

Outside with



We got to chat with Weeping after their bloodcurdling and anxiety-inducing set at Beat Kitchen alongside Gored Embrace, Vomit Forth, and none other than 200 Stab Wounds. Weeping are Theo (vocals, guitar), Bird (bass, vocals), Tom (guitar), and Jon (Drums), depressive homicidal death metal hailing from the land of no left turns, New Jersey. They released *Spiritual Barbarism* last year with punishing vocals, maniacal riffage, abusive double bass, and face-melting hammering drums. Here's what went down:

GRIN: How'd you guys form the band?

Theo: It was me and Bird. We had an old band beforehand, and we were both just back and forth, giving each other the idea to do a death metal band. So that's how we started being a thing.

GRIN: What'd you guys do before?

Theo: Oh we were playing in like a metalcore band.

GRIN: How do you get your voice so high on vocals? Because you have a very different guttural, or scream, than a lot of others do.

Theo: Uh, I don't really know what I'm doing but it's just kind of how my voice is. I'm not doing a special technique, I'm just doing exhales, like normal, and I have something weird going on.

GRIN: What makes y'all's death metal homicidal?

Theo: I think it speaks for itself, I mean, it sounds like it is, but that's like a bit we came up with while we were recording *ethereal suffering*. It was like, instead of depressive suicidal black metal, depressive homicidal death metal.

Tom: I mean, it's also fast and assaulting. I feel like people don't expect that, if they don't know us. And when it hits them it kind've takes them by surprise, you know, it's very in your face.

GRIN: So, when you guys write songs, do you think lyrics, or do you just think of sounds on vocals?

Theo: I think of sounds and then attach lyrics to the sounds. You gotta get the phrasing right, because you could have awesome lyrics, but if you can't work it into the song, you know? I also don't think it's good if you can clearly hear the lyrics too often. Like a lot of death metal bands are ruined with, like very well-pronounced vocals.

GRIN: Too clean cut, right?

Theo: Yeah, it sounds bad.

GRIN: Who's some musical influences?

Theo: Oh, a lot

Bird & Theo: Hate Eternal

Cannibal Corpse

Nails

Dying Fetus

John: Slayer

All: Slayer

