## VB.21 Emotions

Table 81: Nouns: emotions.

Noun	Meaning	Notes
気持ち	feeling/sensation/mood/state of mind	[goo]
いい気持ち	good feeling	
嫌な気持ち	unpleasant feeling	
軽い気持ち	casual	technically an expression
<b>氨色</b>	mood/humour	
気労	mood/feeling	[goo]
<sup>かん</sup> 感じ	feeling/sense/impression	
いい感じ	pleasant feeling/good vibes	
<sup>〈うき</sup> 空気	situation/mood/room (esp. 空気を読む)	also in Table 104
<sup>かんじょう</sup> 感情	${\rm emotion/feeling/feelings/sentiment}$	
で の声	one's inner voice/what one really thinks	
sa 震え	shiver/tremble/quiver (e.g. cold/fear/rage)	
緊張	nervousness/stress/tension/strain; tension (between countries/groups)	also a verb
営み	troubles/worry/sorrows/anguish/agony	
LAEU <b>心</b> 配	worry/anxiety/uneasiness/fear	also a verb
<sup>こうかい</sup> 後悔	regret/repentance/remorse	also a verb
Eldern 反省	${\it reflection/introspection; regret/repentance/remorse/being} \\ {\it sorry}$	also a verb
また 気合	fighting spirit/motivation/effort	
製励	encouragement/spurring/cheering	also a verb
当 <mark>慢</mark>	boast/bragging	also a verb
<b>努</b> 力	${\it effort/exertion/endeavour/hard\ work/striving}$	also a verb
全力	one's utmost, all of one's strength/energy/efforts	
速慮	${\it reserve/constraint/hesitation/tact/thoughtfulness; refraining/declining}$	also a verb
<sup>tu p</sup> s 記慮	consideration/concern/attention/thoughtfulness/care/trouble	also a verb
one Signature S	being emotionally deeply moved/excited/inspired (internal emotions) $ \\$	also a verb; [goo]
或微	deep emotion/impression/inspiration (stronger; with observable behaviour)	also a verb; [goo]
<b>重 </b>	excitement/stimulation/agitation/arousal	also a verb
性的興奮	sexual arousal/excitation	
<sup>装みだ</sup> 涙	tears	



Noun	Meaning	Notes
獎/w 章	LOL/haha	slang
	LOL/haha	slang; also in Table 104
楽しみ	enjoyment/pleasure/amusement/delight/joy/fun	
興味	interest (in something)	
ガチ恋	{someone/being} in love with an idol/actor	
悲喜こもごも	bittersweet	(悲喜交々), 四字熟語
ブチ切れ	blowing one's top/losing it/flipping out	slang
一人ぼっち	aloneness/loneliness/solitude	
幸せ	happiness	also an adjective
<b>売</b>	unhappy/sorrowful/misfortunate/disastrous; bereavement/death (usu. of relative)	[HN]
不幸せ	unhappiness/misfortune/ill luck	also an adjective; [HN]
安心感	sense of security	
<b></b>	anxiety/uneasiness/insecurity	also an adjective

## VB.22 Production

Table 82: Nouns: production.

Noun	Meaning	Notes
方	direction/way/side/area (in particular direction); type/category; one side of comparison; square length	[HN]
方	method	SUFFIX [HN] also in Table 77
也** <u>*</u>	way/method/means towards a goal	[goo]
方法	(a well-reasoned) way/method/process/procedure	[goo]
手段	tool needed for going towards a goal	[goo]
使用	use/usage/application/employment/utilisation	also a verb
使い方	way of using something/how to use something	
使用法	$usage\ method/instructions/directions$	
使用方法	usage instructions/directions for usage/how to use something	y D
混雑	congestion/crowd/jam;  confusion/disorder	also a verb
カッコ	(opening) bracket/parenthesis	(括弧); [SE]
カッコとじ	closing bracket/parenthesis	(括弧菌じ); [SE]
準備	preparation/arrangements/setup	also a verb
つもり	plan/intention; assumption/belief/thought; estimation	(積もり)
始まり	origin/beginning	
開始	${\it start/commencement/beginning/initiation}$	slightly formal, also a verb, $[HN]$
スタート	start/beginning	also a verb
出発	departure/setting off	also a verb
発動	${\it kick-start/put\ into\ effect\ (activity/machine/policy)}$	also a verb
起勤	${\it startup/booting~up/activation/launch}$	also a verb
作り	the making/production/components of	
訂正	${\it correction/amendment}~({\it of something that is clearly wrong})$	also a verb
調整	${\it adjustment/tuning/tailoring}$	also a verb
改修	modification with nuance of repurposing for new purpose	
Lastern 修正	$amendment/correction/revision/modification/alteration/\\ retouching/update/fix$	also a verb

Noun	Meaning	Notes
で なお 手直し	modification that pushes an incomplete product towards completion	also a verb
TA 2 < < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > < < > <	correction by adding/removing (usu. in education)	also a verb
変化	change/variation/alteration/mutation/transfiguration	also a verb, in Table 61
変態	state of transformation	also in Table 77
催化	evolution/progress/development/improvement	also a verb
<b>天人</b> かい <b>展開</b>	development/evolution/progression/unfolding/plot twist; expansion (physical/mathematics)	also a verb
。 刃り替え	(the act of) replacement	
。 切り換え	(the act of) exchange	
えれ替え	(the act of) replacement of interior contents	
入れ換え	(the act of) exchange of interior contents	
 まま	remaining unchanged/in the same state	(儘)
<v past="">まま</v>	with/while <v past=""> (e.g. eyes closed/lights on/standing/alive)</v>	( <v past="">醬)</v>
* 終わり	end/ending/conclusion; it's over	
Lunjusj 終了	end/close/termination	slightly formal, also a verb
nhath 完成	completion/perfection/accomplishment	also a verb
结果	result/outcome/consequence	
突破	breakthrough/overcoming a difficulty; exceeding/rising above	also a verb
[お]披露目	[formal] announcement/unveiling/introduction/debut	
で うう	announcement/unveiling/introduction; boast	also a verb
V 益	revenue (organisation)	[goo]
り じゅん 利 潤	profit (organisation)	
りき	profit; benefit/advantage/interests	
5.5 設け	profit	informal; [goo]
V 1 3- 1	•	mormar, [goo]
旅作 A EA 見本	original work	
元本 ····································	sample/specimen	also in Table 77
<b>ぶんしょう</b>	text/composition/writing	also in Table 61
文 章 <sub>意 にゅう</sub>	writing/composotion/essay/article/passage/prose	also in Table 61
ng (Cp 5) 記入	entry (in a form/register/diary)	also a verb
まとめ	summary/aggregation	
話	${\it speech/talk/conversation/topic/subject}$	
タメ <sup>ぐち</sup>	casual/informal speech/language	slang
しゃべり	chat/chatter/talk	(喋り)
性談	chatting/idle talk	also a verb
放送	${\it broadcast/program/announcement~(TV/radio)}$	also a verb; [HN]
記信	${\it broadcast/distribution/streaming~(Internet)}$	also a verb; [HN]
アドバイス	advice	also a verb
冗談	joke/jest/funny story	
ダジャレ	corny joke/bad pun/poor joke	(駄洒落)
ギャグ	m gag/joke	
オヤジギャグ	corny joke/dad joke ("dad gag")	(親父ギャグ); slang
下ネタ	dirty joke; indecent topic/bawdy subject/sex talk	
BE 音	sound	
BAMY 音楽	music	

Noun	Meaning	Notes
声	$voice\ (literal\ and\ abstract);\ singing/chirping\ (of\ bird/insect)$	
5.t.	song/singing	
演奏	musical performance	also a verb
初見	sight-reading (music)	also in Table 85
**< 曲	piece/composition/song/track	
オリ゚曲゚	original piece/composition/song/track	slang, abbreviation
散基	stroll	
踊り	dance	
小躍り	dancing/jumping for joy	also a verb
映画	movie/film/motion picture	
写真	${\it photograph/photo/picture/snapshot}$	
ざっし 加 <b>社</b> ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・	journal/magazine	
ものがたり <b>物</b> 語	story/tale/fable	also: ストーリー
伝説	legend/folklore	also: レジェンド
伝統	tradition	also: トラディション
#話	myth	also: ミス
#####################################	calculation/computation	also a verb
<b>仕事</b>	work/occupation/employment	
<sup>っか</sup> 使い	errand	
引退	retirement (from the workforce)	also a verb
管理	management/control (act of)	also a verb
メンバ[ー]シップ	membership	
<sup>とうろく</sup> 登録	$\label{eq:presence} \begin{aligned} & \text{presence in register/records; registration/subscription} \\ & \text{(YouTube)} \end{aligned}$	also a verb; [goo]
にゅうかい 入会	enrolment/admission into a club/society/mailing list	also a verb; [HN]
退会	with drawal/resignation from a club/society/mailing list	also a verb
加入	becoming a member of (e.g. a group/project)	also a verb; [HN], [WB]
脱退	with drawal from/pulling out of (e.g. a group/project)	[WB]
250A <b>次</b> 品	stolen goods	
真似	imitating/copying/mimicry (usu. as <adj>真似をする)</adj>	
自動	automatic operation	
手動	manual operation	
*************************************	marriage proposal	also a verb
<b>結婚</b>	marriage	also a verb
<b>( )</b>	adventure/venture; risky venture/attempt	
世話	care/looking after; recommendation/introduction	also a verb
<sup>そうじ</sup> 掃除	cleaning/sweeping/dusting/scrubbing	also a verb; [goo]
th そう 清掃	cleaning/clean-up/garbage collection	also a verb, literary; [goo]

## VB.23 Sports

Table 83: Nouns: sports.

Noun	Meaning	Notes	
p 球	table tennis/ping-pong		
ピンポン	table tennis/ping-pong		
バドミントン	badminton		

## VB.24 Consumption

Table 84: Nouns: consumption.

Noun	Meaning	Notes
必要	necessity/need/requirement	
值段	price/cost	
[お] <sup>かね</sup>	money	[polite]
門	yen (Japanese monetary unit)	
質い物	the act of shopping/purchased goods	
会計	bill (at a restaurant)	also in Table 96
お手続い会計	${\it go-to-the-washroom-payment-method}$	
ビル	bill/invoice	
請求	charge/billing (for a service)	also a verb; also in Table $85$
試験	examination/test	also: テスト
試し	${\it trial/attempt/test}$	
削除	deletion/elimination/erasure	also a verb
電気	electricity/electric lamp	
ラジコン	radio control(-led vehicle)	
ロック	lock	also a verb
摂取	intake/ingestion (salt/sugar/pills/food); absorption/assimilation (knowledge/culture)	
おかわり	second serving	(お代わり/お替わり)
** 遊び	play/playing/game; pleasure/pastime/recreation	
トランプ	(Western) playing cards	
じゃんけん	rock-paper-scissors	(じゃん拳)
じゃんけんぽん	rock-paper-scissors (called out before revealing one's hand)	(じゃん拳)ぽん
クラブ	clubs suit	also in Table 95
ハート	hearts suit	
スペード	spades suit	
ダイヤモンド	diamonds suit	also in Table 104
タバコ	tobacco/cigarette/cigar	(煙草)

## VB.25 Interaction

Table 85: Nouns: interaction.

Noun	Meaning	Notes
いくら	how much (price)	(幾ら)
無料	free of charge	
有料	fee-charging/paid/not free	
態度	${\it attitude/manner/behaviour/demeanour/bearing; position/stance (towards an issue)}$	
[お]願い	wish/desire/hope; request/favour	[polite]; also an interjection
応援	${\it aid/assistance/help/support; cheering/rooting \ for}$	
~ <b>願</b>	written application	SUFFIX
請求	request/application; claim	also a verb; also in Table 84
感謝	thanks/gratitude/appreciation	also a verb
大感謝	${\it great\ thanks/gratitude/appreciation}$	also a verb
評価	appreciation/recognition/praise	also a verb; also in Table 93

Noun	Meaning	Notes
お礼	thanks/gratitude	polite
希望	hope; expectation/wishes	
切望	earnest desire/eager hope/yearning	also a verb
<sup>ぜつほう</sup> 絶望	despair/hopelessness	
やり取り	exchanging (of letters/conversation); giving and taking (やる + $\mathring{\mathbb{D}}$ る)	
<sup>かれい</sup> 命令	order/command/decree/directive; instruction/statement (computing)	also a verb
優先	priority/precedence/preference	also a verb
きずな 絆	emotional ties/bonds/relationship/connection	
こんなん 困難	difficulty/hardship/trouble/distress	
苦労	trouble/hardship/difficulty/toil/pains	also a verb
名前	name	
存在	existence/presence	
関係	${\it relationship/connection; participation/involvement/concern; influence/effect}$	also a verb
関連	connection/relation/relevance	also a verb
初見	first sight/meeting	also in Table 82
連絡	$making\ contact/communication/call/message$	also a verb
連絡先	contact information (e.g. address/phone number)	
電話	phone/phone call	also a verb
メールアドレス	email address	
パソコン	personal computer (PC)	
ノートパソコン	laptop computer ("notebook personal computer")	
遊事	reply/answer/response	also a verb
告白	confession (of a crime/wrongdoing/romantic feelings)	also a verb; [goo]
首首	confession/admission (when questioned)	also a verb; [goo]
自供	confession/admission (when questioned)	also a verb; [goo]
逮捕	arrest/capture	also a verb
機会	chance/opportunity	also: チャンス
場合	case/occasion/situation/circumstances	
事件	event/accident/case/plot/trouble/scandal	
事故	accident/incident/trouble	

# VB.26 Society and culture

Table 86: Nouns: society and culture.

Noun	Meaning	Notes
経済	economy	
地理	geography	
歴史	history	
政治	politics/government	
政府	government/administration/minsitration/min	y
営業	business/trade/operations	
会社	company/corporation/firm; one's $\mathbf{w}$	rorkplace
こくさい 国際	international	

Noun	Meaning	Notes
東南アジア	Asia	also: 東南亜、アジア
<sub>ちゅうごく</sub> 中国	China	
日本/日本	Japan	pronunciation: no consensus
にほんこく にっぽんこく 日本国/日本国	Japan	pronunciation: no consensus
<sup>かんこく</sup> 韓国	Korea	
シンガポール	Singapore	
英国	United Kingdom/Britain	
米国	${\rm America/USA}$	also: アメリカ
海外	foreign/abroad/overseas	
外来	foreign/imported	
言語	language	
母語	mother tongue/native language	
母国語	${\it mother\ tongue/native\ language/language\ of\ one's\ country}$	
<sub>ちゅうごく</sub> ご 中 国語	Chinese language	
日本語	Japanese language	
がんこくご 韓国語	Korean language	
英語	English language	
<b>平和</b>	peace/harmony	
平等	${\it equality/impartiality}$	also an adjective
文化	culture/civilisation	
アニメ	animation/anime	

## VB.27 Health

Table 87: Nouns: health.

Noun	Meaning	Notes
not 命	life/life force; most important thing/core	
生命	life/existence; one's working life/career; life/life force	
人生	one's life	
生き甲斐	reason for living/purpose in life	(生きがい)
意識	consciousness	also a verb
無意識	unconsciousness; the unconscious	also an adjective
精神	${\rm mind/spirit/soul/heart;\ attitude/mentality}$	
精神的苦痛	mental anguish/distress;	
精神病	mental illness/psychosis	
体調	physical condition/state of health	
元気	health/vigour	also an adjective
健康	health	also an adjective
ht 汗	sweat/perspiration	
冷や汗	cold sweat	
疲れ	tiredness/fatigue	
疲勞	fatigue/weariness/exhaustion/tiredness	also a verb
空き腹	empty stomach/hunger	
お腹いっぱい	full stomach	also an adverb
病気	illness/disease/sickness	also an adjective
苦痛	pain/agony/suffering/distress/torment	
流み	pain/ache/soreness/grief/distress	



Noun	Meaning	Notes
苦しみ	pain/anguish/distress/suffering/hardship	
きゅうせい 急 性	acute (illness)	
*************************************	chronic (illness)	
血邪	${\rm common~cold/flu/influenza/inflammatory~respiratory~system~illness~(generic)}$	
たん	${\rm phlegm/sputum}$	(痰)
<sup>あんぜん</sup> 安全	safety/security	also an adjective
e the 危険	danger/hazard/risk	also an adjective
非常	emergency	also an adjective
まさか	the unexpected/emergency	(真逆); also an interjection
いっきん かたん そ ちゅうとく 一酸化炭素 中 毒	carbon monoxide poisoning	
病院	hospital/clinic/doctor's office/doctor's surgery/infirmary	
<sup>やす</sup> 休み	rest/vacation	
<sup>38 ね</sup> 昼 <b>寝</b>	afternoon nap	
でま でま	free time/time off/leisure	also an adjective
<b>ウ</b> め	dream	
悪夢	nightmare	
[お] <u>風</u> 呂	bath/bathtub/bathroom/bathhouse; bathing	
自光浴	sunbathing/basking in the sun	also a verb
ゆず湯	yuzu bath/hot citron bath	(柚子湯)
春休み	spring break/vacation	
夏休み	summer vacation	
秋休み	autumn break/vacation	also: 萩
冬休み	winter vacation	
<sup>2                                    </sup>	Japanese equivalent of CN's mid-autumn festival $(\overrightarrow{\exists} \overset{\upsilon}{\mathbb{C}} \overset{\upsilon}{\mathbb{H}})$	
<sup>まっ</sup> 祭り	festival	
眠気	sleepiness/drowsiness	
複数	sleeping bag	

#### VB.28 Disasters

Table 88: Nouns: disasters.

Noun	Meaning	Notes
地震	earthquake	
thus 5 台風	typhoon	

#### VB.29 Colours

Read the main article on CTA.

Only four colours were recognised as basic colours in ancient Japan: red, blue, white, black. Blue and green used to be both referred to as  $\stackrel{\circ}{\mp}$ .

Colours are often used as labels, together with the  $\mathcal O$  particle.

Table 89: Nouns: colours.

Noun	Meaning	Notes
赤[色]	red(1, 0, 0)	also: レッド

Noun	Meaning	Notes
橙 [色]	orange (1, 0.64, 0)	also: オレンジ
黄[色]	yellow $(1, 1, 0)$ /amber $(1, 0.75, 0)$ (midpoint of yellow and orange)	also: イエロー
ベージュ	beige	
黄緑	yellow-green	
緑[色]	green $(0, 1, 0)$	also: グリーン
深緑色	dark green	
<sup>あお</sup> 丰 月	blue $(0, 0, 1)$ ; green when used in compound words (fruits/plants/traffic lights)	also: ブルー
深青	dark/navy blue	
抹茶色	tea green/soft yellow-green	
青色	blue (0, 0, 1)	
afina 水色	light blue	
紺色	navy/dark blue	also: ネイビー/ネービー
紫 [色]	purple $(0.5, 0, 0.5)/\text{violet} (0.5, 0, 1)$	also: パープル
自	white (1, 1, 1); innocent; blank (space)	
自色	white (1, 1, 1)	
灰色	grey	also: グレー/グレイ
黒	black $(0, 0, 0)$ ; guilty	
黑色	black $(0, 0, 0)$	
******* 桃色	pink	also: ピンク
茶[色]	brown	also: ブラウン
赤茶色	reddish brown	
うずきゃいろ 薄茶色	light/pale brown	
黑茶色	deep brown	
こげ茶色	$\frac{\mathrm{dark}}{\mathrm{olive}}$ brown	(焦げ茶色)
銀[色]	silver	also: シルバー
金[色]	$\operatorname{gold}$	also: ゴールド
虹色	rainbow-coloured	
****** 七色	seven/prismatic colours (of the rainbow)	
白黒	monochrome; black and white; good and evil/right and wrong	[WDC]
黒白	black and white; good and evil/right and wrong	[WDC]
白黒テレビ	black-and-white television	
紅葉	leaves turning red in autumn; autumn colours; autumn leaves ("red leaf") $$	also a verb
黄葉	leaves turning yellow in autumn; autumn colours; autumn leaves ("yellow leaf")	also a verb

# VB.30 Shapes

Table 90: Nouns: shapes.

Noun	Meaning	Notes	
丸	circle		
ラウンド	${\rm round\ (shape/repetition)}$		
三角形	triangle	[HN]	
バツ	cross		
ハート型	heart shape		
ハート塑	heart shape (mold)		



Noun	Meaning	Notes
	overlapping/multilayered/doubled (e.g. of flower petals)	[goo], [Wiki]

## VB.31 Agreeability

Table 91: Nouns: agreeability.

