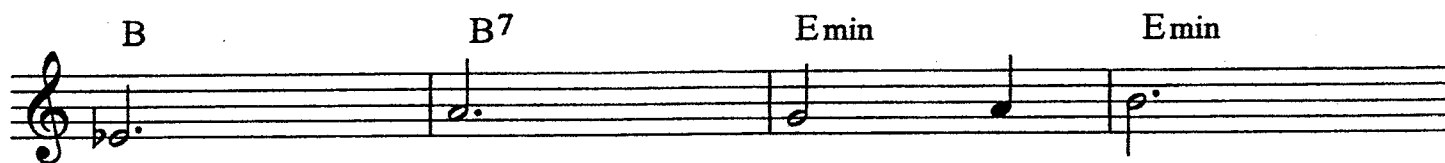


Annapesahathirunalil 3 Pages

prelude



Althaarayil (conti.....)

The musical score is written on seven staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notes are as follows:

- Staff 1:** Cmin, Cmin, Cmin, Eb. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4.
- Staff 2:** Eb, Bb, Bb, Bb. Notes: Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.
- Staff 3:** Cmin, Cmin, Eb, Bb. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.
- Staff 4:** Gmin, Gmin, Bb, Cmin. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.
- Staff 5:** Gmin, Fmin, Cmin, Cmin. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.
- Staff 6:** Cmin, Cmin, Bb, Bb, Dmin, Cmin, Cmin, Cmin. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.
- Staff 7:** Ab, Ab, Eb, Eb, Eb, Bb, Gmin, Cmin. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.

song 1st part

C C G G

G G Amin C

F F G G

C G C C

interlude

Musical notation for the interlude section, consisting of two staves in 3/4 time. The first staff contains measures with chords Amin, G, Emin, and F. The second staff contains measures with chords Dmin, G, Emin, and C.

song 2nd part

Musical notation for the song 2nd part section, consisting of four staves. The first staff has chords C, B7, G, and C. The second staff has chords C, Amin, Amin, and Amin. The third staff has chords G, G, G, and G. The fourth staff has chords G, Amin, C, and C.

Ballad - G-8 MODERN - 75

Athyunnathamam ^{3 Pages}

prelude



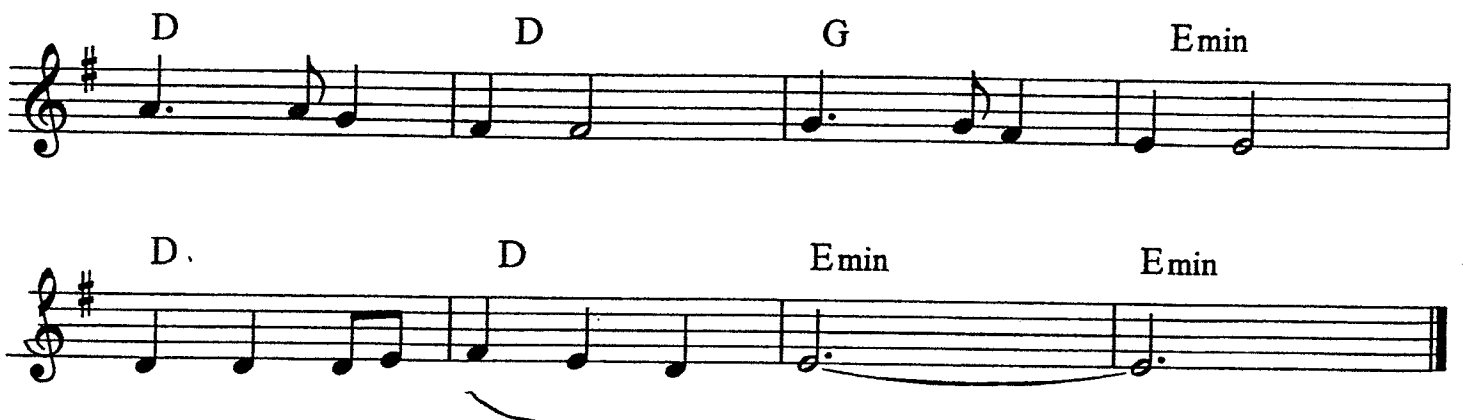
song 1st part



1st interlude



song 2nd part



song 5th part

Two staves of music in G major (one sharp) and 3/4 time. The first staff has four measures with notes G4, A4, B4, and G4, each with a 'G' chord label above it. The second staff has four measures with notes A4, B4, C#5, and B4, each with an 'Amin' chord label above it. The final note of the second staff is tied to the first note of the third staff.

