Grayscale and Color using Selection

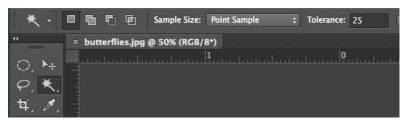
Creating a grayscale image with one item in color

by Carin Murphy





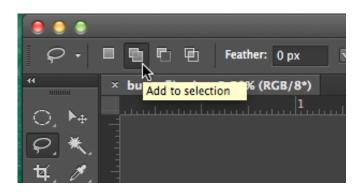
An interesting technique for photos is to make them grayscale, then colorize one item in the image. This technique uses selection tools and a layer mask for **nondestructive editing**.





With the image open in Photoshop, our first task is to select the white background. The easiest way to do this for this image is with the Magic Wand tool. Here we set the Tolerance at 25, but it can be lower or higher depending on your image.

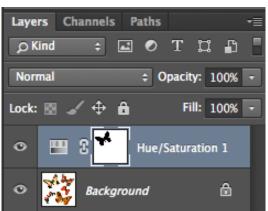
Click anywhere in the background to select the entire white area. Notice the "marching ants" that display the area selected.

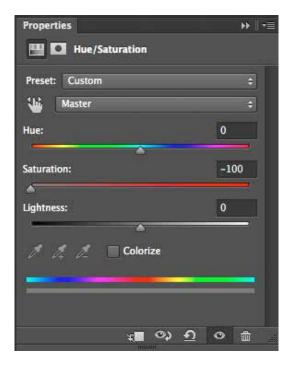


Now we will use the Lasso to select all the butterfiles except the one we want to remain in color.

Select the second optin in the selection menu that will "Add to the selection".

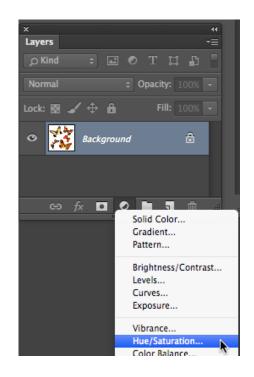






With the Lasso tool, click and drag the mouse (holding down your finder on the mouse while moving the mouse) around the butterfiles that you want to turn gray. This will add that area to the background selection.

Now choose the Hue/Saturation Adjustment Layer.



Choosing an adjustment layer with an active selection results in a layer mask. This mask will hide the effect of the adjustment wherever there is black, and allow the effect of the adjustment where there is white.

Move the slider bar for Saturation all the way to the left to completely desaturate the selection area.

