

**CASIO DIGITAL SAMPLING KEYBOARD
MODEL FZ-1
DATA STRUCTURES**

(For Software Developers)

PREPARED ON: MARCH 18, 1987

**ORIGINALLY WRITTEN BY: T. SASAKI - R&D
TRANSLATED BY: O. ISHIYAMA - OVERSEAS DIVISION**

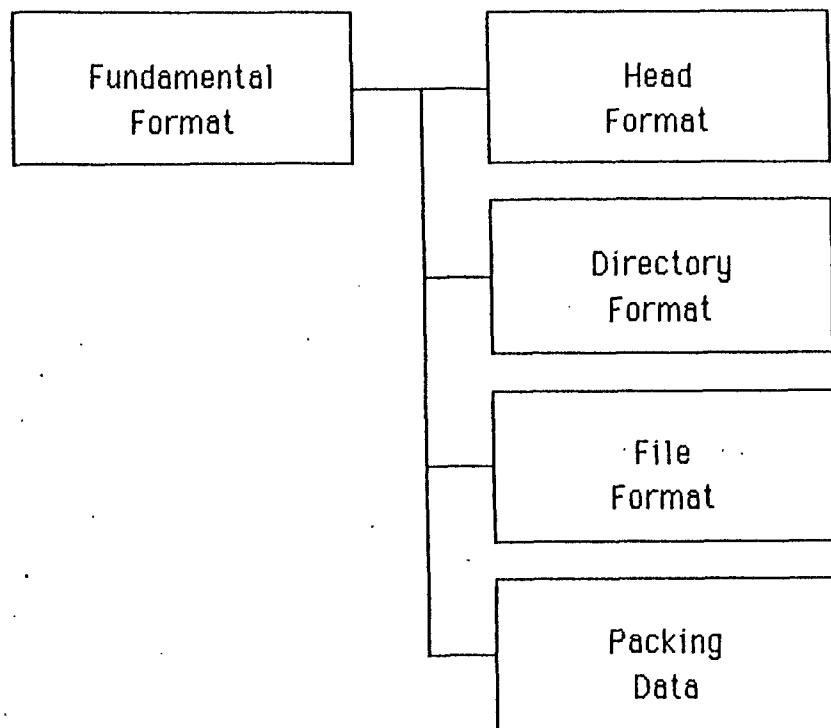
CASIO TOKYO

Table of Contents

1.	Outline of "Disk"	1
1-1.	Fundamental Format	3
1-2.	Head Format	4
1-3.	Directory Format	6
1-4.	File Format	7
1-5.	Data Packing	9
2.	Outline of "Parameters"	14
2-1.	Details of Voice	14
2-2.	Details of Bank	22
2-3.	Details of Effect	25
3.	Outline of "Dump"	27
3-1.	Procedures for Dump	28
3-1-1.	Outline of External Port	29
3-1-2.	Details of Remote Code	31
3-1-3.	Details of Open Code	33
3-1-4.	Details of Data Code	35
3-1-5.	Details of External Port Hardware	36
3-2.	Outline of MIDI	40
3-2-1.	Details of Remote MIDI	42
3-2-2.	Details of Open/Close MIDI	42
4.	Optional Software	45
4-1.	Expanded Programs	46
4-2.	ROM Entry	46
4-3.	Work Address	47

1. Outline of "Disk"

A floppy disk drive unit is built in the FZ-1 machine for use with high-density type 3.5' micro floppy disks. The disk drive is used for inputting/outputting data and parameters and also for loading expanded software programs.

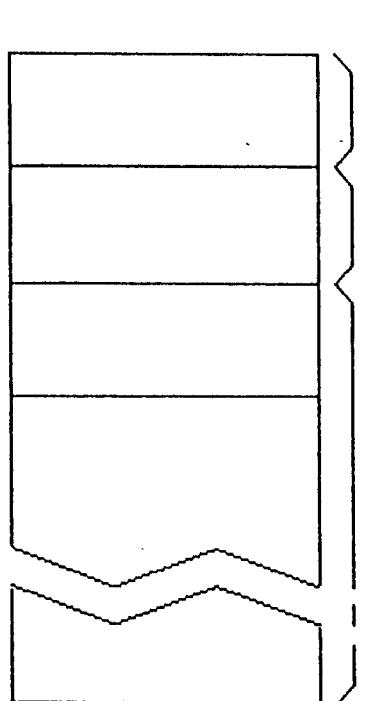


1-1. Fundamental Format

The system program which is installed in the FZ-1 machine has a format created on the basis of the IBM format and the FZ-1 formats a disk:

Double sided, 80 tracks, 8 sectors/track, 1,024 bytes/sector

The total capacity comes to 1,310,720 bytes.



loc

ø : head - a sector to be used for
system

1 : dir - a sector to be used for
file names

2 - 1279 : sectors to be used for
data

A logical sector *loc* whose formula is as shown below is occupied with headers, directories, and data.

$$loc = (16 \times track) + (8 \times head) + (sector - 1)$$

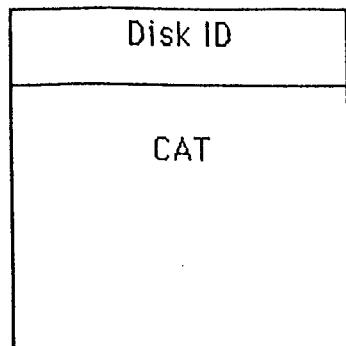
track: ø - 79

head: ø - 1

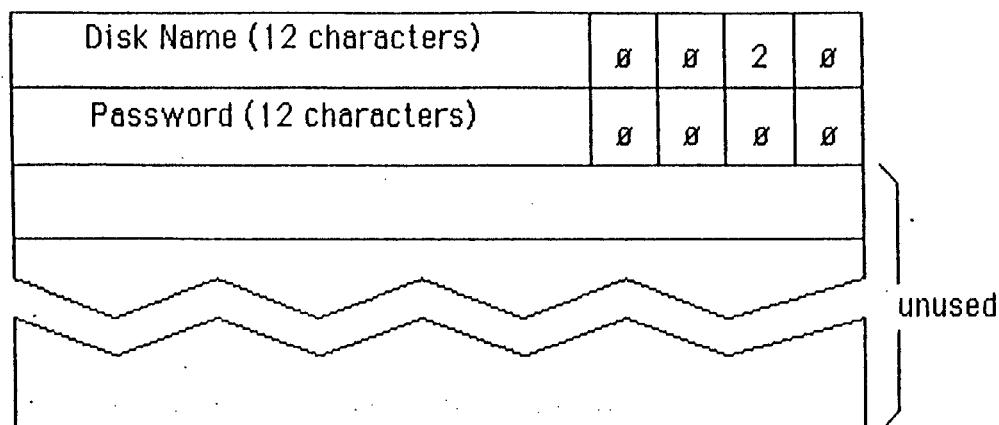
sector: 1 - 8

1-2. Head Format

Head data, consisting of Disk Identification *Disk ID* and Cluster Allocation Table *CAT*, is placed exclusively at the logical sector α .

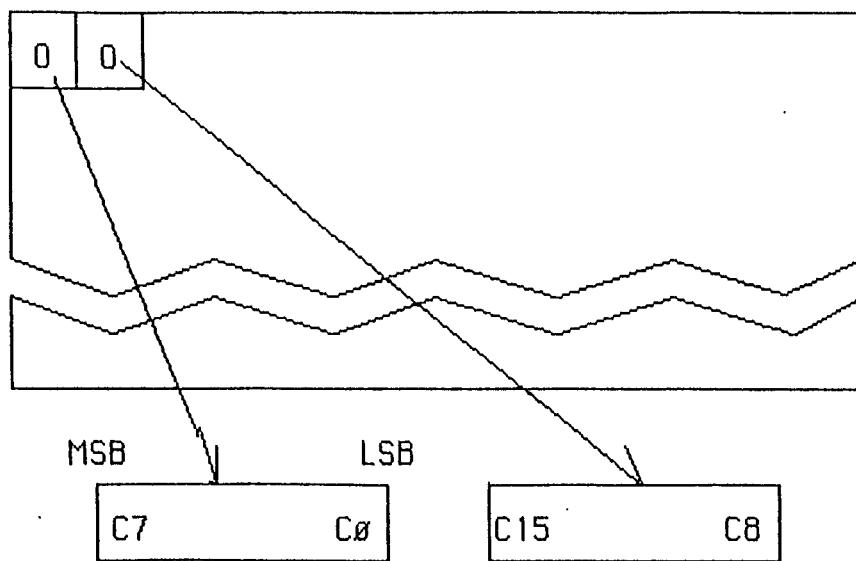


a) Disk ID (128 bytes) - Disk Identification



The Disk ID identifies a disk with the record of a disk name and a password.

b) CAT (768 bytes) - Cluster Allocation Table



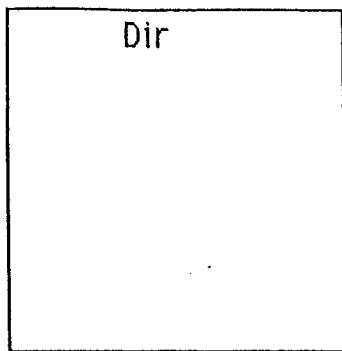
C_{loc}: "1" for Used, "Ø" for Unused.

The CAT indicates a status for entire sectors; The figure "1" denotes entire sectors are already used and "Ø" denotes not yet used. The correspondence with sectors is the sequence from LSB to MSB, and from Low address to High address. The logical sector λ_{loc} verifies these by the formula: $0 \leq loc \leq 1279$

If a figure Ø is obtained from the formula $CAT[loc/8] \& (1 \ll (loc \% 8))$, then the entire sectors are not yet used. If it is not Ø, then they are already used.

1-3. Directory Format

The Directory data *dir* is a sector where records file names, identifications and start logical clusters are recorded and placed exclusively at the logical sector 1.



a) Dir data

File Name (12 characters)	ext	sloc
---------------------------	-----	------

The Dir data consists of 16 bytes per file and a piece of floppy disk can store up to 64 files. The portion of a file is shown above.

b) File Name: Consists of 12 characters in the ASCII standard. The blank(s) is filled with SPACE (20h). If the first 1 byte is NULL (00h), then the directory is regarded as blank.

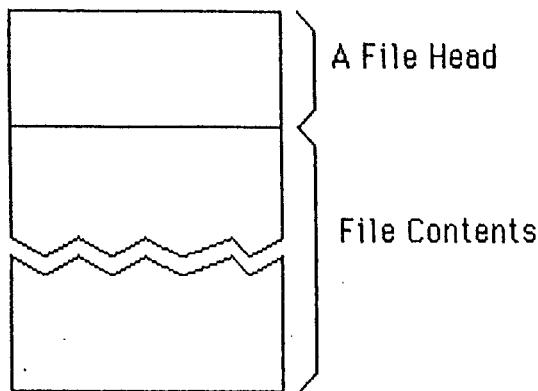
c) ext: A figure for 2 bytes indicating the data contents in the file. The lower byte denotes data content in each file, and the higher bytes denotes a file address. The FZ-1 allows you to save/load waveform data uninterrupted on 2 pieces of floppy disk. The higher byte for *ext* takes 0 as value for the first floppy disk and does 1 for the second disk:

<u>Lower Byte for ext</u>	<u>Data Content</u>
0	Full Dump Data
1	Voice Data
2	Bank Data
3	Effect Data
4	Sequence Data
5	Expanded Program Data

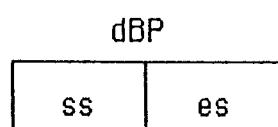
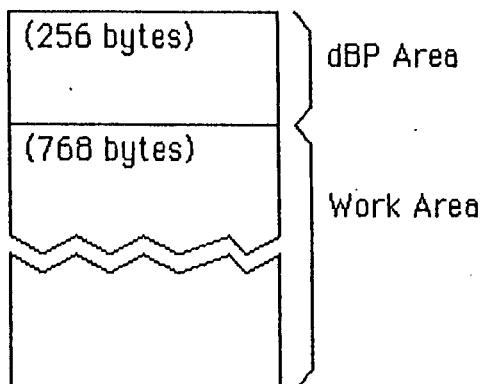
d) sloc: Denotes Start Logical Cluster, a logical sector heading the data which upcoming file will contain.

