

# DIGITAL COMMUNICATION

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# **BASEBAND SHAPING**

# Pulse Shaping Line Coding

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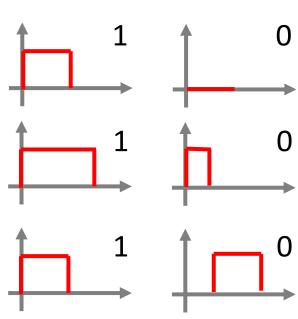
Department of Electronics and Communication Engineering

#### **BASEBAND SHAPING FOR DATA TRANSMISSION**

#### **Pulse Modulation Schemes**

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- At the end of quantization, we now have a bit sequence to transmit
- Pulse shaping is required, which is a process of representing a bit stream in terms of an electrical (analog) waveform
- In discrete pulse modulation, the amplitude, duration or position of the transmitted pulses are varied according to the binary data to be transmitted
- This is called baseband shaping or pulse modulation
- The pulse modulation schemes are:
  - Pulse Amplitude Modulation (PAM)
  - Pulse Duration Modulation (PDM)
  - Pulse Position Modulation (PPM)

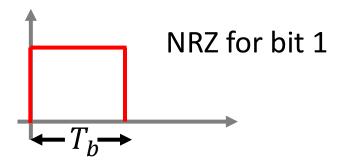


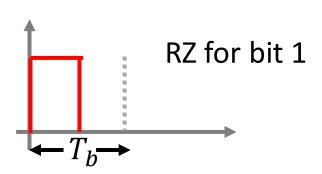
#### **BASEBAND SHAPING FOR DATA TRANSMISSION**

## Pulse Amplitude Modulation (PAM) and Types



- Among these techniques, PAM is preferred since it is the most efficient among all in terms of bandwidth and power
- In baseband transmission, we assume that the digital pulses are rectangular, and the transmission lines to be distortionless
- We consider the rectangular pulse as a basic shape. Let  $T_b$  denote the bit duration
- PAM signals are of two types
  - Non-return to zero (NRZ): Pulse occupies entire duration of  $T_b$
  - Return to zero (RZ): Pulse occupies a fraction of duration  $T_b$





#### **PULSE AMPLITUDE MODULATION**

### Non-Return to Zero (NRZ) and Sub-Types

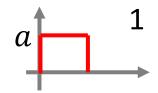
- NRZ PAM is also called as Type I coding
- NRZ in PAM can be further classified into the following categories
  - Unipolar NRZ technique
  - Polar NRZ technique
  - Bipolar NRZ technique
  - Manchester coding
  - M-ary format coding

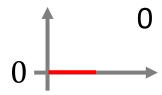


#### **Unipolar NRZ**

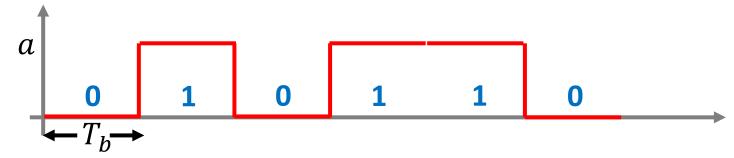


• In unipolar NRZ, the bits 1 and 0 have amplitudes  $\alpha$  and 0, respectively





Example of unipolar NRZ: Consider the bit sequence – 010110



- Major issue: Presence of a non-zero DC value
- This DC component contains no information, and only drains the power
- Repeaters in the channel typically use transformers, which block DC
- Creates problems in magnetic storage (due to hysteresis)

