

# Lecture 3

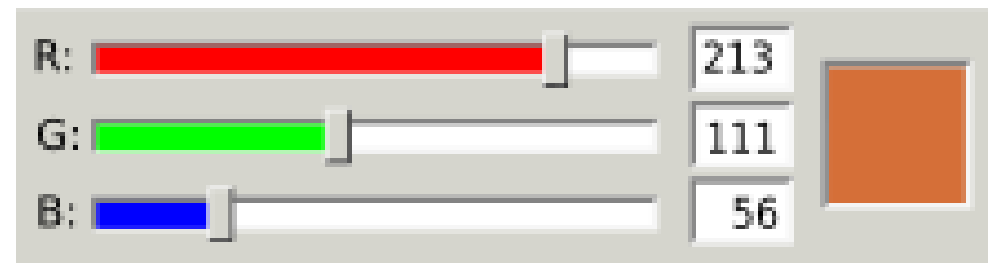
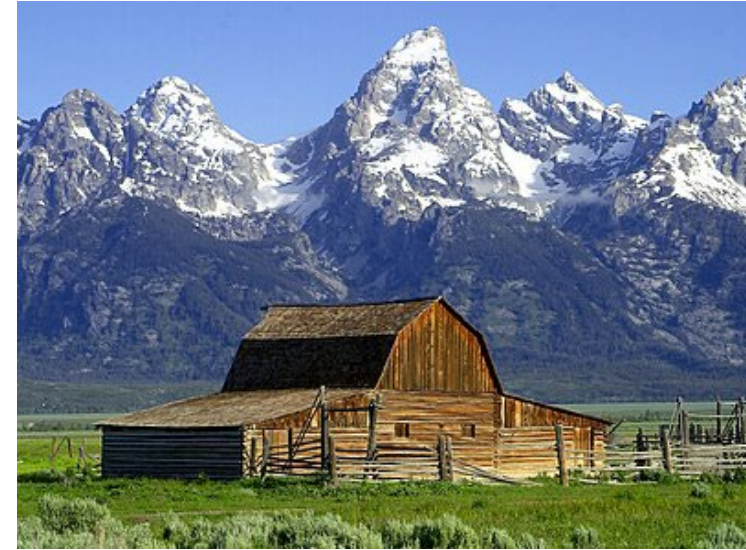
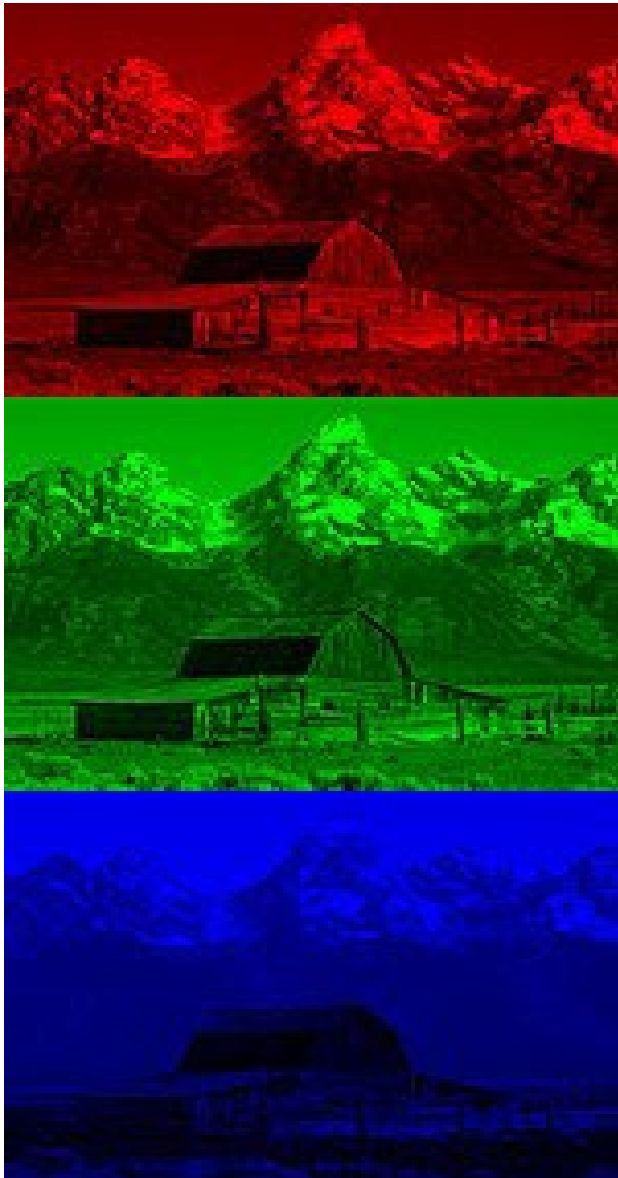
# Image Color-spaces & Statistics

ECE 1390/2390

Learning Objectives:

- Histograms
- Color schemes
- Gamma-correction
- Hue, saturation

# RGB



# CMY/CMYK



# CMY/CMYK

## Half toning

CMYK works well for half-toning. Colors are created from varied size/density of dots. The human eye blends these together to get a color.