1-4. File Format

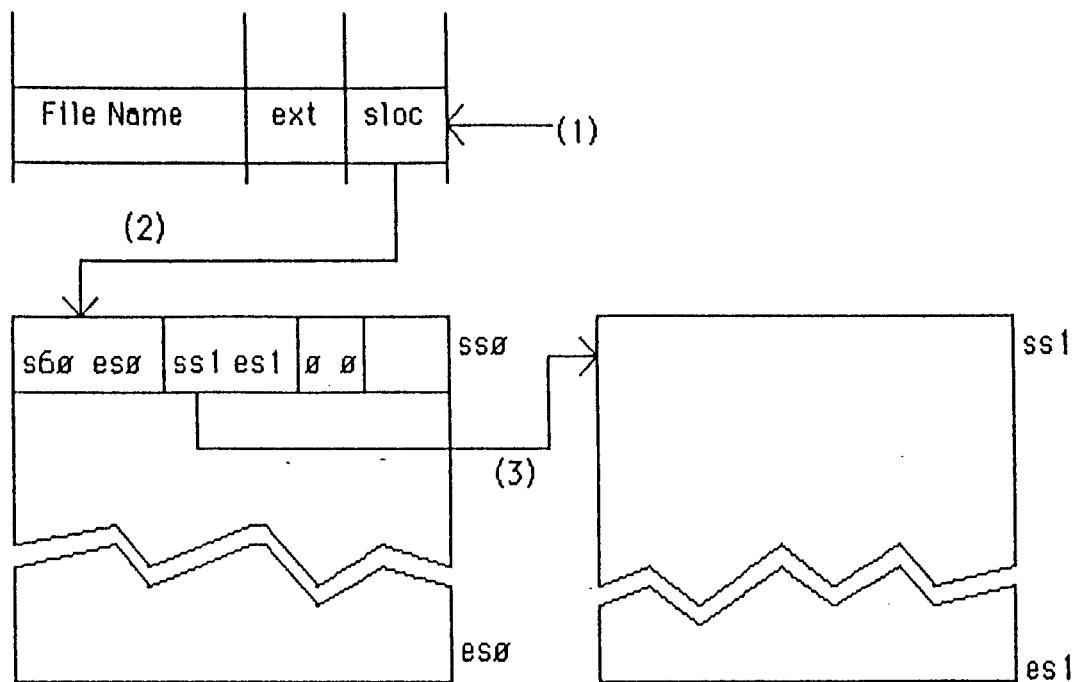
A file consists of a file head (1 sector) and file contents (N sectors). Each sector starts from the sector designated by *Dir* and the location of each sector is assigned at random over the entire area of a disk by the *dB_P* (data Block Pointer) in the file head.



a) File Head: A file head consists of a dB_P area (256 bytes) and a work area (768 bytes). The dB_P (data Block Pointer) consists of a *ss* (Start Sector) and *es* (End Sector). These are pointers of 2 bytes each existing in the logical sector; *ss* points the head and *es* points the end of each sector even when file contents are randomly located over the entire area of a disk. There exists 64 dB_P's in a dB_P area, which is a cluster of dB_P's. A file will end if a dB_P of *ss=es=0* exists or when all the 64 dB_P's are consumed over.



b) File Search: The FZ-1 searches a file in the following method:



- (1) Searches with *Dir* to find a file by the file name and *ext*.
- (2) Learns from the file *sloc* which sector contains the file head and reads data from the sector *ss0* to the sector *es0*.
- (3) Reads data from the sector *ss1* to the sector *es1* by the designation of next dBp.
- (4) The file ends when the next dBp comes to *ss2=es2=0*.

1-5. Data Packing

All data are structured by 1,024 bytes into a block. The portions which are divided by the block bytes will be explained with charts according to the file data. Files in general are randomly located in a whole disk area; however, the illustration shows files in consecutive locations.

A parameter classification which is used within a block contains nothing but a file field for the dump over External Port and MIDI. Refer to the Outline of Parameters for the detailed contents of Bank, Voice and Effect parameters.

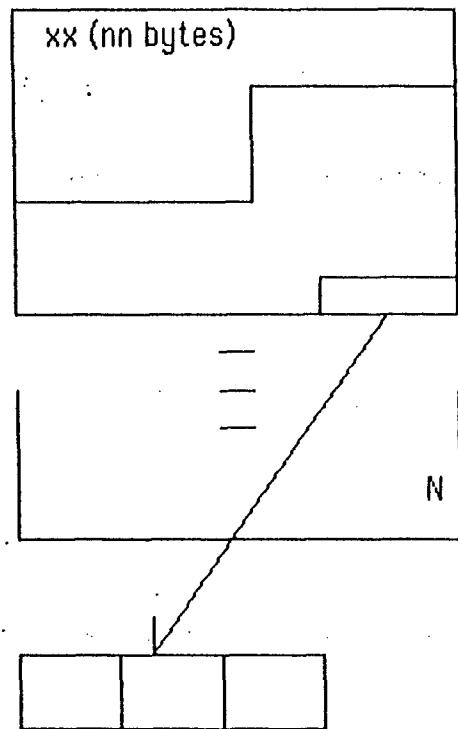
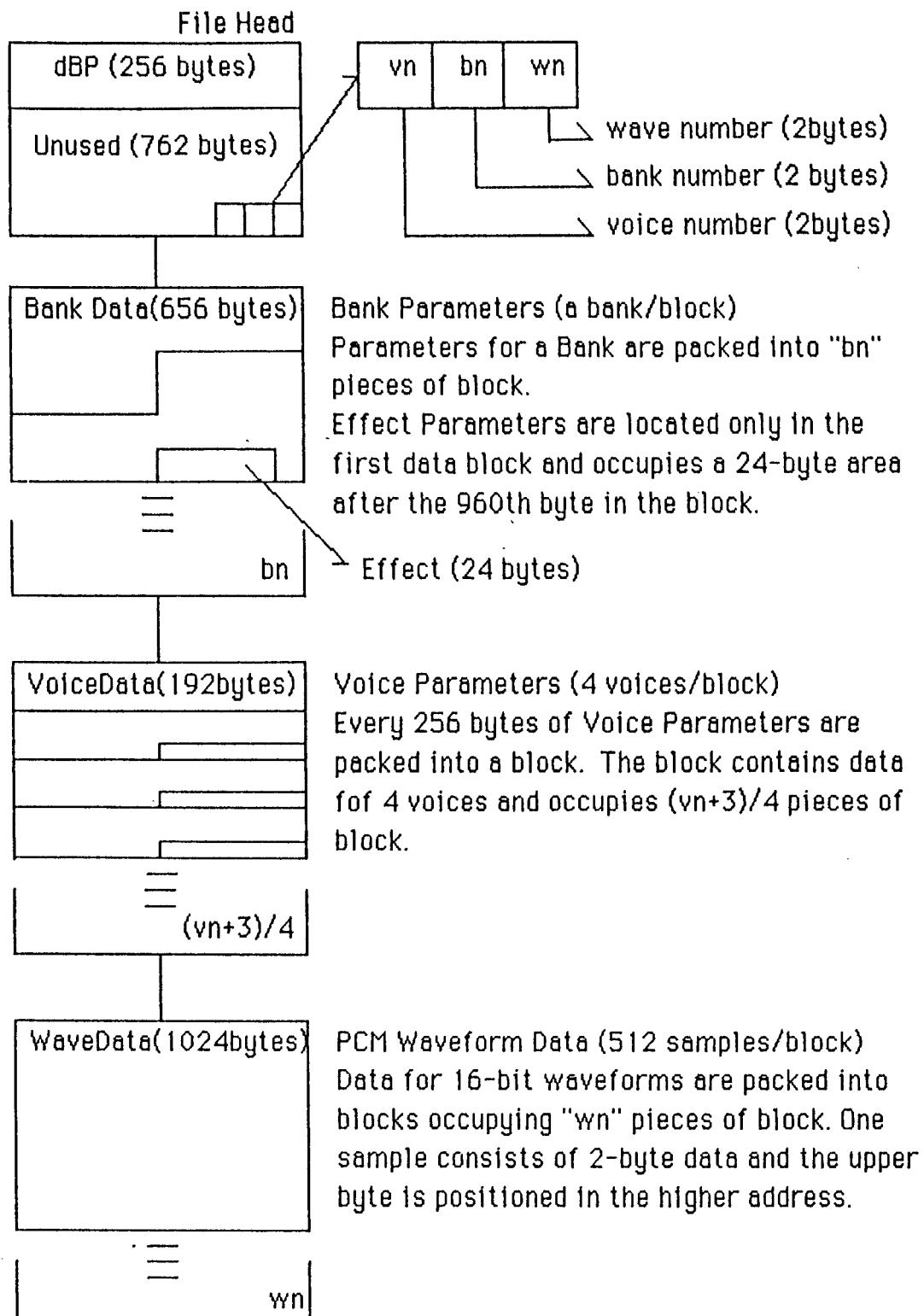


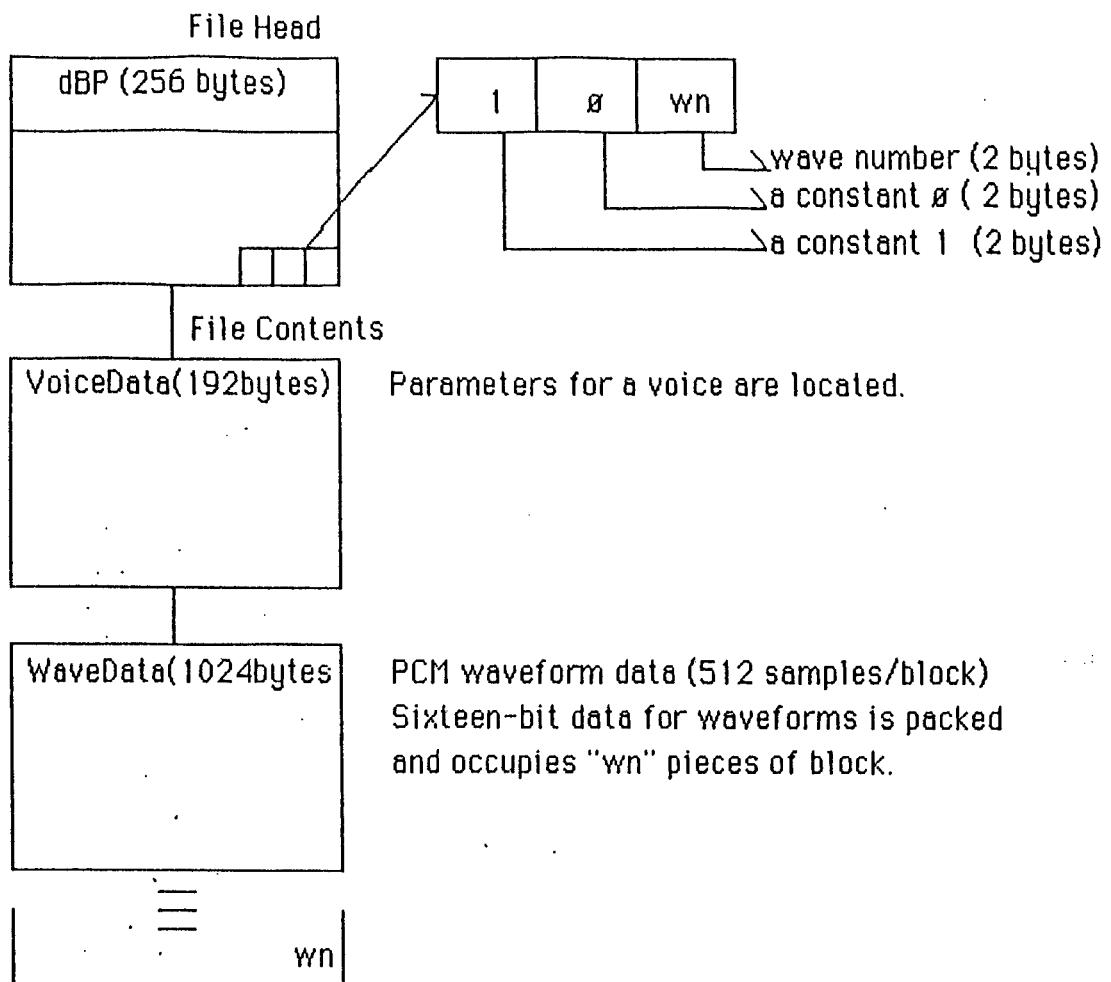
Chart - Legends:

- The big box denotes a block of 1,024-byte data.
- The classification inside the box indicates that "nn" bytes are consumed for "xx".
- The rectangle without upper line shows that "N" pieces of the same block will follow after the block.
- Itemized explanation will be provided with an arrow out of a box if the classified box is too small.