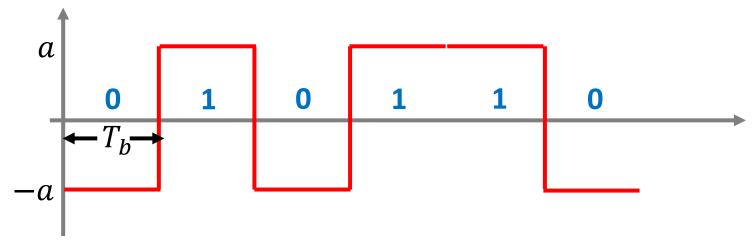
#### **Polar NRZ**



• In polar NRZ, the bits 1 and 0 have amplitudes a and -a, respectively



• Example of polar NRZ: Consider the bit sequence – 010110

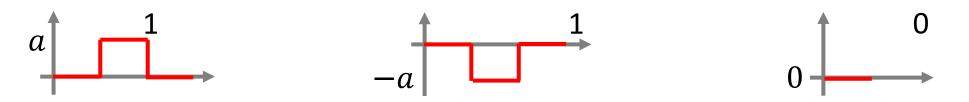


- If 1 and 0 occur with equal probabilities, then this scheme has zero DC value
- Major issue: Polarity inversion (switched telephone networks) is problematic
- Efficient scheme, since it consumes least power among all other techniques

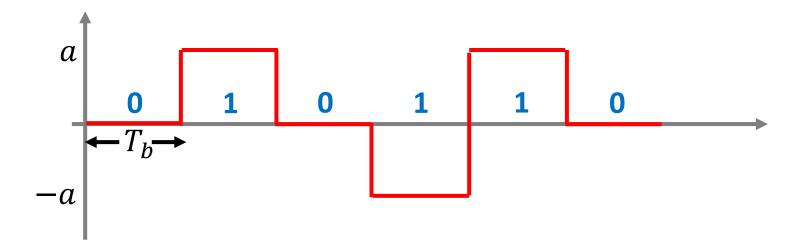
## **Bipolar NRZ**



• In bipolar NRZ, the bit 1 has amplitudes a, and -a alternatively, and bit 0 has an amplitude of 0. This is also called as pseudo-ternary coding technique



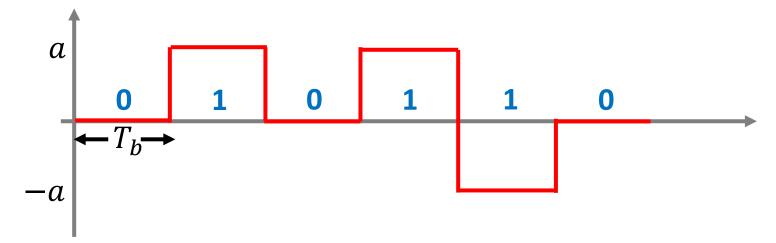
• Example of bipolar NRZ: Consider the bit sequence – 010110



## **Bipolar NRZ**



- Similar to polar NRZ, the DC value is zero. Polarity inversion is not a problem
- Some bit errors can be recovered, but cannot be corrected

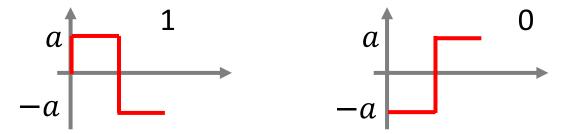


- In case of bipolar NRZ, a long string of 0s can result in a loss of synchronization between the clocks at the transmitter and receiver
- A similar problem exists in unipolar and polar NRZ schemes as well, where a long string of 0s or 1s cause a loss of clock synchronization
- To overcome this, Manchester coding is used

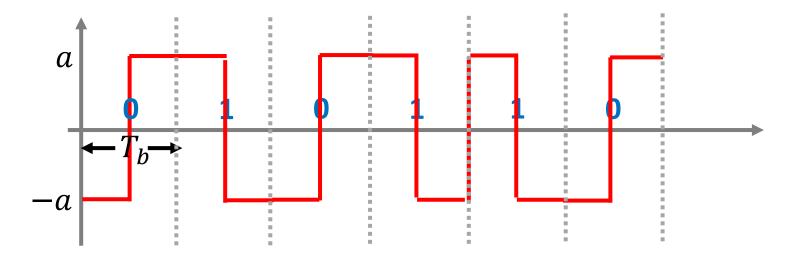
## **Manchester Coding**



 In Manchester coding, the bits 1 and 0 have a transition in the middle of every bit duration, and hence clock recovery becomes easier



