

# That's Christmas To Me

Pentatonix  
Cantus Novus

**Einen Viertelton zu tief gesungen.**

Kirstie  
fi - re place is burning bright, shining all on me.

Mitch  
fi - re place is burning bright, shining all on me.

Scott  
The fi - re-place is burning bright, shining all on me. I

Kevin  
fi - re place is burning bright, shining all on me.

Avi  
fi - re place is burning bright, shining all on me.

4

see the presents un - der - neath the good ol' Christmas tree

see the presents un - der - neath the good ol' Christmas tree

see the pre-sents un - der - neath the good ol' Christmas tree and I

see the presents un - der - neath the good ol' Christmas tree

see the presents un - der - neath the good ol' Christmas tree

6

wait all night til San - ta comes to wake me from my dreams Oh, \_

wait all night til San - ta comes to wake me from my dreams Oh, \_

wait all night 'til San - ta comes to wake me from my dreams Oh \_

wait all night til San - ta comes to wake me from my dreams Oh, \_

wait all night til San - ta comes to wake me from my dreams Oh, \_

8

why? \_ Christ-mas to me. see the children play out - side like

why? \_ Christ-mas to me. see the children play out - side like

why? \_ cause that's Christ-mas to me \_ I see the children play out - side like

why? \_ Christ-mas to me. see the children play out - side like

why? \_ Christ-mas to me. see the children play out - side like

11

an - gels in the snow mom and dad - dy share a kiss un-

an - gels in the snow mom and dad - dy share a kiss un-

an - gels in the snow while mom and dad - dy share a kiss\_ un-

an - gels in the snow mom and dad - dy share a kiss un-

an - gels in the snow mom and dad - dy share a kiss un-

13

der the mis - tle - toe cherish all these sim - ple things wher-

der the mis - tle - toe cherish all these sim - ple things wher-

der the mis - tle - toe\_ and we'll cherish all these sim - ple things wher-

der the mis - tle - toe cherish all these sim - ple things wher-

der the mis - tle - toe cherish all these sim - ple things wher-

4  
15

ev - er we may be Oh, why? that's Christ-mas to me.

ev - er we may be Oh, why? that's Christ-mas to me. I've got this

ev - er we may be Oh, why? cause that's Christ-mas to me.

ev - er we may be Oh, why? that's Christ-mas to me. I've got this

ev - er we may be Oh, why? that's Christ-mas to me.

18

Christmas song song in my heart Ah

Christmas song in my heart I've got the can-dles glowing in the dark

Christmas song song in my heart Ah

Christmas song song in my heart Ah

Christmas song song in my heart can-dles glow

21

Oh Ah all the stockings by the Christmas tree Oh,  
 I'm hanging all the stockings by the Christmas tree Oh,  
 Oh Ah all the stockings by the Christmas tree Oh,  
 Oh Ah all the stockings by the Christmas tree Oh,  
 Oh Ah all the stockings by the Christmas tree Oh,

24

why? Christmas to me why? Christmas to  
 why? cause that's Christmas to me Oh, why? cause that's Christmas to  
 why? Christmas to me why? Christmas to  
 why? Christmas to me why? Christmas to  
 why? Christmas to me why? Christmas to

me\_ Ooo\_

me. Ooo\_

me\_ Ooo\_

me\_ Ooo\_

me\_ I listen for the thud of reindeer walking on the roof as I

Detailed description: This block contains the first system of a musical score, measures 27 through 30. It features five staves. The top four staves are for vocal parts, each with a vocal line and a corresponding 'me\_' or 'me.' lyric. The fifth staff is for a piano accompaniment, with a 'me\_' lyric. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for measures 27-30 are: 'me\_ Ooo\_', 'me. Ooo\_', 'me\_ Ooo\_', 'me\_ Ooo\_', and 'me\_ I listen for the thud of reindeer walking on the roof as I'.