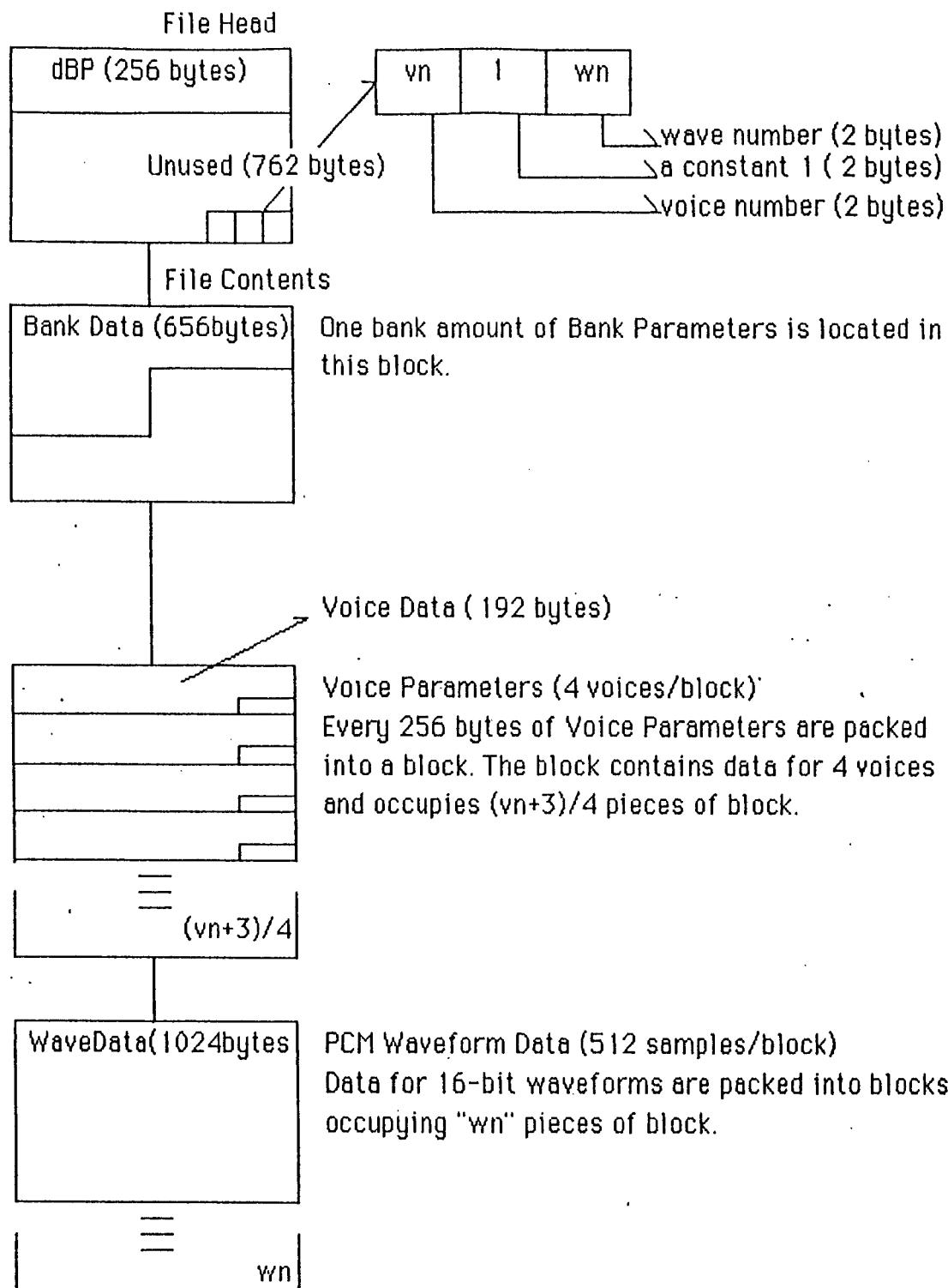
b) Full Data ext=Ø



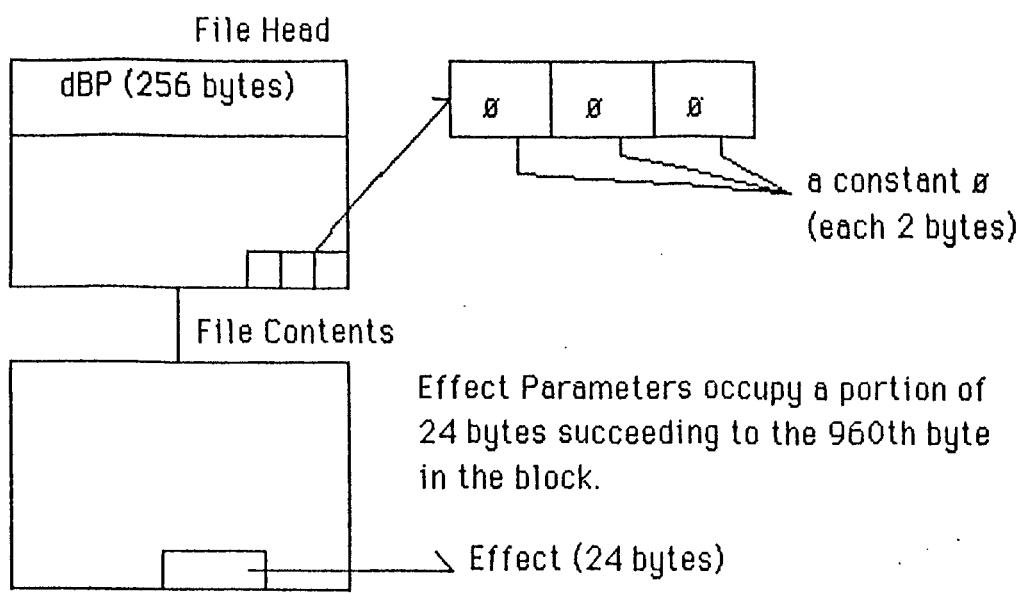
c) Voice Data ext=1



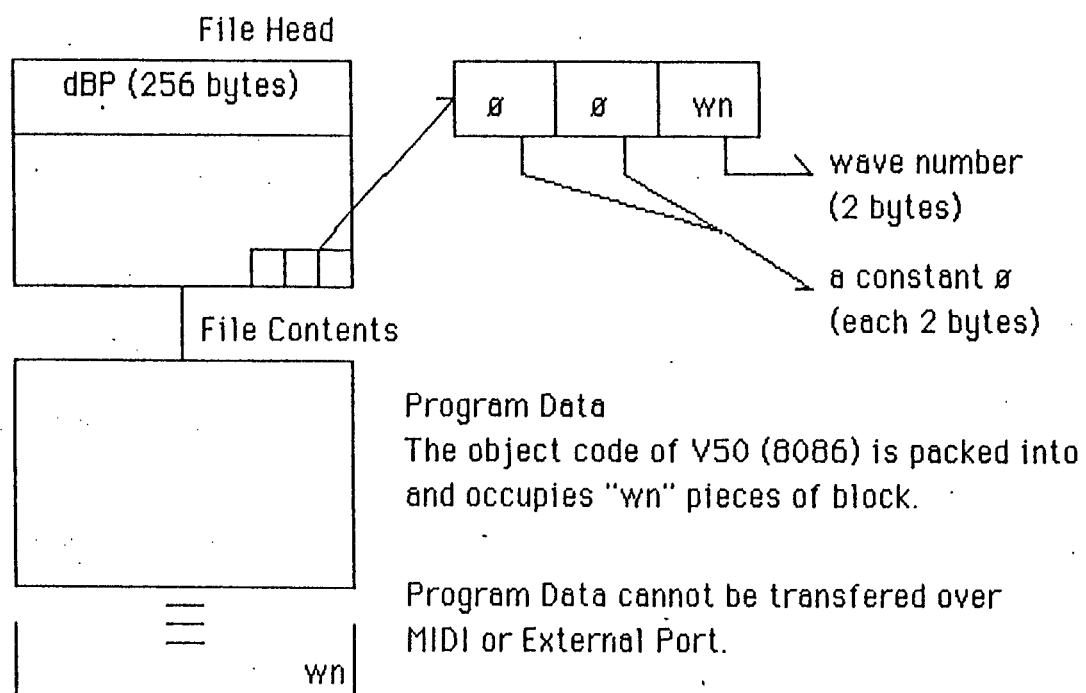
d) Bank Data ext=2



e) Effect Data ext=3

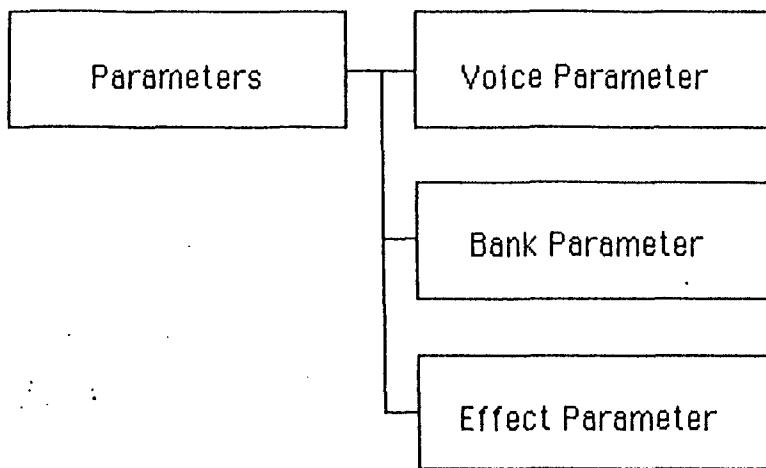


f) Program Data ext=5



2. Outline of "Parameters"

The FZ-1 is provided with 3 different parameters for Voice, Bank and Effect. This chapter will explain the details of each parameter.



2-1. Details of Voice

Voice data is an assemblage of the parameters which point an address on the PCM encoded waveform memory, an address of the loop, or determines the envelope curve corresponding directly with a PCM-sampled waveform or a synthesized waveform.

The size of parameters is 192 bytes and total data of the voice parameters occupies the area of 12,288 bytes maximum since the FZ-1 internal memory can contain up to 64 voices. In the work area voice parameters start with the label named "voic" to be addressed by every 192 bytes in the sequence from Voice 1 to Voice 64. The content for these 192 bytes is shown in the listing "basic data structure define". It is defined as a structure of "C" of which name is "struct voicedata". The 2-digit hexadecimal numbers existing in the most right end of comment columns are the offset addresses when the header for voicedata is set to \emptyset . The byte sizes for each parameter factor are

long:4 bytes, int: 2 bytes, short: 1 byte.

If a data requires multiple blocks, the byte size will be N times as big as this. (MAXE is a constant 8 in this case.) For each byte, a higher byte is positioned at the high address.