3rd interlude

A single staff of music in G major (one sharp) and 3/4 time. It contains four measures with notes G4, A4, B4, and G4, each with an 'Emin' chord label above it. The first two measures are grouped by a slur, and the last two measures are also grouped by a slur.

song 6th part

Two staves of music in G major (one sharp) and 3/4 time. The first staff has four measures with notes G4, A4, B4, and G4, each with a 'D' chord label above it. The second staff has four measures with notes A4, B4, C#5, and B4, each with an 'Emin' chord label above it. The final note of the second staff is tied to the first note of the third staff.

BALLAD - LOVESONG - 100

Swargasthithanam

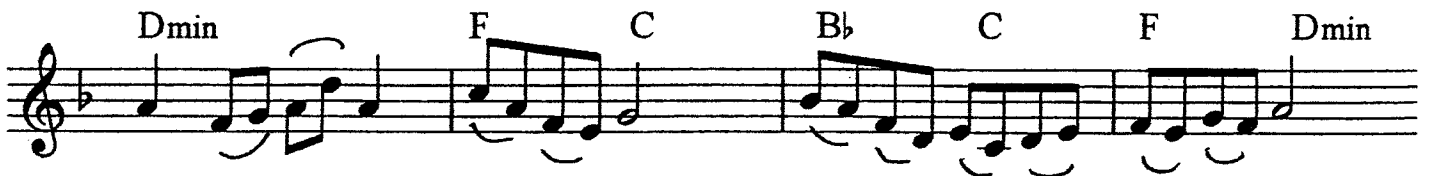
prelude



song 1st part



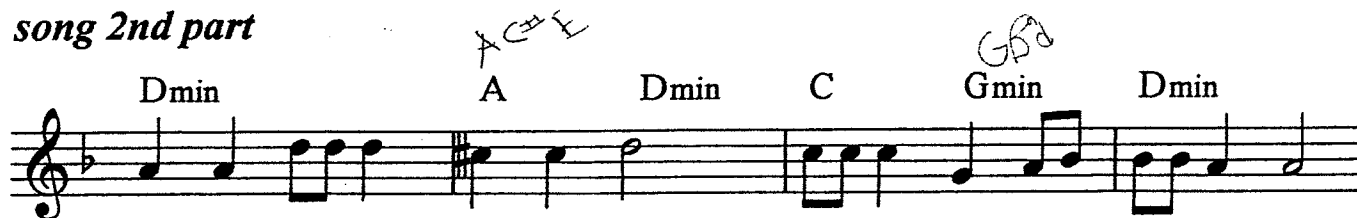
1st interlude



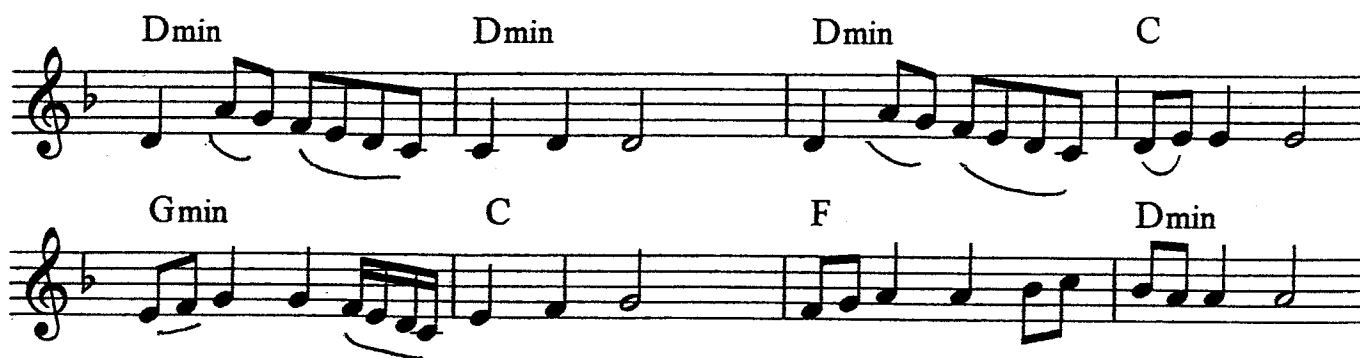
chorus(humming)



