

Jacob P. Cupps

Updated 2025

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Research interests	aesthetics, music production, popular music, hip-hop, subcultures																																				
Education	<table><tr><td>Washington University</td><td>St. Louis, Missouri</td></tr><tr><td>PhD in Music Theory</td><td>Aug 2022 – Present</td></tr><tr><td>MA in Music Theory</td><td>Aug 2020 – May 2022</td></tr><tr><td>Anderson University</td><td>Anderson, Indiana</td></tr><tr><td>BA in Music Theory and History</td><td>Aug 2016 – May 2020</td></tr></table>	Washington University	St. Louis, Missouri	PhD in Music Theory	Aug 2022 – Present	MA in Music Theory	Aug 2020 – May 2022	Anderson University	Anderson, Indiana	BA in Music Theory and History	Aug 2016 – May 2020																										
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Writing Projects	Known Unknowns: Musical Practice and Discourses of Undergroundness in Contemporary Hip-Hop	In-Progress
	Committee: TBA	
	“The Sound of the Underground”: Distinguishing Alternative Identity in Rap’s Contemporary Moment	May 2022 Link
	Committee: Paul Steinbeck, Lauren Eldridge Stewart, and Christopher Stark	
Presentations & Lectures	Coutnersurveillant Sampling in King Vision Ultra & Algiers’ <i>SHOOK WORLD</i>	Mar 2025
	IASPM-US & PopCon joint conference	
	Sampling(,) Earthseed: Butlerian Themes and Dynamic Musicopoetics in Two Collaborative Works by Nicole Mitchell	Mar 2024
	SAM national conference	
	Form as Flow(, Layering,) and Rupture in Contemporary Underground Hip-Hop	Nov 2023
	TAAM preconference	
	“The South Got Something To Say” (Side A: Texas & Atlanta)	Nov 2023
	Invited lecture with Christina Smiley for AFAS 3456	
	Glissant’s Opacity, ELUCID’s <i>I Told Bessie</i>, and the Politics of Legibility in Contemporary Underground Hip-Hop	June 2023
	IASPM international conference	
	Form as Flow and Rupture in Contemporary Underground Hip-Hop	June 2023
	SMT-HHRIG meeting	
Public Scholarship	DIY Recording & Production Techniques in Audacity and Ableton	Jan 2023 – April 2023
	Series of five lectures given for Music 3034	
	Hip-Hop Culture in Postindustrial New York and Digable Planets’ <i>Blowout Comb</i>	Oct 2022
	Series of two lectures given for Music 3021	
	Sounding the Underground: Beat Construction and Methods of Alteration in 00s-10s Hip-Hop	May 2022
	IASPM-US national conference	
Public Scholarship	Program Notes for Great Artists Series ’25:	Mar 2025
	Lawrence Brownlee, tenor, and Kevin J. Miller, piano	
	Program Notes for Great Artists Series ’24:	Mar 2024
	Tafelmusik Baroque Orchestra	
	Program Notes for Modlin Center for the Arts	Nov 2023
	J’Nai Bridges, mezzo-soprano, and Mark Markham, piano	
	Program Notes for Great Artists Series ’23:	May 2023
Public Scholarship	J’Nai Bridges, mezzo-soprano, and Mark Markham, piano	
	Program Notes for Great Artists Series ’22:	May 2022
	Seong Jin-Cho, piano	

Professional Service

Panel Moderator	Mar 2025
IASPM-US & PopCon joint conference	
Peer Reviewer	Aug 2024 – Present
Society for Music Theory, SMT-Pod	
Program Committee Member	Feb 2024 – Nov 2024
Society for Music Theory, Hip-Hop/Rap Interest Group	
Co-Webmaster	Dec 2022 – Nov 2024
Society for Music Theory, Hip-Hop/Rap Interest Group	
Panel Moderator	June 2023
IASPM international conference	
Program Committee Co-Chair	June 2022 – Nov 2022
Society for Music Theory, Popular Music Interest Group	
Zotero Bibliography Project Co-Chair	May 2022 – Jan 2024
Society for Music Theory, Popular Music Interest Group	
Records Project Committee Co-Chair	May 2022 – May 2023
International Association for the Study of Popular Music, US Chapter	
Webmaster	Dec 2021 – Jan 2024
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