

Score for Synth, Rhodes, Bass, and Kit in 4/4 time, tempo 119. The key signature is E major (two sharps).

**Chords:** E(sus4), G, C#7(sus4)

**Annotations:** *slapback delay*

**Kit:** The Kit part features a drum pattern with a red box highlighting a specific sequence of four eighth notes in the second measure.

**Synth:** The Synth part features a melody with a 'slapback delay' effect. The melody consists of eighth notes and quarter notes, with a delay of one measure. The notes are E4, G#4, A4, B4, C#5, D#5, E5, D#5, C#5, B4, A4, G#4, E4. The melody is played in a 4/4 time signature.

**Rhodes:** The Rhodes part features a steady eighth-note accompaniment. The notes are E4, G#4, A4, B4, C#5, D#5, E5, D#5, C#5, B4, A4, G#4, E4. The notes are played in a 4/4 time signature.

**Bass:** The Bass part features a walking bass line. The notes are E4, G#4, A4, B4, C#5, D#5, E5, D#5, C#5, B4, A4, G#4, E4. The notes are played in a 4/4 time signature.

**Kit:** The Kit part features a drum pattern. The notes are E4, G#4, A4, B4, C#5, D#5, E5, D#5, C#5, B4, A4, G#4, E4. The notes are played in a 4/4 time signature.