song 2nd part



song 3rd part



2nd interlude



Karthave mama*prelude**song 1st part*

1st interlude

Chord progression for the 1st interlude:

- Measure 1: D
- Measure 2: F#min
- Measure 3: Emin
- Measure 4: D
- Measure 5: Bmin
- Measure 6: G
- Measure 7: A
- Measure 8: F#min
- Measure 9: A
- Measure 10: E
- Measure 11: A
- Measure 12: D

song 2nd part

Chord progression for the song 2nd part:

- Measure 1: A
- Measure 2: A
- Measure 3: A
- Measure 4: A
- Measure 5: E
- Measure 6: E
- Measure 7: E
- Measure 8: A



Sarwadhpanam Karthave

prelude

The prelude consists of three staves of music in a 7/8 time signature. The first staff contains a 7-measure phrase with chords Dmin, Dmin, Gmin, and C. The second staff contains an 8-measure phrase with chords Dmin, Amin, G, F, and C. The third staff contains a 4-measure phrase with chords C and Dmin, ending with a double bar line.

song 1st part

The first part of the song consists of three staves of music in a 7/8 time signature. The first staff contains a 10-measure phrase with chords Dmin, C, Dmin, and Amin. The second staff contains a 10-measure phrase with chords D, G, G, Amin, and G. The third staff contains a 6-measure phrase with chords G and Dmin, ending with a double bar line.

1st interlude

1st interlude musical notation. The first staff is in 7/8 time and contains the following chords: Dmin, G, Amin, G, and C. The second staff contains the chords Dmin, G, and Dmin. The third staff contains the chords Emin and Dmin.

song 2nd part

song 2nd part musical notation. The first staff contains the chords Amin, Dmin, Dmin, and A. The second staff contains the chords Dmin, Dmin, Amin, and Gmin. The third staff contains the chords C7, Dmin, and Dmin.

Sabdamuyarthi

prelude

Two staves of musical notation in treble clef, key of A major (three sharps), and 3/4 time. The first staff contains four measures with notes and rests, and the second staff contains four measures. Chord symbols are placed above the notes: A, E, A, F#min, E on the first staff, and E, E, E, A on the second staff.

song 1 st part

Five staves of musical notation in treble clef, key of A major (three sharps), and 3/4 time. The first staff contains four measures with notes and rests, and the second staff contains four measures. Chord symbols are placed above the notes: A, A, E, A on the first staff, E, E, A, F#min on the second staff, F#min, F#min, E, E on the third staff, and E, E, A, A on the fourth staff.

interlude

Interlude musical notation (3/4 time, key signature of three sharps):

- Staff 1: A, A, Bmin, E
- Staff 2: E, C#, F#min, F#min

song 2nd part

Song 2nd part musical notation (3/4 time, key signature of three sharps):

- Staff 1: F#min, F#min, F#min, C#
- Staff 2: C#, C#, C#, D
- Staff 3: Bmin, Bmin, Bmin, F#min
- Staff 4: A, E, C#, F#min

Ambaramanavaratham

prelude



song



Misihakarthavin

prelude

Dmin Dsus4 Dmin Gmin

song 1st part

Dmin Dmin Gmin Dmin

C F Dmin

Bb Gmin F C F C

Dmin F Asus4 A



Thathanumathupol

prelude

The prelude consists of two staves in G major (one sharp) and 7/8 time. The first staff contains four measures with chords G, E^{min}, C, and A^{min}6. The second staff contains three measures with chords D, G, and G. The melody is primarily eighth and sixteenth notes.