List A: Basic Data Structure Define

```

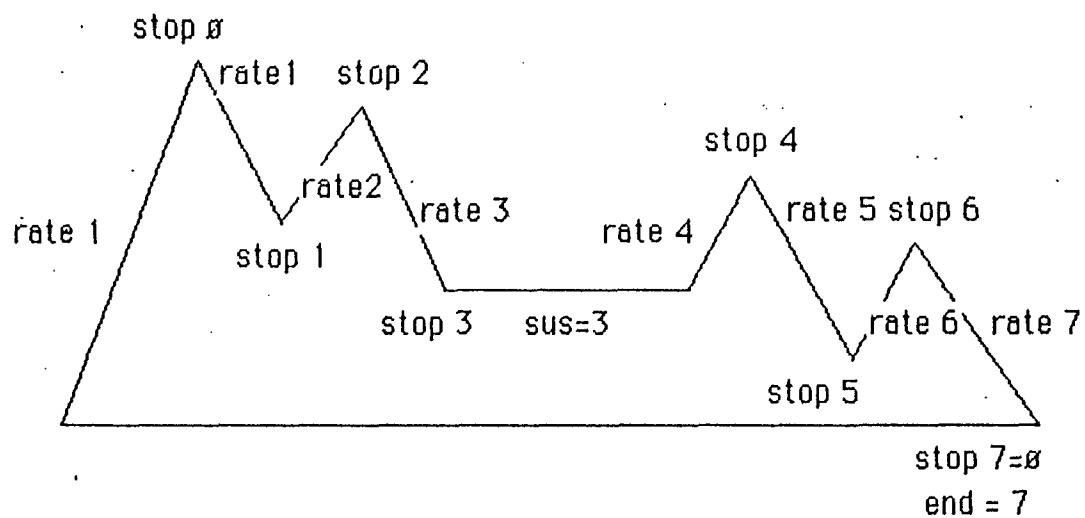
/* ----- basic data structure define -----
struct voicedata {
    long wavst;           /* wave start address      00*/
    long waved;           /* end                      04*/
    long genst;           /* generator start address 08*/
    long gened;           /* end                      0C*/
    int loop;              /* ga mode status (see gaa) 10*/
    short loop_sus;        /* loop sustain number (-0~8) 12*/
    short loop_end;        /* loop end number (0~8)   13*/
    long loopst[MAXE];    /* loop start address      14*/
    /* --- b15~b12 for loop fine */
    long looped[MAXE];    /* loop end address       34*/
    /* --- b15 for jumploop flg */
    int loopxf[MAXE];    /* loop x feed time      54*/
    unsigned int looptm[MAXE]; /* loop time ( or times) 64*/
    int dcp;               /* dcp voice pitch with detune74*/
    short dcf;              /* frequency offset value 76*/
    short dcq;              /* filter Q offset value 77*/
    short dca_sus;          /* dca envelop sustain point 78*/
    short dca_end;          /* dca envelop end point 79*/
    short dca_rate[MAXE];  /* dca envelop rate value 7A*/
    unsigned short dca_stop[MAXE]; /* dca envelop stop value 82*/
    short dcf_sus;          /* dcf envelop sustain point 8A*/
    short dcf_end;          /* dcf envelop end point 8B*/
    short dcf_rate[MAXE];  /* dcf envelop rate value 8C*/
    unsigned short dcf_stop[MAXE]; /* dcf envelop stop value 94*/
    unsigned int lfo_delay; /* lfo delay time         9C*/
    unsigned short lfo_name; /* lfo wave form define (B7D 57AC01) 9E*/
    unsigned short lfo_atck; /* lfo attack value       9F*/
    short lfo_rate;          /* lfo rate (time increment) A0*/
    short lfo_dcp;           /* lfo pitch depth        A1*/
    short lfo_dca;           /* lfo amp depth          A2*/
    short lfo_dcf;           /* lfo filter depth       A3*/
    short lfo_dcq;           /* lfo fileter Q depth   A4*/
    short vel_dcq_kf;        /* initial touch dcq follow A5*/
    short dca_kf;             /* dca keyboard follow depth A6*/
    short dca_rsi;            /* dca noterate scaling depth A7*/
    short dcf_kf;             /* dcf keyboard follow depth A8*/
    short dcf_rsi;            /* dcf noterate scaling depth A9*/
    short vel_dca_kf;         /* initial touchamp key follow AA*/
    short vel_dca_rsi;        /* initial touchamp rate scale AB*/
    short vel_dcf_kf;         /* initial touchdcf key follow AC*/
    short vel_dcf_rsi;        /* initial touchdcf rate scale AD*/
    unsigned short hwid;      /* high width MIDI code   AE*/
    unsigned short lwid;      /* low                      AF*/
    unsigned short cent;      /* keynote centor          B0*/
    unsigned short samp;      /* sampling frequency      B1*/
    char name[14];           /* wave name                B2*/
}; /* total byte -- 0C0 */

```

- wavst, waved - Shows the head and end addresses of a PCM encoded waveform data for a designated voice by a Word Address.
wavst<waved
- genst, gened - Shows the head and end addresses of the sounding range for a designated voice by a Word Address.
wavst<genst<gened<waved
- loop - Assigns sounding styles for a designated voice.
0x0000: NO SOUND (Waveform not yet defined)
0x01D7: NORMAL (Normal sound)
0x101D: REV (Reversed sound)
0x2014: CUE (Cuing sound)
0x0013: SYN (Synthesized waveform)
- loop sus - Assigns the position of Sustain Loop. A number from 0 thru 8 can be taken and 0 denotes Loop 1 execution. The number 0 thru 7 assigns the corresponding loop execution, and 8 denotes no execution of Sustain Loop.
- loop end - Assigns the end of multi-loop. A number from 0 thru 8 can be taken and the number 0 denotes the end of loop 1, and the number 0 thru 7 assigns the corresponding loop end. The number 8 assigns execution of all the 8 loops.

- loopst, looped - Shows the head and end addresses for a looping range by a Word Address. In correspondence with 8 multi-loops, eight sets of the head and the end addresses are provided. Upper 8 bits for loopst are used for loop fine and take a number among \varnothing - 255. The MSB for looped is used for loop patterns; 1 for Skip, \varnothing for Trace.
wavst₈genst₈loopst₈looped₈gened₈waved
- loopxf - Shows a timing duration for Cross Fade Loop and takes a number among \varnothing - 1023. The number \varnothing designates a minimal distorted sound from artificial data in between samples. Place a figure \varnothing for non-cross fade looping.
- looptm - Denotes a timing duration for Multi Loop and takes a number among 1 - 1022. The duration can be set by 16 mili seconds from 16 mili seconds up to 16 seconds.
- dcp - Denotes a pitch. The pitch can be corrected by 1/256 semi-tone by a sound range setting.
- dcf - Denotes an offset value for Cut Off Frequency on the filter and takes a number among \varnothing - 127. The frequency will never be lowered than the value set in dcf and the value 127 designates the filter should open.
- dcq - Denotes an offset value for Resonance on the filter and takes a number among \varnothing - 127; however, notice that the effective bit number is upper 4 bits.

- dca sus, dcf sus - Denote Sustain positions on each envelope on Amp and Filter and take numbers among $\varnothing - 7$.
- dca end, dcf end - Denote the end point for an envelope and take a number among $\varnothing - 7$.
- dca rate, dcf rate - Denote slopes for an envelope curve. The lower 7 bits will be a number among $\varnothing - 127$; an absolute value. The MSB denotes a slope; \varnothing for plus and 1 for minus.
- dca stop, dcf stop - Denote an arrival value for each step of an envelope curve and take a number $\varnothing - 255$.



- lfo delay - Denotes a time duration before LFO starts affecting sound and takes a number among $\varnothing - 65535$. The LFO delay can be set by 2 milli seconds.
- lfo name - Denotes the LFO waveform names:
 - \varnothing : Sine Wave
 - 1: Ascending Saw-Tooth
 - 2: Descending Saw-Tooth
 - 3: Triangle
 - 4: Rectangular
 - 5: Random
 The MSB denotes On or Off for phase synchronization; \varnothing for Off and 1 for On.

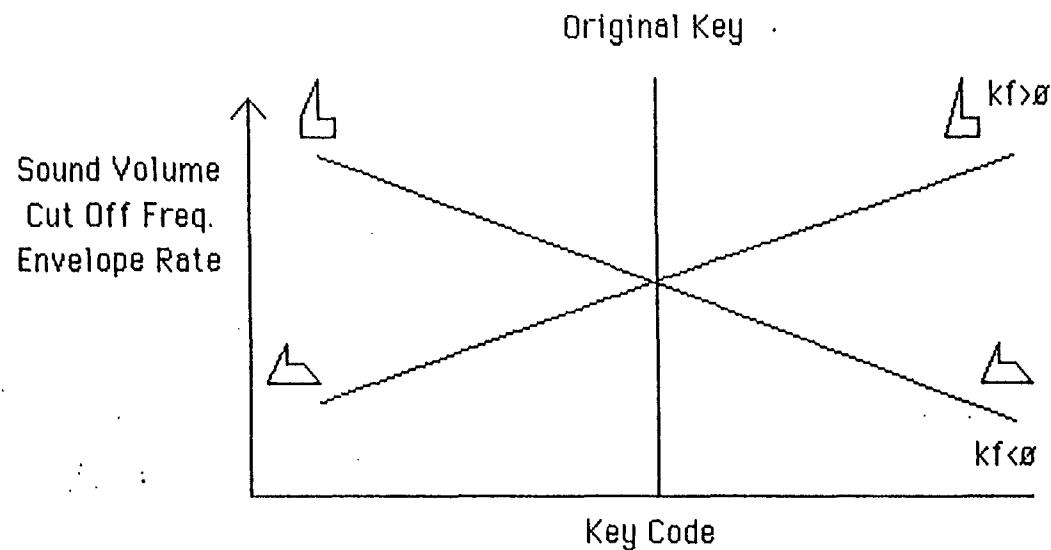
- fo atck - Denotes a rising envelope rate for the LFO effect and takes a number among 1 - 127. A smaller number denotes slower and a bigger number denotes faster.
- fo rate - Denotes a frequency for the LFO and takes a number among 0 - 127.
- fo dcp - Denotes a depth of LFO effect on the pitch and takes a number among 0 - 127.
- fo dca - Denotes a depth of LFO effect on the amplitude and takes a number among 0 - 127.
- fo dcf - Denotes a depth of LFO effect on the filter and takes a number among 0 - 127.
- fo deq - Denotes a depth of LFO effect on the resonance and takes a number among 0 - 127.
- dca kf - Denotes a key follow effect on the amplitude and takes a number among -127 - +127. Centering the original key, "+" assigns upper right and "-" assigns lower right tilt for sound volume.
- dca rs - Denotes a rate follow effect for an Amp Envelope and takes a number among -127 - +127. Centering the original key, "+" assigns the sharper rate the higher key and "-" assigns the shallower rate the higher key.

dcf kf

- Denotes a key follow parameter on the filter.

dcf ks

- Denotes a rate follow effect for a Filter Envelope.



vel dca kf

- Denotes a degree against amplitude made by the initial touch response and takes a number among -127 thru +127. A plus (+) number assigns the higher velocity generates the bigger volume; a minus (-) number assigns the lower velocity generates the bigger sound volume.

vel dca rs

- Denotes an effect rate against an envelope curve made by the initial touch response and takes a number among -127 thru +127. A plus (+) number assigns the higher velocity generates the sharper curve; a minus (-) number assigns the higher velocity generates the gentler slope.

vel dcf kf

- Denotes a filter effect made by the initial touch response.

vel dcf rs

- hwid, lwid, cent - Denote the highest and lowest limitations for a sounding range and the key code for an original sample. Take numbers among 0 thru 127 and have the same note code for keyboard positions as the MIDI standard has.
- samp - Denotes a sampling frequency when you used for recording a material and takes a number among 0 - 2; 0 for 36k Hz, 1 for 18k Hz, and 2 for 9k Hz.
- name - Shows a voice name with 12 ASCII-coded characters. A voice name occupies a 14-byte region and the last 2 bytes should be always 0.

2-2. Details of Bank

Bank data is an assemblage of the parameters which make up a keyboard setting as an actual instrument with key range settings of key split, velocity split, touch response, and/or MIDI basic channel. The size of the parameters is 656 bytes and the total data of the bank parameters occupies 5,248 bytes maximum as the FZ-1 internal memory can store up to 8 banks. The bank parameters start with the label "bank" in the work area to be addressed by every 656 bytes in the sequence from bank 1 to bank 8.