Noun	Meaning	Notes
<sup>†</sup> 好き嫌い	likes and dislikes/preferences; pickiness/choosiness/fussiness (esp. food)	
賛成	approval/agreement/support	also a verb
反対	objection/opposition/resistance/dissent	also a verb
素晴らしさ	splendour/magnificence/beauty	
いちりゅう 一流	${\it first~class/top-ranking}$	
トンデモ	$something\ unthinkable/unexpected/outrageous/offensive$	abbreviation of とんでもない
善悪	right and wrong/good and evil	

## VB.32 Appearance and style

Table 92: Nouns: appearance and style.

Noun	Meaning	Notes
イケメン	good-looking/handsome/cool guy	(イケ <u>面</u> )
美少女	beautiful girl	
特徵	distinguishing feature	[goo]
特長	$strong\ point/forte/merit/strength$	
特色	superior feature	[goo]
魅力	charm/attraction/appeal	
味	${\it charm/appeal/uniqueness/attractiveness}$	also in Table 101
<sup>あいきょう</sup> 愛嬌	${\it charm/attractiveness}; {\it courtesy}$	
切い	smell/scent/flavour/mood	
臭い	odour/stench	
痩せた	thin/slim/skinny; barren/infertile/sterile	from 痩せる
太った	$\operatorname{plump/fat/chubby}$	from 太る
年[を]取った	old/aged (person)	[HN]

## VB.33 Ability

Table 93: Nouns: ability.

Noun	Meaning	Notes
能力	ability	
<sup>5から</sup> 力	force/strength/power	
領域	territory/domain/expertise; field/area/region	
経験	experience	
独立	independence/self-reliance	also a verb
可能性	potentiality/likelihood/possibility/chance	
偶然	coincidence/chance/accident	also an adverb
必然	inevitability/necessity	
受け	reception/popularity/reputation	



Noun	Meaning	Notes
評価	${\it rating/valuation/appraisal/evaluation/assessment}$	also a verb; also in Table 85
再評価	revaluation/reassessment/reappraisal/reevaluation	also a verb
高評価	high rating/good reputation	
低評価	low rating/bad reputation	
当たり	success/hit	
成功	success/achievement	also a verb
失敗	failure/mistake/blunder	also a verb

## VB.34 Personalities

Table 94: Nouns: personalities.

Noun	Meaning	Notes
人気	popularity/public favour	
大人気	high popularity/public favour	
無名	anonymous/nameless; not famous	
しっかり者	person of firm character/stable person/gutsy person	
首信	self-confidence	
ツンデレ	normally cold but at some prompt suddenly lovestruck/hot cold personality type $(\mathcal{Y}\mathcal{Y}\mathcal{Y}\mathcal{Y}+\mathcal{F}\mathcal{V}\mathcal{F}\mathcal{V})$	t- slang
クーデレ	acting in different while lovestruck $(\mathcal{P} - \mathcal{N} + \vec{\mathcal{T}} \mathcal{V} \vec{\mathcal{T}} \mathcal{V})$	
ヤンデレ	person with an unhealthy romantic obsession (病む + デレレ)	デ

## VB.35 Education and correctness

Table 95: Nouns: education and correctness.

Noun	Meaning	Notes
教育	education/training/upbringing	
<sup>[508]</sup> 授業	lesson/class/teaching/instruction	
勉強	study/diligence/hard work	also a verb
練習	practice/train/drill	also a verb
b las i 自 習	self-study	also a verb
がくしゅう 学習	study/learning/tutorial	
がくしゅうほう 学習法	way of learning/studying/mastering	
教材	teaching materials	
質問	question/enquiry	also a verb
edeter 問題	problem/question	
restriction (Table 1997)	homework/assignment	
※	${\rm riddle/puzzle/enigma/mystery}$	
なぞなぞ	${\rm ridle/puzzle/enigma}$	<sup>なぞなぞ</sup> (謎々)
答え	answer/reply/response	
i 説明	explanation	also a verb
訳	reason/cause; meaning	
理由	reason	
原因	cause	
正解	$correct\ answer/interpretation/decision/judgment$	
了解	understanding/comprehension/agreement	also an interjection, verb

Noun	Meaning	Notes
理解	$understanding/comprehension/appreciation; \ sympathy$	also a verb
同じ	similar/same/identical/equal/uniform/equivalent	
謂じくらい	approximately the same	actually an expression
同様	same/similar/just like/equal	
<sup>5が</sup> 違い	${\it difference/distinction/discrepency/miss\ (nuance:\ wrong)}$	[HN], [SE]
別	${\it distinction/difference/discrimination\ (nuance:\ another)}$	[SE]
不正解	$incorrect\ answer/solution/interpretation$	
またが 間違い	$mistake/error/errata/blunder;\ accident/mishap$	
<sup>ま 500</sup> 間違え	mistake/error/blunder;accident/mishap	
誤解	misunderstanding (objective concept)	also a verb; [goo]
助違い	erroneous assumption/thought illusion/misunderstanding/mistaken idea	also a verb; [goo]
<sup>おも ちが</sup> 思い違い	$mistaken\ idea/misconception\ ("thoughts\ different")$	also a verb; [goo]
<sup>こころえ 559</sup> 心 得違い	$imprudence/mistaken\ idea\ that\ is\ a\ misbehaviour\ (used\ disapprovingly\ in\ criticism)$	[goo]
部活動	club/extracurricular activities	
部活	${\it club/extracurricular\ activities\ (abbreviation)}$	
クラブ活動	club/extracurricular activities	
クラブ	club; nightclub; sports club; golf club	(倶楽部); also in Table 84
速足	school trip/field trip/excursion/outing	
外出	going out/outing/leaving (one's home/office)	also a verb

#### VB.36 Academic fields

Table 96: Nouns: academic fields.

Noun	Meaning	Notes
数学	mathematics	
科学	science	also: サイエンス
地理学	geography	
歷史学	history	
経済学	economics	
会計	accounting/finance	also in Table 84
工学	engineering	
計算機科学	computer science	also: コンピューターサイエン ス
じょうほうこうがく 情報工学	information engineering	

## VB.37 Knowledge, truth and reality

Table 97: Nouns: knowledge, truth and reality.

Noun	Meaning	Notes	
思い	thought		
回転	function/working (of one's mind)	also a verb	
情報	information/news/intelligence		
消息	news from someone; someone's whereabouts/mov	ements	
知らせ	news; notice/notification		
お知らせ	notice/notification	polite	
情報提供	provision of information		



Noun	Meaning	Notes
状態	$(internal)\ state/condition/situation/appearance$	[HN3]
状況	(surrounding) state of affairs/situation/circumstances (neutral, broader usage)	[HN1], [HN2], [HN3]
<b>事態</b>	immediate situation/present state of affairs (usually negative)	[HN1], [HN2]
事情	${\it circumstances/conditions/matters~(used~to~explain~context/\\ decision/event)}$	[HN]
ち <u>しき</u> <b>汨識</b>	knowledge/information	
意味	meaning/sense/significance	
いろは	fundamenatals/the ABCs of	
克如	the known/established	
条如	the unknown	
承如	$knowledge/awareness;\ acceptance/consent/compliance/\\ acknowledgement$	also a verb
ご存知	knowledge/awareness	honorific
<b>断</b> り	rejection/refusal/declination; permission/consent; notification/notice	
お断り	${\it rejection/refusal/declination; announcement/notice}$	polite
由来	origin/source/history/derivation	also a verb
*A \$ 0 本物	genuine article/real deal	
真実	$\operatorname{truth}$	[HN1], [HN2]
事実	fact	[HN]
現実	reality	[HN]
<b>美際</b>	actuality/in practice (compared to expectation/theory) (usu. as 実際の or 実際は)	[HN]
n	ideal/ideals	
な式	official	
為物	fake article/forgery/counterfeit/imiation	
·虚	lie/fib/falsehood	also an interjection
がこうしき 非公式	unofficial	
安想	delusion; wild/ridiculous/baseless fantasy	
·····································	general/universal/ordinary/average/common	
ただ	ordinary/common/usual	(世); also an adverb
ng 常	usual/ordinary/normal/regular/general/common	also an adverb
普段	usual/normal/every day/habitual/ordinary	also an adverb
観察	observation/survey/watching	also a verb
<sup>找人きゅう</sup> 研 究	research/study/investigation	
元 元 元	${\it hunt/exploration/investigation/search/lookup}$	also a verb
実験	experiment/experimentation	also a verb
<sup>5んせき</sup> 分析	analysis	also a verb
報告	report/information	also a verb
証明	$\operatorname{proof/testimony}$	also a verb
<b>准認</b>	confirmation/verification/validation/check	also a verb
<sup>まっけん</sup> 発見	discovery/detection/finding	also a verb
<sup>キフめい</sup> 発明	invention	also a verb
) (Tu) (Tu) (Tu) (Tu) (Tu) (Tu) (Tu) (Tu	decision (clear)	also a verb; [goo]
内定	{informal/internal/unofficial} {decision/offer (e.g. job)}	also a verb; [goo]
粋ぎ 本決まり		

Noun	Meaning	Notes
未定	not decided/not yet fixed/undecided/pending/TBC	also an adjective; [goo]
<b></b> 新定	${\it predetermined/prescribed/designated/fixed\ in\ advance}$	[goo]
暫定	provisional/tentative decision	[goo]
予定	plans/arrangement/decision made in advance	[goo]
悪定	${\it decided/established/fixed/prearranged/predetermined}$	[goo]
決断	decision (strong)	also a verb; [goo]
決定	decision	also a verb; [goo]
判断	judgment	also a verb; [goo]
断	judgment	literary [goo]
判定	${\it verdict/ruling/judgment~(of~judge/referee)}$	also a verb
断定	assertion/declaration/conclusion	also a verb; [goo]
<sup>かく</sup> 隠れ~	hidden/concealed/unknown/crypto-	PREFIX
隠蔽	$covering\ up/concealment/hiding/suppression$	also a verb
内緒	secret (in/out-group, personal level)	[HN]
<sup>™</sup> <del>№</del>	secret (official/corporate/country)	childish; [HN]
隠し事	secret	also a verb
* <sup>たし</sup> 確か	$sure/certain/confident; \ reliable/trustworthy/accurate/correct/\\ exact$	also an adverb
信用	trust/confidence/reputation (past)	also a verb; [SE]
信頼	$trust/confidence/reliance/faith\ (future)$	also a verb; [SE]
疑い	${\it doubt/question/uncertainty/skepticism/suspicion/distrust}$	

## VB.38 Courtesy

Table 98: Nouns: courtesy.

Noun	Meaning	Notes
ため	${\rm good/advantage/benefit/welfare; \ sake/purpose/objective/aim}$	(為); also an adverb
エチケット	etiquette/politeness/courtesy/good manners	
悪態	foul/abusive language	
失礼	discourtesy/impoliteness	also a な-adjective
無礼	${\rm rudeness/discourtesy/insolence~(stronger)}$	also a な-adjective
無視	disregarding/ignoring	also a verb
面倒	trouble/bother (when there's too much to do)	[HN]
迷惑	$trouble/bother/annoyance/nuisance/inconvenience \ (to \ other people)$	[HN]
* 待ち時間	waiting time/latency/queuing time	
最速	fastest	

## VB.39 Conflict and resolution

Table 99: Nouns: conflict and resolution.

Noun	Meaning	Notes	
作戦	tactics/strategy; military operation		
決戦	decisive battle/deciding match	also a verb	
攻め	attack/assault/offence		
せんそう 戦争	war		
戦闘	${\it battler/fight/combat}$		

Noun	Meaning	Notes
大戦	great war/battle; world war (abbreviation)	
世界大戦	world war	
第一次世界大戦	World War I	
第二次世界大戦	World War II	
後出しジャンケン	waiting to see one's opponent's move/playing a waiting game	
後出し	waiting to see one's opponent's move before making your move (disallowed in games); holding back until the last minute	also a verb
勝ち	win/victory (personal)	
勝利	win/victory (larger scale)	also a verb
負け	loss/defeat (personal)	
敗北	loss/defeat (larger scale)	also a verb
全滅	$complete\ defeat/destruction/annihilation/failure$	also a verb
<b>不正</b>	injustice/unfairness/wrongdoing/dishonestly/illegality/fraud	also an adjective
脅し	threat	
喧嘩	quarrel/brawl/fight/squabble/scuffle/argument	also a verb
揉め	${\it dispute/quarrel/disagreement}$	
我慢	patience/endurance/bearing with something (usu. 我慢できない "cannot stand")	
申し訳	apology/excuse	
謝罪	apology	also a verb
勘弁	pardon/forgiveness; giving someone a break	also a verb
警戒	vigilance/caution/alertness/precaution/being on guard	also a verb
責	responsibility/duty/obligation	
責任	duty/responsibility	
任務	${\it mission/task/role/duty/function/office}$	
<label>のせい</label>	<label $>$ 's fault; consequence of $<$ label $>$	(所為)
約束	${\it promise/agreement/arrangement/contract/pact}; \\ appointment/date$	also a verb
犯罪	crime/offence	
尋問	interrogation/questioning	also a verb
<b>罰</b>	punishment/penalty	also a verb
自殺	suicide	also a verb

## VB.40 Weapons

Table 100: Nouns: weapons.

Noun	Meaning	Notes	
武器	weapon/arms/ordnance		
为 为	blade/sword		
nta D	sword (esp. Japanese single-edged)		
剣	sword (esp. double-edged); blade; bayonet		

# VB.41 The five senses

Table 101: Nouns: the five senses: sight, hearing, smell, taste, touch.

|--|



Noun	Meaning	Notes
塩	(common/table) salt	
味	${\it flavour/taste\ (literal/abstract\ (e.g.\ victory))}$	also in Table 92
もちもち	springy texture/elastic	
プルンプルン	shaking like a jelly/jellylike	

#### VB.42 Amounts and sizes

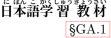
Table 102: Nouns: amounts and sizes.

Noun	Meaning	Notes
第~	prefix for forming ordinal numbers	PREFIX
~過ぎ	too much/over- (e.g. eating)	SUFFIX, also in Table 74
超~	super-/ultra-/hyper-/extreme	PREFIX
くだらん	trivial/insignificant; worthless/not worth bothering with/useless/good-for-nothing	( <sup>くだ</sup> らん)
thubes 最小	smallest/minimum	
最大	biggest/maximum	
限界	limit/bound	
最少	fewest/least/smallest number of/minumum	
最多	$most\ (numerous)/largest\ number\ of/maximum$	
全体	whole/entirety	[goo]
部分	portion/section/part	
半分	half	also an adverb
音点	hundred points/perfect mark	
個別	case-by-case/separate/individual	
個人	individual/personal/private person	
ぜんいん 全員	all members/everyone	also an adverb

## VB.43 Creatures and divinity

Table 103: Nouns: creatures and divinity.

Noun	Meaning	Notes
神	god/deity/divinity/spirit	
女神	goddess/female deity	
关	heaven; God; sky	
<b>芜</b> 使	angel	
悪魔	m devil/demon	
幽霊	${\it ghost/spectre/apparition/phantom}$	
妖怪	${\it ghost/apparation/phantom/spectre/demon/monster/goblin/youkai}$	
まぼろし 幻	phantom/vision/illusion	
怪物	monster	
鬼	demon/ogre/oni	
ばけ	taking on another form/disguising oneself (esp. by spirits/foxes/racoon dogs in folklore)	(花け) (お花け)
おばけ	ghost; goblin/monster/demon	(お此け)
化物	monster/goblin	
<b>美国</b>	heaven	



Noun	Meaning	Notes	
地獄	hell		
	shrine maiden	[YJ]	
宮前	chief priest (Shinto)		
御朱印	seal stamp at shrines and temples		
お守り	${\rm charm/amulet/talisman}$		
南無阿弥陀仏	hail Amitabha Buddha		

## VB.44 Nature

Table 104: Nouns: nature.

Noun	Meaning	Notes
草	grass/weed/herb	also in Table 81
花	${\it flower/blossom/bloom/petal}$	
桜	cherry tree/cherry blossom	
やまざくら 山 桜	mountain cherry	
満開	full bloom (esp. of cherry blossom)	also a verb
竹	bamboo	
竹林	bamboo forest	
<b>养</b>	tree/shrub/bush; wood/timber	
** <sup>*</sup> *********************************	${\it woods/forest/grove;}\ {\it bunch/cluster/collection}\ {\it of something}$	
もり 木 林木	forest	
tapa 森林	forest woods	
TT P#	mountain/hill	
<sup>やまやま</sup> 山 <i>々</i>	mountains/hills	
砂漠	desert	
石	stone (small); jewel/precious stone; flint (in a lighter)	
當	rock/boulder (large)	
gate 原石	${\rm raw/unpolished\ ore/gemstone}$	
宝石	gem/jewel/precious stone	
ダイヤ[モンド]	diamond	also in Table 84
空気	air/atmosphere	also in Table 81
きら <b>元</b> エ	the sky	
<sup>588 5 6</sup> 青空	blue sky	
風	${\rm wind/breeze/draught}$	
<b>生</b>	cloud	
黒雲	dark clouds	
66.56. <b>暗雲</b>	dark clouds; threatening signs/ominous indications	
高 主 主	thunder cloud	
かすみ	mist; haze (esp. in Spring)	( 霞 )
海	sea/ocean	
光	light	
日光	sunlight/sunshine/sunbeams	
g- z-5 月光	${\rm moonlight/moonbeam}$	
花火	fireworks	
<sup>みず</sup> 水	water	
淹	waterfall	
天気	weather	



Noun	Meaning	Notes	
雨	rain		
時雨	rain shower in late autumn/early winter; seasonal rain		
時雨	seasonal rain/rain in late autumn–early winter		
os e	snow		
<b>虹</b>	rainbow		
元素	element (chemical/classical (e.g. earth/water/air/fire))		
水素	hydrogen		
炭素	carbon		
酸素	oxygen		
いっさんかたんそ 一酸化炭素	carbon monoxide		
二酸化炭素	carbon dioxide		
<sup>EOS</sup> 炎	flame/blaze; passion/flames (of intense emotion)		
mpaan 雷	lightning/thunder/thunderbolt; god of thunder/lightning		

#### VB.45 Cosmic

Read the main article on SM. Read the differences between cosmic rocks at AMS.

Table 105: Nouns: cosmic.

Noun	Meaning	Notes
星星	star (excluding the Sun); planet (excluding the Earth); heavenly body	
星座	constellation; astrological/zodiac sign	
彗星	${\rm comet}~({\rm frozen~gas/ice/dust})$	
ng jeth 流星	meteor/shooting star (light emitted from meteoroid/asteroid as it enters Earth's atmosphere) $$	
太陽系	the solar system	
太陽	the Sun	
Β̈́	the Sun	
お日様	the Sun	children's language
月	the Moon	
お月様	the Moon	children's language
<b>肩</b> 竟	moon viewing (eighth lunar month)	
日食	solar eclipse (sun is eclipsed (blocked) by the moon)	
かいきにっしょく	total solar eclipse	
部分日食	partial solar eclipse	
月食	lunar eclipse (moon is eclipsed (blocked) by the Earth)	
部分月食	partial lunar eclipse	
水星	Mercury	
金星	Venus (yellowish)	
<sup>ちきゅう</sup> 地 球	the Earth	
火星	Mars (reddish)	
木星	Jupiter (wood colour)	
土星	Saturn (earth colour)	
天王星	Uranus (sky/light blue, sky king)	
かいおうせい 海王星	Neptune (sea/mid blue, sea king)	
めいおうせい 冥王星	Pluto (冥: dark)	



Noun	Meaning Notes			
宇宙	universe/cosmos/space	universe/cosmos/space		
世界	the world/the universe/society	the world/the universe/society		
異世界	another world (esp. fiction)/parallel universe			
銀河	galaxy			
銀河系	galactic system			
天の川[銀河]	the Milky Way (galaxy name)			
運命	fate/destiny			

# VB.46 Physical units

Table 106: Nouns: physical units.

