



**Unit 3: Lecture 37** 

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## **Unit 3: Image Enhancement**

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#### **Last Session**

- ➤ Image Enhancement: Frequency domain methods
  - 2D DFT and its properties
  - Gaussian Filters
  - Smoothing using frequency domain filters
  - Correspondence between filtering in spatial and frequency domains

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### **This Session**

- ➤ Image Enhancement: Frequency domain methods
  - Sharpening using frequency domain filters
  - Homomorphic Filtering

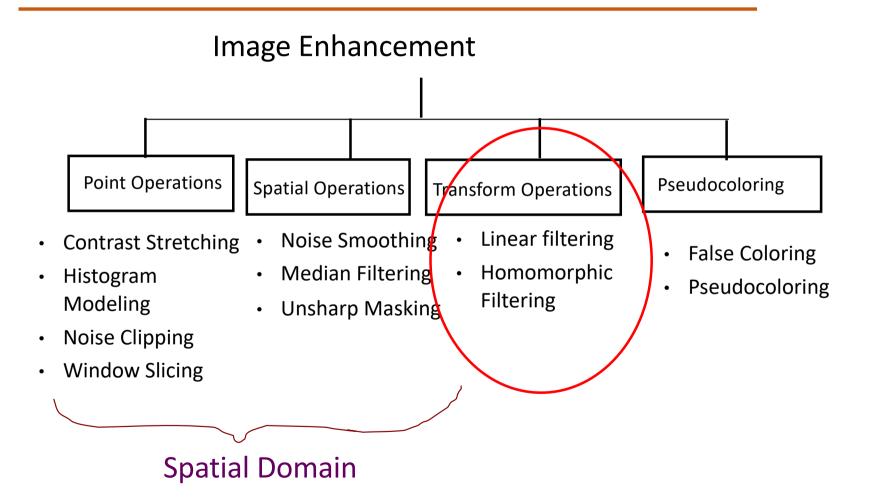
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### **This Session**

- Image Enhancement: Frequency domain methods
  - Sharpening using frequency domain filters
  - Homomorphic Filtering

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### **Types of Enhancement Techniques**







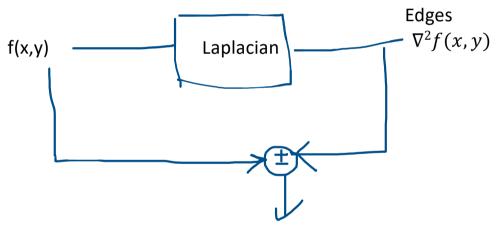
### **Image Sharpening in Frequency Domain**

- Using Laplacian
- Unsharp Masking
- Highboost Filtering
  - To improve the visual quality while retaining the edge information extracted by HP filter



### **Image Sharpening using Laplacian**

• Laplacian operator is a derivative operation which highlights intensity discontinuities of an image and reduces slowly varying intensity values



$$f_s(x,y)=g(x,y)=f(x,y) \pm \nabla^2 f(x,y)$$

Subtract if center of mask is negative

Add if center of mask is positive

0	1	0	0
1	-4	1	-1
0	1	0	0

$$\begin{array}{c|cccc}
0 & -1 & 0 \\
-1 & 4 & -1 \\
0 & -1 & 0
\end{array}$$

Sharpened Image g(x,y)

With negative centre: 
$$f_s(x,y) = f(x,y) - [-4f(x,y) + f(x+1,y) + f(x-1,y) + f(x,y+1) + f(x,y+1)]$$

$$f_{s}(x,y)=f(x,y) + 4f(x,y) - f(x+1,y) - f(x-1,y) - fx, y-1) - f(x,y+1)$$

$$=5f(x,y) - f(x+1,y) - f(x-1,y) - fx, y-1) - f(x,y+1)$$



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### **Image Sharpening using Laplacian**

Hence the sharpening mask in spatial domain is:

$$g(x,y)=f(x,y) \pm \nabla^2 f(x,y)$$

• In frequency domain:

$$G(u,v) = F(u,v) - H(u,v)F(u,v)$$

Or 
$$G(u,v) = F(u,v)(1-H(u,v))$$

Now for a Laplacian 
$$H(u,v) = -4\pi^2 (u^2 + v^2)$$

Or 
$$G(u,v) = F(u,v)(1 + 4\pi^2 D^2(u,v))$$

For sharpening H(u,v)= 1+ 
$$4\pi^2 D^2(u,v)$$

Transfer function to sharpen images

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### **Image Sharpening using Laplacian**

#### a b

#### FIGURE 4.56

(a) Original, blurry image.
(b) Image enhanced using the Laplacian in the frequency domain.
Compare with Fig. 3.46(d).
(Original image courtesy of NASA.)