This content of 656-byte data is shown in the list B. Same as the voice data, it is defined as a structure of "C" and the size for every factor is also the same. MAXV is a constant 64 in the format.

List B: Bank Data Structure

```
HP 64000 - C          70116 compiler
-----bank-data-structure-----
/*-----bank-data-structure-----*/
struct bankdata {
    unsigned int bstep;           /* bank-use voice number      00
    unsigned short hwid[MAXV];   /* high keynote width        02
    unsigned short lwid[MAXV];   /* low                         42
    unsigned short htch[MAXV];   /* high keytouch width       82
    unsigned short ltch[MAXV];   /* low                         C2
    unsigned short cent[MAXV];  /* keynote centor            102
    unsigned short mchn[MAXV];  /* generate midi channel     142
    unsigned short gchn[MAXV];  /* generate channel select   182
    unsigned short bvol[MAXV];  /* generate output level     1C2
    unsigned int vp[MAXV];      /* voice data pointer         202
    char name[14];              /* bank name                  282
};                           /* --- total byte             290
#define BSIZE (sizeof(struct bankdata))
```

bstep	- Denotes the current number of key splits or the number of voices which the bank uses and takes a number among α thru 64. The number α denotes that the current bank is not yet defined.
hwid, lwid	- Denotes the highest and lowest limitations for a key split region. The note code corresponds with that of MIDI. These limitations can be set independently from those for voice data.
htch, itch	- Denotes the highest and lowest limitations for a velocity split. The code corresponds with the initial values in the MIDI standard and takes a number among 1 - 127.
cent	- Denotes an original key position of a key split. The code corresponds with the note code of the MIDI and takes a number among α - 127 and the center key can be set independently from voice setting.
mchn	- Denotes a receiving channel for each area at the Area Mode and takes a number among α - 15 corresponding with the MIDI basic channels 1 thru 16.
gchn	- Denotes a sound generator for a designated area. These 8 bits corresponding with the generator 1 - 8 allow to generate sound when each bit is 1 and prohibit to do so when it is α . The bit α stands for the generator 1. For instance, sound from the area will be generated only by the generators 2 and 7 in the case gchn=42h.
bvol	- Denotes sound volume for each area and takes a number among α - 127. This enables to balance sound volumes among the voices which allocated to areas to make up a bank.

- VP - Is placed with the head address for voice parameters which are used for an area. Notice that the voice number among 0 - 63 is positioned at these bits when the parameters are dumped from the internal memory to disk, or outside memory over MIDI or External Port.
- name - Shows a bank name with 12-byte ASCII-coded characters. The last 2 bytes should be always 0.

2-3. Details of Effect

Effect data is an assemblage of the effect parameters controlled by the pitch bender, the modulation wheel, the foot volume, the after touch, the face panel controls except keyboard keys. The size of the parameters is 24 bytes headed by *pare* in the work area of which content is shown in the list C. The effect data is parameters commonly effective on all banks and all voices. These are defined as a structure of "C" and the size of every factor is all 1 byte.

List C: Effect Data Structure

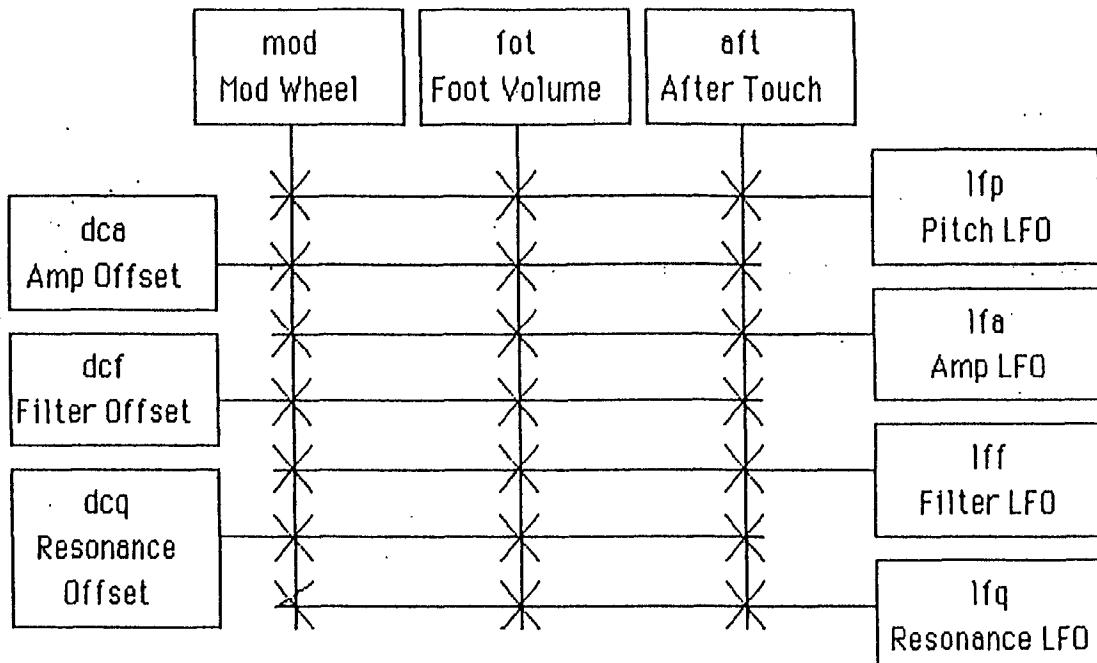
```
-struct effectdata {
    short bend; /* bender depth 00
    short mvol; /* master volume value 01
    short suss; /* sustain switch ON,OFF 02
    short mod_lfp; /* modulation lfo pitch 03
    short mod_lfa; /* lfa amp 04
    short mod_lff; /* lfo filter 05
    short mod_lfq; /* lfo filter q 06
    short mod_dcf; /* filter offset 07
    short mod_dca; /* amp offset 08
    short mod_dcq; /* fil q offset 09
    short fot_lfp; /* foot volume lfo pitch 0A
    short fot_lfa; /* lfo amp 0B
    short fot_lff; /* lfo filter 0C
    short fot_lfq; /* lfo filter q 0D
    short fot_dca; /* amp offset 0E
    short fot_dcf; /* filter offset 0F
    short fot_dcq; /* fil q offset 10
    short aft_lfp; /* after touch lfo pitch 11
    short aft_lfa; /* lfo amp 12
    short aft_lff; /* lfo filter 13
    short aft_lfq; /* lfo filter q 14
    short aft_dca; /* amp offset 15
    short aft_dcf; /* filter offset 16
    short aft_dcq; /* fil q offset 17
}; /* total byte = 18 */
#define ESIZE (sizeof (struct effectdata)).
```

bend - Denotes an effect degree of the Pitch Bender by a 1/8 semi-tone step and takes a number among 0 - 127.

rvol, suss - Unused. Normally "0" is placed.

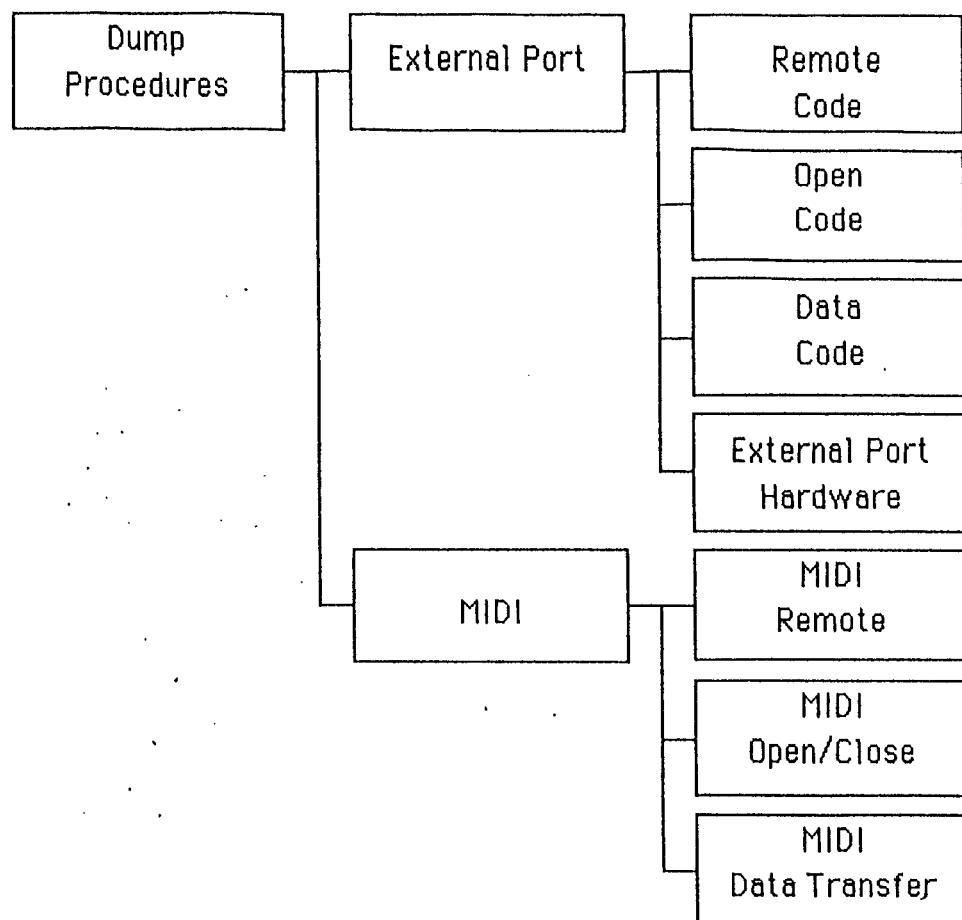
mod } lfp
fot } lfa dca
aft } lff dcf
 } lfq dcq

- Denotes an influential degree made by each controller and takes a number among 0 - 127. These effects form a matrix as shown below:



3. Outline of "Dump"

The FZ-1 outputs or inputs data over the External Port or the MIDI ports. The data dump features will be explained in detail.



3-1. Procedures for Data Dump

The FZ-1 unit has a capability of inputting and outputting data for waveforms, control parameters, etc. over an external port and MIDI ports as well as a capability of dumping data on micro floppy disks. The data transfer will be done by the following two methods:

a) From an FZ-1 unit to another FZ-1 unit:

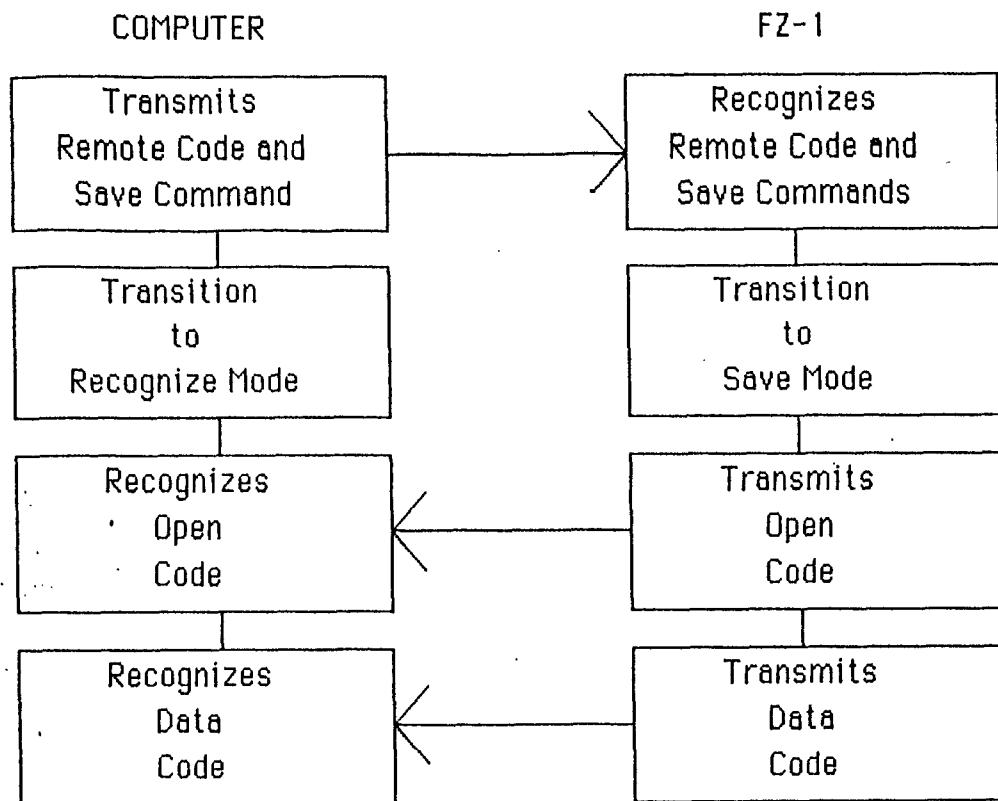
1. Set the Master unit to the Save Mode
2. Set the Slave unit to the Load, Merge or Verify Mode
3. Set the both units to MIDI or to External Port and push the buttons "Enter" and "Yes" on the both units to save/load data onto the disk in the Slave unit. To transfer 1 Megabyte of data amount to another unit or computer, it will take 20 or 30 minutes over MIDI and 40 seconds over the External Port.

