

Jacob P. Cupps

Updated 2023

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Research interests	aesthetics, music production, popular music, hip-hop, underground cultures																
Education	<table><tr><td>Washington University</td><td>St. Louis, Missouri</td></tr><tr><td>PhD in Music Theory</td><td>Aug 2022 – Present</td></tr><tr><td><i>American Culture Studies certificate</i></td><td></td></tr><tr><td>MA in Music Theory</td><td>Aug 2020 – May 2022</td></tr><tr><td>Anderson University</td><td>Anderson, Indiana</td></tr><tr><td>BA in Music Theory and History</td><td>Aug 2016 – May 2020</td></tr><tr><td><i>magna cum laude</i></td><td></td></tr></table>	Washington University	St. Louis, Missouri	PhD in Music Theory	Aug 2022 – Present	<i>American Culture Studies certificate</i>		MA in Music Theory	Aug 2020 – May 2022	Anderson University	Anderson, Indiana	BA in Music Theory and History	Aug 2016 – May 2020	<i>magna cum laude</i>			
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Courses Taught	<table><tr><td>Music 3034: Roots of Lofi Hip-Hop</td><td>Spring 2023</td></tr><tr><td>Associate in Instruction to Rami Stucky</td><td></td></tr><tr><td>Music 3021: Music of the African Diaspora</td><td>Fall 2022</td></tr><tr><td>Associate in Instruction to Rami Stucky</td><td></td></tr><tr><td>Music 122C: Classical Theory II</td><td>Spring 2022</td></tr><tr><td>Associate in Instruction to Paul Steinbeck</td><td></td></tr><tr><td>Music 121C: Classical Theory I</td><td>Fall 2021</td></tr><tr><td>Associate in Instruction to Paul Steinbeck</td><td></td></tr></table>	Music 3034: Roots of Lofi Hip-Hop	Spring 2023	Associate in Instruction to Rami Stucky		Music 3021: Music of the African Diaspora	Fall 2022	Associate in Instruction to Rami Stucky		Music 122C: Classical Theory II	Spring 2022	Associate in Instruction to Paul Steinbeck		Music 121C: Classical Theory I	Fall 2021	Associate in Instruction to Paul Steinbeck	
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Writing Projects	<table><tr><td>“The Sound of the Underground”: Distinguishing Alternative Identity in Rap’s Contemporary Moment</td><td>May 2022</td></tr><tr><td>MA Thesis</td><td>Link</td></tr><tr><td>Committee: Paul Steinbeck, Lauren Eldridge Stewart, and Christopher Stark</td><td></td></tr></table>	“The Sound of the Underground”: Distinguishing Alternative Identity in Rap’s Contemporary Moment	May 2022	MA Thesis	Link	Committee: Paul Steinbeck, Lauren Eldridge Stewart, and Christopher Stark											
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**Presentations
& Lectures**

Glissant's Opacity, ELUCID's *I Told Bessie*, and the Politics of Legibility in Contemporary Underground Hip-Hop June 2023

IASPM international conference

DIY Recording & Production Techniques in Audacity and Ableton January 2023–April 2023

Series of five lectures given for Music 3034

Hip-Hop Culture in Postindustrial New York and Digable Planets' *Blowout Comb* October 2022

Series of two lectures given for Music 3021

Sounding the Underground: Beat Construction and Methods of Alteration in 00s-10s Hip-Hop May 2022

IASPM-US national conference

Public Scholarship

Program Notes for Great Artists Series '23: May 2023

J'Nai Bridges, mezzo-soprano and Mark Markham, piano

(Digitized program notes currently available)

Program Notes for Great Artists Series '22: May 2022

Seong Jin-Cho, piano

[Link](#)

Co-authored with Jorge Modolell

University Service

Interim Graduate Student Liason May 2023 – December 2023

Washington University, Department of Music St. Louis, MO

Committee for Diversity and Inclusion November 2021 – May 2022

Washington University, Department of Music St. Louis, MO

Graduate Student Peer Mentor May 2021 – May 2023

Washington University, Department of Music St. Louis, MO

Professional Service

Co-Webmaster December 2022 – Present

Society for Music Theory, Hip-Hop/Rap Interest Group

Program Committee Co-Chair June 2022 – November 2022

Society for Music Theory, Popular Music Interest Group

Zotero Bibliography Project Co-Chair May 2022 – Present

Society for Music Theory, Popular Music Interest Group

Records Project Committee Co-Chair May 2022 – Present

International Association for the Study of Popular Music, US Chapter

Webmaster Dec 2021 – Present

Society for Music Theory, Popular Music Interest Group

Proficiencies

Programming & Software

Ableton (proficient), Sibelius (proficient), T_EX (proficient)

Languages

French (proficient), German (familiar)