

# Anthem

Arr. Jacob Helbig

From "Us"

Michael Abels

SOPRANO

Do mi na vi ri fo sa ci, do mi na fi ri fo san. Do vi re mi  
sim.

ALTO

sim.

TENOR

BASS

6

ta tu so fe, do vi re tu fa si lan. San tu do re la tu fa me, san tu re vi

To be sung with shallow vowels and out of tune.

12

ha cri va. Do mi na fu tri fo san tu Lo\_\_\_\_\_ san\_\_\_\_\_ Ri ma fa tu

18

no fe sa tu, cri po va tu no fe san. Su me la fo su me ta to, su me la fo  
sim.

sim.

24



dan te la. San tu do re la tu fo me, san tu re vi ha cri fan. Do mi na fu

San tu do re la tu fo me, san tu re vi ha cri fan. Do mi na fu

This musical system contains measures 24 through 29. It features four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in alto clef (marked with an '8'), and a bass line in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: 'dan te la. San tu do re la tu fo me, san tu re vi ha cri fan. Do mi na fu' for measures 24-25, and 'San tu do re la tu fo me, san tu re vi ha cri fan. Do mi na fu' for measures 26-29.

30



cri fo san tu Lo\_\_\_\_ Sa\_\_\_\_ Cri Tu\_\_\_\_ Cri Tu\_\_\_\_

Lo fu Sa ta

cri fo san tu Lo fu Sa Cri Tu\_\_\_\_ Cri Tu\_\_\_\_

This musical system contains measures 30 through 34. It features the same four-staff arrangement as the previous system. The lyrics are: 'cri fo san tu Lo\_\_\_\_ Sa\_\_\_\_ Cri Tu\_\_\_\_ Cri Tu\_\_\_\_' for measures 30-31, 'Lo fu Sa ta' for measure 32, and 'cri fo san tu Lo fu Sa Cri Tu\_\_\_\_ Cri Tu\_\_\_\_' for measures 33-34. The lyrics are spread across the vocal and alto staves.

37

Do mi na vi cri fo sa ci, do mi na fi cri fo san. Do vi re mi ta tu so fe,  
sim.

sim.

8 Mi re fa re do re fa fe ro ci re mi do

43

do vi re tu fa si lan. San tu do re la tu fa me, san tu re vi ha cri va

mi re fo la re sol si la re si re la do la ti

49

Do mi na fi cri fo san tu Lo \_\_\_\_\_ Sa \_\_\_\_\_

Do mi na fi cri fo san tu Lo fu Sa

This musical system contains measures 49 through 52. It features four staves: a vocal line, a piano accompaniment line, a second vocal line, and a bass line. The key signature has two flats (B-flat and E-flat). The vocal lines sing the lyrics 'Do mi na fi cri fo san tu Lo' in measure 49 and 'Sa' in measure 50, with a long note in measure 51. The piano accompaniment provides harmonic support with chords and moving lines. The second vocal line enters in measure 51 with the lyrics 'Do mi na fi cri fo san tu Lo fu Sa'. The bass line provides a solid foundation for the harmony.

53

Cri Tu \_\_\_\_\_ A - men

Cri Tu \_\_\_\_\_ A - men

This musical system contains measures 53 through 56. It features the same four-staff structure as the previous system. The vocal lines sing the lyrics 'Cri Tu' in measure 53 and 'A - men' in measure 54, with a long note in measure 55. The piano accompaniment continues with harmonic support. The second vocal line enters in measure 55 with the lyrics 'Cri Tu' and 'A - men'. The bass line provides a solid foundation for the harmony.