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### **Unsharp masking in Frequency Domain**

It is applied by subtracting an unsharp or smoothed or lowpass filtered version of an image from the original image.

$$f_{hp}(x,y)=f(x,y) - f_{lp}(x,y)$$

• Taking its Fourier Transform

$$\begin{split} F_{hp} &(u,v) = F(u,v) - F_{lp}(u,v) \\ H_{hp} &(u,v) F(u,v) = F(u,v) - H_{lp}(u,v) F(u,v) = (F(u,v)(1 - H_{lp}(u,v) \\ Hence, & H_{hp} (u,v) = 1 - H_{lp}(u,v) \end{split}$$





### **Highboost Filtering in Frequency Domain**

 To improve the visual quality while retaining the edge information extracted by HPF, we use highboost filters

$$g_{\text{mask}}(x,y) = f(x,y) - f_{\text{LP}}(x,y)$$

$$g(x, y) = f(x, y) + kg_{\text{mask}}(x, y)$$

Hence,  $H_{hp}(u,v)=1 + k(1-H_{lp}(u,v))$ 

$$g(x,y) = \Im^{-1} \{ [1 + kH_{HP}(u,v)] F(u,v) \}$$

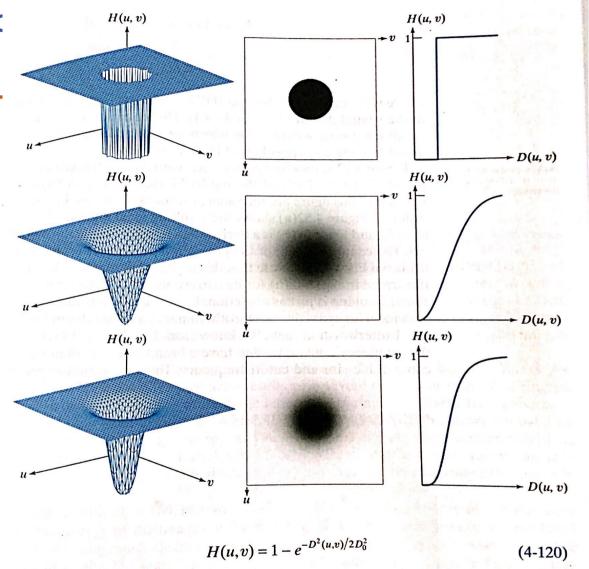
#### **DIGITAL IMAGE PRO**

### **Highpass Filters**

Ideal Highpass filter

Guassian HP filter

Butterworth HP filter







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### **Homomorphic Filtering**

- The illumination-reflectance model can be used to develop a frequency domain procedure for improving the appearance of an image
- Homomorphic filtering is a frequency domain approach to improve the appearance of an image by
  - Gray level range compression
  - Contrast enhancement
- An image captured by camera is formed by the multiplication of illumination and reflectance f(x,y) = i(x,y).r(x,y)
- In some cases scene is not illuminated properly and some part of image appears very dark

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### **Homomorphic Filtering**

 In order to improve these type of images reflectance and illumination has to be treated independently

$$F[f(x,y)] \neq F[i(x,y)] \times F[r(x,y)]$$

Hence we take log on either side

$$z(x,y) = \ln f(x,y)$$

$$= \ln i(x,y) + \ln r(x,y)$$

$$\Im[z(x,y)] = \Im[\ln f(x,y)]$$

$$= \Im[\ln i(x,y)] + \Im[\ln r(x,y)]$$

$$Z(u,v) = F_i(u,v) + F_r(u,v)$$





### **Homomorphic Filtering**

• We can filter Z(u,v) using a filter transfer function H(u,v) so that

$$S(u,v) = H(u,v)Z(u,v)$$
  
=  $H(u,v)F_i(u,v) + H(u,v)F_r(u,v)$ 

• The filtered image in the spatial domain is then

$$s(x,y) = \Im^{-1} [S(u,v)]$$
  
=  $\Im^{-1} [H(u,v)F_i(u,v)] + \Im^{-1} [H(u,v)F_r(u,v)]$ 

$$s(x,y) = i'(x,y) + r'(x,y)$$





### **Homomorphic Filtering**

• Finally, because z(x, y) was formed by taking the natural logarithm of the input image, we reverse the process by taking the exponential of the filtered result to form the output image:

$$g(x,y) = e^{s(x,y)}$$

$$= e^{i'(x,y)}e^{r'(x,y)}$$

$$= i_0(x,y)r_0(x,y)$$

$$i_0(x,y) = e^{i'(x,y)}$$

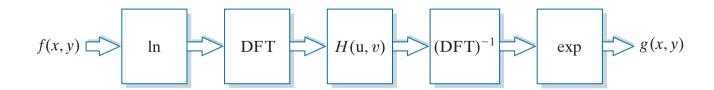
$$r_0(x,y) = e^{r'(x,y)}$$

are the illumination and reflectance components of the output (processed) image

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### **Steps Involved in Homomorphic Filtering**

- Take natural log of input
- Take DFT on both sides
- Multiply with filter H(u,v)
- Take inverse DFT on both sides
- Take inverse log transformation to get enhanced image

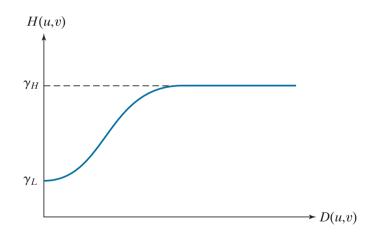




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### **Steps Involved in Homomorphic Filtering**

- In this particular application, the key to the approach is the separation of the illumination and reflectance components
- The homomorphic filter transfer function, H(u,v), then can operate on these components separately



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### **Next Session**

• Image Restoration

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## **THANK YOU**

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