Saves ink in printing

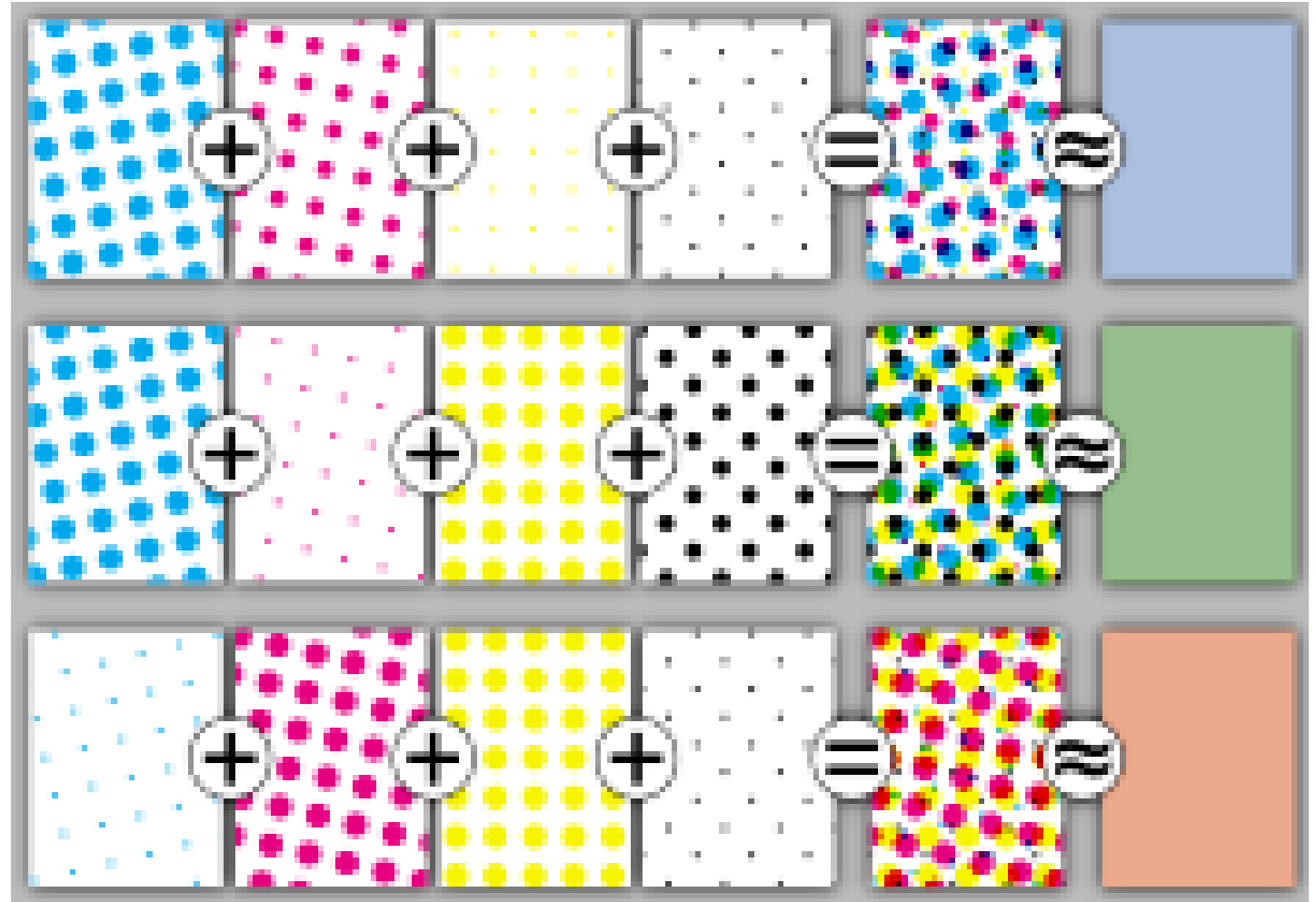


Image from wikipedia

- **Brightness:** Mean of intensity over the power spectrum

- **Colorfulness:** inverse of “variance” of power spectrum

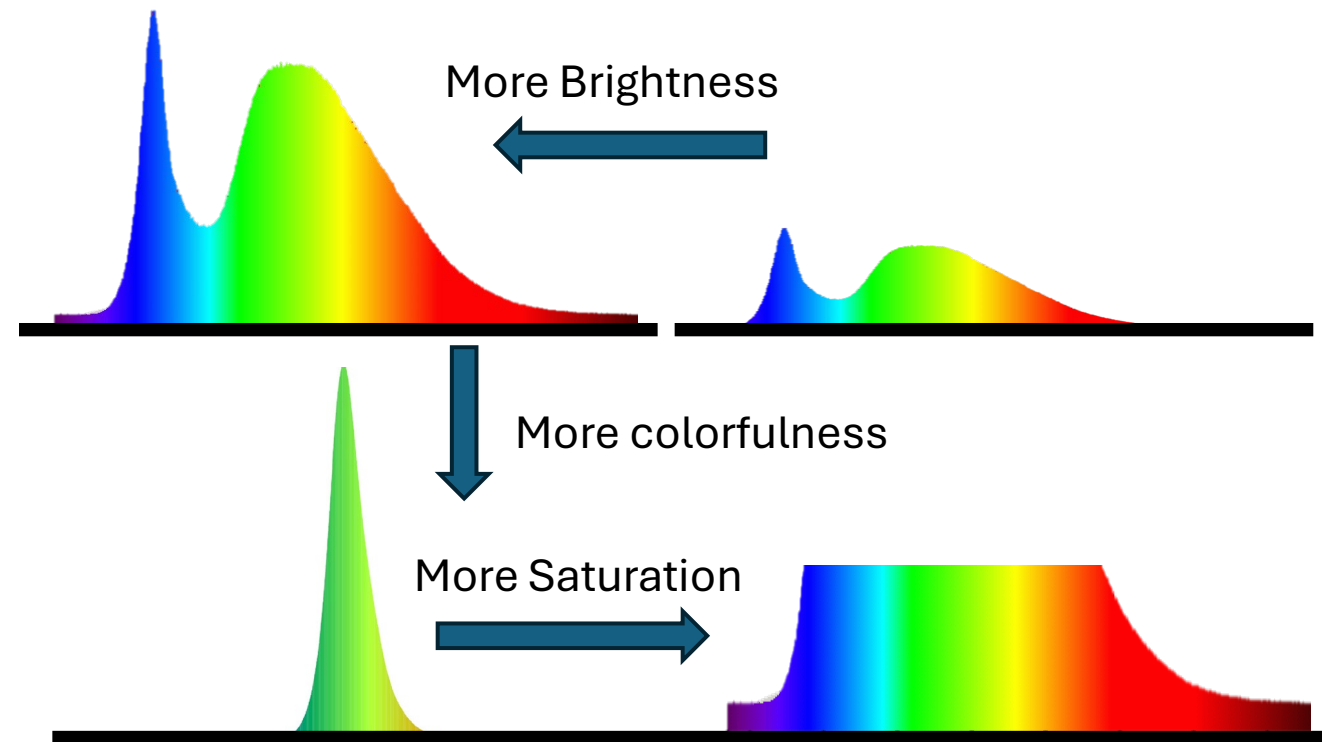
- **Saturation:** Brightness/Colorfulness