Noun	Meaning	Notes	
ページ/タ゚ー	page		
ポイント/ホァィ	point		
パーセント/パー	percent		
オングストローム	angstrom (1 Å = $1 \cdot 10^{-10} \mathrm{m}$ )		
ミクロン/診	micron (micrometre)		
メートル/メー	metre		
インチ/む	inch		
フィート/プネ	feet $(1 \text{ ft} = 12 \text{ in})$		
ヤード/キー	yard (1 yd = 3 ft = 36 in)		
キロメートル/ヤロル	kilometre		
マイル/マイ	mile $(1 \text{ mi} = 1760 \text{ yd} = 5280 \text{ ft})$		
ゃ。 海里/ノーティカルマイル	nautical mile (1 nmi = 1852 m)		
平方メートル	square metre		
ヘクタール/ペク	hectare $(1 \text{ ha} = 10000\text{m}^2 = 0.01\text{km}^2)$		
平方キロメートル	square kilometre $(1\mathrm{km}^2 = 1000000\mathrm{m}^2)$		
エーカー/テニ	acre (1 ac = 4840 sq yd = 43560 sq ft = $\frac{1}{640}$ sq mile)		
エーカー/テニ	hertz $(1 \text{ Hz} = 1 \text{ s}^{-1})$		
ノット/トッ	knot (1 kt = 1 nmi $h^{-1}$ )		
マッハ/ハ	mach (multiple of speed of sound)		
グラム/ζ <sup>5</sup>	gram		
キログラム/麹	kilogram		
トン/トン	ton		
立方センチメートル	cubic centimetre		
リットル/リッ	litre $(1 L = 1000  \mathrm{cm}^3 = 0.001  \mathrm{m}^3)$		
ガロン/サロ	gallon (there's a US one and a UK one, both $\lesssim 5\mathrm{L})$		
<sup>りっぽう</sup> 立方メートル	cubic metre		
ジュール	joule (1 J = 1 kg m² s <sup>-2</sup> ; $W = F \cdot s$ ; $F = ma$ )		
カロリー/弛	calorie ( $\approx 4.184\mathrm{J})$		
メガトン/キッ៉	megaton (TNT equivalent)		
キロワット時	kilowatt hour (kW h)		
ワット/マッ	watt (1 W = 1 J s <sup>-1</sup> ; $P = \frac{E}{t}$ )		
キロワット/弥	kilowatt		
アンペア/マシ	ampere		
クーロン	coulomb $(1 \mathrm{C} = 1 \mathrm{A s^{-1}})$		
ボルト/ギル	volt $(1 \text{ V} = 1 \text{ J C}^{-1}; V = \frac{E}{Q})$		

Noun	Meaning Notes				
オーム/おーむ	ohm $(1 \Omega = 1 \text{ V A}^{-1}; R = \frac{V}{I})$				
ファラッド/ラット	farad (capacitance; $1  \mathrm{F} = 1  \mathrm{C}  \mathrm{V}^{-1}$ )				
摂氏	Celsius/centigrade	also: セ氏			
摂氏温度	degrees Celsius	also: セし温度			
片/¥	Japanese yen				
セント/キン	cents				
ドル/ <sup>ド</sup> ル	dollar				
ユアン/ジ	Chinese yuan				
ギガ/ <sup>ギ</sup> ヵ	giga-				
メ <i>が</i> / <sup>メ</sup> #	mega-				
キロ/* <sub>ロ</sub>	kilo-	kilo-			
デシ/ <sup>デ</sup> シ	deci-	deci-			
センチ/タン	centi-				
₹ IJ / <sup>₹</sup> ij	milli-	milli-			
マイクロ/鉛	micro-	micro-			
ナノ/ <sup>ナ</sup> /	nano-				
ピコ/ <sup>ピ</sup> ョ	pico-				
アルファ/テャ	alpha				
ベータ/ター	beta				
ガンマ/サン	gamma				

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## VB.47 Hygiene

Table 107: Nouns: hygiene.

Noun	Meaning	Notes	
うんこ/ウンコ	poop		
クソ	$\rm feces/excrement/dung/damned/blasted/stupid$	(糞)	
ごみ/ゴミ	trash/rubbish/garbage/refuse	(塵)	
ナプキン	sanitary pad		
ティッシュ	tissue paper		

## VB.48 Common names

Table 108: Nouns: common names.

Noun	Noun Meaning Notes				
		Notes			
鈴木	Suzuki (last name)				
<sup>たなか</sup> 田中	Tanaka (last name)				
やまだ 山田	Yamada (last name)				
加賀	Kaga (last name)	Kaga (last name)			
いちろう 一郎	Ichirou (first name)				
直子	Naoko (first name)				
美恵	Mie (first name)				
智子	Tomoko (first name; female)				
洋介	Yousuke (first name; male)				

## VB.49 Character names

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Table 109: Nouns: character names.

Noun	Meaning	Notes
フータオ 胡桃	Hu Tao	(くるみ)
神里綾華	Kamisato Ayaka	
八董神子	Yae Miko	



# VC 形容詞 (adjectives)

## VC.1 Emotions

Table 110: Adjectives: emotions.

Adjective A		Meaning	Notes
がなどうてき 感動的	な	moving/touching/stirring	
嬉しい	V	happy/glad/delighted	
鯛るい	い	cheerful/spirited/sunny (mood)	also in Table 116, Table 123
楽しい	い	fun/enjoyable/happy	
欲しい	W	desired/wanted	
<v te="">ほしい</v>	W	I want you to do $<$ v $>/$ I want $<$ v $>$ done	AUX
イケイケ	な	${\it eager/enthusiastic/excited/spirited/energetic}$	$(\ddot{\widetilde{\tau}}$ け $\ddot{\widetilde{\tau}}$ け $)$
めでたい	W	happy/auspicious/joyous	(曽出度い); also in Table 118
おめでたい	い	for congratulations/worthy of celebration/auspicious (occasion/ending/etc.)	(お曽出魔い); polite; also in Table 118
大切	な	important/significant; precious/cherished/beloved	also an verb, adverb
愛しい	W	lovely/dear/beloved/darling/dearest	
懵しい	W	precious/dear/valuable	also in Table 115
ほろ苦い	い	bittersweet (memory/experience)	also in Table 123
悲しい	い	sad/miserable	
<sup>論</sup> い	い	${\it depressed/dispirited/dark\ (mood)}$	also in Table 116, Table 123
恥ずかしい	W	${\it embarrassed/ashamed/humiliated}$	
懐かしい	W	${\it nostalgic/fondly-remembered/missed}$	
寂しい	W	lonely	
, 済まない	(v)	${\it remorseful/sorry/apologetic/conscience-stricken}$	also an interjection, also in Table 115
気の毒	な	feel bad/sorry/regretful/regret	also in Table 116
<b>糞</b> 嫌ない	W	uninterested in/having no interested in	
* 借しい	い	regrettable/disappointing/unfortunate/a pity	also in Table 115
ぎんねん 残念	な	${\it regrettable/unfortunate/disappointing/vexing}$	
悔しい	V	$frustrated/annoyed/bitterly\ disappointed\ (over\ failure/injustice)$	
ラシャ 羨 ましい	V	envious/jealous; enviable (position)	
箸しい	い	psychologically painful/distressing/stressful; difficult/ struggling (circumstances)	
つらい	٧١	painful/heart-breaking/difficult (emotionally); tough/hard/harsh (situations)	(辛い ≠ 辛い)
痛い	W	painful/sore; [cringy/embarrasing]	[slang]
きな臭い	V	tense/strained/"smelling of gunpowder"	also in Table 123
能い	い	sleepy/drowsy	
安心	な	relieved	
<sup>あたた</sup> 暖かい	い	pleasantly warm	
<sup>あっ</sup> 暑い	W	hot	
寒い	W	cold (weather) also in Table 116	
小寒い	W	chilly/a little cold	
熱い	い	hot (to the touch); emotionally passionate/zealous/ also in Table 116 enthusiastic; hot-tempered	
っゃ 冷たい	い	cold/chilly/icy/freezing (to the touch); emotionally cold/unfriendly/distant	



Adjective	類	Meaning	Notes
つれない	ζV	${\rm cold/unsympathetic/heartless/unfriendly}$	
疎い	W	distant/aloof/estranged	also in Table 117
ごの貧しい	W	ungenerous/poor in spirit/with no great feelings	

#### VC.2 Production

Table 111: Adjectives: production.

Adjective	類	Meaning	Notes
自動的	な	automatic	

#### VC.3 Consumption

Table 112: Adjectives: consumption.

Adjective	類	Meaning	Notes
使いやすい	٧٧	easy to use	(従い易い)
<b>覚やすい</b>	ζV	easy to see	(見易い)
読みやすい	ζV	easy to read/legible	(読み易い)
。 飲みやすい	٧٧	easy to drink/swallow	(飲み易い)
わかりやすい	٧٧	easy to understand	(分かり勢い)
<sup>镀</sup> えやすい	٧٧	easy to learn/remember	<sup>数度 やけ</sup> (覚え易い)
<sup>†</sup> 住みやすい	ζV	comfortable/convenient to live in (of a neighbourhood)	(住み易い)

#### VC.4 Health

Table 113: Adjectives: health.

Adjective	類	Meaning	Notes
大丈夫	な	alright/problem-free/without fear	
健康	な	healthy/fit; wholesome	also a noun
無意識	の	unconscious/involuntary/unintentional	
精神的	な	mental/spiritual/emotional	
元気	な	lively/well/in good health	
平気	な	all right/fine/OK	slang; also in Table 118
病気	な	illness/disease/sickness	
不安	な	anxious/uneasy/insecure	also a noun
鸭	な	free/available/not busy/unoccupied/idle	also a noun; [JS]
忙しい	い	busy/occupied/hectic	
大忙し	な	very busy	
幸せ	な	happy/blessed	also a noun
<b>売</b>	な	unhappy/sorrowful/misfortunate/disastrous (short term/long term)	[HN]
不幸せ	な	$unhappy/misfortunate/unlucky\ (long\ term)$	also a noun; [HN]

#### VC.5 Colours

Read the main article on CTA.

Only four colours were recognised as basic colours in ancient Japan: red, blue, white, black. Blue and green used to be both referred to as  $\exists v$ .

Table 114: Adjectives: colours.

Adjective	類	Meaning	Notes
赤い	W	red	
青い	W	blue; green (for fruits/vegetables/traffic lights); inexperienced	
黒い	W	black	also in Table 115
首い	W	white	
まいろ 黄色い	W	yellow	"黄い" is invalid
<sup>ちゃいろ</sup> 茶色い	W	brown	"茶い" is invalid
茶色っぽい	7.7	brownish	

# VC.6 Agreeability

Table 115: Adjectives: agreeability.

Adjective	類	Meaning	Notes
ない	い	non-existent/not being there	(無い)
いい/長い/よい	い	${\rm good/nice/agreeable/OK}$	[MK]
よろしい	٧٧	good/OK/all right/fine/very well/will do/may/can	(宜しい); honorific
気持ちいい	ζì	pleasant/good feeling	also an expression
<sup>けっこう</sup> 結構	な	nice/splendid/lovely/wonderful/fine	also in Table 124
すごい	ζì	amazing/great/wonderful/terrific	<sup>すで</sup> (凄い)
素晴らしい	ζì	wonderful/splendid/magnifcent	
素敵	な	lovely/wonderful/fantastic/superb/nice/cool	
違い	ζì	excellent/remarkable	also in Table 116
やばい	ζì	terrific/amazing/cool ("damn!")	colloquial, slang; also: やベー
着しい	ζì	too good for/deserving better	also in Table 110
問題ない	ζì	unobjectionable	also an expression
悪い	い	bad/poor/undesirable/at fault (says served)	also an interjection, [goo]
まずい	い	$bad\ taste/unpleasant/awful/problematic/unfavourable\ (says\ server)$	[goo]
気まずい	ζì	awkward/embarrassing/uneasy	
だめ/ダメ	な	not good/hopeless; cannot/not allowed	ダメ is informal, [HN]
嫌	な	${\it reluctant/disagreeable}$	
いやらしい	٧٧	unpleasant/disagreeable/nasty	(嫌らしい)
<b>不快</b>	な	unpleasant/displeasing/discomforting	
気持ち悪い	٧٧	${\rm disgusting/gross/revolting/unpleasant/bad\ feeling}$	
キモい	ζì	disgusting/gross (abbreviation)	slang
気色悪い	ζì	weird/disgusting/sickening	
きしょい	W	gross/disgusting/sickening (abbreviation of 気色悪い)	slang; also: きしょー
やばい	W	awful/crazy/unhinged ("damn!")	colloquial, slang; also: やベー
鬱当たり	の	cursed/damned/accursed	
ありえない	W	unthinkable/ridiculous/absurd	(あり得ない); also in Table 117
とんでもない	い	$unthinkable/unexpected/absurd/outrageous/preposterous/\\terrible$	also an interjection
好き	な	likeable/favourite	
大好き	な	strongly liked/loved	
**・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・	W	very interesting/of great interest	
嫌い	な	disliked/hated	
大嫌い	な	strongly disliked/hated	

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Adjective	類	Meaning	Notes
安全	な	safe/secure	also a noun
セーフ	な	acceptable/fine/OK; in time (for)	
稀い	ζv	${\it scary/frightening/eerie/dreadful}$	
怒ろしい	ζv	${\rm dreadful/terrifying/frightening/terrible;\ starling/surprising}$	
* the 危険	な	dangerous/hazardous	also a noun; [HN]
危ない	ζv	dangerous/risky	also an interjection; [HN]
やばい	ζv	dangerous/risky ("damn!")	colloquial, slang; also: やべー
<sup>さいこう</sup> 最高	な・ の	best/finest; highest/maximum	
and the state of	の	best/ideal	
こうきゅう 高級	な	high class/calibre	
最低	な・の	$worst/awful/nasty/disgusting; \ lowest/minimum$	
きいあく	の	worst (e.g. situation)	
低級	な	low class/calibre; vulgar/cheap	
邪悪	な	evil/wicked	
すまない	い	in excusable/unjustifiable/unpardonable	が (済まない); also an interjection, also in Table 110
。 当たり箭	の	natural/obvious/common/ordinary/the norm	
あったりまえ	の	natural/reasonable/obvious	(当ったり説)
当然	の	natural/right/proper/just/appropriate	also an adverb
きうとう 相当	の	appropriate/suitable/befitting/proportionate	also a verb, adverb; also in Table 124
<v past="">ほうが いい</v>	V	had better <v past=""></v>	(方がいい)
<v neg="">ほうが いい</v>	い	had better not $\langle v \rangle$	(方がいい)
しょうがない	V	there's no other way/can't be helped; hopeless/anoying/troublesome/awful	
世方ない	い	there's no other way/can't be helped; hopeless/anoying/troublesome/awful	
<nn adj="" te="" v=""> てしょうがない</nn>	ζv	cannot help but $<$ nn/adj/v te>	
<nn adj="" te="" v=""> て佐方ない</nn>	W	cannot help but $<$ nn/adj/v te>	
<nn adj="" te="" v=""> てもしょうがな い</nn>	い	it's no use <nn adj="" te="" v="">/useless/no good/insufficient/not enough</nn>	
<nn adj="" te="" v=""> ても仕方ない</nn>	W	it's no use <nn adj="" te="" v="">/useless/no good/insufficient/not enough</nn>	
禁じ得ない	رب ريا	cannot help/hold back/suppress (laughing/feeling sympathy/tears/anger/etc.)	

# VC.7 Appearance and style

Table 116: Adjectives: appearance and style.

Adjective	類	Meaning	Notes
<adj stem="" v="">そ</adj>	な	having the appearance of/seeming that	AUX

Adjective	類	Meaning	Notes
<nn>っぽい/ぽ い</nn>	い	<nn $>$ -ish $/$ -like	SUFFIX
<nn v="">みたい</nn>	な	-like/sort of/similar to/resembling	SUFFIX
<>らしい	い	seeming/appearing $<>$ (judgment based on evidence/reason/trustworthy hearsay)	AUX
<nn adj<br="" adv="">stem&gt;らしい</nn>	い	$<\!\!\operatorname{nn/adv/adj}$ stem > -ish/typical of/becoming of/appropriate for/worthy of	SUFFIX
こんな嵐/こうい う嵐	な	this kind (closer to speaker)	(こう言う 薫)
こんな <sup>様</sup> /こうい う様	な	this kind (closer to speaker)	(こう言う様); formal
そんな嵐/そうい う嵐	な	this kind (closer to listener)	(そう言う嵐)
そんな様/そうい う様	な	this kind (closer to listener)	(そう言う様); formal
あんな嵐/ああい う嵐	な	this kind (distant)	(ああ言う魚)
あんな様/ああい う様	な	this kind (distant)	(ああ言う様); formal
かわいい	W	${\it cute/adorable/charming/lovely/pretty}$	
可愛らしい	い	lovely/sweet/pretty/cure/adorable	
かっこいい/かっ こ良い	い	cool/attractive/stylish	(格好いい/格好良い)
綺麗	な	pretty/beautiful	
美しい	い	${\it beautiful/pretty/lovely/sweet/pure\ (heart/friendship)}$	
魅力的	な	${\it charming/fascinating/attractive}$	
清楚	な	neat and clean/tidy/trim	
立派	な	impressive/praise worthy/splendid/handsome/well-rounded	
背が篙い	い	tall (of a person)	
完璧	な	perfect/complete/flawless	
完全	の	perfect/complete	
かっこ悪い	い	unattractive/ugly/unstylish/uncool	
醜い	ζì	ugly/un attractive/un sightly/disgraceful/dishonourable	
背が低い	ζì	short (of a person)	
<sup>まとこ</sup> 男 らしい	٧١	manly/masculine	
**なな 女らしい	٧١	womanly/feminine/ladylike	
ムキムキ	な	muscular/brawny	also an adverb
usus 色白		, -	
色口 心を発 色黒	のの	fair-skinned/ light-complexioned dark-skinned	
			* hiv (綺麗)
きれい 新鮮	な	clean/tidy	(柯鹿)
	な	fresh	
汚い	ζ)	dirty/filthy/messy/untidy/vulgar	
めちゃくちゃ ほ.	な	disorderly/chaotic/messy	also an adverb
<b>臭い</b>	い	smelly/stinking	also in Table 115
<nn adj="" v="">臭</nn>	い	smelling of/appearing like	SUFFIX
ボコボコ	な	holey/full of holes/dents	
調白い	ζ١	interesting/fascinating/funny/entertaining	

Adjective	類	Meaning	Notes
おもろい	い	interesting/fascinating/funny/intriguing	slang
<sup>めずら</sup> 珍しい	V	${\rm rare/uncommon/unusual/curious/new/fine/precious}$	
熱い	い	hot topic/of interest	also in Table 110
つまらない	Ų١	${\it dull/uninteresting/boring/tedious; insignificant/worthless;} \\ useless/pointless/disappointing$	(詰らない)
ダサい	V	lame/uncool	slang
寒い	い	lame/corny (joke)	also in Table 110
裕福	な	wealthy/rich/affluent/well-off	
豊か	な	rich/abundant/plentiful/ample	[TGG]
明るい	い	$bright/rosy/encouraging\ (future/prospects)$	also in Table 110, Table 123
貧乏	な	poor/poverty-stricken	[goo]
ぎ 貧しい	い	lacking inner richness/poor/needy	[TGG] [goo]
差しい	い	${\it shortage/scarce/limited/meagre}$	[TGG] [goo]
齢い	い	$unpromising/hopeless\ (future/prospects)$	also in Table 110, Table 123
偉い	い	${\it respected/great/famous/celebrated/distinguished}$	also in Table 115
かわいそう	な	pitiful/pathetic	(可哀想/可愛そう)
気の毒	な	pitiful/unfortunate/poor/miserable	also in Table 110
新しい	い	new/novel/recent/latest/modern	
若い	い	young/youthful; immature	[HN]
苦い	い	old/antiquated/old-fashioned (of things, not people)	
独特	の	peculiar/unique/characteristic	[HN]
独首	の	characteristic/their own/unique/original/local	[HN]
特徵的	な	distinguishing/distinctive/characteristic	
特有	の	exclusive/characteristic/peculiar	[HN]
こゅう 固有	の	inherent/characteristic/perculiar	[HN]
普通	の	normal/ordinary/regular/usual/common	also an adverb
一般的	な	general/popular/common/typical	
特別	な	special/particular/extraordinary/exceptional	also an adverb, [goo]
特殊	ば	special/particular/peculiar/unique	[goo]

# VC.8 Ability

Table 117: Adjectives: ability.