b) From an FZ-1 unit to a computer or vice versa:

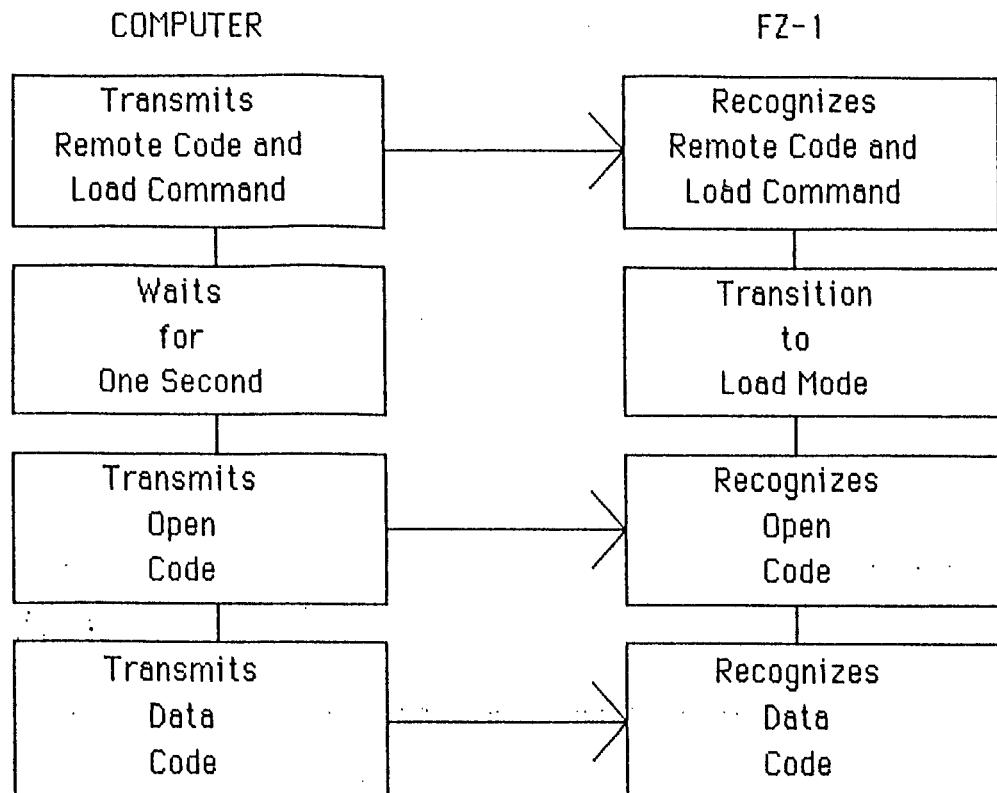
An FZ-1 unit can be hooked up to a computer which is equipped with MIDI compatible ports or with the equivalent External Port to transfer each other waveform data and parameters. The device in the computer should be set to MIDI or the External Port and start up with a command from the computer the connected FZ-1 unit which is set to the Remote Mode. The Remote Mode implies a control of the FZ-1 unit, which is in the Save or Load Mode, from outside.

3-1-1. Outline of External Port

a) Data transfer from FZ-1 to a computer



b) Data Transfer from a Computer to FZ-1



Note: Merge and Verify are done in the same way as Load.

3-1-2. Details of Remote Code

The Remote Code, a 17-byte data block as illustrated below, is effective only for data transfer from a computer to an FZ-1 unit.

\emptyset [7F] [] [] [] [] [eb][ev][sta][mod] [] [] [] [] [sum] 16

The mark [] denotes data of a byte and transfer will be done from the left to right. Blank bytes have no meaning and are normally filled with \emptyset .

[7F]: Is a constant of hexadecimal 7F and denotes the header for the remote code. When an FZ-1 receives 7F in its waiting status, the unit recognizes the following as remote codes.

[eb]: Denotes Edit Bank, which will change the bank number while being edited inside an FZ-1 unit. The values from \emptyset thru 7 stand for the banks 1 thru 8. The value 7F means no bank number change to stay the number unchanged as it is.

[ev]: Denotes Edit Voice, which will change the voice number while being edited inside an FZ-1 unit. The values \emptyset thru 63 stand for the voices 1 thru 64. The value 7F means no voice number change to stay the number unchanged as it is.

[sta]: Designates the data which will be transmitted and the value will be among \emptyset thru 3.

<u>sta</u>	<u>Name</u>	<u>Data To Be Designated</u>
\emptyset	FULL	Entire data saved in the FZ-1 internal memory
1	VOICE	Data for voices, waveforms designated by "ev"
2	BANK	Data for banks, voices, waveforms designated by "eb"
3	EFFECT	Data for effects saved in the FZ-1 internal memory

[mod]: Designates a destination and a processing for the data which will be transmitted and the value will be among ø thru 3.

<u>mod</u>	<u>Name</u>	<u>Destination</u>	<u>Processing</u>
ø	SAVE	from FZ-1 to Computer	Transmit internal data
1	LOAD	from Computer to FZ-1	Load received data to internal memory
2	MERGE	from Computer to FZ-1	Merge received data with data in internal memory
3	VERIFY	from Computer to FZ-1	Compare and check received data with data existing in internal memory

(S) [sum]: Denotes check sum. A value is placed to be complement for 2 after adding all data figures of 16 bytes (ø thru 15).

The FZ-1 in the Remote Mode changes its mode according to the designated codes, when the unit receives the afore-mentioned codes. The same mode changes occur for a linkage between 2 units of FZ-1 after the buttons "Enter" and "Yes" are depressed on the slave unit end.

3-1-3. Details of Open Code

The Open Code is a 17-byte data block determining a size of the following data code before execution of the data transfer. The 17-byte data block is illustrated as follows:

8 16
[sta][1L][1H][bn][Vn][WL][WH][eb][ev][] [] [] [] [] [sum]

- [sta]: Is a header designating the data which will follow to be transmitted like the [sta] byte for the Remote Code.
- [1L][1H]: Is a 2-byte value for determining a block size of the data code.
- [bn]: Determines the number of banks of which data will be included in the followingly transmitted data block. The value will be among \varnothing thru 8 and " \varnothing " denotes no bank data in the coming data block.
- [Vn]: Determines the number of voices of which data will be included in the followingly transmitted data block. The value will be among \varnothing thru 64 and " \varnothing " denotes no voice data in the coming data block.
- [WL][WH]: Determines the number of PCM-sampled waveforms of which data will be included in the succeedingly transmited data block. A data unit consists of 1024 bytes and 512 samples and fragments will be rounded up. " \varnothing " denotes no PCM-sampled waveform data in the coming block.
- [eb][ev][sum]: Denote the same as those of the Remote Code do.

The relations among data/parameters will be as follows:

Name	Data Contents Included	sta	bn	yn	WHL
FULL	Entire data	ø	N	N	N
BANK	Bank parameters and voice parameters/PCM waveform data within the bank	2	1	N	N
VOICE	Voice parameters and PCM	1	ø	1	N
EFFECT	Effect parameters	3	ø	ø	ø
PARA	Entire parameters	ø	N	N	ø

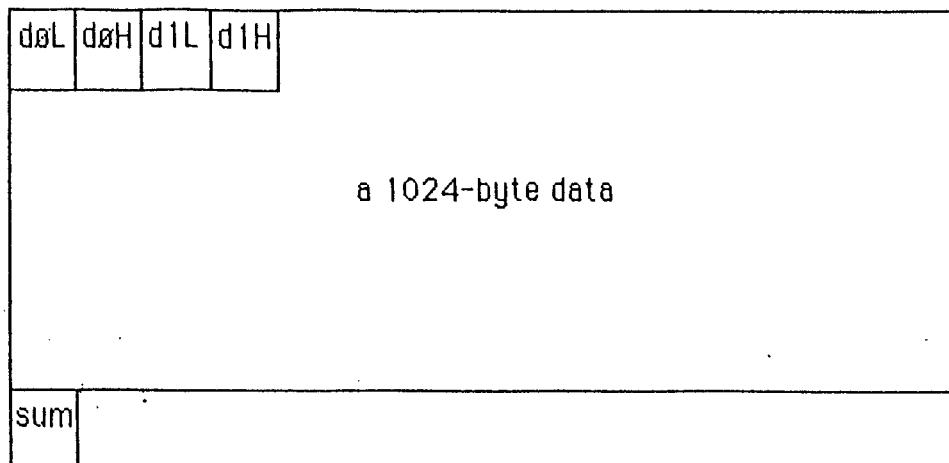
"N" in the above table denotes a natural figure more than ø.

The transfer of only "PARA" is rarely executed and there is no possibility of the execution in the save command for data communication from an FZ-1 to a computer or to another FZ-1 unit. The "PARA" revises only existing parameters and transmits no waveform data. The "PARA" works effectively for the waveform data saved last in the internal memory. Address management should be done at the transmitting side, i.e., the management should be done at the connected computer which transmits the "PARA" data. The other Name-Data-Value combinations than the above table are prohibited to use; therefore, it cannot be done to revise nothing but the parameters for a particular bank or particular voice.

3-1-4.

Details of Data Code

Data Code is a data entity being transmitted by every 1025 bytes (consisting of a 1024-byte data and a 1-byte check sum) as a data unit.



In regard to the details of data, refer to the Outline of Parameters.

In regard to the way of packing into a 1024-byte data, refer to the Outline of Disk Format.

3-1-5. Details of the External Port - the hardware:

An FZ-1 machine is equipped with an External (Input/Output) Port and the machine sends and receives over the External Port data each for Full, Bank, Voice, Effect, Optional Application Program, Sequences, etc., utilizing its 8-bit bidirectional data port in the mode 2 and its another 8-bit data input port in the mode 0 of a Programmable Parallel Interface Unit (PIU) consisting of a uPD71055 chip. Refer to the schematic diagram for the FZ-1 External I/O and the documentation of the NEC's MOS IC uPD71055.

a) Device: The uPD71055, a cMOS chip of NEC make, is completely compatible with an Intel's 8255 nMOS-type parallel interface chip. The uPD71055 has a set of 3 programmable 8-bit Input/Output ports (Port 0, Port 1 and Port 2) of which functions are described below:

Port 0: Is equipped with an independent 8-bit register for input and operates not only as an 8-bit unidirectional I/O port but also as an 8-bit bidirectional data port in its mode 2.

Port 1: Is equipped with an 8-bit register which operates either for input or output and works as an 8-bit I/O port.

Port 2: Is equipped with two registers which works as independent I/O ports against the divided upper 4-bit and lower 4-bit data. In the modes 1 and 2, this port functions for interrupts as well as peripheral control signals. For the purpose the Port 2 allows an operation for Set or Reset by a bit.

b) Operation: For transmitting data, the FZ-1 first confirms a sending-standby status $\text{^O}^{\text{B}}\text{F}$ =High on its end and also a receiving-standby status $\text{^B}^{\text{U}}\text{S}^{\text{Y}}$ =High on the end of a connected machine. Following the confirmation, the output data is sent to the uPD71055 to output only the signal $\text{^S}^{\text{T}}\text{B}^{\text{O}}$ and does not transfer the very data to a bus.