- **Radiance.** Light power through a solid angle

Units:  $\text{W} \cdot \text{sr}^{-1} \cdot \text{m}^{-2}$  [sr = steradian;  $\theta = \phi = 1$  radian]

- **Luminance.** Radiance \* sensitivity of human eye

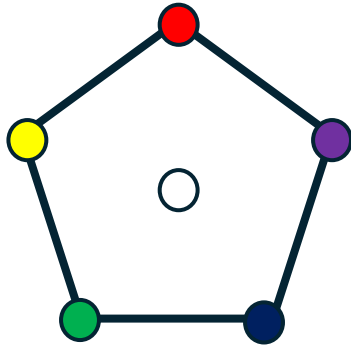
Units:  $\text{cd} \cdot \text{m}^{-2}$  [cd = candela]



# HSV (Hue-Saturation-Value)

**Hue.** The "attribute of a visual sensation according to which an area appears to be similar to one of the perceived colors: red, yellow, green, and blue"

Red =  $0^\circ$   
Yellow =  $60^\circ$   
Green =  $120^\circ$   
Blue =  $240^\circ$   
Purple =  $300^\circ$



**Saturation.** The "colorfulness of a stimulus relative to its own brightness"

**Value.** The "attribute of a visual sensation according to which an area appears to emit more or less light"

0 = Black  
1 = Full color

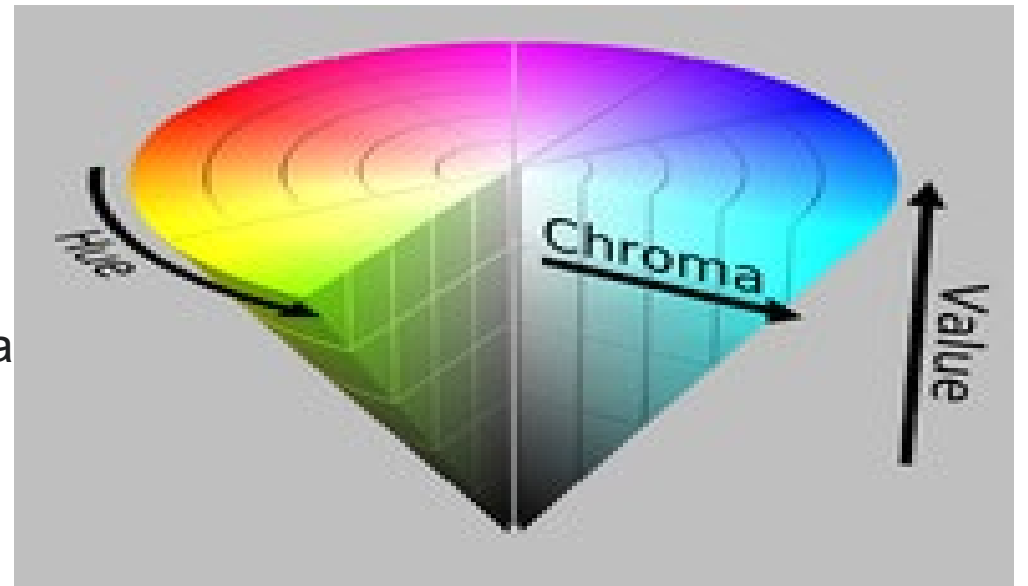
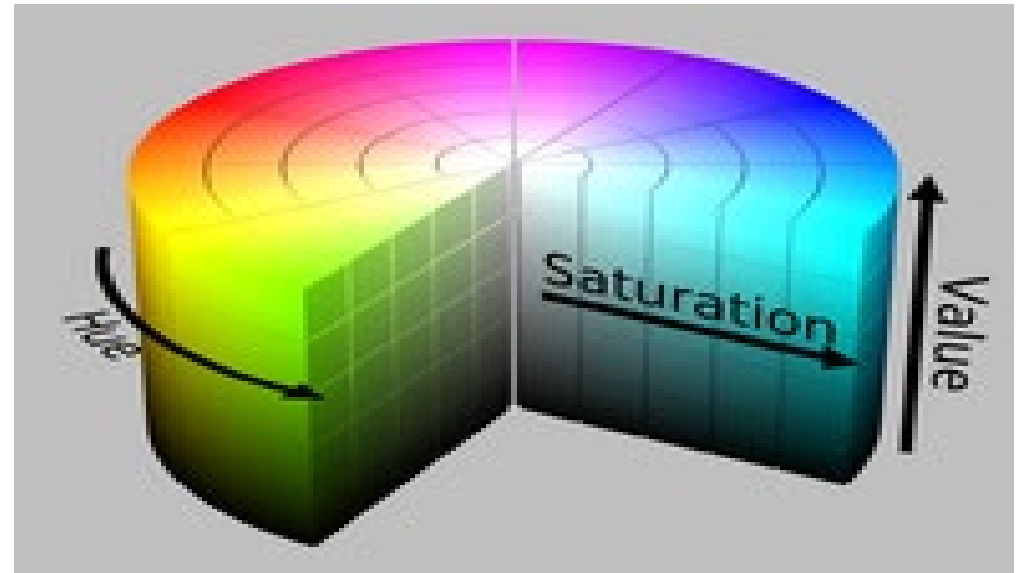
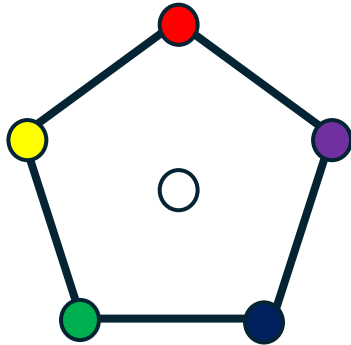