Ooo\_ Oh, the on-ly gift I'll ev-er need is the

Ooo\_ Oh, the on-ly gift I'll ev-er need is the

Ooo\_ Oh, the on-ly gift I'll ev-er need is the

Ooo\_ Oh, the on-ly gift I'll ev-er need is the

fall a-sleep to lul-la-bies the morning's coming soon\_ on-ly gift I'll ev-er need is the

Detailed description: This block contains the second system of a musical score, measures 31 through 34. It features five staves. The top four staves are for vocal parts, each with a vocal line and a corresponding 'Ooo\_' or 'Oh, the on-ly gift I'll ev-er need is the' lyric. The fifth staff is for a piano accompaniment, with a 'fall a-sleep to lul-la-bies the morning's coming soon\_' lyric. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for measures 31-34 are: 'Ooo\_ Oh, the on-ly gift I'll ev-er need is the', 'Ooo\_ Oh, the on-ly gift I'll ev-er need is the', 'Ooo\_ Oh, the on-ly gift I'll ev-er need is the', 'Ooo\_ Oh, the on-ly gift I'll ev-er need is the', and 'fall a-sleep to lul-la-bies the morning's coming soon\_ on-ly gift I'll ev-er need is the'.

33

joy of fa - mi - ly Oh, why? Ooo\_ oh\_ ah\_

joy of fa - mi - ly Oh, why? cause that's Christmas to me. I've got this

joy of fa - mi - ly Oh, why? Ooo\_ oh\_ ah\_

joy of fa - mi - ly Oh, why? Ooo\_ oh\_ ah\_

joy of fa - mi - ly Oh, why? Ooo\_ Ah\_

36

Christmas song song in my heart Ah\_

Christmas song\_in my heart\_ I've got the can-dles glowing in the dark

Christmas song - song in my heart Ah\_

Christmas song song in my heart, Ah\_

Christmas song\_ song in my heart, Ah can-dles glow\_

39

Oh all the stockings by the Christmas tree Oh,  
 I'm hanging all the stockings by the Christ - mas tree Oh,  
 Oh all the stockings by the Christmas tree Oh,  
 Oh all the stockings by the Christmas tree Oh,  
 Oh all the stockings by the Christmas tree Oh,

42

why? Christmas to me. why? Christmas to  
 why? cause that's Christmas to me. Oh, why? Cause that's Christmas to  
 why? Christmas to me. why? Christmas to  
 why? Christmas to me. why? Christmas to  
 why? Christmas to me. why? Christmas to

45

me. dm dm dm dm  
 me. Ooo Ooo  
 me. dm dm dm dm  
 me. dm dm dm dm  
 me. dm dm dm dm



48

dm dm\_ dm All the joy that makes us

Oh, all the joy that fills our hearts and makes us

dm\_ dm dm All the joy that makes us

dm\_ dm\_ dm All the joy that makes us

dm\_ dm dm\_ All the joy\_ makes us\_

51

sing\_ Oh, why? cause that's Christ - mas to me\_ oh\_

sing\_ Oh, why? cause that's Christ - mas to me. I've got this

sing\_ Oh, why? cause that's Christ - mas to me\_ oh

sing\_ Oh, why? cause that's Christ - mas to me\_ oh

sing\_ Oh, why? cause that's Christ - mas to me\_ oh

sing\_ Oh, why? cause that's Christ - mas to me\_ oh\_

Christmas song in my heart I've got the candles glowing in the dark

Christmas song in my heart I've got the candles glowing in the dark

Christmas song in my heart I've got the candles glowing in the dark

Christmas song in my heart I've got the candles glowing in the dark

Christmas song in my heart I've got the candles glowing in the dark

oh years to come we'll always know one thing that's the

and then for years to come we'll always know one thing that's the

and then for years to come we'll always know one thing that's the

oh years to come we'll always know one thing that's the

oh years to come we'll always know one thing that's the

60

love that Christmas can bring— why? Cause that's Christmas to me.

love that Christmas can bring— Oh, why? Cause that's Christmas to me.

love that Christmas can bring— why? Cause that's Christmas to me.

love that Christmas can bring— why? Cause that's Christmas to me.

love that Christmas can bring— why? Cause that's Christmas to me.