The uPD71055 latches data into its buffer at the rising edge of a signal ^W^{R} and simultaneously lowers the signal $\text{^O}^{\text{B}}\text{F}$ level. The signal $\text{^O}^{\text{B}}\text{F}$ raises its level at a timing of the signal $\text{^A}^{\text{C}}\text{K}$ drop. The FZ-1 machine which is ready to be input detects poling the INT signal fed from the uPD71055 and lowers the level of signals $\text{^B}^{\text{U}}\text{S}^{\text{Y}}\text{O}$ and $\text{^A}^{\text{C}}\text{K}^{\text{O}}$ when confirming the INT signal leveled at High. Raising the signal $\text{^A}^{\text{C}}\text{K}^{\text{O}}$

level to Low, the machine raises the signal ^OBF on the output side at High in order to send out data to a bus.

After the data which outgoing to the bus is latched and held in, the machine finishes the transfer of one-byte data returning the signals ^BUSY0 and ^ACK0 to High level. See the Charts 1 and 2 for the examples of programming.

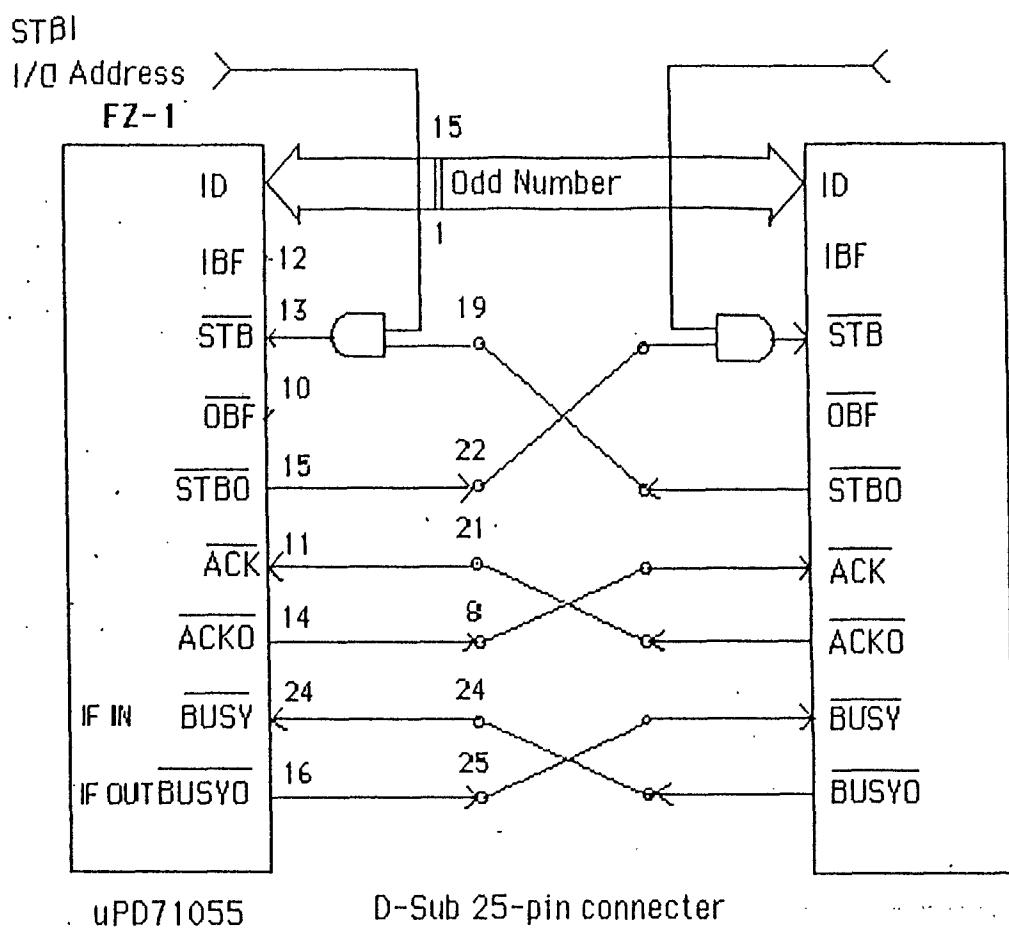
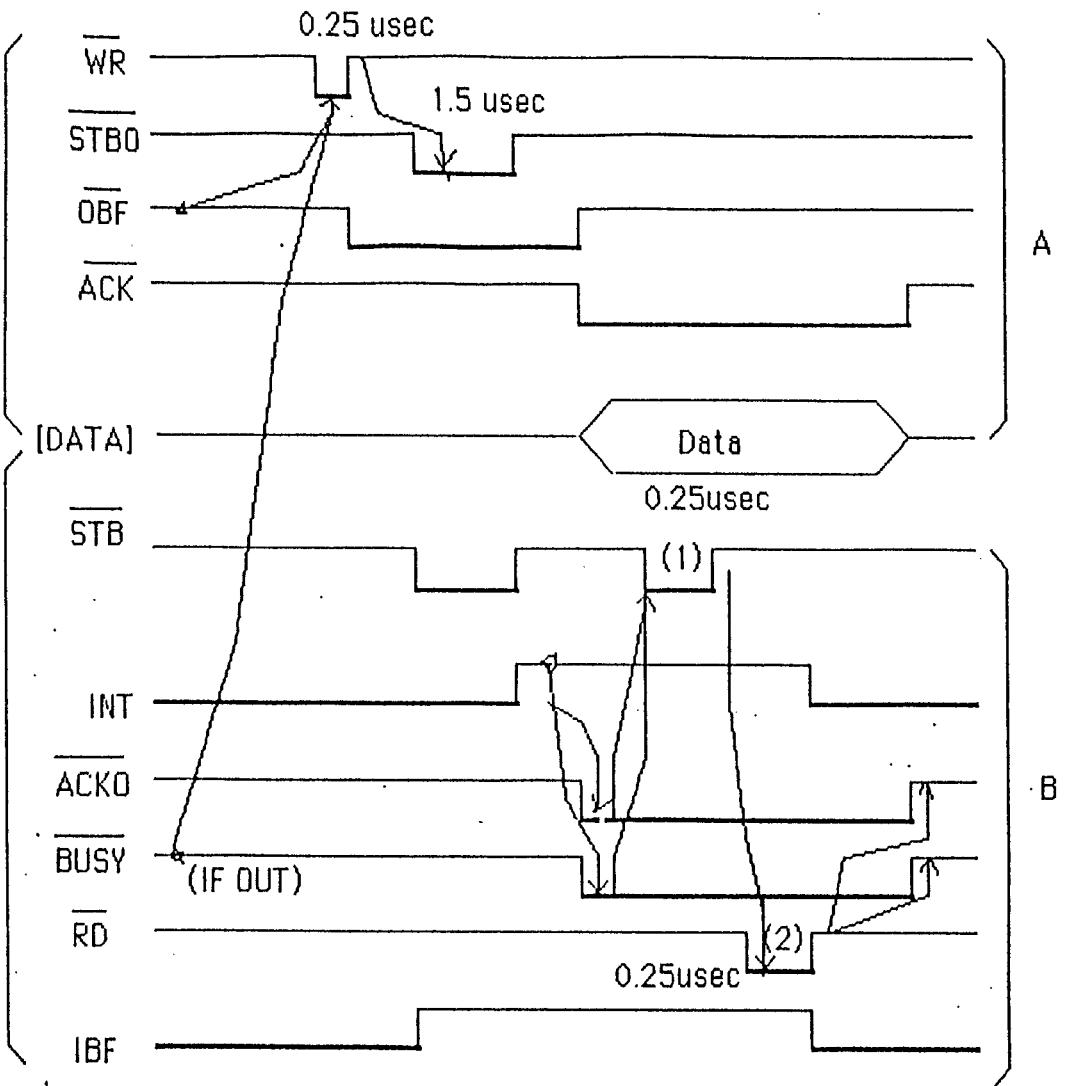


Chart 1



A: Master (Save) 1 Byte Transport

B: Slave (Load) 1 Byte Receive

Chart 2: External Port Read/Write Timing

c) Examples of Input and Output Programs:

c-1) Output Program:

portout	IN	AL, PIA12	$^0^B^F==H$?	Confirms a stand
	AND	AL, #+000080H	" "	-by status for out
	BZ	SHORT Rportout		put
	IN	AL, PIA11	$^B^U^S^Y==H$?	" "
	AND	AL, #+00040H	" "	" "
	BZ	SHORT Rportout		
	MOV	AL, CL	;CL: Output Data	
	OUT	I01S, AL		
	MOV	AL, #+0005H	$^S^T^B^O=L$	
	OUT	PIA12, AL	" "	
	MOV	AL, #+00007	$^S^T^B^O=H$	
	OUT	PIA12, AL	" "	
Rportout	RET			

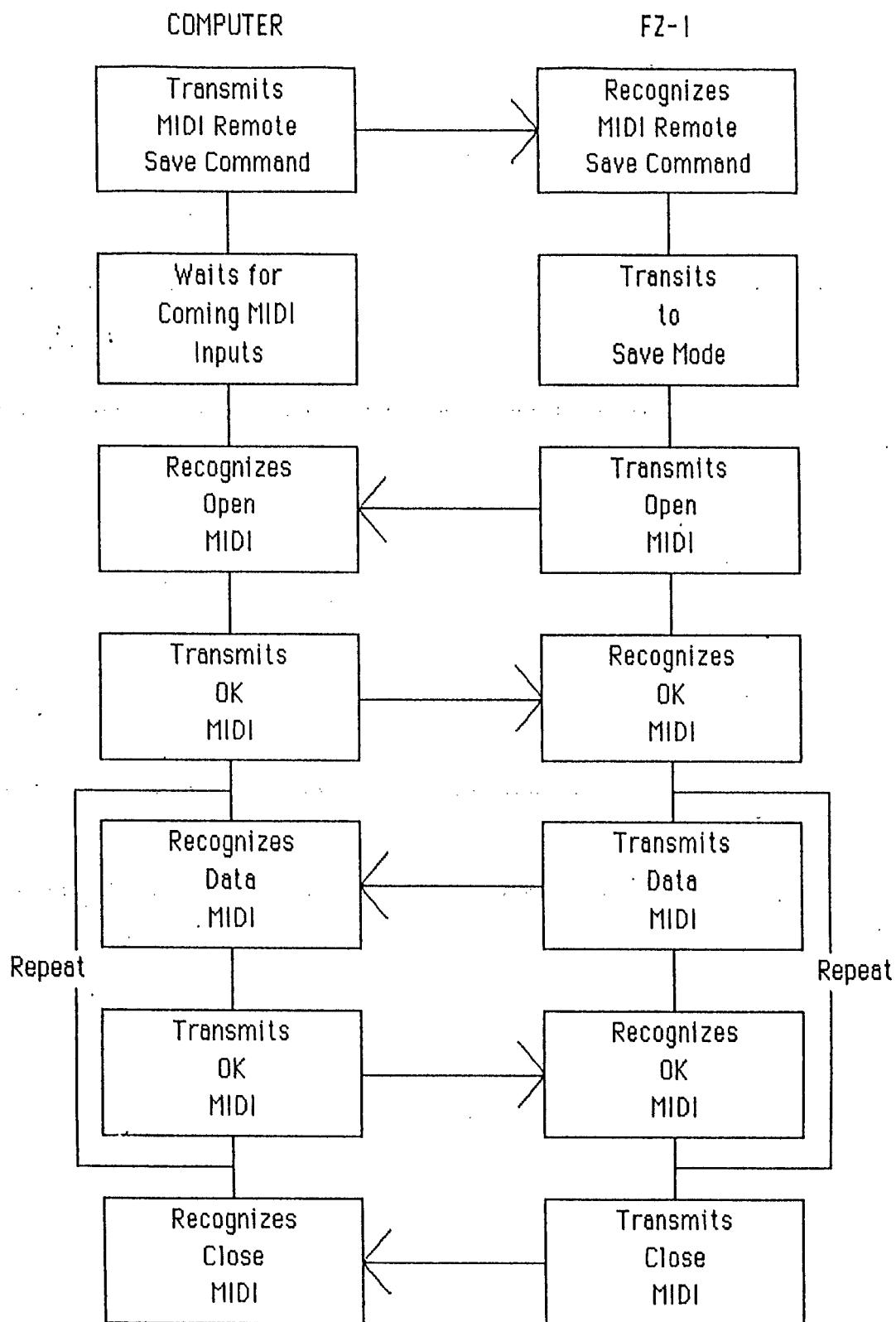
c-2) Input Program:

portin	IN	AL, PIA12	INT==H ?	
	AND	AL, #+00008H	" "	
	BZ	SHORT Rportin		
	MOV	AL, #+00002H	$^S^T^B^O\&^A^C^K^O=L$	
	OUT	PIA12, AL	" " "	
	OUT	STBI, AL	;Latches data (AL:dummy)	
	IN	AL, I01S	;Inputs data to AL	
	MOV	BL, AL	;Stores data in BL	
	MOV	AL, #+00007	$^S^T^B^O\&^A^C^K^O=H$	
	OUT	PIA12, AL	" " "	
Rportin	RET			