Image from wikipedia

# HSL (Hue-Saturation-Lightness)

**Hue.** The "attribute of a visual sensation according to which an area appears to be similar to one of the perceived colors: red, yellow, green, and blue"

Red = 0°  
Yellow = 60°  
Green = 120°  
Blue = 240°  
Purple = 300°



**Saturation.** The "colorfulness of a stimulus relative to its own brightness"

**Lightness.** The "brightness relative to the brightness of a similarly illuminated white"

0 = Black  
1 = White

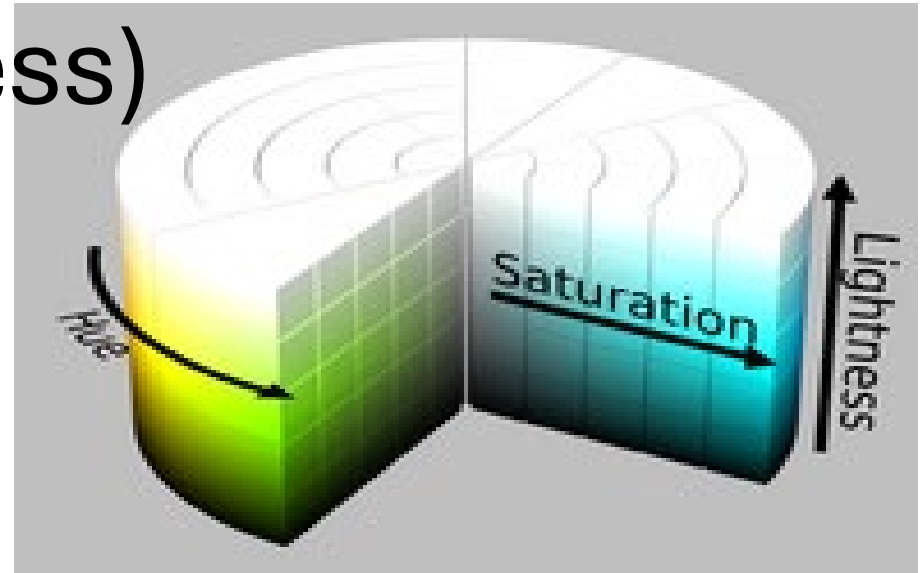
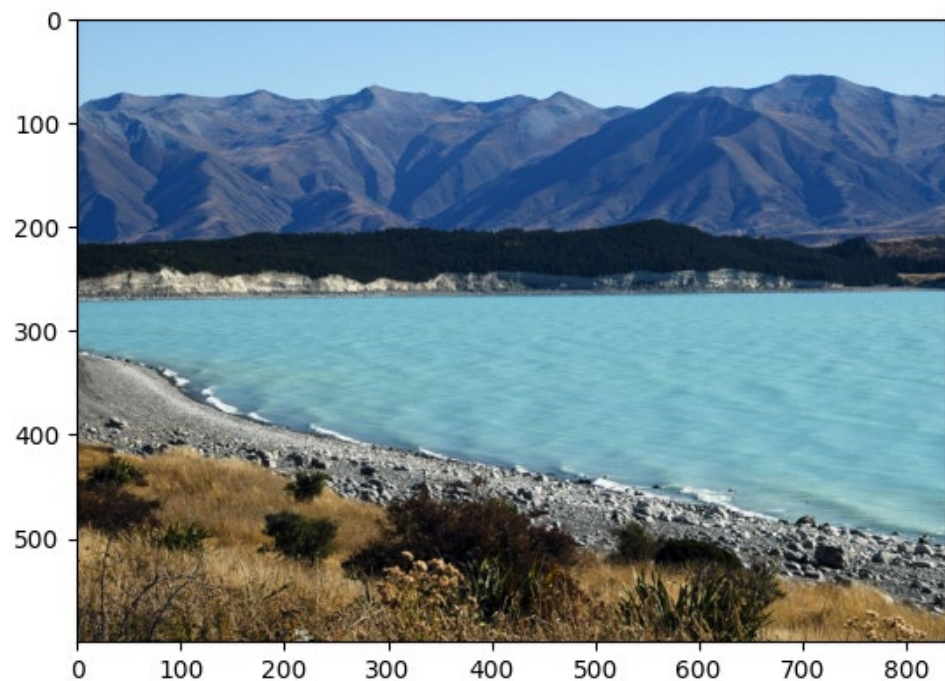