song 1st part

The first part of the song consists of four staves in G major. The first staff has four measures with chords G, G, A^{min}, and G. The second staff has three measures with chords D, G, and B^{min}. The third staff has four measures with chords D, G, C, and G. The fourth staff has four measures with chords A^{min}, G, G, and G. The melody includes various note values including eighth, sixteenth, and dotted notes.

interlude

Interlude musical notation in G major, 7/8 time. The notation consists of three staves. The first staff has a G chord above the first measure and an Amin chord above the last measure. The second staff has a D chord above the first measure, a G chord above the second measure, and an Emin chord above the last measure. The third staff has an Amin chord above the first measure and a G chord above the second measure.

song 2nd part

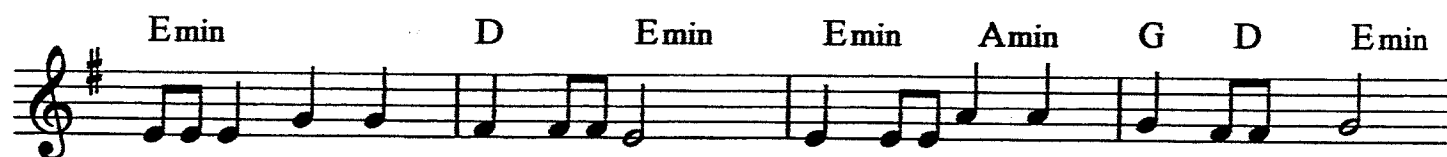
Song 2nd part musical notation in G major, 7/8 time. The notation consists of four staves. The first staff has G, D, C, and G chords above the measures. The second staff has D, D7, and G chords. The third staff has G, G, and C chords. The fourth staff has D, D7, and G chords.

Misihakarthavin kripayum

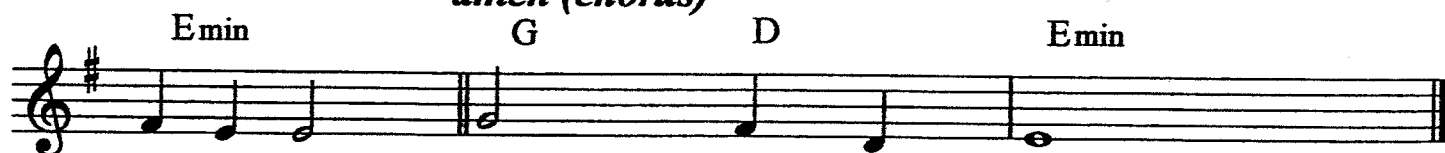
prelude



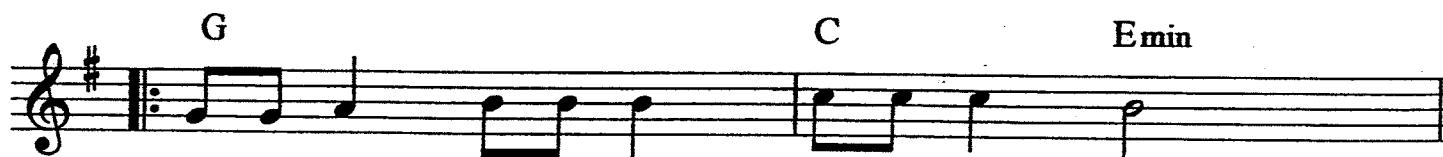
song 1st part



amen (chorus)