• Example of Manchester NRZ: Consider the bit sequence – 010110



#### **PULSE AMPLITUDE MODULATION**

## Return to Zero (RZ) and Sub-Types

- RZ PAM is also called as Type II coding
- RZ in PAM can be further classified into the following categories
  - Unipolar NRZ technique
  - Polar NRZ technique
  - Bipolar NRZ technique

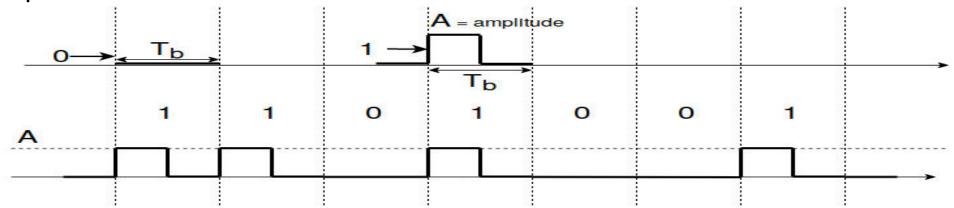


# **RETURN TO ZERO (RZ)**

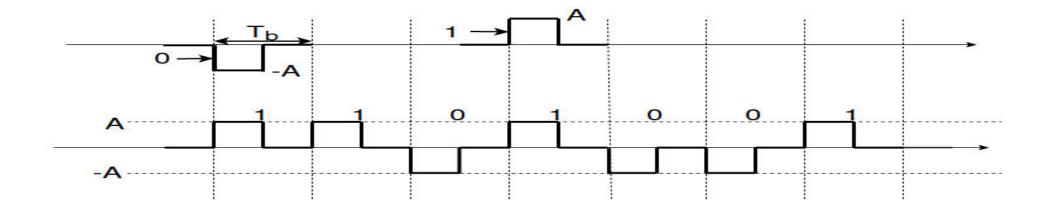
## **Unipolar RZ and Polar RZ Illustrations**



Unipolar RZ



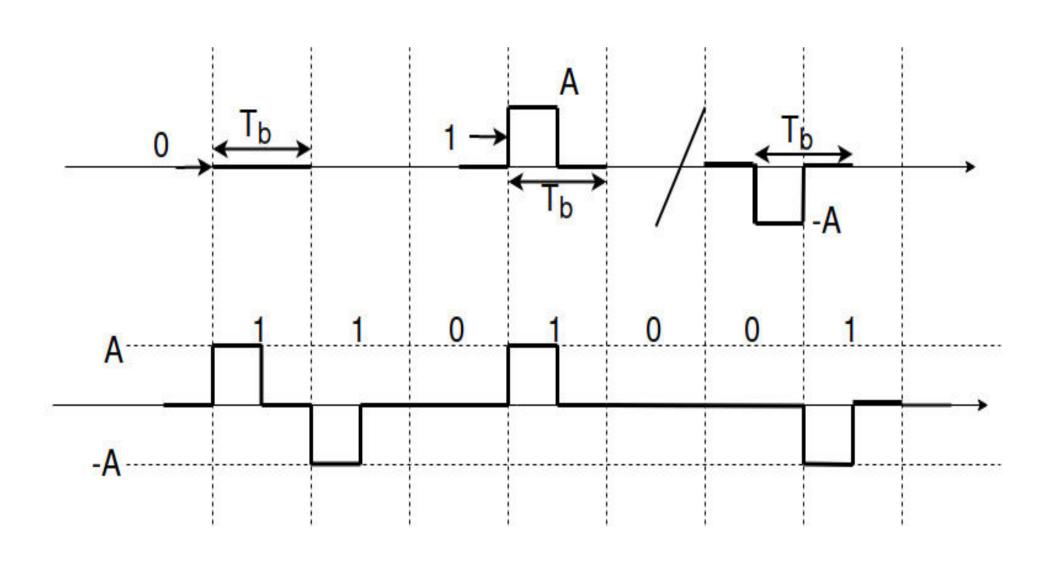
Polar RZ



# **RETURN TO ZERO (RZ)**

# **Bipolar RZ Illustration**







# **THANK YOU**

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