Image from wikipedia





In 08\_ColorSpaces.ipynb

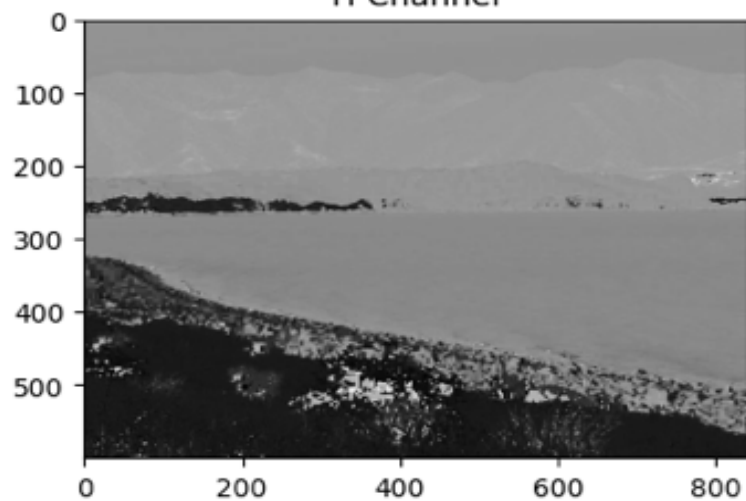
```
# convert to BGR to HSV
```

```
lake_img_hsv = cv2.cvtColor(lake_img,cv2.COLOR_BGR2HSV)
```

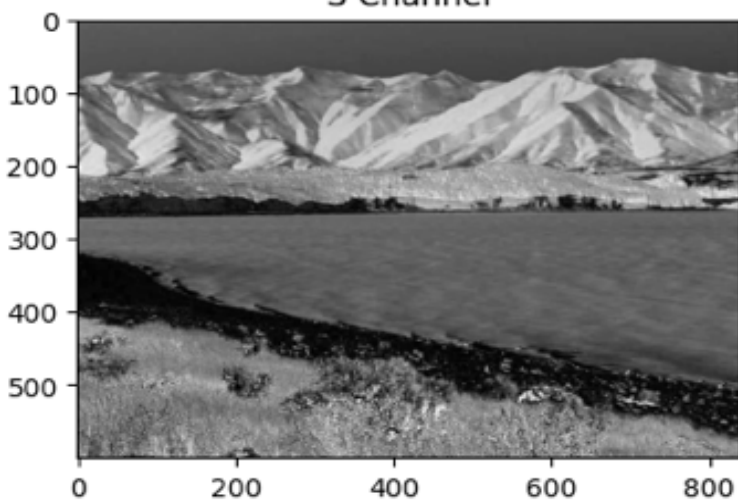
```
# Split the HSV (monochromatic images)
```

```
H,S,V = cv2.split(lake_img_hsv)
```

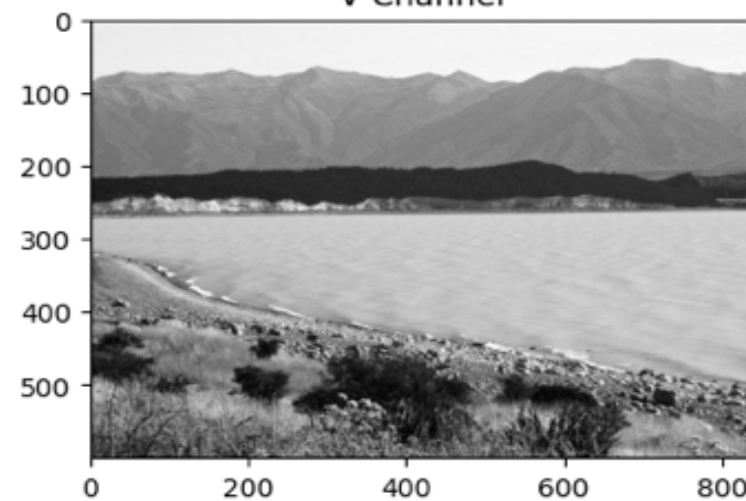
H Channel



S Channel



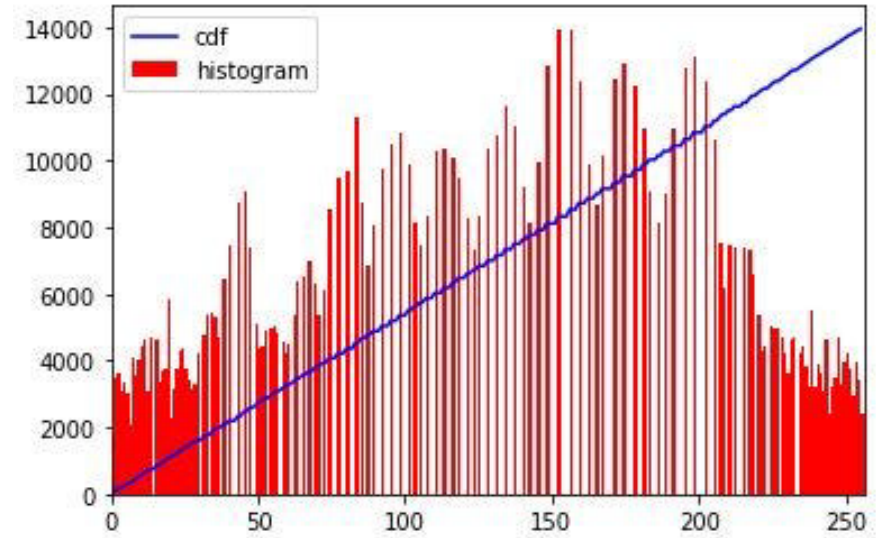
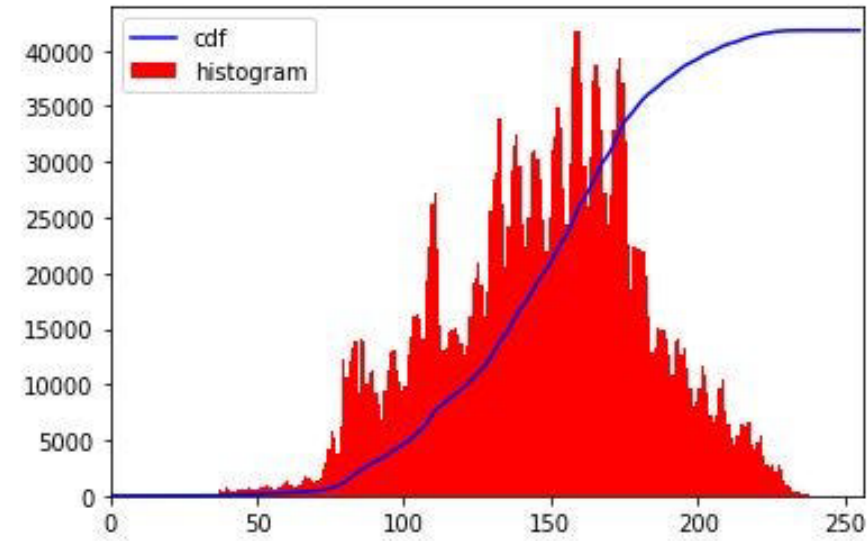
V Channel



