

Jacob P. Cupps

Updated 2022

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Research interests	aesthetics, critical theory, modernity, music production, popular music, rap	
Education	Washington University	St. Louis, Missouri
	PhD in Music Theory	Aug 2022 – Present
	MA in Music Theory	Aug 2020 – May 2022
	Anderson University	Anderson, Indiana
	BA in Music Theory and History <i>magna cum laude</i>	Aug 2016 – May 2020
Memberships	Society for American Music	May 2022 – Present
	IASPM-US Chapter	Mar 2021 – Present
	Society for Music Theory	Oct 2019 – Present
Honors & Scholarships	Faculty Award for Excellence (Anderson University)	2020
	Outstanding Student in Music Theory (Anderson University)	2019
	School of Music Composition Scholarship (Anderson University)	2017
Courses Taught	Music 3021: Music of the African Diaspora	Fall 2022
	Associate in Instruction to Rami Stucky	
	Music 122C: Classical Theory II	Spring 2022
	Associate in Instruction to Paul Steinbeck	
	Music 121C: Classical Theory I	Fall 2021
Research Projects	2nd Nature engraving project	
	Research Assistant to Christopher Stark	May 2022 – Aug 2022
	Nicole Mitchell Discography transcription	
Writing Projects	Research Assistant to Paul Steinbeck	May 2021 – Aug 2021
	“The Sound of the Underground”: Distinguishing Alternative Identity in Rap’s Contemporary Moment	
	MA Thesis	May 2022
Presentations & Lectures	Committee: Paul Steinbeck, Lauren Eldridge Stewart, and Christopher Stark	
	Sounding the Underground: Beat Construction and Methods of Alteration in 00s-10s Hip-Hop	May 2022
	IASPM-US national conference	

University Service	Committee for Diversity and Inclusion	November 2021 – May 2022
	Washington University, Department of Music	St. Louis, MO
	Graduate Student Peer Mentor	May 2021 – Present
	Washington University, Department of Music	St. Louis, MO
Professional Service	Records Project Committee Co-Chair	May 2022 – Present
	International Association for the Study of Popular Music, US Chapter	
	Webmaster	Dec 2021 – Present
	Society for Music Theory, Popular Music Interest Group	
	Recording Studio Technician	Dec 2016 – Mar 2020
	Anderson University, Department of Music	Anderson, IN
Proficiencies	Student Tutor	Dec 2016 – Mar 2020
	Kissinger Learning Center, Anderson University	Anderson, IN
	Programming	
	T _E X (proficient)	
	Software	
	Ableton (proficient), Sibelius (proficient)	
	Languages	
	French (proficient), German (familiar)	