Adjective	類	Meaning	Notes
うまい	V	skilful/good	(主美い)
上ずず	な	skilful/proficient/adept	
有能	な	capable/competent/efficient	
強い	W	strong/dependable; competent/skilled; rigid/solid	
詳しい	W	detailed/full	
に詳しい	い	$knowledgeable/well-informed/familiar\ about$	
に朝るい	W	knowlwedgeable/well-informed/familiar about	
流暢	な	fluent (in a language)	
ペラペラ	な	fluent (speaking a foreign language)	also in Table 123, also an adverb
ネイティブ	な	native	also a noun
強大	な	mighty/powerful	
天才的	な	talented/gifted/prodigious/virtuoso/masterful	

Adjective	類	Meaning	Notes
頭がいい	٧١	bright/intelligent/clever/smart	
<sub>かしこ</sub> 賢い	い	wise/clever/smart	
<b></b>	な	unskilful/poor/awkward	
ヘタクソ	な	unskilled/clumsy/lousy/poor/awkward/shitty	(下手糞); derogatory
ポンコツ	な	clumsy/unreliable	slang: ポン
苦手	な	not very good at	
<sup>むのう</sup> 無能	の	incapable/incompetent/inefficient	
弱い	い	weak/frail/tender; unskilled	
に疎い	い	${\it ignorant/ill-informed/unfamiliar\ about}$	also in Table 110
に暗い	い	unfamiliar with/ignorant of	
弱小	な	puniness; youth	
<sup>あたま</sup> かる 頭 が悪い	い	${\it slow/weak-headed/dumb}$	
バカ	な	stupid/foolish/ridiculous	(馬鹿)
馬鹿らしい	ζ١	${\it absurd/foolish/stupid/ludicrous/preposterous/laughable/ridiculous}$	
アホ	な	foolish/idiotic/simplistic	(阿杲)
だれっぽい	٧٧	forgetful	
[お]やすい	٧٧	easy	(易い)
<v masu="">やす い</v>	い	easy to/likely to/have a tendency to <v masu=""></v>	(夢い); SUFFIX
かんたん <b>簡単</b>	な	easy/simple	
簡易	な	simple/convenience/simplified (as a prefix)	slightly formal [S]; [HN]
難しい	٧١	difficult/troublesome/impossible (euphemism)	
大変	な	difficult/challenging	also an adverb, also in Table 124
** り 無理	な	impossible/no way/unreasonable	
ありえない	い	impossible	(あり着ない); also in Table 115
めんどくさい	٧١	troublesome/bothersome/tiresome	®A E <き (面倒臭い)
めんどい	い	troublesome/bothersome	(面倒い); slang
った。 否めない	٧١	undeniable/cannot deny	
		· · · · · · · · · · · · · · · · · · ·	

## VC.9 Personalities

Table 118: Adjectives: personalities.

Adjective	類	Meaning	Notes
優しい	い	kind/affectionate/gentle (character)	speech; [HN]
親切	な	kind/generous/gentle (action)	formal; [HN]
<sup>こころやす</sup> 心 <i>安</i> い	W	friendly/familiar/intimate	
懐っこい	W	amiable/affable/likeable	
ひとなっ 人懐っこい	٧١	friendly/amiable/affable/sociable/loving company; (of animals) talking kindly to people	
素道	な	frank/up front/candid/direct/honest~(about~one's~feelings/thoughts)	
ひどい	い	cruel/heartless/harsh/very bad/awful	(酷い)
残酷	な	cruel/brutal/ruthless/merciless/inhumane	
しず 静か	な	quiet/silent/calm/peaceful	
冷静	な	composed/calm/serene	
穏やか	な	peaceful/gentle/calm/mild/quiet	

Adjective	類	Meaning	Notes
気安い	い	relaxed/familiar/friendly	
平気	な	${\it cool/calm/composed/unconcerned/nonchalant/unmoved/} in different$	also in Table 113
騒がしい	い	noisy/boisterous	
うるさい	い	noisy/loud; annoying/persistent	<sup>うるさ</sup> ( 煩 い)
うざい	い	noisy/loud	slang
真面目 hardworking,	な	serious/sober/earnest/grave	
lazy おかしい	ζV	crazy/eccentric	(可笑しい); also in Table 120
th 急	な	hasty/rash/impatient/quick-tempered	
しんちょう <b>慎重</b>	な	careful/cautious/prudent	
<sub>かそつ</sub> 軽率	な	careless/rash/hasty/imprudent	
いい加減	な	irresponsible/perfunctory/careless	also an adverb, also in Table 124
気にしない	٧١	not caring/not giving a damn	
<sup>企</sup> とも思わない	い	not giving a damn/not caring a bit	idiomatic
ゅうめい 有名	な	famous	
th tiph 単 純	な	simple/uncomplicated; simple-minded/naive	
[お]めでたい	ζì	${\it naive/too~good-natured/gullible/foolish/simple}$	([お]曽ェcをい); also in Table 110
<sup>だま</sup> 騙されやすい	い	gullible/naive	<sup>だま</sup> (騙され易い)
複雑	な	complex/complicated/intricate; mixed (feelings)	
煩雑	な	trouble some/complicated	
受けやすい	ζV	susceptible/vulnerable/prone to	(受け易い)
感じやすい	W	sensitive/susceptible	<sup>かんじやけ</sup> (感じ易い); also: センシティブ
熱しやすい	ζV	excitable	(熱し易い)
飽きやすい	ζV	easily bored/fickle/quick to lose interest	(飽き易い)
った 疲れやすい	い	easily fatigued	(疲れ易い)

#### VC.10 Education and correctness

Table 119: Adjectives: education and correctness.

Adjective	類	Meaning	Notes
正しい	٧١	right/correct; proper/lawful	

## VC.11 Knowledge, truth and reality

Table 120: Adjectives: knowledge, truth and reality.

Adjective	類	Meaning	Notes
明らか	な	obvious/clear/evident/definite	[HN]
<b>不</b> 朝	な	unknown/unidentified/obscure/ambiguous/uncertain/unclear	[HN]
知らない	٧١	unknown/strange	
蒶らわしい	ζì	ambiguous/equivocal/misleading/easy mixed up/confusing	
明確	な	clear/precise/definite/distinct	[HN]
不明確	な	inaccurate/indistinct/imprecise/unclear/indecisive	[HN]
曖昧	な	vague/ambiguous	[HN]
確か	な	$certain/sure/definite; \ reliable/trustworthy/accurate/correct$	
不確か	な	uncertain/unclear/indefinite	



${f Adjective}$	類	Meaning	Notes
本当	の	real/true/genuine/authentic	[HN]
tvt;5 正 常	な	normal	
まじ/マジ	な	serious/not joking	abbreviation
がち	な	${\it serious/earnest/honest/real/legit}$	slang
もっともらしい	い	plausible/believable/seemingly true/reasonable	(尤もらしい)
おかしい	い	laughable/ridiculous/strange/weird/suspicious	(可笑しい); also in Table 118
st 怪しい	い	$suspicious/dubious/dodgy; ominous \ (weather)$	
^^ <b>変</b>	な	$strange/odd/peculiar/weird/eccentric/funny/suspicious/fishy; \\ unexpected$	
黒い	ζì	suspicious/shady/evil	also in Table 114
<sup>くさ</sup> 臭い	ζì	suspicious	also in Table 116
異常	な	abnormal/strange	
非常	な	${\it extreme/great/extraordinary/unusual}$	also a noun
<b>不思議</b>	な	strange/mysterious	
信じられない	٧١	unbelievable/incredible	
Lajua 正直	な	honest/frank/candid	also an adverb
平等	の	equal/impartial	also a noun

#### VC.12 Courtesy

Table 121: Adjectives: courtesy.

Adjective	類	Meaning	Notes
[ご]丁寧	な	polite/courteous/civil; conscientious/thorough/careful	[honorific]
失礼	な	discourteous/impolite	also a noun
無礼	な	${\it rude/discourteous/insolent~(stronger)}$	also a noun
速い	い	fast	
高速	な	high-speed/rapid/express	also a noun
<sup>きゅうそく</sup> 急 速	な	rapid (progress)	
早い	い	early; premature/too soon/too early	
遅い	い	slow/late (in the day)/late (behind time)	
重い	V	slow/sluggish/laggy	also in Table 124

#### VC.13 Conflict and resolution

Table 122: Adjectives: conflict and resolution.

Adjective	類	Meaning	Notes
不正	な	unjust/unfair/dishonest/illegal	also a noun

#### VC.14 The five senses

Read the main article for the five basic flavours on CTA.

More here

Table 123: Adjectives: the five senses: sight, hearing, smell, taste, touch.

Adjective	類	Meaning	Notes

Adjective	類	Meaning	Notes
おいしい	い	good-tasting/delicious/tasty	(美味しい)
うまい	い	delicious	(美味い/旨い [SKJnKKS])
酸っぱい	い	sour	
昔い	(J	sweet	
苦い	(J	bitter	
ほろ苦い	(J	slighlty bitter	also in Table 110
<sup>から</sup> 辛い	(J	spicy	
塩っぱい	い	salty	
ふわふわ	の	soft/fluffy/spongy	ONOMATOPOEIC also an adverb
きな臭い	W	smelling burnt/scorched	also in Table 110
朝るい	ζì	light/bright/well-lit; bright (colour)	also in Table 110, Table 116
暗い	い	${\rm dark/dull/gloomy/murky;\; dark\; (colour)}$	also in Table 110, Table 116

#### VC.15 Amounts and sizes

Table 124: Adjectives: amounts and sizes.

Adjective	類	Meaning	Notes
でかい	い	huge/big/gargantuan	slang
*** 大きい	い	${\rm big/large/great}$	
すごい	い	vast (in numbers)/to a great extent	(凄い)
いい加減	な	already enough (experssing wish for something to end), see い 加減にする	also an adverb, also in Table 118
大~	な	large/great/huge/major/important/serious/severe	PREFIX
相当	な	considerable/substantial	
か 小さい	V	small/little/tiny	
ちいちゃい	い	small/little/tiny	(小ちゃい); slang
ちっちゃい	い	tiny/wee	(小っちゃい); slang
<sup>たか</sup> 高い	ζV	high/tall; expensive	
低い	V	low/short	
<sup>やす</sup> 安い	(J	cheap	
深い	ζ'n	deep; profound; dense/thick; close (relationship); intense/strong; late	
浅い	٧١	shallow/superficial; slight (wound); light (sleep); pale (colour); inadequate (knowledge); early/young (e.g. night/season)	
関係ない	い	${\it unrelated/irrelevant}$	
重い	(V	heavy (weight/feeling)	also in Table 121
軽い	W	light (weight/feeling)	also in Table 121
太い	い	thick (diameter); deep/sonorous (of voice)	[HN]
<sup>語</sup> い	W	thin/slender (diameter); thin/sparse (of voice)	[HN]
スリム	な	slim	
<sup>あっ</sup> 厚い	W	thick (sheets/strength)	[HN]
ラテ 薄い	W	thin (sheets/strength)	[HN]
ペラペラ	な	thin/flimsy (of paper/cloth)	also in Table 124, also an adverb
<sup>みじか</sup> 短い	ζV	short/brief (length) (spacial/temporal/detail)	
<sup>なが</sup> 長い	W	long (length) (spacial/temporal)	
<sup>すえなが</sup> 末永い	W	everlasting/permanent/very long/many years of	

Adjective	類	Meaning	Notes
近い	Ļ١	near (distance) (spacial/temporal/relationship/similarity)	
遠い	い	${\it far\ (distance)\ (spacial/temporal/relationship/similarity)}$	
広い	٧١	wide/spacious/vast	
禁い	い	${\rm narrow/confined/cramped}$	
大量	の	massive quantity	[HN]
多い	い	many/large quantity of (esp. countable); frequent	[GMN]
* りょう <b>多</b> 量	の	${\it much/large\ amount\ of\ (esp.\ uncountable)}$	[HN], [GMN], [goo]
十分	な	${\it enough/sufficient/plenty/adequate/satisfactory}$	also an adverb
たくさん	の	a lot/lots/plenty/much/a great deal; enough/too much	(沢山); also an adverb; [goo]
いっぱい	の	full/filled/overflowing	(一杯); also a noun and adverb; [goo]
113113 色々	な	various/all sorts of	slang: いろんな (Table 76)
必要	な	essential/necessary	also a noun
必要ない	٧٧	unnecessary/not needed	
不必要	な	unnecessary/needless	
<b>不要</b>	の	unnecessary/unneeded	
結構	な	not needing any more ("I'm fine/no thank you")/sufficient/enough	also in Table 115
常開	の	disused/unused	
少量	の	small quantity	
が 少ない	い	${\it few/a\ little/scarce/insufficient;\ seldom}$	
久しい	Ų١	long (time that has passed)/old (story)	
<b>久しぶり</b>	の	long time (since the last time)	
深刻	な	serious/severe/grave (of a crisis)	
重い	い	$serious/severe/critical\ (punishment/illness)$	also in Table 121
軽い	い	${\it non-serious/minor/unimportant/trivial~(punishment/illness)}$	also in Table 121
大変	な	serious/dreadful/terrible	also an adverb, also in Table 117

# VC.16 Change

Table 125: Adjectives: change.

Adjective	類	Meaning	Notes
変わらない	い	constant/invariant	



# VD 動詞 (verbs)

## VD.1 Physical

		Transitive				Intransitive	
Action	Cat.	Meaning	Notes	Action	Cat	Meaning	Notes
動かす	5	to move/shift/stir/budge/change position; to inspire/mobilise/ deploy		薊く	5	to move; to stir/shift/shake/swing; to be influenced	
移動する	Е	to move/transfer/migrate		移動する	Е	to move/travel	
-				運動する	Е	to exercise/train/workout/do sports	
-				活動する	E	to be active (of person/organisation/animal/volcano/etc.)	
-				静止する	E	to be still/still/dormant (e.g. volcano)	
-				行動する	E	to act/take action	
止める	ŏ	to stop/turn off; to park; to suppress/hold (cough/tears/breath); to relieve (pain)		止まる	ð	to stop moving/come to a stop/be stopped/perch on (of birds)	
指す	う	to point; to identify/indicate/point out		-			
触る	う	to touch/feel (intentional)	[goo]	触る	5	to touch (intentional)	[goo]
O に S を触れる		to touch O using S (unintentional) ???	[goo]	触れる	5	to touch/feel (unintentional); to touch/refer to a subject	[goo]
						to be close to/in contact (abstract; information/geographical	
?				接する	E	border)	[goo]
抱く	う	to embrace/hug/hold in one's arms (e.g. baby)		-			
抱きしめる	5	to embrace closely/hug someone close/hold someone tight	(抱き締める)	-			
ハグする	E	to hug		ハグする	E	to hug	
噛む	う	to bite/chew		-			
持つ	う	to hold (in hand)/take/carry/possess; hold meeting		-			
押さえる		to pin down/hold in place/hold steady		-			
掴む		to grab/grasp/grip/clutch/hold		掴まる	5	to grasp/hold on to	
-	-			座る	5	to sit/squat	
掛ける	5	to sit down/take a seat; to rest against (&:-marked)		-			
腰を掛ける		to sit down/take a seat		_			
横たえる	5	to lay down		横たわる	5	to lie down/stretch out	
伏せる		to turn over/lay face down; to point/cast down (gaze/head)	also in Table 136	伏せる	<b>ప</b>	to lie flat on the ground	
幾す		to leave behind	also in Table 130	残る	ð	to remain/be left behind	also in Table 130
押す	j	to press/push/exert pressure on; to stamp (seal)		-			
当てる	5	to hit/put on/hold against; to apply (patch/eye-mask)	[HN]	当たる	5	to be hit/strike (e.g. a target/lottery/by an ailment)	
前つ	う	to hit/strike/beat/punch (strong)	[goo] [HN]	打たれる	5	to be struck/beaten (strong)	
ÎÎ <	5	to (repeatedly) strike/hit/slap/tap/pat/clap (hands); to attack/criticise/flame an idea	also in Table 130; [goo]	-			
酸る	う	to strike/hit/beat/punch someone	[goo]	-			
ぶつ	う	to hit someone; strike/beat (stronger)	(打つ); [goo] [HN]	?			
ぶつける	5	to hit someone's head/crash into	(打付ける): [HN]	ぶつかる	5	to bump/crash into (large objects)	[HN]
ボコボコにする	E	to viciously beat up/hit and kick repeatedly	slang	-			
ボッコボコにする	E	to severely beat up (emphatic)	slang	-			
しばく	う	to strike (with stick/whip); to hit/punch/kick/beat		-			
ビンタする	E	to slap (esp. in the face)		-			
刺す	5	to pierce/stab/prick/thrust	also in Table 131	刺さる	5	to pierce/get lodged/get stuck into	
撃つ	う	to shoot (gun/person/beam)		-			
質通する	E	to pass/go/penetrate/pierce through (of bullet/arrow)		質通する	E	to pass/go/penetrate/pierce through (bullet/arrow)	
漏らす	5	to let leak out (water/light/secret/information)		漏れる	5	to leak out/escape/shine through	[HN] [goo]
バラす	ぅ	to expose/disclose/reveal/give away (secret)	slang	バレる	<b>ప</b>	to leaked out/be exposed/be found out (of a secret/lie/improper behaviour)	slightly casua
<v stem="">漏らす</v>	う	to forget to do <v stem=""></v>	SUFFIX	-			
振り返る	5	to turn one's head towards; to think back/reminisce/reflect on		振り返る	5	to turn around/look back	
<b>些く</b>	う	to expel from mouth (breathe/spit/vomit)	[goo]	-			
つく		to sigh; to tell a lie; to use foul language (all other cases, use $\stackrel{\mathrm{id}}{\sqsubseteq} \langle  \rangle$		-			
嘘をつく	5	to tell a lie		-			
吹く	5	to blow air through pursed lips	[goo]	-			
さらす	5	to expose to (sun/danger; &-suffixed); to rinse/soak (vegetables)	(暗す)	_			
さらす		to doxx/make someone's private information public	slang	_			
-	,	to done, make someone's private information public	ышқ	- 日光浴する	Е	to sunbathe/bask in the sun	
_				爆発する	E	to explode/detonate/blast/blow up/erupt; to outburst/explode/erupt (emotion)	
						crupt (chrotion)	

## VD.2 Directions

	Transitive		Intransitive				
Action	Cat. Meaning Notes Action Cat. Meaning						
-			行く	う	to go/move through/proceed/reach (information/phase)		
-			<v te="">て[い]く</v>	う	$\label{eq:condition} \begin{split} &\{ to < \!\! v \; te \!\! > and \; go \; (spatial \\ &to < \!\! v \; te \!\! > gradually/progressively into the future (temporal) \} \end{split}$	(行く); AUX, [formal]	
持っていく	5 to take/bring/carry something along		-				
進める	\$\times \tag{to advance/move forward}	also in Table 137	進む	5	to advance/go forward	also in Table 137	
-			崩かける	õ	to go out (outing/excursion)	(出掛ける); also in Table 130	
-			外出する	E	to go out/leave (from home/office)		
-			急行する	E	to hurry/rush to somewhere		
-			緩行する	E	to go slowly to somewhere		
急ぐ	う to hurry (someone to do)/rush/hasten/urge/push/make s happen sooner (oft. causative 急がせる)	omething	急ぐ	5	to hurry/rush		
-			急く	う	to hurry/rush		
自指す	5 to aim at/for/to do/to become		-				