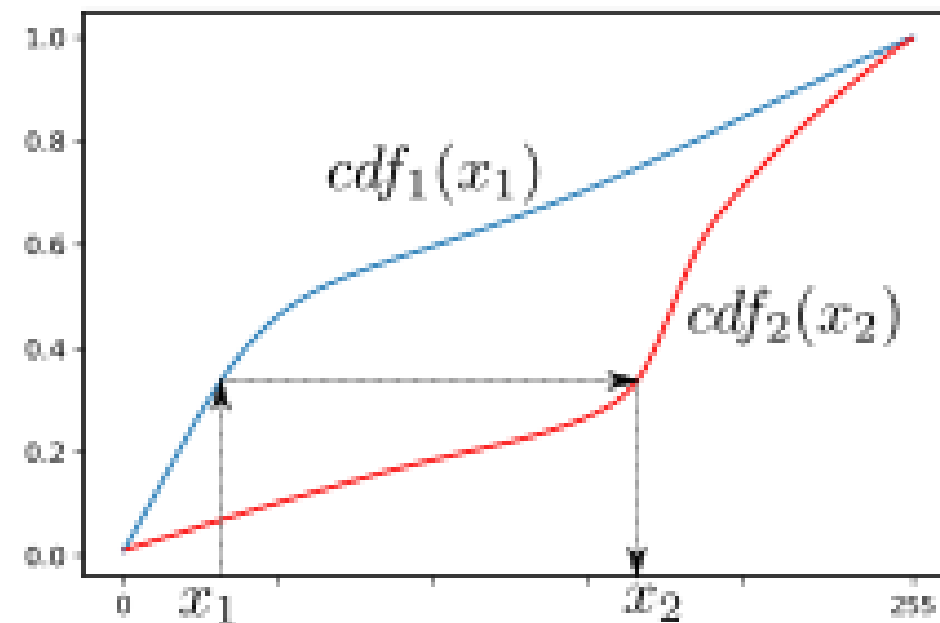


# Equalization

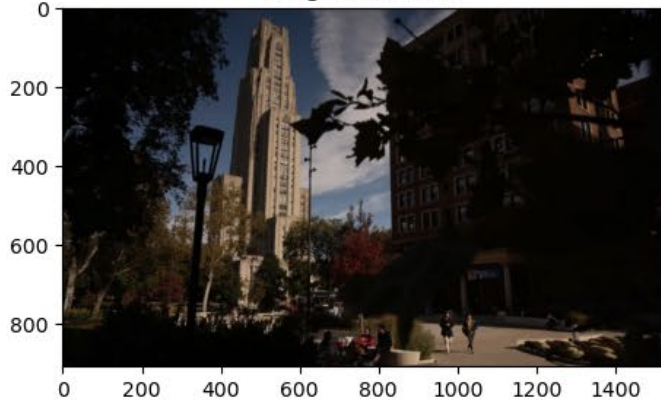
$$h(v) = \text{round} \left( \frac{\text{cdf}(v) - \text{cdf}_{\min}}{(M \times N) - \text{cdf}_{\min}} \times (L - 1) \right)$$