song 2nd part



1st interlude



song 3rd part



song 4th part

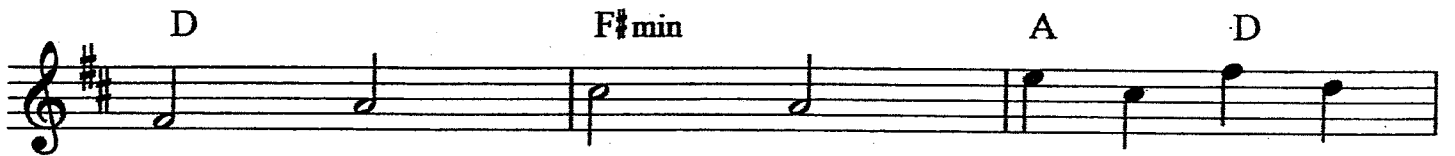


Onnai ucha swarathilavar ^{3 Pages}

song 1st part



1st interlude



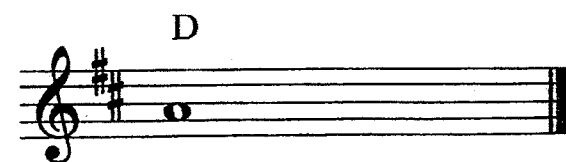
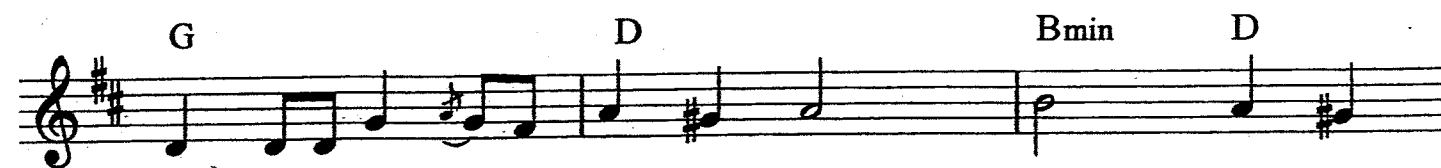
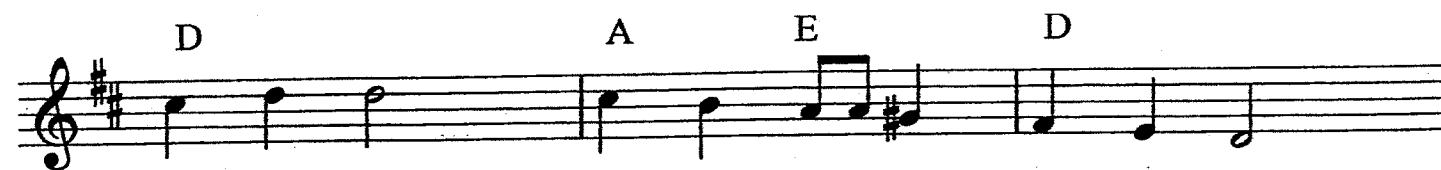
song 2nd part

Three staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains measures 1-4 with chords D, G, D, E, and D. The second staff contains measures 5-8 with chords A, D, Emin, G, A, E, and D. The third staff contains measures 9-12 with chords F#min, A, A, and D, ending with a double bar line.

2nd interlude

Three staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains measures 1-4 with chords F#min, A, E, and A. The second staff contains measures 5-8 with chords D, F#min, Bmin, A, and D, including a fermata over the first D. The third staff contains measures 9-12 with chords E, A, and D, ending with a double bar line.

song 3rd part



Aparadhangal(Manassil nirayum)

prelude

The musical score for the prelude of 'Aparadhangal (Manassil nirayum)' is written in 3/4 time and consists of four staves of music. The key signature is one sharp (F#), indicating D major or B minor. The chords and notes are as follows:

- Staff 1:** Chords are E, E, C#min, and C#min. The notes are D4 (half), E4-F#4 (quarter), G#4-A4 (quarter), and B4 (half).
- Staff 2:** Chords are Emin, Emin, B, and B. The notes are D4 (half), E4-F#4 (quarter), G#4-A4 (quarter), and B4 (half).
- Staff 3:** Chords are E, C#min, C#min, and C#min. The notes are D4 (half), E4-F#4 (quarter), G#4-A4 (quarter), and B4 (half).
- Staff 4:** Chords are Emin, Bsus4, Emin, and Emin. The notes are D4 (half), E4-F#4 (quarter), G#4-A4 (quarter), and B4 (half).

song

The 'song' section consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The chords and melodic lines are as follows:

- Staff 1: Chords are E^{min}, E^{min}, B^{sus4}, and E^{min}. The melody starts with a quarter note G4, followed by a half note A4, and a quarter note B4.
- Staff 2: Chords are A, E^{min}⁶, B, and B. The melody starts with a quarter note G4, followed by a half note A4, and a quarter note B4.
- Staff 3: Chords are E^{min}, E^{min}, E^{min}⁶, and A. The melody starts with a quarter note G4, followed by a half note A4, and a quarter note B4.
- Staff 4: Chords are E^{min}⁶, E^{min}, B^{sus4}, and E^{min}. The melody starts with a quarter note G4, followed by a half note A4, and a quarter note B4.

interlude

The 'interlude' section consists of one staff of music in 3/4 time with a key signature of one sharp (F#). The chords and melodic lines are as follows:

- Staff 1: Chords are E^{min}, A, E^{min}, and E^{min}. The melody starts with a quarter note G4, followed by a half note A4, and a quarter note B4.

LATIN - POP BOSSA - 80

Karthavam misiha vazhiyai

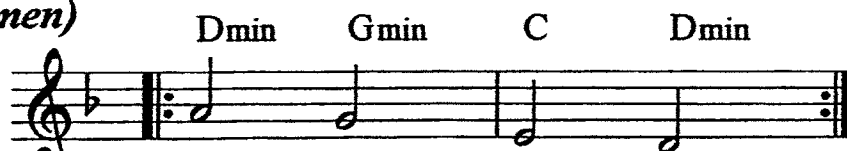
prelude



song 1st part



chorus (amen)



Nityavishudhayam

Prelude

C/Bb/Eb/Eb7/Ab/G7/C/C/

trans. Denny Lau

Emin

Interlude

Cm/C7/F/Bb/Eb/Ab/G7/C/

Sarvasakthathathanam

song 1st part



interlude



song 2 nd part

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of six staves of music. The notes are as follows:

- Staff 1: G4 (quarter), B4 (quarter), D5 (quarter), B4 (quarter), G4 (quarter), E4 (half).
- Staff 2: E4 (half), G4 (quarter), B4 (quarter), D5 (quarter), E4 (quarter), G4 (half).
- Staff 3: G4 (quarter), B4 (quarter), D5 (quarter), B4 (quarter), G4 (quarter), E4 (half).
- Staff 4: E4 (half), G4 (quarter), B4 (quarter), D5 (quarter), E4 (quarter), G4 (half).
- Staff 5: G4 (quarter), B4 (quarter), D5 (quarter), B4 (quarter), G4 (quarter), E4 (half).
- Staff 6: E4 (half), G4 (quarter), B4 (quarter), D5 (quarter), E4 (quarter), G4 (half).

Chord labels are placed above the staves, indicating the harmonic structure:

- Staff 1: Emin
- Staff 2: Emin
- Staff 3: Emin
- Staff 4: Amin
- Staff 5: D
- Staff 6: Emin

The first staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody begins with a half note G4 (labeled 'Emin') followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure of the staff shows a half note G4 (labeled 'G') and a half note F#4.

Amin Emin



The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains two measures. The first measure is labeled 'Amin' and contains a single quarter note on the line (G4). The second measure is labeled 'Emin' and contains a half note chord consisting of E4 and G4.

Hallelujah

prelude

Two staves of musical notation in G major (one sharp) and 7/8 time. The first staff contains two measures: the first measure has a G chord above it, and the second measure has D and G chords above it. The second staff also contains two measures: the first measure has a Bmin chord above it, and the second measure has D and G chords above it. The melody consists of eighth and quarter notes.

song 1st part

Five staves of musical notation in G major (one sharp). The first staff has four measures with G, G, D, and G chords above them, ending with a repeat sign. The second staff has four measures with G, Emin, G, and Emin chords above them. The third staff has four measures with G, C, and D chords above them. The fourth staff has four measures with G, G, and C chords above them. The fifth staff has four measures with D, G, and G chords above them. The melody is written in eighth and quarter notes.