	0.1	Transitive	N	*		Intransitive	N
Action	Cat	. Meaning	Notes	Action		Meaning	Notes also an
				去る	う	to leave/go away; to pass/elapse (e.g. seasons)	adjective
				жa F	E	to come/approach/arrive	
				出て来る。	Е	to come out/emerge	honorific; a
				見える	5	to come	in Table 13
				<v te="">てくる</v>	E	{to <v te=""> and come back (spatial);</v>	(来る); AU
持ってくる	ň	to take/bring/carry something over		_		to $<$ v te $>$ up to the present (temporal)}	[SE1], [SE2
				· ·			also in
離す	う	to separate/part/divide/keep apart		離れる	5	to be separated/apart/distant/disconnected; to leave/go away	Table 130
				逆らう	う	to go against/oppose/defy	
婦す	う		[HN]	辯る	5	to return/go back/go home (animate)	[HN]
選す 送す	う う	to send back to origin (grander scale) to return/put something back (inaminate)	[HN], [KRS]	選る。	5	to return back to origin (grander scale) to return/go back (inaminate)	[HN], [KRS
返却する	E		Inix	- 75.0	2	to return/go back (mammate)	[HN]
		to spend/pass/lead (time/life); to overdo (esp. alcohol					
過ごす	う	consumption)		過ぎる	٥	to pass through/by; to pass (time/life); to have expired	
?				Ľa es	5	to ascend/go up/go upwards (focus on process)	[goo]
?				og 登る 昇る	うう	to go to a higher place	[goo]
				#°	,	to rise (sun); be promoted in rank to rise (focus on destination); to enter (from outside); to enrol/	[goo]
上げる	る	to raise; to do up (one's hair); to fly (kite)/launch (fireworks); to land (a boat); to show someone in/away; to enrol (school)		上がる	う	promote (school); to come a shore; to lift (rain); to spoil/die (e.g. $$	[goo], [HK]
持ち上げる	z					battery)	
行り上げる 乗せる	٥ ٥	to elevate/raise/lift up to pick up passenger/give someone a ride		- 乗る	う	to board/embark	
載せる				載る	5	to be loaded/placed/set/piled on; to appear in/be mentioned/	
	\$	to load goods		m, o	2	reported in (list/news)	
<b>拾</b> う 起こす		to pick up (item); book a taxi	Imal	- 起きる	7	to viso/mules up to occur ( furnish)	
起こす かける	う る	to make upright/wake up to hang up/let hang/suspend from/hoist/raise (e.g. coat/painting)	[goo] (掛ける)	起きる かかる	- S خ	to rise/wake up; to occur (esp. unfavourable incidents) to hang	(掛かる)
かける 壁にかける	٥ ۵	to nang up/iet nang/suspend from/noist/raise (e.g. coat/painting) to hang on the wall	(難に掛ける)	がから 壁にかかる	5	to nang to hang on the wall	(壁に掛かる
		*	,				
デす 下す	う	w to make a decision/draw a conclusion (of 決定、評決、判決、 結論)		芋る	う	to descend/go down/go downwards (focus on process)	
<b></b>	5	to take down/bring down/lower (generic, destination often	[ ]	売りる			
r09	,	mentioned)	[goo]	661	వ	to go to a lower place	
<b></b> ි が る	ŏ	to sink/submerge (e.g. ship); to lower (one's body onto chair); to floor (an opponent)		Ht	う	to sink/be submerged; to set (sun)	
下げる	る	to bring down/lower (hinged or small movement)	[goo]	下がる	j.	to go downwards/step backwards (focus on destination)	[HN]
降ろす	う	to drop off passenger/unload goods; oust		降りる	<b>ప</b>	to a light/disembark; to form (frost/dew/mist)	
落とす	う	to drop/let fall; be defeated/rejected; download/copy		落ちる	5	to fall/drop/collapse/crash (focus on fall); be defeated/fail	[HN]
削す	5	to knock down/turn on its side/recline	also in Table 138	倒れる	ŏ	to fall/collapse (focus on ground); to fold/go bankrupt (organisation) $$	also in Table 138; [HN]
。 除く	5	to exclude/remove (esp. something unnecessary); esp. 際けば	[goo]				(1,000)
		(aside from/excluding)		-			.£
退ける	5	to put/move out of the way	[goo], [HN]	どく	う	to step aside/move out of the way/make way	(退く); [HN
退ける	る	to put/move out of the way (wider usage as auxiliary)	[HN]	のく	う	to step aside/move out of the way/make way (wider usage as auxiliary)	(退く): [HN
どかす	う		(退かす)	-			
押しのける	ఫ	to physically push aside	(押し退ける)	- 立ち違く			
- 回す	ň	to turn/rotate/spin/twist; to pass around/circulate		立り返く	<u>خ</u>	to evict/evacuate/be displaced to turn/rotate/revolve/spin; to go around/orbit	
E1 7	,	to turn/rotate/spin/twist, to pass around/circulate		回転する			also in
-					Е	to turn/rotate/revolve/spin; to orbit	Table 136
-				左折する	E	to make a left turn	
- デ	. 2	to put back/return/revert state/turn back (clock hand)		右折する	E 5	to make a right turn to turn back/return/go back	
戻 9	う	to put back/return/revert state/turn back (clock hand)		,		to turn back/return/go back to fall (rain/snow/ash); to beam down (sunlight/moonlight/luck/	
-				降る	う	misfortune)	
入れる	õ	to put in/bring in/let in/insert/install (software)		入る	5	to enter/arrive/join/get into/fit into	[HN]
-				立ち入る	5	to trespass/intrude/interfere/pry/delve deeper	
<stem>į̇̇̃į̇́ṫ́</stem>	ð	to go/put into; to completely become; to do thoroughly/ sufficiently; to remain (seated/silent)		-			
差し込む	う	to insert/put/thrust/plug in; to shine/stream in (light)	SUFFIX	-			
挟む	5	to interject/insert (e.g. objection/joke)	also in Table 129,	-			
		-Jeer (0. mysermy Jone)	Table 130	Easth -			
				大店する	Е	to enter a store/restaurant; to become an employee at a store	in all cost the
- 単す	5	to take out/get out/publish/send (letter)/produce	CN 出∼	崩る	5	to exit/leave/come out/flow/appear/answer (phone/door)	incl. CN 出 usages
取り出す 。	5	to take out/pick out; to retrieve/recover	[goo]	-			
<v stem="">描す</v>	5	to begin to $<\!\!\mathrm{v}$ stem>; to $<\!\!\mathrm{v}$ stem> out (e.g. jump out, carry out)	SUFFIX	=			
道い茁す 鼻・	5 2	to expel/drive/chase out	r 1	- A	_		
嵌く 扱け茁す	う う	to pull out/extract/unplug; to omit/skip/pass; to steal to slip out/sneak away/break free	[goo]	<b>扱ける</b>	ة 5	to come out/fall out/be extracted; be omitted/missing to slip out/steal out	
扱り <b>血</b> 9 搬き <b>出</b> す	ر خ	to sip out/sneak away/break ree to pick/single/select out	[goo]	1次い口令 ?	0	and the state of t	
<v stem="">嵌く</v>	j j	to do thoroughly/completely/to the end	SUFFIX				
減らす	う	to decrease		減る	5	to decrease	
1960	う	to increase		増える	5	to increase	
,				相当する	E	to correspond/be equivalent (in meaning/function); to be	
増やす				δ		proportionate to; to be worthy/deserving of	[goo], [HN],
· 増やす				崩く	う	to open (business/general; revealing vacant space)	[TFG]
· 増やす	5	to open (business/general; revealing vacant space)	[TFG]	IHI \			
増やす - 崩ける					-5	to open (focus on non-linear unfolding movement)	
· ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・		to open (business/general; revealing vacant space) to open (focus on non-linear unfolding movement)	[goo] [HN] [TFG]	崩く	5	to open (focus on non-linear unfolding movement)	[TFG]
<sup>歯</sup> やす - 崩ける 崩く -	5	to open (focus on non-linear unfolding movement)			5 8	to open (focus on non-linear unfolding movement) $\label{eq:constraint} \mbox{to unfold (figurative/formal; view/development/path forward)}$	
· ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・	5			崩く			[TFG]
· ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・	5	to open (focus on non-linear unfolding movement) $\label{eq:constraint}$ to clear/empty out/make space; leave/be temporarily away	[goo], [HN], [TFG]	願く 開ける - 朝ける	ة ة	to unfold (figurative/formal; view/development/path forward) to dawn/begin (day/new year); leave schedule free/make time for	[TFG]
· ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・	5	to open (focus on non-linear unfolding movement)  to clear/empty out/make space; leave/be temporarily away  to close/shut (business/general/non-linear folding)		開く 開ける -	5	to unfold (figurative/formal; view/development/path forward)	



	Transitive			Intransitive			
Action	Cat. Meaning	Notes	Action	Cat	. Meaning	Notes	
			昇格する	E	to be promoted in status (of person/institution)	[goo]	
			昇任する	E	to be promoted/advance (of person)	[goo]	
上げする	E to promote/upgrade to (&-marked)		-				
			昇級する	E	to upgrade/promote/advance in grade/class/rank	[goo]	
			降格する	E	to be demoted/drop in rank (of person/institution)		
			解催する	E	to be demoted (of person)		
。 下げする	E to demote/downgrade to (&-marked)		-				
			解級する	E	to downgrade/demote/degrade in grade/class/rank		
吸する	E to breathe		呼吸する	Е	to breathe/respire		

## VD.3 Clothing

## TO READ TO READ TO READ

	Transitive			Intransitive	
Action	Cat. Meaning	Notes	Action	Cat. Meaning	Notes
つける 付ける					
かぶる	5 to put on (head)/be covered with/shoulder responsibility	(被る); [IG]	-		
かける	5 to wear/put on (glasses/coat)	(掛ける)	-		
メガネをかける	δ to wear/put on glasses	(眼鏡を掛ける)	-		
着る	δ to wear (upper body)	[IG]	-		
[履く 学く}	5 to put on (lower body: pants, skirt, shoes)	[IG]	-		
Řぐ	5 to take off/undress (head/upper body/lower body)	[IG]	-		
・ 首替える	\$\delta\$ to change one's clothes		着替える	5 to change one's clothes	

#### **VD.4** Emotions

			Tubic 125. Vc	rbs: emotions.			
		Transitive				Intransitive	
Action		Meaning	Notes	Action	Cat.	Meaning	Notes
<b>思</b> う	う	to think/feel (heart-felt nuance)		-			
感じる	ఫ	to feel/experience		-			
感じ取る	う	to perceive/sense		-			
				気がする	E	to feel (as if; usu. after $\sim \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! $	
換む	う	to harbour (feelings)	also in Table 127, Table 130	-			
意ぶ	ð	to be delighted/pleased by; to congratulate; to welcome (proposal/advice) $$		喜ぶ	う	to be delighted/glad/pleased/rejoice	
				築う	う	to laugh; to smile; to sneer/ridicule	[goo]
				微笑む	う	to smile	[goo]
				ニヤニヤする	E	to grin/smirk	
嘲笑する	E	to scorn/ridicule/sneer at		-			
				幸せにする	E	to bring someone happiness/make someone happy	
				渡える	る	to shiver/quiver/tremble (e.g. cold/fear/rage)	
				緊張する	E	to be nervous/stressed/tense	
心配する	E	to worry/fear about		-			
				ビビる	5	to feel nervous/afraid/self-conscious; [to be startled/surprised/shocked/frightened/spooked]	[slang]
。 道ます	5	to worry/trouble/torment/burden/harass		悩む	5	to be worried/troubled	
				ソワソワする	E	to be restless/nervous/uneasy/in a fidget	ONOMATOP
				イライラする	E	to be irritated/annoyed; to fret/worry/be on the edge; to be impatient/lose patience	(苛やする): ONOMATOP
うかい 後悔する	E	to regret/repent		後悔する	E	to be regretful/remorseful	
受賞する	Е	to reflect/introspect; to regret/repent		-			
				ツンツンする	E	to be prickly/standoffish/cold/aloof	also an adve
				ムカムカする	E	to feel sick/queasy/nauseated/disgusted	also an adv
誇りに思う	5	to be proud of (neutral connotation)	[HN]				
誇る	5	to be proud of/take pride in (neutral connotation)		-			
直襲する	E	to boast of (negative connotation)	[HN]	-			
敷励する	E	to encourage/spur on/cheer on		-			
崩ます	5	to encourage/cheer on/cheer up		-			
気合をかける	る	to cheer on/raise a shout to someone (&z-marked)	(気合を掛ける)	気管を入れる	る	to fire/psych/motivate oneself up; to give it one's all	-
					to		
					put		
			努力する	E	in effort/		
			31 /1 9 9	L	exert/		
					endeavo		
					strive		
					to work/		
			無理する	E	try		
					too		
n 20					hard		
<b>歯み殺す</b>	う	to stifle (yawn/smile/laugh/etc.)		-			
笑いを噛み殺す	う	to stifle a laugh		-			
抑える	る	to restrain/control (emotions); to keep within limits (spending)		-			
遠慮する	E	to refrain from (esp. タパコ)		遠慮する	E	to hold back/reserve/constrain/restrain oneself	
記慮する	E	to be considerate/thoughtful of		配慮する	E	to have consideration/thoughtfulness for $(\verb"\culor" {\it L}\xspace-marked")$	
切望する -	Е	to earnestly desire/eagerly hope/long/yearn for (usu. progressive) $$		- 絶望する	E	to despair/feel hopeless	
鋭う		to curse					



		Transitive				Intransitive	
Action	Cat	. Meaning	Notes	Action	Cat.	Meaning	Notes
-				感動する	Е	to be emotionally deeply moved/excited/inspired (internal emotions)	[goo]
				感激する	Е	to be emotionally deeply moved/impressed/inspired (stronger; with observable behavioural change)	[goo]
-				興奮する	E	to be excited/stimulated/agitated/aroused	
だ 傷つける	る	to wound/injure/hurt someone's feelings		傷つく	う	to be wounded/injured/hurt (feelings)	
-				造く	う	to cry	
-				並ける	る	to shed tears/be moved to tears	
理解する	E	to sympathise	also in Table 135	-			
怒らす	う	to anger/offend/provoke	(esp. 怒らせる)	怒る	う	to get angry/lose one's temper; to scold/tell someone off	
-				プチ切れる	る	to become enraged/lose it/flip out/blow one's top	slang
-				キレる	る	to snap/flip/get angry/lose one's temper	(切れる)
嫉妬する	E	to be jealous of (something)		嫉妬する	Е	to be jealous (of (1\%\tau-marked person))	
-				落ち着く	う	to calm down/compose oneself/relax; to settle down (location/job)	
				びっくりする	Е	to be surprised/frightened/startled	
脅かす	う	to startle/frighten/scare	also in Table 138	-			
大切にする	Е	to cherish/treasure	also an adjective, adverb	-			
變する	E	to love		-			
たの 楽しむ	う	to enjoy/take pleasure in/have a good time/have fun (also used in wishes) $$		-			
楽しみにする	E	to look forward to		-			
-				ドキドキする	E	to beat fast (heart)/throb/pound/palpitate	also an adv
				ワクワクする	E	to be excited/thrilled/nervous	also an adv

Table 130: Verbs: production.

Action

Notes

Intransitive

Cat. Meaning

E to retire (from the workforce)

E to join a group/project

E to quit a group/project

E  $\,\,$  to enrol/admit into a club/society/mailing list

E to withdraw/resign from a club/society/mailing list

[HN]

[HN], [WB]

#### VD.5 Production

Cat. Meaning

E to complete/finish

5 to write

 ${\bf E} \quad \text{ to announce/unveil/introduce; to boast}$ 

披露する

登録する

Action 作る Transitive

作る	っ	to make/prepare (food)/grow (agriculture)/cultivate (people)	goo	-			
造る	う	to construct (large-scale buildings, manufacturing)	[goo]	-			
削る	う	to create/compose (artistic)/start a business	[goo]	-			
かける	<b>ప</b>	to pour/splash/throw into (liquid); to sprinkle onto (powder/spice)	(掛ける)	-			
塩をかける	る	to salt/sprinkle salt on	(塩を掛ける)	-			
つける	5	to affix/attach/join/apply; to assign; to tail/watch	(付ける); also in Table 128	र्गेर	つく	to come with/be provided/attached; to stain/scar/dye	
つなぐ	5	to connect/link together; to tie/chain/restrain	(繋ぐ); also in Table 132	つながる	5	to be tied/connected/linked/chained to; to be related to	(繋がる)
-				血がつながる	5	to be related by blood (usu. as progressive 血がつながっている)	(血が繋がる
礼をつける	る	to affix a label/tag	(礼を付ける)	-			
加える	5	to add/include/sum (objects/people/concepts); to increase (heat/influence/speed)		加わる	う	to participate/be added to (objects/people/concepts); to increase (heat/influence/speed)	
付け揃える	る	to add on/supplement/append		-			
足す	う	to add (arithmetic)	also: プラス[する]; [SE]	-			
<b>डी</b> ८	う	to subtract (arithmetic)	also: マイナスする; [SE]	-			
かける	る	to multiply (arithmetic)	(掛ける); [SE]	-			
割る	う	to divide (arithmetic)	[SE]	-			
始める	5	to start/begin/initiate	[HN]	始まる	5	to start/begin	[HN]
スタートする	Е	to start/begin		スタートする	Е	to start/begin	
開始する	Е	to start/commence/begin/initiate	slightly formal, [HN]	開始する	Е	to start/commence/begin/initiate	slightly formal, [HN
-				出発する	Е	to depart/leave/set off	
-				崩かける	వ	to leave/depart/set out; to be about to leave	(出掛ける) also in Table 127
発動する	Е	kick-start/put into effect (activity/feeling/machine/policy)		発動する	Е	to kick-start into effect (activity/feeling/machine/policy)	
起動する	Е	to startup/boot up/activate		起動する	Е	to startup/boot up/activate	
準備する	Е	to prepare/arrange/get ready/setup		-			
管理する	Е	to manage/control (e.g. business)		-			
®与 残す	5	to leave undone; to be left over/remain	also in Table 126	残る	5	to be left undone; to be left over/remaining	also in Table 126
続ける	5	to continue		続く	ぅ	to continue	
<v stem="">続ける</v>	5	to continue <v stem=""></v>	AUX				
-				引き続く	う	to continue (for a long time); to come next (TV)	
やめる	5	to stop/end/quit/cancel/abandon/refrain	(止める)	μŧτ	う	to stop/cease/be over	
辞める	る	to resign/retire/quit a job		-			
諦める	る	to give up/resign/abandon		-			
-				離れる	వ	to quit/give up	also in Table 127
-				いい加減にする	Е	to put an end to/get over with/quit something someone's been stuck doing $$	
<stem>上す</stem>	う	to stop in the midst of	SUFFIX				
終える	る	to finish	[HN]	終わる	う	to end/finish	[HN]
終了する	Е	to end/close/terminate	slightly formal, [HN]	終了する	Е	to end/close/terminate	slightly formal, [H?
<v stem="">終える</v>	る	to finish $<$ v stem $>$	AUX				