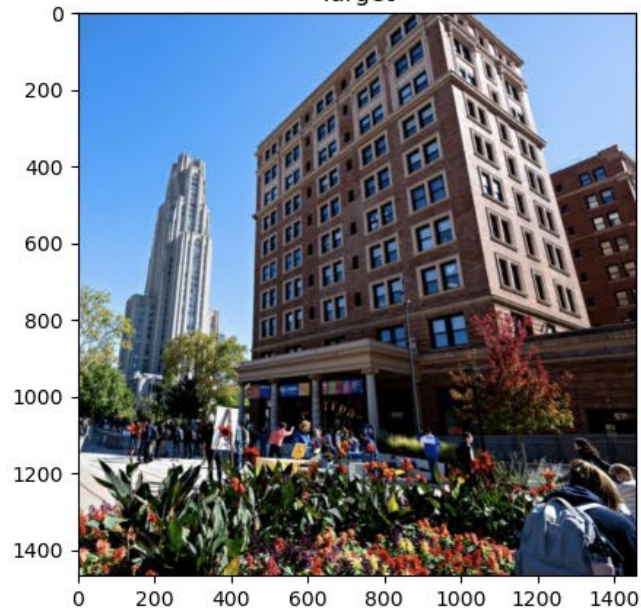
# Histogram matching



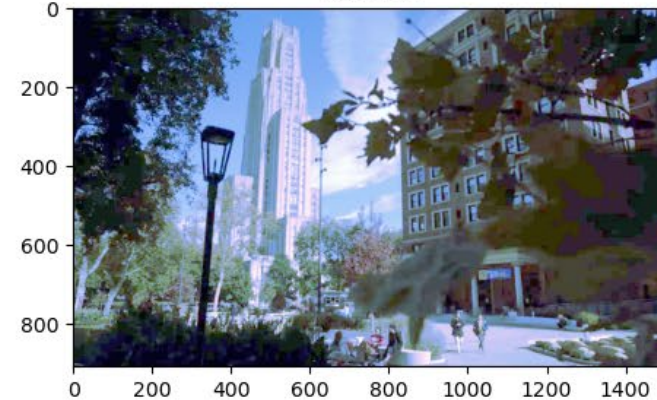
Original Source



Target



Matched

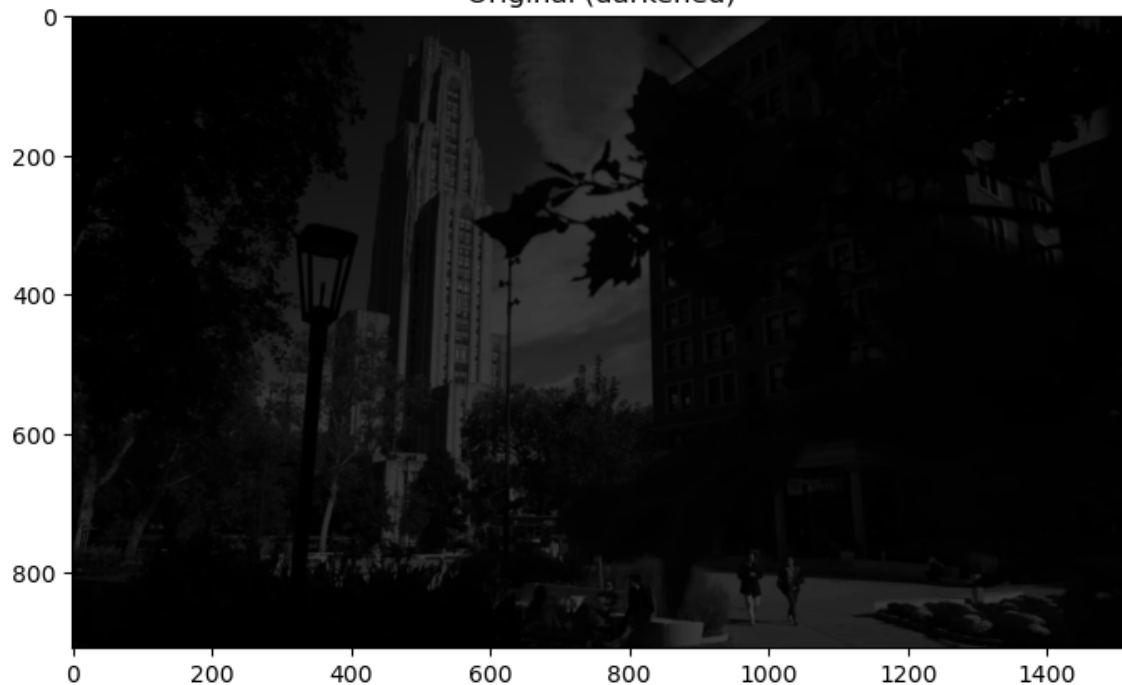


# Normalization

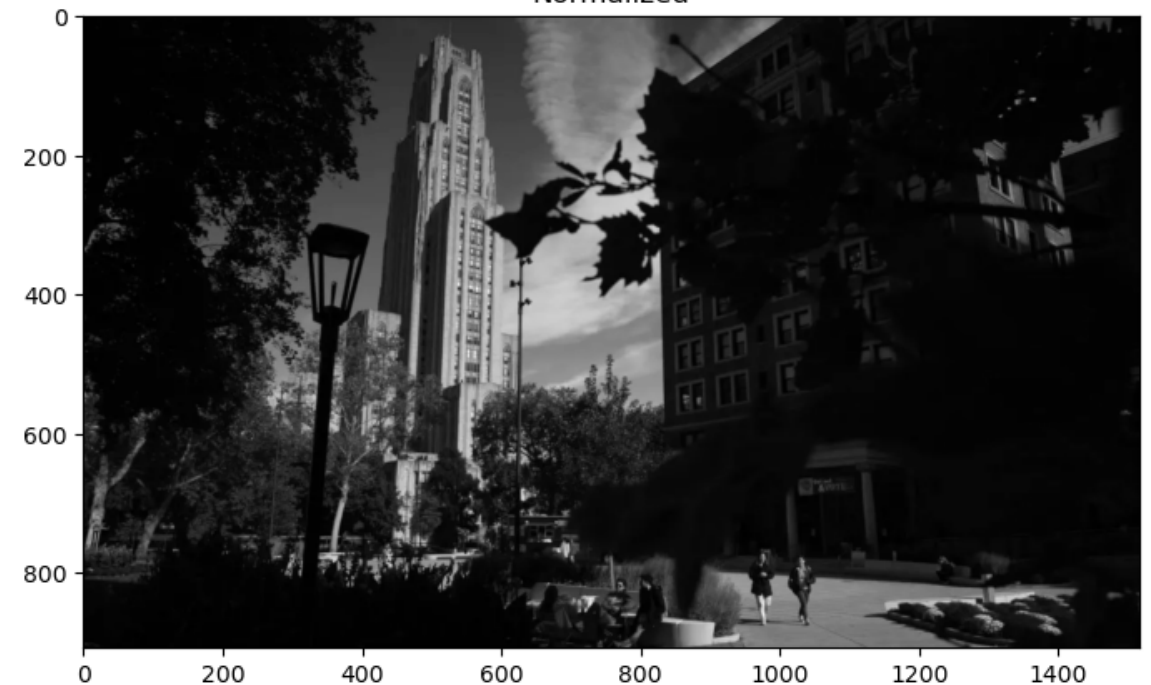
Match the contrast level (range of intensities)

$$I_N = (I - \text{Min}) \frac{\text{newMax} - \text{newMin}}{\text{Max} - \text{Min}} + \text{newMin}$$