引退する

「大会する 退会する 加 が脱退する



Action	Cat	Transitive . Meaning	Notes	Action	Cat	Intransitive . Meaning	Notes
描く	う	to draw/paint		?			
苗く	う	to imagine; to depict (abstract concept)		?			
書き置す	う	to rewrite		-			
メモする	Е	to note		-			
言う 言い語す	う う	to say; to name/call to start saying		-			
言い出す 言いさす	5	to stop saying midway	(着い走す)	-			
話す	5	to talk/speak	(11.11.7)	-			
-				ささやく	う	to whisper/murmur; to spread rumour (oft. passive progressive) $$	(囁く)
-				しゃべる	う	to chat/chatter/talk	(喋る)
<b>酔ぶ</b> 放送する	5 E	to call out to; to name/call; to summon (e.g. doctor)	TIDAT	-			
放送する 配信する	E	to broadcast/be on air (TV/radio) to broadcast/stream (Internet)	[HN]				
-		, , ,		雑談する	E	to chat/idle talk	
アドバイスする	E	to advise		-			
幹し上げる	る	to say/express/offer/extend (greetings/congratulations/apologies, etc.) $% \frac{1}{2} \left( \frac{1}{2} - \frac{1}{2} -$	humble, also in Table 132	-			
-		etc.)		黙る	5	to be silent/say nothing	
歌う	う	to sing		歌う		to sing	
演奏する	Е	to perform/play (music/instrument)		-			
前く	う	to play (drum)	also in Table 126	-			
-				踊る	う	to dance (a hopping dance)	
-				小難りする	Е	to dance for joy	
-				歩く	う	to walk	ONOMATOPOEI
-				ぶらぶらする	E	to walk leisurely/aimlessly	also an adverb
-				散歩する	E	to take a stroll	
-				走る	5	to run; drive (vehicle); flash (lightning); wind (road)	
- 追う	5	to chase/run after/pursus		造り <u>苗</u> す	う	to start running/break into a run	
坦っ 追いかける	っる	to chase/run after/pursue to chase/run after/pursue	(追い掛ける)	-			
追い込む	5	to corner/go hard/push/force someone into doing; to herd/drive/	.=				
声いでむ	,	chase ("chase into")					
					to be		
					presse	d	
-				時間に追われる	for time		
					("chase	ed	
					by time"	)	
-				追いつく	5	to catch up with (chase/relationships) ("chase and attach")	(遣い付く)
=				泳ぐ	う	to swim/weave through a crowd	
-				混雑する	E	to be congested/crowded/jammed	[SE]
-				混む	う	to be crowded/packed/congested	[SE]
-				売く	う	to become less crowded/thin out; to get empty; to become free/ available (time)	also in Table 133
逃がす	5	to miss/fail to catch (more physical); to set free/let go/release	[goo]	逃げる	z	to flee/escape/get away/avoid (danger/responsibility)	
DED- 9		(physical)	IIgooj	(NEW) 53	9	to nee/escape/get away/avoid (danger/responsionity)	
逃す	う	to miss/fail to catch (more abstract); to put out of reach (abstract)	[goo]	逃れる	5	to escape	
<v stem="">選す</v>	う	to fail to <v stem=""></v>	AUX				
取り逃がす	う	to try and catch but fail	[goo]	-			
逸する	Е	to miss/deviate from (abstract only; chance/right track)	[goo]	-			
避ける	5	to avoid (physical/situation/question/responsibility)		ε.			
取るとる	5	to take (notes/break/time)/obtain/pass/obtain	(摂る)	取れる	ప	to come off (button/handle/lid)	
こる 盗む		to have/take/consume (a meal/vitamins)	(京な)				
手に入れる	うっ			_			
	5	to steal/plagiarise to obtain/get/procure/win/secure		- 手に入る	5	to obtain/get one's hands on	
撮る	5	to steal/plagiarise		手に入る	5 3	to obtain/get one's hands on to be taken (photograph)	
録る	う る	to steal/plagiarise to obtain/get/procure/win/secure		振れる 録れる			
<b>録る</b> 揃る	5 5 5 5	to steal/plagiarise to obtain/get/procure/win/secure to take a photograph to record an audito or video to catch an object/capture an animal		撮れる 録れる 捕れる	\$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal)	
録る 揃る 楽る	5 5 5 5	to steal/plagiarise to obtain/get/procure/win/secure to take a photograph to record an audio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants)	[TDN]	振れる 録れる	ة ة	to be taken (photograph) to be recorded/caught on tape (audio or video)	
録る 捕る 採る もぐ	5 5 5 5	to steal/plagiarise to obtain/get/procure/win/secure to take a photograph to record an audio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting)	[HN] [HN] [HN2] [HN3]	撮れる 録れる 捕れる	\$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal)	
録る 揃る 楽る	5 5 5 5	to steal/plagiarise to obtain/get/procure/win/secure to take a photograph to record an audio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants)	[HN] [HN],[HN2],[HN3] (m±t);[HN1],[HN2]	撮れる 録れる 捕れる	\$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal)	
録がる 捕る 採る もで 拍 む で む む む む む む む む む む む む む む む む	5 5 5 5 5 5	to steal/plagiarise to obtain/get/procure/win/secure to take a photograph to record an audio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold	[HN1], [HN2], [HN3] (摘まむ): [HN1], [HN2] also in Table 127,	撮れる 録れる 捕れる 採れる - -	\$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)	
録る がある がある がなく がむ すむ む ずむ	5 6 5 5 5 5 5 5	to steal/plagiarise to obtain/get/procure/win/secure to take a photograph to record an audio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich	[HN1], [HN2], [HN3] (摘まむ); [HN1], [HN2]	搬れる 鍵れる 摘れる 探れる - - - - - - -	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between	
·録る ・描る ・探る ・ なぐ むむ まむ ・ 変数 を が なむ も ・ が が なむ も ・ が も ・ が も ・ が も も も も も も も も も も も も も	5 8 5 5 5 5 5 5 8	to steal/plagiarise to obtain/get/procure/win/secure  to take a photograph to record an audito or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information)	[HN1], [HN2], [HN3] (摘まむ): [HN1], [HN2] also in Table 127,	撮れる 録れる 捕れる 採れる - -	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)	
録。 摘。 探る な く む む ま む む ま む む む む む む む む む む む む む	5	to steal/plagiarise to obtain/get/procure/win/secure  to take a photograph to record an amilio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute	[HN1], [HN2], [HN3] (適まむ); [HN1], [HN2] also in Table 127, Table 129	搬れる 鍵れる 摘れる 探れる - - - - - - -	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between	
	5	to steal/plagiarise to obtain/ges/procure/win/secure to take a photograph to record an amilio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezens)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute to protect/guard/defend	[HN1], [HN2], [HN3] (摘まむ): [HN1], [HN2] also in Table 127,	搬れる 鍵れる 摘れる 探れる - - - - - - -	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between	
録 者	5 & 5 5 5 5 5 5 5 5 5 & E 5 & &	to steal/plagiarise to obtain/ges/procure/win/secure to take a photograph to record an audio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute to protect/guard/defend to look after (@-marked)	[HN1], [HN2], [HN3] (適まむ); [HN1], [HN2] also in Table 127, Table 129	搬れる 解れる が 採れる ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object/captured (animal)) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect	
章 編 名	5	to steal/plagiarise to obtain/ges/procure/win/secure to take a photograph to record an amilio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/cars); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute to protect/guard/defend to look after (8-marked) to cut/open (scaled); turn off (lights/appliance); hang up; (conversation); shuffle/discard (cards/tiles); punch (ticket)	[HN1], [HN2], [HN3] (適まむ); [HN1], [HN2] also in Table 127, Table 129	搬れる 鍵れる 摘れる 探れる - - - - - - -	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between	
録 者	5 & 5 5 5 5 5 5 5 5 5 & E 5 & &	to steal/plagiarise to obtain/ges/procure/win/secure to take a photograph to record an amilio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezens)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute to protect/guard/defend to look after (@-marked) to cut/open (sealed); turn off (lights/appliance); hang up; (conversation); smiffe/discard (cards/tiles); punch (ticket) to be able to do <v stem=""> completely</v>	[HN1], [HN2], [HN3] (適まむ); [HN1], [HN2] also in Table 127, Table 129	搬れる 解れる が 採れる ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect  to break/snap; run out/stop working/expire; be disconnected; be	
章 編 名	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	to steal/plagiarise to obtain/get/procure/win/secure to take a photograph to record an audito or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (pichy, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to cakeulate/compute to protect/guard/defend to look after @b.marked) to cut/open (sealed); turn off (lights/appliance); hang up; (conversation); shuffle/discard (cards/files); punch (ticket) to be able to do <v stem=""> completely to tear/rip (naper/cloth); to break through (defences); to surpass</v>	[HN1] [HN2] [HN3] (##\$\pi), [HN1] [HN2] also in Table 127, Table 129  also in Table 138	搬れる 解れる が 採れる ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect  to break/snap; run out/stop working/expire; be disconnected; be	
章 編	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	to steal/plagiarise to obtain/ges/procure/win/secure to take a photograph to to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (violently, twisting) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute to protect/guard/defend to look after (60-marked) to cut/open (saseled); turn off (lights/appliance); hang up; (conversation); shuffle/discard (cards/tiles); punch (ticket) fo be able to do <v stem=""> completely to to tar/frje (paper/cloth); to break through (defences); to surpass (record)</v>	[HN1] [HN2] [HN3] (fits to):[HN1] [HN2] also in Table 127, Table 129  also in Table 138  AUX  [HN] also in Table 138	- 扱れる - 録れる - がれる - ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・	\$\delta \delta \	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect  to break/snap; run out/stop working/expire; be disconnected; be shuffled (cards/tiles); run out (stock); break up to break/collapse/be torn/worn out/ruined	
章	5	to steal/plagiarise to obtain/get/procure/win/secure  to take a photograph to record an audito or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (pichy, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to cakeulate/compute to protect/guard/defend to look after (26-marked) to cut/open (sealed); turn off (lights/appliance); hang up; (conversation); shuffle/discard (cards/files); punch (ticket) to be able to do <v stem=""> completely to tear/rip (paper/cloth); to break through (defences); to surpass (record) to break/destroy/demolish (general physical); to wreck/ruin/spoil/damage/destroy (e.g. dreams)</v>	[HN1] [HN2] [HN3] (sha \$\pi\$), [HN1], [HN2] also in Table 127.  Table 129  also in Table 138  AUX  [HN] also in Table 138	搬れる 離れる が 採れる ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect  to break/snap; run out/stop working/expire; be disconnected; be shuffled (cards/tiles); run out (stock); break up	
章 編	5	to steal/plagiarise to obtain/ges/procure/win/secure to take a photograph to record an audio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezens)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute to protect/guard/defend to look after (@-marked) to cut/open (sealed); turn off (lights/appliance); hang up; (conversation); smiffe/discard (cards/tiles); punch (ticket) to be able to do <v stem=""> completely to to tear/rip (paper/cloth); to break through (defences); to surpass (record) to break/destroy/demolish (general physical); to wreck/ruin/spoli/</v>	[HN1] [HN2] [HN3] (fits to):[HN1] [HN2] also in Table 127, Table 129  also in Table 138  AUX  [HN] also in Table 138	- 操れる - 繰れる - 排れる - ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・	\$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect  to break/snap; run out/stop working/expire; be disconnected; be shuffled (cards/tiles); run out (stock); break up to break/collapse/be torn/worn out/ruined to break/fall apart/collapse/be broken/destroyed/damaged; to stop working	
章編	5 8 5 5 5 5 5 5 5 5 5 5 E	to steal/plagiarise to obtain/ges/procure/win/secure to take a photograph to record an amilio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute to protect/guard/defend to look after (@-marked) to cut/open (sealed); turn off (lights/appliance); hang up; (conversation); shuffle/discard (cards/tiles); punch (ticket) to be able to do <v stem=""> completely to tear/rip (paper/cloth); to break through (defences); to surpass (record) to break/destroy/demolish (general physical); to wreck/ruin/spoil/damage/destroy (e.g. dreams) to pulverise/crush/reduce to pieces</v>	[HN1] [HN2] [HN3] (fits to):[HN1] [HN2] also in Table 127, Table 129  also in Table 138  AUX  [HN] also in Table 138	- 扱れる - 銀れる 	\$\delta \delta \	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect  to break/snap; run out/stop working/expire; be disconnected; be shuffled (cards/tiles); run out (stock); break up to break/collapse/be torn/worn out/ruined to break/fall apart/collapse/be broken/destroyed/damaged; to	
章 者 編集る もぐ 線を で を が で まむ 数 業 数 数 数 数 す す る る み 数 す る る る う ら る る う る る る る る る る る る る る る	5	to steal/plagiarise to obtain/get/procure/win/secure  to take a photograph to record an audito or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (pichy, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to cakeulate/compute to protect/guard/defend to look after (26-marked) to cut/open (sealed); turn off (lights/appliance); hang up; (conversation); shuffle/discard (cards/files); punch (ticket) to be able to do <v stem=""> completely to tear/rip (paper/cloth); to break through (defences); to surpass (record) to break/destroy/demolish (general physical); to wreck/ruin/spoil/damage/destroy (e.g. dreams)</v>	[HN1] [HN2] [HN3] (fits to):[HN1] [HN2] also in Table 127, Table 129  also in Table 138  AUX  [HN] also in Table 138	- 操れる - 繰れる - 排れる - ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・	\$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect  to break/snap; run out/stop working/expire; be disconnected; be shuffled (cards/tiles); run out (stock); break up to break/collapse/be torn/worn out/ruined to break/fall apart/collapse/be broken/destroyed/damaged; to stop working	
章編表る は	5	to steal/plagiarise to obtain/get/procure/win/secure to take a photograph to record an audio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (gently, flowers); to nin/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute to protect/guard/defend to look after (@-marked) to cut/open (sealed); turn off (lights/appliance); hang up; (conversation); slmifle/discard (cards/tiles); punch (ticket) 65 be able to do < wtem> completely to to tear/rip (paper/cloth); to break through (defences); to surpass (record) to break/destroy/demolish (general physical); to wreck/ruin/spoil/damage/destroy (e.g. dreams) to pulverise/crush/reduce to pieces  to repair/correct (mistake/habit)/restore/tidy up (hair/make-up)/	[HN1] [HN2] [HN3] (fits to):[HN1] [HN2] also in Table 127, Table 129  also in Table 138  AUX  [HN] also in Table 138	- 扱れる - 銀れる 	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect  to break/snap; run out/stop working/expire; be disconnected; be shuffled (cards/tiles); run out (stock); break up  to break/collapse/be torn/worn out/ruined to break/fall apart/collapse/be broken/destroyed/damaged; to stop working to be torn off/come off	
章編・探も で で で で で で で で で で で で で で で で で で で	5	to steal/plagiarise to obtain/get/procure/win/secure  to take a photograph to record an amilio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (pently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute to protect/guard/defend to look after (35-marked) to cut/open (sealed); turn off (lights/appliance); hang up; (conversation); shuffle/discard (cards/tiles); punch (ticket) fob be able to do <v stem=""> completely to tear/frip (paper/cloth); to break through (defences); to surpass (record) to break/destroy/demolish (general physical); to wreck/ruin/spoil/damage/destroy (e.g. dreams) to pulverise/crush/reduce to pieces</v>	[HN1] [HN2] [HN3] (fits to):[HN1] [HN2] also in Table 127, Table 129  also in Table 138  AUX  [HN] also in Table 138	- 機れる - 機れる 	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect  to break/snap; run out/stop working/expire; be disconnected; be shuffled (cards/tiles); run out (stock); break up to break/collapse/be torn/worn out/ruined to break/fall apart/collapse/be broken/destroyed/damaged; to stop working to be torn off/come off to return to normal/be restored/repaired/improved/corrected	
録編・探る も 摘っ な を	5 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	to steal/plagiarise to obtain/ges/procure/win/secure to take a photograph to to record an amilio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute to protect/guard/defend to look after (8-marked) to cutt/open (sealed); turn off (lights/appilance); hang up; (conversation); shuffle/discard (cards/tiles); punch (ticket) to be able to do <v stem=""> completely to tear/rip (paper/cloth); to break through (defences); to surpass (record) to break/destroy/demolish (general physical); to wreck/ruin/spoil/damage/destroy (e.g. dreams) to pulverise/crush/reduce to pieces</v>	[HN1] [HN2] [HN3] (fits to):[HN1] [HN2] also in Table 127, Table 129  also in Table 138  AUX  [HN] also in Table 138	- 機れる - 機れる 	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect  to break/snap; run out/stop working/expire; be disconnected; be shuffled (cards/tiles); run out (stock); break up to break/collapse/be torn/worn out/ruined to break/fall apart/collapse/be broken/destroyed/damaged; to stop working to be torn off/come off to return to normal/be restored/repaired/improved/corrected	
録編表る 編集を もでは では では では では では では では では では	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	to steal/plagiarise to obtain/get/procure/win/secure  to take a photograph to record an amidio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (piculty, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute to protect/guard/defend to look after (25-marked) to cut/open (sealed); turn off (lights/appliance); hang up; (conversation); shuffle/discard (cards/tiles); punch (ticket) fob he able to do <v stem=""> completely to tear/trip (paper/cloth); to break through (defences); to surpass (record) to break/destroy/demolish (general physical); to wreck/ruin/spoil/damage/destroy (e.g. dreams) to pulverise/crush/reduce to pieces  to repair/correct (mistake/habit)/restore/tidy up (hair/make-up)/fix to cure/cheal to correct/amend (something that is clearly wrong) to adjust/tune/tailor</v>	HN1]  HN2]  HN3] (摘まり)  HN1]  HN2] also in Table 127, Table 129  also in Table 138  AUX  HN] also in Table 138	- 機れる - 機れる 	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect  to break/snap; run out/stop working/expire; be disconnected; be shuffled (cards/tiles); run out (stock); break up to break/collapse/be torn/worn out/ruined to break/fall apart/collapse/be broken/destroyed/damaged; to stop working to be torn off/come off to return to normal/be restored/repaired/improved/corrected	
章 編 な る	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	to steal/plagiarise to obtain/ges/procure/win/secure  to take a photograph to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (violently, twisting) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute to protect/guard/defend to look after (20-marked) to out/open (sealed); turn off (lights/appliance); hang up; (conversation); shuffle/discard (cards/tiles); punch (ticket) to be able to do <v stem=""> completely to tear/rip (paper/cloth); to break through (defences); to surpass (record) to break/destroy/demolish (general physical); to wreck/ruin/spoil/damags/destroy (e.g. dreams) to pulverise/crush/reduce to pieces  to repair/correct (mistake/habit)/restore/tidy up (hair/make-up)/fix to cure/heal to redo <v stem=""> to correct/amend (something that is clearly wrong) to adjust/tune/tailor to modify (muance of repurposing for new purpose)</v></v>	[HN1] [HN2] [HN3] (fift str), [HN1], [HN2] also in Table 127, Table 129  also in Table 138  AUX  [HN] also in Table 138  [HN]	- 機れる - 機れる 	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect  to break/snap; run out/stop working/expire; be disconnected; be shuffled (cards/tiles); run out (stock); break up to break/collapse/be torn/worn out/ruined to break/fall apart/collapse/be broken/destroyed/damaged; to stop working to be torn off/come off to return to normal/be restored/repaired/improved/corrected	
章 編 な る	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	to steal/plagiarise to obtain/ges/procure/win/secure to take a photograph to record an audio or video to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezens/)pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute to protect/guard/defend to look after (20-marked) to cut/open (scaled); turn off (lights/appliance); hang up; (conversation); shuffle/discard (cards/tiles); punch (ticket) to be able to do <v stem=""> completely to tear/rip (paper/cloth); to break through (defences); to surpass (record) to break/destroy/demolish (general physical); to wreck/ruin/spoil/ damage/destroy (e.g. dreams) to pulverise/crush/reduce to pieces  to repair/correct (mistake/habit)/restore/tidy up (hair/make-up)/fix to cure/heal to redo <v stem=""> to correct/amend (something that is clearly wrong) to adjust/tune/tailor to modify (manace of repurposing for new purpose) to amend/correct/revise/modify/alter/retouch/update/fix</v></v>	HN1]  HN2]  HN3] (摘まり)  HN1]  HN2] also in Table 127, Table 129  also in Table 138  AUX  HN] also in Table 138	- 機れる - 機れる 	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect  to break/snap; run out/stop working/expire; be disconnected; be shuffled (cards/tiles); run out (stock); break up to break/collapse/be torn/worn out/ruined to break/fall apart/collapse/be broken/destroyed/damaged; to stop working to be torn off/come off to return to normal/be restored/repaired/improved/corrected	
録編を を 横って を を を を を を を を を を を を を	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	to steal/plagiarise to obtain/ges/procure/win/secure  to take a photograph to catch an object/capture an animal to adopt (method/proposal); to collect/gather (flowers/plants) to pick/pluck (violently, twisting) to pick/pluck (violently, twisting) to pick/pluck (gently, flowers); to nip/snip/cut/trim to pick up (with chopsticks/tweezers)/pinch/hold to hold/grip between (fingers/chopsticks/ears); to sandwich to collect/assemble/gather (collectibles/people/information) to calculate/compute to protect/guard/defend to look after (20-marked) to out/open (sealed); turn off (lights/appliance); hang up; (conversation); shuffle/discard (cards/tiles); punch (ticket) to be able to do <v stem=""> completely to tear/rip (paper/cloth); to break through (defences); to surpass (record) to break/destroy/demolish (general physical); to wreck/ruin/spoil/damags/destroy (e.g. dreams) to pulverise/crush/reduce to pieces  to repair/correct (mistake/habit)/restore/tidy up (hair/make-up)/fix to cure/heal to redo <v stem=""> to correct/amend (something that is clearly wrong) to adjust/tune/tailor to modify (muance of repurposing for new purpose)</v></v>	[HN1] [HN2] [HN3] (fift str), [HN1], [HN2] also in Table 127, Table 129  also in Table 138  AUX  [HN] also in Table 138  [HN]	- 機れる - 機れる 	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	to be taken (photograph) to be recorded/caught on tape (audio or video) to be caught (object)/captured (animal) to be collected/gathered (flowers/plants)  to get (caught) between to assemble/gather/collect  to break/snap; run out/stop working/expire; be disconnected; be shuffled (cards/tiles); run out (stock); break up to break/collapse/be torn/worn out/ruined to break/fall apart/collapse/be broken/destroyed/damaged; to stop working to be torn off/come off to return to normal/be restored/repaired/improved/corrected	



		Transitive		Intransitive			
Action	Ca	. Meaning	Notes	Action	Cat	. Meaning	Notes
世話する	E	to care/look after; to put up a good word for/recommend/introduce		÷			
温める	<b>ప</b>	to warm/heat up moderately	(also 暖める); [goo]	温まる	う	to warm oneself up	
熱する	E	to heat to high temperature; to get excited/fired up	[goo]	-			
冷やす	ð	to cool from room temperature/chill/refrigerate (any object); to calm down/regain composure/relax	[goo], [HN2]	冷える	5	to be cooled (more than usual/purposefully from room temperature) (any subject)	[HN1], [HN2]
冷ます	5	to cool from high temperature to room temperature (of liquid/food/heat); to dampen (feelings/atmosphere/interest)	[goo]. [HN2]	冷める	<b>ప</b>	to cool down/become cold (naturally) (liquid/food/heat)	[HN1]. [HN2]
洗う	う	to wash/cleanse/rinse		-			
掃除する	E	to clean/sweep/dust/scrub	[goo]	-			
清掃する	E	to clean/clean-up/garbage collect	literary; [goo]	-			
掃く	う	to sweep/brush/clean		-			
払う	う	to brush/dust/wipe off (e.g. dust/dirt)	also in Table 131	-			
				求婚する	Е	to propose (marriage)	
-				結婚する	E	to get/be married	
-				咲く	う	to bloom/flower/blossom	
_				満開する	E	to be in full bloom (esp. of cherry blossom)	

# VD.6 Consumption

		Transitive				Intransitive	
Action	Cat.	Meaning	Notes	Action	Cat	. Meaning	Notes
使う	5	to use (something/person/idea/means/method)	[goo]	-			
使用する		to use/apply/employ/utilise	10. 1	-			
崩いる		to use (slightly abstract); to evaluate and use (person); to adopt					
用いる	5	(idea)	[goo]	-			
生かす?				生きる	<b>ప</b>	to function/apply/be in effect/in use	also in Table 133
かける	る	to spend/expend/use (time/money)	(掛ける)	かかる	5	to take/require (time/money)	(掛かる)
時間をかける	5	to spend time (on doing something)	(時間を掛ける)	時間がかかる	5	to take/require time	(時間が掛か
請求する	P	to charge/bill (for a service)	also in Table 132				ి)
H ホッコ 払う	j.	to pay (money/bill)	also in Table 130	=			
遊ばす		to leave idle (resources)	also ili Table 130	-			
世はり 遊ばせる	る	to leave idle (resources)		=			
mw.c.o	9	to leave inte (resources)		-			also in
				寝る	る	to lie idle (resources)	Table 133
				能る		( ): : II ( )	also in
				成る	う	to lie idle (resources)	Table 133
							(蕪くなる);
				なくなる	う	to run out/be reduced to zero/not occur anymore	also in Table 136
Pa	る	to see/observe		見える	5	to be seen/visible	also in
ちらっと覚る	5						Table 127
りりつこ兄る <v te="">みる</v>	ە 5	to glimpse/glance at to try <v te=""> and see (what happens)</v>	AUX	-			
<v te="">みる 試みる</v>	5	to try < v te> and see (what happens) to attempt/try and see if it's possible	[goo]	=			
<b>試す</b>	5	to attempt/try and see it it is possible to attempt/put to the test and confirm truth/goodness		=			
in y 見つける	5	to find/discover/detect	[goo]	- 見つかる	5	to be found/discovered	
バラす	5	to expose/disclose/leak a secret	colloquial	パレる		to be exposed/found out/leak a secret	
実験する	5	to experiment	[goo]	-	-	to be exposed/found out/feak a secret	
読む	5	· · · · · · · · · · · · · · · · · · ·	[800]				
into 読み茁す	う う	to read/recite/pronounce/decipher to read out (computing)		-			
読みさす	5	to leave half-read	(読み止す)	-			
聞く	5		(DLVAIL 9)	聞こえる	7	to be heard/audible	
聴く	5	to hear to listen attentively (music)		<b>町</b> こえる ?	9	to be neard/audible	
		to smoke (cigarettes); to breathe in/inhale; to soak up/absorb		•			
吸う	う	(sponge); to kiss		-			
タバコを吸う	う	to smoke a cigarette		-			
吸い込む	5	to inhale/breathe in; to soak up/absorb (sponge); to suck in					
×1,720	,	(allure)		=			
				キスする	E	to kiss (&-marked)	
-				チュッする	E	to lightly kiss/smooch	slang, ONOMATOPO
							slang,
				チューする	E	to kiss	ONOMATOPO
食べる	る	to eat		-			
食う	う	to eat (masculine); to bite/sting (insects); to consume (resources)	also in Table 138	-			
刺す	う	to sting/bite (insects)	also in Table 126	-			
食べすぎる	5	to overeat		-			
<sup>あじ</sup> 味わう	う	to taste/experience/savour/relish (literal/abstract (e.g. victory))		-			
				<adj>味がする</adj>	E	to taste like/of	
テイクアウトする		to take-out/takeaway food		-			
持ち帰る	う	to take home/take out (food)		-			
摂取する	E	to intake/ingest (salt/sugar/pills/food); to absorb/assimilate (knowledge/culture)		-			
∯t-	5	to drink/swallow/take medicine		-			
春む	う	to gulp/swallow whole		-			
-				乾杯する	Е	to to ast/drink/drink one's glass dry (in honour of/celebration)	
つける	\$	to turn on/switch on/light up (appliance/fire)	(点ける)	つく	う	to come on/ignite/be turned on/lit (appliance/fire)	(点く)
消す	5	to erase/delete/rid; turn off/extinguish (appliance/fire)		消える	ఫ	to disappear/vanish; go out/be turned off/extinguished (appliance/fire)	
							(蕪くなる);
				なくなる	う	to disappear (e.g. $pain/dream$ )	also in
	_						Table 136
Sec	E	to delete/erase/eliminate		-			
削除する 遊ぶ 遊ばす	5 5	to play to let someone play; to entertain/amuse someone					





	Transitive		Intransitive				
Action	Cat. Meaning	Notes	Action	Cat. Meaning	Notes		
遊ばせる	to let someone play; to entertain/amuse someone		-				
-			ふざける	5 to joke/make fun of			
買う	5 to buy		-				
ロックする	E to lock		-				
かける	\$ to secure (lock)	(掛ける)	かかる	5 to be fastened (lock)	(掛かる)		
鍵をかける	5 to lock up (e.g. door)	(鍵を掛ける)	鍵がかかる	5 to become locked/be locked	(鍵が掛かる)		

## VD.7 Interaction

		Transitive				Intransitive	
Action	Cat	. Meaning	Notes	Action	Cat	Meaning	Notes
				ある	5	to exist/have (inaminate)	(有る)
				いる	る	to exist (animate)	(居る)
				<v te="">ている</v>	る	progressive state of action/being	(居る); AU
				<adj stem="" v="">すぎ</adj>	る	to be excessive/too much	(過ぎる);
				8	_	to be excessive, too much	SUFFIX
				する	E	to do	
				{お/ご} <nn>幹し</nn>			AUX humb
				上げる	ఫ	to do	also in Table 130
				<nn>にする</nn>	E	to deside on (our reducing from more)	Table 150
				<adj>にする</adj>	E	to decide on (e.g. ordering from menu) to make become	
					E	to decide to <v></v>	
				<v>ことにする</v>	E		
				<v>ことにしている <v>ようにする</v></v>		to decide to make it a rule/practice to <v></v>	
		. 1717 7 77 11 11 11 11 11	of a character	<v>ようにする</v>	Е	to try to make sure that $<$ v $>$	
° 5		to do/play/send/put; to give (to animal)	(遣る/行る); slang			land a second	(やって剤
ってみる	\$	to have a go/try and do	(やって見る)	やってみる	\$		(やって見
				ゴリ押しする	E	to do/push through by force	
							% technics
ā	_						there is a
げる	5	to dedicate/offer/devote/sacrifice		-			but I think
							nobody rea
			L #				uses that
まう	5	to finish/stop/close/shut down/put away	(佐舞う)	-			
v te>しまう	う	to do completely	(佐舞う); AUX	Ē			
v te>しまう	う	to do accidentally	(仕舞う); AUX	-			
<vtf>ちゃう</vtf>	5	to do completely	AUX	_			
vtf>じゃう}							
<vtf>ちゃう :vtf&gt;じゃう}</vtf>	う	to do accidentally	AUX	-			
VIII C P J J							F
				なる	う	to become/get/attain/reach/turn into/be completed	usu. 「∼↓ る」
				ご <noun>になる</noun>	5	to do < noun>	AUX. hono
				お <v stem="">になる</v>	5	to do <v stem=""></v>	AUX, hone
							AUX, none
				<v>ことになる</v>	う	to arrange/decide so that <v></v>	
				<v>ようになる</v>	う	to come to be that/start to $<$ v $>$ (focus on change state)	1
				よくなる	う	to become better/improve	(良くなる)
表す	う	to represent/stand for; to express (e.g. emotions)		表れる	る	to be expressed (e.g. emotions)	
覚す	う	to reveal/show/display		覚れる	3	to appear/become visible/become apparent/materialise	
支する	Е	to express/show	formal, literary	-			
至<	う	to leave behind/put/place		-			
v te>ておく	う	to do $<\!\!\mathrm{v}$ te> in advance in preparation for something		-			
Ů.X	う	to choose/select		=			
i 発する	E	to precede/take priority/be preferred		優先する	Е	to take precedence/priority over others	
				a 間に合う	ň	to be good enough/make do	also in
				ысну		to be good enough/make to	Table 137
				いる	る	to need/want	(要る)
が願いする	E	to request/ask for a favour/wish	polite	-			
it	う	to request/ask/beg; to entrust to; to rely on		-			
求する	E	to request/apply for; to demand/claim (e.g. luggage, damages)	also in Table 131	-			
せる	る	to entrust/leave to someone (&-suffixed)	[HN]	-			
冷する	Е	to order/command		-			
		·		<nn>に関する</nn>	Е	concerning/relating/regarding <nn></nn>	
						to be related/connected to (human relationships); to participate	
				関係する	E	in/be involved/concerned with	
				関連する	Е	to be related/connected to (abstract/general)	
				2 -	5	to meet/encounter	
				会っ 逢う		,	[HN]
				違う	うう	to meet/encounter (close friends/romantic)	[IIIN]
				坦ノ	-)	to have an undesired meeting/experience/accident	all of a
				できる	る	to come into existence; to make/get friend/partner	(出来る); in Table 1
t.		to invite; to ask someone to do/take someone along to (&-					20000 1
5	う	to invite; to ask someone to do/take someone along to (~- marked)		-			
ごる	5		sic (奢る)	=			
				答える	る	to answer/reply	
				返事する	E	to reply/answer/response	
寺つ	j.	to wait		待つ			
守つ としみに待つ				4.0	う	to wait	
	う	to wait expectantly/in anticipation		楽しみに待つ	う	to wait expectantly/in anticipation	
-緒にする	E	to do together/unite/mix					
<with list="">と] 一緒</with>	ぅ	to rendezvous/join/meet together/get married with	htc				
なる				85			
				首売っ	う	to stand out/be conspicuous	
				変わった	る	to be unusual/abnormal/strange/odd/peculiar/weird/different	
				。 変わっている	z	to be unusual/uncommon/peculiar/eccentric/different	sometimes
				2017 2 C 4.40	-	and an extension of because the control of t	derogator

		Transitive				Intransitive	
Action	Cat	. Meaning	Notes	Action	Cat	Meaning	Notes
送る	う	to send/dispatch/forward/transmit/ship/remit/pass; to see someone off/bid farewell; to affix (送り仮名)		÷			
贈る	う	to gift (a present)		-			
送り茁す	う	to send out/forward; to show a person out		-			
受ける	る	to receive/get; to be struck by (e.g. winds/waves/sunlight)		-			
いただく	う	to receive/accept/take/eat/drink	(頂く); humble	いただける	る	to be able to receive/accept/eat/drink	humble
<v te="">いただく</v>	う	to receive (humble of & & 5)	humble	-			
ウケる	5	to be well-received/become popular		-			
手伝う	5	to help/assist/aid; to contribute to		-			
動ける	る	to save/rescue/spare/help		動かる	う	to be saved/rescued/escape harm/survive/helped	
教う	う	to save/rescue from/help out of		-			
応援する	E	to aid/assist/help/support; to cheer/root for		-			
感謝する	Е	to thank		感謝する	E	to be grateful/thankful	
大感謝する	E	to greatly thank		大感謝する	E	to be greatly grateful/thankful	
評価する	E	to appreciate/recognise/acknowledge/praise	also in Table 134	-			
?				(ご) 注意する	E	to pay attention/remind/caution	
				All WOSURU family			
連絡する	E	to make contact/communicate/call/message		-			
?				電話する	E	to call (phone call)	
かける	る	to make (a call)	(掛ける)	かかる	5	to get/receive (a call)	(掛かる)
電話をかける	5	to telephone/make a call	(電話を掛ける)	電話がかかる	う	to get/receive (a call)	(確話を掛っる)
つなぐ	う	to transfer phone call/connect with (&-marked)	also in Table 130	-			
告白する	Е	to confess to a crime/wrongdoing	[goo]	告白する	Е	to confess one's romantic feelings	
首旨する	Е	to confess/admit (when questioned)	[goo]	-			
首供する	E	to confess (when questioned)	[goo]	-			
逮捕する	Е	to arrest/capture		-			
ノートする	E	to note down		-			
				粘る	ă	to be sticky/adhesive	

## VD.8 Health

Table	133:	Verbs:	health

	Transitive			Intransitive			
Action	Cat	t. Meaning	Notes	Action	Cat	. Meaning	Notes
-				- 空く	う	to be hungry	also in Table 130
				渇く	う	to be thirsty; to thirst/crave for (~に謂いた)	
旨をかく	う	to perspire/sweat	(評を掻く)	-			
				疲れる	5	to become tired/fatigued/exhausted (physical/mental); to become worn out (object overuse)	[goo]
				疲労する	E	to be fatigued/exhausted/tired	
-				くたびれる	5	to become tired/exhausted/weary (physical); to become worn out (object overuse) $$	(草臥れる); [goo]
				バテる	5	to be exhausted	slang
-				病気になる	う	to fall ill/sick	
かく	う	to scratch (e.g. mosquito bite); to perspire	(掻く)	-			
-				寝る	õ	to lie down/go to bed/sleep	also in Table 131; [goo]
-				能る	う	to sleep; to rest in peace (euphemism)	also in Table 131; [goo]
				旅む	5	to take a day off/be absent; to rest/have a break	10
傷つける	5	to wound/injure/hurt someone's feelings	(傷付ける)	傷つく	う	to be wounded/get injured/get hurt feelings	(傷付く)
痛める	5	to hurt/injure/cause pain		縮む	5	to hurt/ache/feel a pain	
傷める	る	to harm/damage; to spoil		傷む	う	to be injured/damaged; to be spoiled (food)	
ψ̂υ	ð	to give birth/bear (a child)/lay (eggs); to produce/yield (e.g. interest/returns)		全まれる	5	to be born	
生かす?				生きる	5	to live/come to life/make a living	also in Table 131
生じる	*	a lot!					
<b>全み</b> 直す	*	a lot!					
				死ぬ	う	to die/pass away	

## VD.9 Ability

Table 134: Verbs: ability.

	Transitive			Intransitive	
Action	Cat. Meaning	Notes	Action	Cat. Meaning	Notes
-			あり得る	る to be possible/conceivable/likely/probable	
-			できる	$\mbox{\ensuremath{\mbox{$\box{$\box{$\box{$\box{$\box{$\box{$\box{$\b}$	(崩壊る); also in Table 132
料理する	E to deal with skilfully/handle well		-		
-			イケる	$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	ell
強いる	δ to force/compel/coerce/press/impose		=		
-			独立する	E to be independent/self-reliant	
-			苦労する	E to have trouble/difficulty	
評価する	E to rate/appraise/evaluate/assess	also in Table 132	-		
-			成功する	E to succeed	
-			失敗する	E to fail	
-			受かる	5 to pass an exam	

#### VD.10 Education and correctness

## MATH

		Table 135: Verbs: educ	ation and correctness.			
Transitive			Intransitive			
Action	Cat. Meaning	Notes	Action	Cat. Meaning	Notes	
- 説く	5 to ask/enquire		?			
質問する	E to ask a question		質問[を]する	E to ask a question		
敗える	る to teach/inform		-			
敗わる	5 to be taught/learn/take lessons in		-			
説明する	E to explain/describe		-			
習う	5 to take lessons/learn/be trained (under a teacher)		-			
練習する	E to practise/train/drill		-			
勉強する	E to study		勉強する	E to work hard		
自習する	E to self-study		-			
-			鎖張る	5 to persevere/keep at it/hang on/do one's best		
			わかる	5 to understand/comprehend	also an interjection	
了解する	E to understand/agree		-			
理解する	E to understand	also in Table 129	-			
違える	\$\delta\$ to make a mistake	[HN]	違う	5 to differ/be different; to be wrong/mistaken		
# 間違える	& to make a mistake in/commit an error/do incorrectly		間違う	5 to be mistaken/incorrect/wrong (oft. as past/progressive	)	
			異なる	5 to differ/disagree/vary/diverge (of opinions)		
誤解する	E to have a misunderstanding about		誤解する	E to have a misunderstanding	[goo]	
			勘違いする	E to erroneously assume/live in an illusion/be mistaken	[goo]	
			慧い謹いする	E to be mistaken/have a misconception	[goo]	

## VD.11 Knowledge, truth and reality

		Transitive			Intransitive	
Action	Cat.	Meaning	Notes	Action	Cat. Meaning	Notes
憩う	う	to think/believe/judge/imagine/recall/feel		-		
考える	5	to consider/think over/reflect on		=		
-				首転する	E $$ to function/work (e.g. of one's mind)	also in Table 127
承知する	E	to know/be aware; to accept/consent/comply/acknowledge		-		
信じる	5	to believe/trust/have faith in		-		
信用する	E	to trust (information/source; past)	[SE]	-		
信頼する	E	to trust (a person/organisation; future)	[SE]	-		
凝ら	う	to doubt/distrust/be suspicious of		-		
-				はっきりする	E to clear (e.g. fog/confusion); to be clear/definite (sight/knowledge	)
随す	ð	to hide/conceal		随れる	to hide/conceal oneself/take cover; to be hidden by/disappear behind; to be unknown/undiscovered	
隠し事する	E	to keep a secret		-		
伏せる	<b>ప</b>	to conceal (secret)/place in hiding (in ambush)	also in Table 126	-		
隠蔽する	E	to cover up/conceal/hide/suppress		-		
-				なくなる	5 to be lost/missing	(蕪くなる); also in Table 131
-				気づく	5 to notice/realise/sense (internal/somehow nuance)	(気付く); [HN
-				気がつく	5 to notice/realise/sense; regain consciousness	(気が付く); [HN]
知る	5	to know/be familiar with; to be concerned with (usu. negative)		知れる	\$\delta\$ to be known/understood/discovered	(anaty)
覚える	5	to remember/memorise/learn by heart		_		
競い曲す	5	to recall/remember/recollect		_		
意識する	E	to become aware of				
忘れる	5	to forget		-		
-				首架する	E to originate from (₹-marked)	
調べる	5	to look up/search/investigate/examine				
観察する	E	to observe/survey/watch		_		
探す	5	to search/look/hunt for (something desired)		-		
護す	う	to search/look/hunt for (something lost)		=		
操索する	E	to hunt/explore/investigate/search/lookup		=		
分析する	E	to analyse		-		
推す	う	to infer/deduce/gather/conjecture/surmise from	also in Table 138	-		
報告する	E	to report (information)		-		
証明する	E	to prove/testify		-		
確認する	E	to confirm/verify/validate/check		-		
発見する	E	to discover/detect/find		-		
発朔する	E	to invent		-		
決断する	E	to decide (strong)	[goo]	-		
決定する	E	to decide	[goo]	=		
判断する	E	to judge	[goo]	=		
判定する	E	to make a verdict/ruling (of judges/referees) $$	[goo]	-		
断定する	E	to assert/declare/conclude	[goo]	-		
内定する	E	to unofficially decide/offer (e.g. job)		内定する	E to unofficially decide/offer (e.g. job)	
操る	う	to feel around/grope/search/find for; to investigate/probe/sp. sound out; to explore (parts unknown)	y/	-		

## VD.12 Courtesy

Table 137: Verbs: courtesy.