Original (darkened)



Normalized





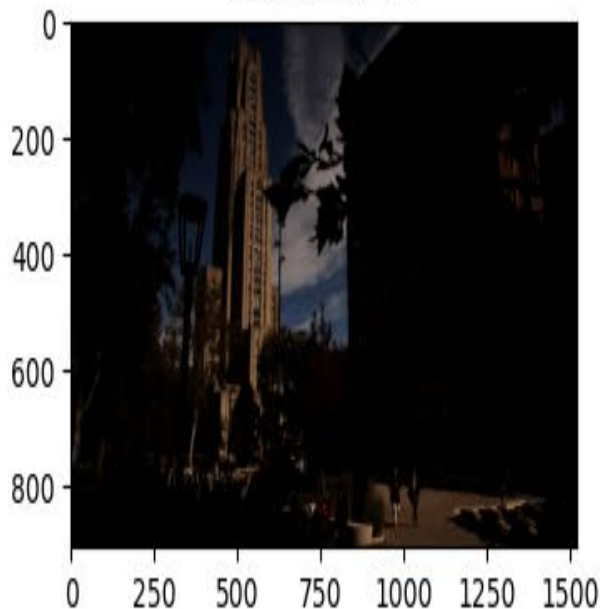
# Gamma correction

*Your eye is not linear to intensity*

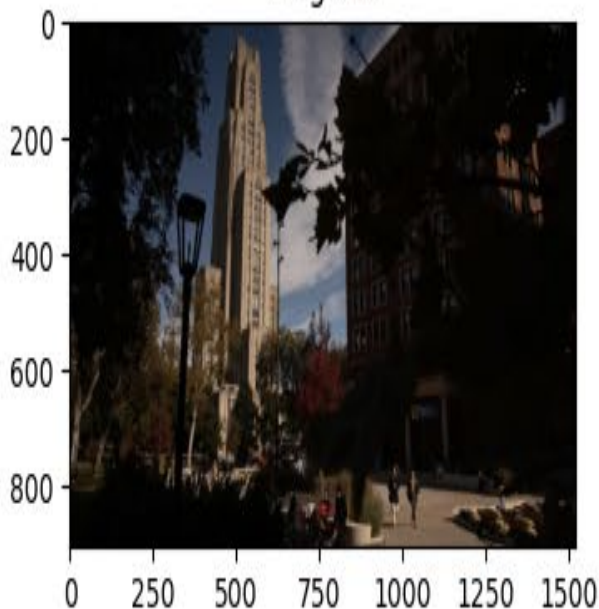
Linear encoding  $V_S =$  0.0 0.1 0.2 0.3 0.4 0.5 0.6 0.7 0.8 0.9 1.0  
Linear intensity  $I =$  0.0 0.1 0.2 0.3 0.4 0.5 0.6 0.7 0.8 0.9 1.0

$$Out = I^{1/\gamma}$$

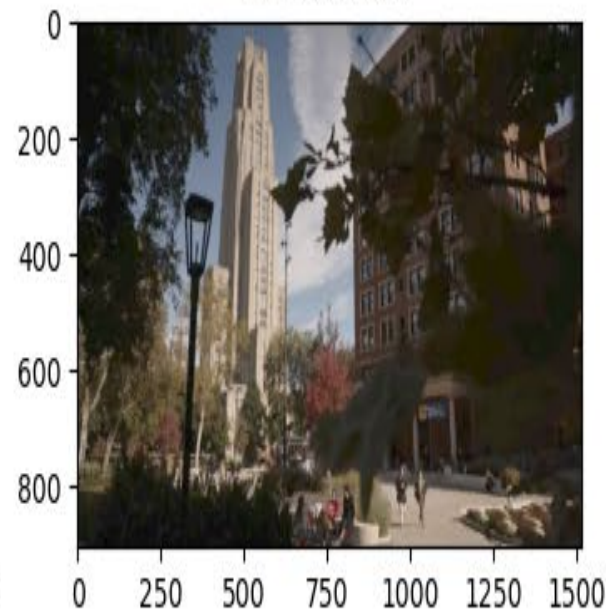
Gamma = 0.5



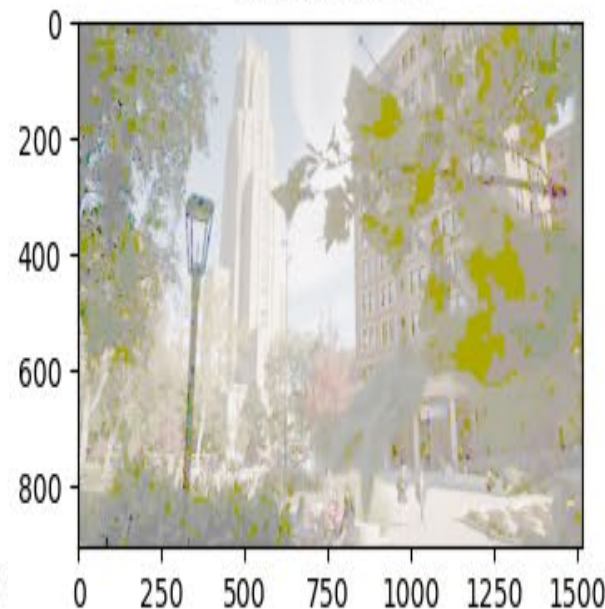
Original



Gamma = 2



Gamma = 10



# Alpha Blending

$$\alpha_o = \alpha_a + \alpha_b(1 - \alpha_a)$$

$$C_o = \frac{C_a\alpha_a + C_b\alpha_b(1 - \alpha_a)}{\alpha_o}$$