Transitive				Intransitive		
Action	Ca	at. Meaning	Notes	Action	Cat. Meaning	Notes
無視する	E	to disregard/ignore		=		
				商に各う	5 to be/make it in time for	also in Table 132
遅らす	5	to delay/postpone/slow down/retard		遅れる		
-				後れる	\$\delta\$ to fall behind others (race/studies)	
進める	õ	to set a clock forwards in time	also in Table 127	進む	5 to be fast (of a clock)	also in Table 127
かける	ō	to cause/burden/impose (inconvenience/trouble)	(掛ける)	-		
迷惑をかける	õ	to annoy/inconvenience/trouble/cause trouble	(迷惑を掛ける)	-		
面倒をかける	5	to inconvenience/trouble	(面倒を掛ける)	-		

## VD.13 Conflict and resolution

		Transitive				Intransitive	
Action	Cat	. Meaning	Notes	Action	Cat.	Meaning	Notes
				***	to	-1	
				筝う	compete		
					contend		
-				勝つ	う	to win (personal)	
-				勝利する	E	to win (larger scale)	
攻める	る	to attack/assault/assail		-			
-				流う	う	to fight against/resist/oppose	
40				**			also in
倒す	う	to kill/defeat/beat/overthrow	also in Table 127	倒れる	る	to be killed (person)/fall (organisation)	Table 127;
ž				ž .			[HN]
負かす **	う	to defeat	[HN]	負ける	5	to lose (personal)/succumb to/give in to	
敗る	う	to defeat/beat	[HN]	敗れる	5	to lose/be defeated/beaten/unsuccessful	
-				敗北する	E	to lose (larger scale)	
食う		to outdo/defeat	also in Table 131	- #54.85°)			
<b>全滅する</b>	E	to completely destroy/annihilate/wipe out		至滅する	E	to be totally defeated/completely fail	
騙す	う	to trick/cheat/deceive		-			
馬鹿にする	E	to make fun of/look down on/make light of		-			
後出しする	E	to wait to see one's opponent's move before making your move					
	E	(disallowed in games); to hold back until the last minute		-			
誤る	う	to err/make a mistake in; to mislead/misguide/lead astray		誤る	う	to be mistaken/wrong/incorrect	
-				喧嘩する	E	to $quarrel/brawl/fight/squabble/scuffle/argue$	
脊す	う	to threaten/menace	[goo]	-			
脅かす	う	to threaten/menace	[goo] also in Table 129	-			
責める	5	to blame/condemn/critise/reproach		-			
謝る	5	to apologise		-			
謝罪する	E	to apologise		-			
獅弁する	E	to pardon/forgive; to give someone a break		_			
許す	う	to allow/approve; forgive/excuse		_			
				2.2		to mind/care about/be concerned about/have a regard for (\$\%\times\$-	
-				構う	う	marked)	
気にする	E	(negative nuance) to mind/care/worry about something		気にする	E	(negative nuance) to mind/care/worry about something	
-				賛成する	E	to approve of/agree with/support (&-marked)	
推す	ぅ	to recommend/endorse/nominate/support/back	also in Table 136	-			
苦む		to refuse/decline		_			
-				お断りします	E	I decline/refuse/reject/do not accept	polite
-				気をつける	5	to be careful of/pay attention to/take care of (&-marked)	(気を付ける)
警戒する	E	to be cautious of/be on guard against		-	-		(31121373)
-	-	to be cautious of se on Saute against		覚対する	E	to object/oppose/disagree with/resist (&-marked)	
**			some zuru verb black	22174		to object/oppose/magnet with/reset (to manace)	
禁じる/禁ず[る]	る	to forbid/ban/prohibit	magic	-			
ブロックする	Е	to block (user/website); to obstruct		-			
パンする	E	to ban (an online account)	slang	-			
約束する	Е	to promise/make an agreement	*	_			
守る	5	to keep/uphold/abide by/follow (promise/rules)	also in Table 130	_			
破る	5	to break/violate (silence/promise/rules)	also in Table 130	_			
捕まえる				捕まる	3.	to be somble formered	
棚まえる 尋問する	S	to arrest/catch/capture/seize/restrain		明まる	-)	to be caught/arrested	
専問する 割する	E	to interrogate/question		-			
		to punish/penalise		-			
殺す	う	to kill; to suppress/destroy/stifle (talent/feelings/yawn/laugh)		-			
ぶち殺す	う	to beat to death; to kill (emphatic)		-			
_				自殺する	E	to suicide	

# VD.14 Change

		Transitive				Intransitive	
Action	Cat	. Meaning	Notes	Action	Cat.	Meaning	Notes
-				変化する	E	to change/vary/mutate/transition/transform/be altered/ transfigured; inflect/conjugate (grammar)	
-				進化する	E	to evolve/advance/progress/develop/improve	
展開する	Е	to develop/evolve/progress/unfold/plot twist; to expand (physical/mathematical)		展開する	E	to develop/evolve/progress/unfold/plot twist; to expand (physical/mathematical)	
変える	5	to alter/transform/convert/vary/change		変わる	う	to transform/change; to move to (new place)	
臭える	る	to exchange		換わる	る	to switch/be exchanged/change places	
。 替える	る	to replace		替わる	る	to relieve/replace	
代える	5	to substitute		作わる	る	to substitute/hand over (telephone)	
切り変える	ŏ	to alter/transform/convert/vary/change		-			
切り替える	5	to replace		-			



Transitive				Intransitive			
Action	Cat.	Meaning	Notes	Action	Cat. Meaning Not		
力り換える	る	to exchange		-			
取り替える	5	to replace (widest usage; "take and replace")	[goo]	-			
入れ替える	る	to replace (only interior contents; "enter and replace")	[goo]	-			
付け替える		to replace (can replace to different location; "(re)attach and replace")	[goo]	-			
入れ換える	వ	to exchange		-			
強める	5	to strengthen; to emphasise		強まる	5 to become strong		
崩める	る	to weaken		崩まる	5 to weaken (general); to abate (e.g. storm/heat) [HN		
				弱る	5 to weaken/decline (health/with age) [HN		
薄める	る	to dilute/water down		薄まる	5 to become diluted/thinner (liquids) [HN		
がで薄める	5	to dilute with water		-			
-				薄れる	to fade (abstract, e.g. emotions/memory/relationship/colour, fog) [HN]		
-				薄らぐ	5 to fade (physical, e.g. temperature/pain)		
				声変する	E to break voice		
-				痩せる	to lose weight/become thin; to become impoverished/infertile/barren (soil)		
				芸る	5 to put on weight/grow fat		
				売げる	\$\times \text{to lose hair/become bald}		
				紅葉する	E to turn red (of leaves, in autumn)		
-				黄葉する	E to turn yellow (of leaves, in autumn)		

#### SUFFIXES AND AUXES



# VE 副詞と接続詞 (adverbs and conjunctions)

#### VE.1 Grammatical

Table 140: Verbs: grammatical.

Adverb	Meaning	Notes
例えば	for example/for instance	
つまり	in short/in other words	(詰まり)
まず	firstly	(売ず)
取りあえず	first of all/right away	also in Tables Table 143, Table 148
次いで	${\it secondly/next/subsequently}$	also a CONJUNCTION
{C だから E {}[C ですから E]}	therefore (to speaker, E is a natural consequence of C; strong expression of speaker's attitude)	{CONJUNCTION also an expression; [MCJ] {}[polite]}
CそれでE	(objective $\not\leftarrow$ ) therefore (general cause-and-effect; E must have certainly happened (either past or now))	CONJUNCTION [goo], [MCJ]
CそこでE	(objective $\not\leftarrow$ ) therefore (C is problem/situation, E is action taken to solve/improve/advance)	CONJUNCTION [goo], [MCJ]
C すると E	thereupon (E happens $immediately$ after C)	CONJUNCTION [MCJ]
だからこそ	for this very reason/this is exactly why	technically an expression
しかし	however/but	CONJUNCTION
<sup>ただ</sup> 但	$only/merely/just/simply; \ but/however/nonetheless$	also an noun
ただし	but/however/provided that	(道し)
ために	for the sake of; because of/as a result of	(為に); CONJUNCTION
ちなみに	by the way/incidentally/in passing	(因みに)
っていう	meaning/called/said	(って誉う) slang of という
<that>わけではない</that>	it does not mean that/I don't mean that	(訳ではない); technically an expression
<that>わけじゃない</that>	it does not mean that/I don't mean that	(訳じゃない); technically an expression
もし	if/in case/supposing	(若し)
そして	and/and then/thus/and now/and finally	CONJUNCTION

#### VE.2 Directions

Table 141: Verbs: directions.

Adverb	Meaning	Notes
まっすぐ	straight (ahead)/directly (destination)/uprightly/erectly	* (真っ直ぐ)

## VE.3 Intensity modifiers

Table 142: Verbs: intensity modifiers.

Adverb	Meaning	Notes
せんぜん 全然 <negative></negative>	not at all	
とても <negative></negative>	not at all/simply cannot	
あまり <negative></negative>	not very	(余り); slightly formal [HN1], [HN2]
デジス (negative)	not particularly (nuance: not interested)	slightly informal, can be rude; [HN1], [HN2]
少し	somewhat/slightly/a little	

Adverb	Meaning	Notes
ちょっと	a bit/slightly/somewhat/quite; just a minute	
一步	$small\ degree/small\ amount\ (one\ step)$	
かなり	quite/considerably/pretty	
なかなか	very/considerably/fairly/quite/rather	(中々)
相当	considerably/rather/quite/fairly/pretty	also an adjective, verb
そこそこ	${\it reasonably/fairly/all\ right/moderate}$	ONOMATOPOEIC, also in Table 151
いい加減	rather/about enough (wanting something to end)	also an adjective
大~	large/big/great/severe	PREFIX. htc; technically $\mathcal{L}$ -adj/noun
すごく	very/immensely/awfully	<sup>すご</sup> (凄く)
<sup>kot</sup> 全く	really/truly/entirely/completely/perfectly; indeed	also a noun
随分	surprisingly/very/extremely/fairly/quite/considerably/ $awfully/terribly$	
大変	very/greatly/terribly/awfully	also an adjective
そりゃ	very/extremely	
とても	very/exceedingly/awfully	
めっちゃ	extremely/very/really/super/so	slang
めちゃくちゃ	incredibly/really/super/so	also an adjective
特別	especially/particularly/extraordinarily/exceptionally	also an adjective
くそ	very/extremely/really/terribly/awfully (very rude!)	(糞); PREFIX, slang
<sup>2</sup> 人 <sup>2</sup> 人 全然	extremely/very	e.g. 「全然いいよ」
************************************	partly/partially	
全部	entirely/wholly/altogether	also a noun; [goo]
がたい 全 <b>体</b>	wholly/entirely	[goo]
すべて	entirely/completely/wholly	(全て)
もれなく	without exception	(漏れなく)
たくさん	a lot/lots/plenty/much/a great deal; enough/too much	たくさん (沢山); also an adjective
いっぱい	fully/as much as possible; a lot/many; all of	(一杯); also a noun and adjective
たっぷり	${\it plentifully/with\ excess/amply/abundantly/copiously/} generously/fully/a\ lot$	ONOMATOPOEIC
一番	best/most	
わざと	purposely/deliberately/intentionally	
(Solition 関	coincidentally/by chance/unexpectedly/accidentally	also a noun
もしや	possibly/perhaps/by some chance	(若しや)
もしかし	maybe/perhaps/by some chance	(着しかし)
もしかして	perhaps/possibly/maybe/by any chance/if I'm not mistaken	(着ししかして)
進か	if I'm not mistaken/if I remember correctly	also a noun
***** <b>多分</b>	probably/perhaps	
まず	probably/most likely/almost certainly	(先ず)
進かに	certainly/for sure/indeed/really	
*************************************	(what) the heck/(why) in the world/(who) on earth (emphatic question prefix)	

## VE.4 Time

Table 143: Verbs: time.

Adverb	Meaning	Notes
Notah → 瞬	momentarily/for an instant	
ทรแรบตุวี 1日中	all day long/throughout the day	note 中
未永く	everlastingly/forever/for many years to come	
いつまでも	eternally/indefinitely/endlessly/forever/for a long time $$	(何時までも)
<sup>きゅう</sup> 急に	$suddenly/abruptly/unexpectedly; swiftly/rapidly/quickly/\\hastily/hurriedly; sharply/steeply (slope/bend)$	
すぐ	immediately/at once/right away; soon; easily; right near/ nearby	(直ぐ)
すぐに	immediately/at once/right away/instantly	(直ぐに)
今すぐ	immediately/at once/right now	( <sup>います</sup> 直ぐ)
さっさと	immediately/without delay/hurriedly/quickly	
<sup>はや</sup> 早く	early/soon/quickly/swiftly/rapidly	
そろそろ	soon/it's about time/any time now (expresses impatience)	
<sup>38</sup> 遅く	late/slowly	
ゆっくり	slowly/unhurriedly/without haste/leisurely	ONOMATOPOEIC
 だんだん	gradually/little by little/more and more/increasingly	だんだん (段々)
 まだ	not yet/still	 (未だ)
もう	already; not any more/longer; again/another	again/another: used with counting 1
ようやく	finally/at last	<u> </u>
いまさら 今更	now/at this stage (when it is already much too late)	
ちらっと	at a glance/by accident	ONOMATOPOEIC
本来	originally/primarily	
もともと	originally/from the start/from the onset	$(\overset{^{6}}{\cot}\overset{^{6}}{\cot}})$
<sup>ce</sup> 先に	$previously/before/earlier/formerly/recently; \ beforehand/in \\ advance$	
っ 今のところ	at present/currently/so far/for now/for the time being	
ッ 今のとこ	at present/currently/so far/for now/for the time being	slang, abbreviation
取りあえず	tentatively/for now/for the time being	also in Tables Table 140, Table 148
<sup>なが</sup> あいだ 長い間	for quite some time/a long time	also a noun
ずっと	the whole time/continuously; much (more); (by) far	
引き続き	$continuously/continually/continued/without\ a\ break$	
<sup>こもごも</sup> 交々	alternately in succession	
。た 滅多に <negative></negative>	seldom/rarely	IG
たまに	occasionally/once in a while	<sup>たま</sup> (偶に); IG
be b	every now and then/from time to time/once in a while	IG
よく	frequently/often	(良く); also in Table 144; IG
たいてい	mostly/almost all/ordinarily/usually	(大抵); IG
いつも	always	(何時も); IG

#### VE.5 Attitude

Table 144: Verbs: attitude.

Adverb	Meaning	Notes
ぶらぶら	(walking) leisurely/aimlessly	ONOMATOPOEIC, also a verb
遠慮なく	without reservation/freely	

Adverb	Meaning	Notes
静かに	calmly/quietly/gently/peacefully	also an expression
ちゃんと	diligently/seriously/earnestly; properly/perfectly/exactly/regularly; quickly	ONOMATOPOEIC
しっかり	$properly/well/sufficiently/hard/fully\ (working)$	also in Table 151
はっきり	clearly/plainly (clarity in sight/knowledge) (usu. はっきりした)	also a verb
大切に	carefully/with great care	also an adjective, verb
<sup>くゎ</sup> 詳しく	in detail/fully/at length	
よろしく	properly/well/suitably; please do	(堂しく)
4649	properly/well/suitably; please do	(宜しく); slang
<>よろしく	just like/as though one were $<>$	(宜しく)
よく	nicely/properly/well/skilfully	(良く); also in Table 143
estiv 絶対	absolutely/definitely/unconditionally	
よろしく<>べし	by all means/of course do $< >$	(宜しく)
お腹いっぱい	to one's heart's content	also a noun
普通に	normally/ordinarily/usually/generally/commonly	
<b>通常</b>	usually/ordinarily/normally/regularly/generally/commonly	also a noun
普段	usually/normally/generally/habitually/always	also a noun
大体	generally/on the whole/mostly/almost/nearly/approximately/roughly/about $$	
ほとんど	almost/nearly/mostly/practically/virtually/basically/just about	(始ど), also in Table 124
本当に/本当に	really/truly	
正直	honestly/frankly	also an adjective
別に	separately/additionally/extra	
ツンツン	${\it aloof/cold/unfriendly/standoffish}$	ONOMATOPOEIC also a verb; also in Table 150
デレデレ	flirting/philandering/being lovestruck/fawning	ONOMATOPOEIC

## VE.6 Emotions

Table 145: Verbs: emotions.

Adverb	Meaning	Notes
喜んで	$with\ pleasure/gladly/willingly/certainly$	
ドキドキ	thump-thump/bang-bang/pit-a-pat/pitter-patter	ONOMATOPOEIC also a verb
ワクワク	to be excited/thrilled/nervous	ONOMATOPOEIC also a verb
キュン	with a pitter-patter/heart-wringing/tightening of one's chest caused by powerful feelings (e.g. parting); 「胸がキュンとなる」	ONOMATOPOEIC
ムカムカ	${\rm feeling\ sick/queasy/nauseated/disgusted}$	also a verb
ソワソワ	${\it restlessly/nervously/uneasily/in~a~fidget}$	ONOMATOPOEIC also a verb
ニヤニヤ	grinningly/smirkingly	ONOMATOPOEIC also a verb
残念ながら	unfortunately/regrettably	technically an expression

## VE.7 Appearance and style

Table 146: Verbs: appearance and style.



ONOMATOPOEIC

ONOMATOPOEIC

ONOMATOPOEIC

Adverb	Meaning	Notes
こう	in this way (closer to speaker)	
そう	in that way (closer to listener)	also an interjection
ああ	in that way (distant)	
こんあふうに	approximately in this way (closer to speaker)	(こんな嵐に)
そんあふうに	approximately in that way (closer to listener)	(そんな風に)
あんあふうに	approximately in that way (distant)	(あんな風に)
キラキラ	${\it glittering/sparkling/glistening/twinkling}$	ONOMATOPOEIC
ぴょんぴょん	hopping/skipping/lightly and repeatedly jumping $$	ONOMATOPOEIC
チュッ	with a smooch/light smacking sound	ONOMATOPOEIC

#### VE.8 Interaction

プチュッ

ちょこちょこ

むにゃむにゃ

Table 147: Verbs: interaction.

kissing loudly/smoothing; squirting/gushing

 ${\it mumbling\ incomprehensibly/mutteringly/murmuringly}$ 

with small quick steps/toddling

Adverb	Meaning	Notes
久しぶりに	for the first time in a while/after a long time	
wolf — Ai	together/at the same time; identical	
<with>と一緒に<verb></verb></with>	together with	
どうか	please/if you would/would you mind (sentence starter)	polite; also a pronoun
どうぞ	please/by all means/certainly/of course/go ahead/feel free to; here you are (passing something)	
是非	certainly/without fail/by all means	
ぜひぜひ	certainly/by all means	(是非是非)
<sup>かなら</sup> 必ず	necessarily/certainly/without fail	

## VE.9 Knowledge, truth and reality

Table 148: Verbs: knowledge, truth and reality.

Adverb	Meaning	Notes
実は	to be honest/frankly/to tell you the truth	
<sup>tっさい</sup> 実際は	in fact/actually/in reality/to tell the truth (as opposed expectation)	l to
実際に	actually/really/truly/in practice (as opposed to expect	eation)
やはり	as expected/sure enough; in any case/after all/in the e	end
やっぱり	as expected/sure enough; in any case/after all/in the e	end
当然	naturally/rightly/deservedly/justly	also an adjective
さすが	just as you'd expect from	(流石)
さすがに	as one would expect/naturally/indeed	(流石に)
もちろん	of course/certainly/naturally/definitely	(勿論)
とにかく	anyway/in any case	(兎に角)
取りあえず	anyway	also in Tables Table 140, Table 143

## VE.10 Ability

Table 149: Verbs: ability.



Adverb	Meaning	Notes
ペラペラ	fluently (speaking a foreign language)	also an adjective

#### VE.11 The five senses

Table 150: Verbs: the five senses: sight, hearing, smell, taste, touch.

Adverb	Meaning	Notes
ペロペロ	licking/lapping up; gobbling up	
ふわふわ	lightly/buoyantly	ONOMATOPOEIC, also an adjective
とろり	thickly/viscously/stickily/creamily	ONOMATOPOEIC
どろり	$thick/muddy/gooey\ (of\ liquid)$	ONOMATOPOEIC
いないな	squishy/springy/bouncy (chubby when used on person)	ONOMATOPOEIC
ガリガリ	hard/crunchy (of muscles, when used on person)	ONOMATOPOEIC
ムキムキ	muscular/brawny	slang
ツンツン	spiky (hairstyle); sticking up straight (e.g. plant stems)	ONOMATOPOEIC also in Table 144

#### VE.12 Amounts and sizes

Table 151: Verbs: amounts and sizes

Adverb	Meaning	Notes
どんなに	to what extent/amount	
こんなに	to this extent/amount	
そんなに	to that extent/amount	
あんなに	to that extent/amount (distant memory)	
どこまで	how far/to what extent/up to what point	
どのくらい <nn adj=""></nn>	how long/how far/how much	(どの位)
多く	many/much/plenty/a lot	
もっと	some more/even more/longer/further	
未満	less than/under/below (esp. ○歳未満)	SUFFIX
ほとんど <negative></negative>	hardly/barely/scarcely/little	(始ど), also in Table 144
ギリギリ	just barely/only just/at the very limit/at the last moment	(魔り魔り)
半分	half	also a noun
十分	sufficiently/fully/thoroughly/well/perfectly	also an adjective
ほぼ	almost/roughly/approximately/about/around	
そこそこ	approximately/about/or so	also in Table 142
ほとんど	large majority/proportion; most/almost all of	(発ど), also in Table 144
ピッタリ	tightly/closely; exactly/precisely; perfectly suited/in an ideal manner	
しっかり	$firmly/securely/tightly \ (holding \ on); \ strongly/solidly/sturdily \ (built)$	also in Table 144
初めて	for the first time	
また	again/once again/another time/some other time; also; on the other hand $$	$(\overset{* au}{X})$
もう一回	one more time/once again	
もっかい	one more time/once again	slang, abbreviation
<v te="">初めて&lt;&gt;</v>	only after $<$ v te $>$ is it/do you $<$ $>$	
全員	all members/everyone	also a noun



# VE.13 Onomatopoeia

Table 152: Verbs: general onomatopoeia.

Adverb	Meaning	Notes
ピンポン	${\it ding-dong~(doorbell/intercom)}$	ONOMATOPOEIC
ピンポン	ding ding!/correct!/right answer!	ONOMATOPOEIC, slang