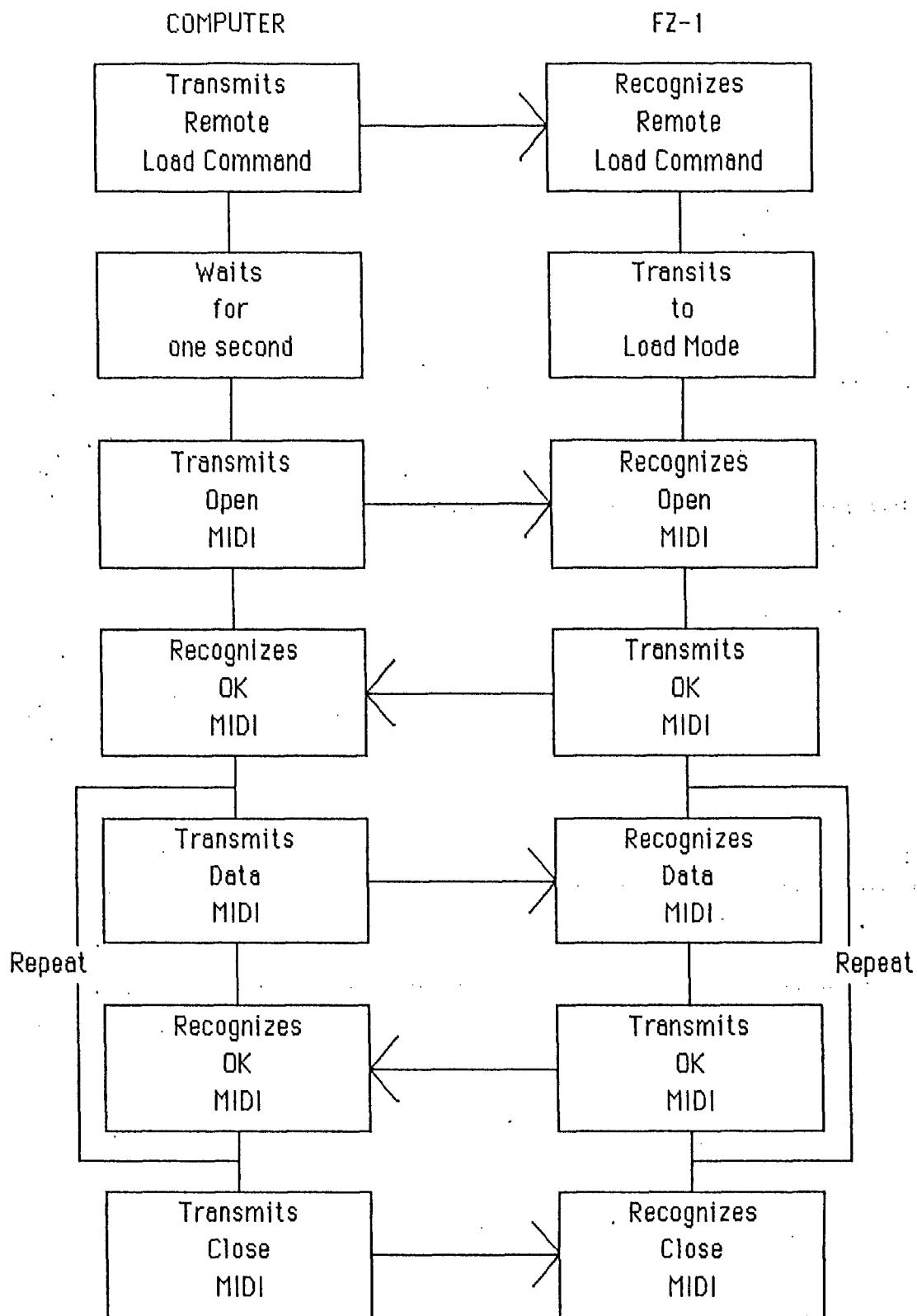
3-2. Outline of MIDI

The data transfer over MIDI is executed as follows.

a) Data transfer from an FZ-1 to a computer



b) Data transfer from a computer to an FZ-1



3-2-1. Details of Remote MIDI

The Remote MIDI is a MIDI System Exclusive Code which is exclusively provided for data transfer from a computer to an FZ-1 unit.

[F0][44][02][00][7n].....[7F].....[eb][ev]sta][mod].....[F7]

In this appendix the mark [] denotes a byte data and the transfer will be executed from the left to the right.

[7n]: For this byte, "n" for a Basic Channel number is to be placed

in the lower 4-bit portion, and 7 is to be placed in the upper 4-bit portion. This is used for selective remote control in the case of plural data connections.

[eb]: Same as in the details of Remote Code

[ev]: " " "

[sta]: " " "

[mod]: " " "

3-2-2. Details of Open/Close MIDI

A) Details of Open MIDI

The Open MIDI is a MIDI Exclusive Code determining a size of the data code which will be transferred preceding MIDI data.

[F0][44][02][00][7n][70].....[sta].....[bn][vn][0W0][0W1][0W2][0W3][eb][ev].....[F7]

[sta]: Status - Same as the details of Open Code

[bn]: Bank Number - " " "

[vn]: Voice Number - " " "

[0W0]: Wave Number - Determines the number of PCM-sampled waveforms within the transmitted data. A data unit consists of 1024 bytes (512 samples). The original value is of 2 bytes and developed by 4 bits into 4 bytes to output as a MIDI code. "W3" should be a higher bit.

[eb]: Edit Bank - Same as the details of Remote Code

[ev]: Edit Voice - " " "

B) Details of OK MIDI

The OK MIDI is a MIDI Exclusive Data to be sent to the data transmitting end as an answer message to the code Open MIDI or Data MIDI.

[F0][44][02][00][7n].....[72].....[F7]

If a format or a check sum is wrong for the latest data which have been received, the message ERR MIDI is transmitted instead of OK MIDI. The code is as follows:

[F0][44][02][00][7n].....[73].....[F7]

Receiving the message ERR MIDI the data transmitting end will respond the following:

- a) Against the Open MIDI code, the failure in Open will show the Data Error on its screen.
- b) Against the Data MIDI, the machine will transmit again last data.

C) Details of Data MIDI

The data code is an entity of the data to be transmitted. The data will be developed into 2 bytes from a byte for transmit. The 64 bytes of data will be developed into 128 bytes for one-time transmit.

[F0][44][02][00][7n].....[74].....[0dL][0dH][0dL][.....]....[Msum]....[F7]
 <____ 128 bytes ____>

[0dL][0dH]: "0" is input in their upper 4-bit portions after one byte of data is developed into lower 4 bits and into upper 4 bits.

[Msum]: Denotes a check sum. The value comes from the logical AND function on "7F" and "a compliment for 2" of the total addition number for developed 128 bytes.

Same as Disk or Port, 1024 bytes of data are regarded as a data unit.

For the transfer of this, a transaction between the Data MIDI and the OK MIDI repeats itself 16 times. Refer to the outline of Parameters for the details of Data and also refer to the outline of Disk for the way of packing data into 1024 bytes.

D) Details of Effect MIDI

[F0][44][02][00][7n].....[78].....[en][vv].....[F7]

"en" denotes an effect number:

The number 00 for the bender depth, and the numbers 01 and 02 are unused.

"vv" denotes a value among the figures 00 thru 7F.

<u>en</u>	<u>lfo pitch</u>	<u>lfo amp</u>	<u>lfo filter</u>	<u>dca</u>	<u>dcf</u>
mod w	03	04	05	07	08
foot v	0A	0B	0C	0E	0F
after t	11	12	13	15	16

Note: Exclusive info for Effect is transmitted the same way as the Control Commands.

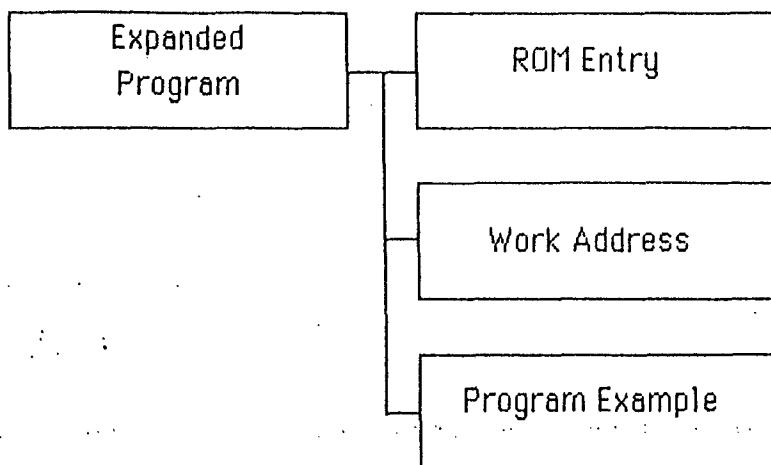
E) Details of Close MIDI

The Close MIDI is a MIDI System Exclusive Data which will be transmitted to the data receiver succeeding to the end of Data MIDI transfer.

[F0][44][02][00][7n].....[71].....[F7]

4. Optional Software

The FZ-1 is capable of loading expanded software and executing the program. This chapter offers specific knowledge on the FZ-1 to developers of optional software.



4-1. Expanded Program

The FZ-1 features that the data in a program file (ext=5) on its disk can be loaded to an address 6000h and after in the memory of the CPU work area and the FAR CALL to the address 6000h can be executed.

The FZ-1 installs a V50 chip (of NEC make) for the CPU. Since the V50 is upper compatible at the code level with Intel's 8086, you can develop programs on the chip 8086, a much more popular micro processor.

The tools necessary for development of programs will be:

- a) Assembler and compiler for V50 (or 8086)
- b) Conversion tool from Object File to FZ-1 Program File

For the details of FZ-1 Program File, refer to the Outline of "Disk". Expanded programs should be created at 6000h for its execution address and the 36k byte area (6000h - EFFFh) can be used.

4-2. ROM Entry

The FZ-1 is well designed so that every sub-routine existing in the firmware can be utilized with Break. The sub-routines are named by function numbers. There exists two types of parameters for each sub-routine; some are given in stack and the others are given directly to the WORK AREA. A sub-routine which returns a value has always a value in BX (BX for the 8086). Registers which are retained at all the sub-routines are nothing but SP and BP. The segments except DS1 are retained:

An example of a sub-routine call is shown below:

Function No. 51
mpx (d1, d2, d3);

```
push    DS0:WORDPTR d3
push    DS0:WORDPTR d2
push    DS0:WORDPTR d1
push    *51
BRK    3
ADD    SP, #8
```

Succeeding to the push to stack behind the parameters and the final push of the function number, the command BRK 3 execution makes it possible to call "mpx" the sub-routine within the ROM.

4-3. Work Address

The work addresses to be used for the FZ-1 will be shown in the list E.
For details of each work, refer to the details of FZ-1 Work.

List E:

"70116"

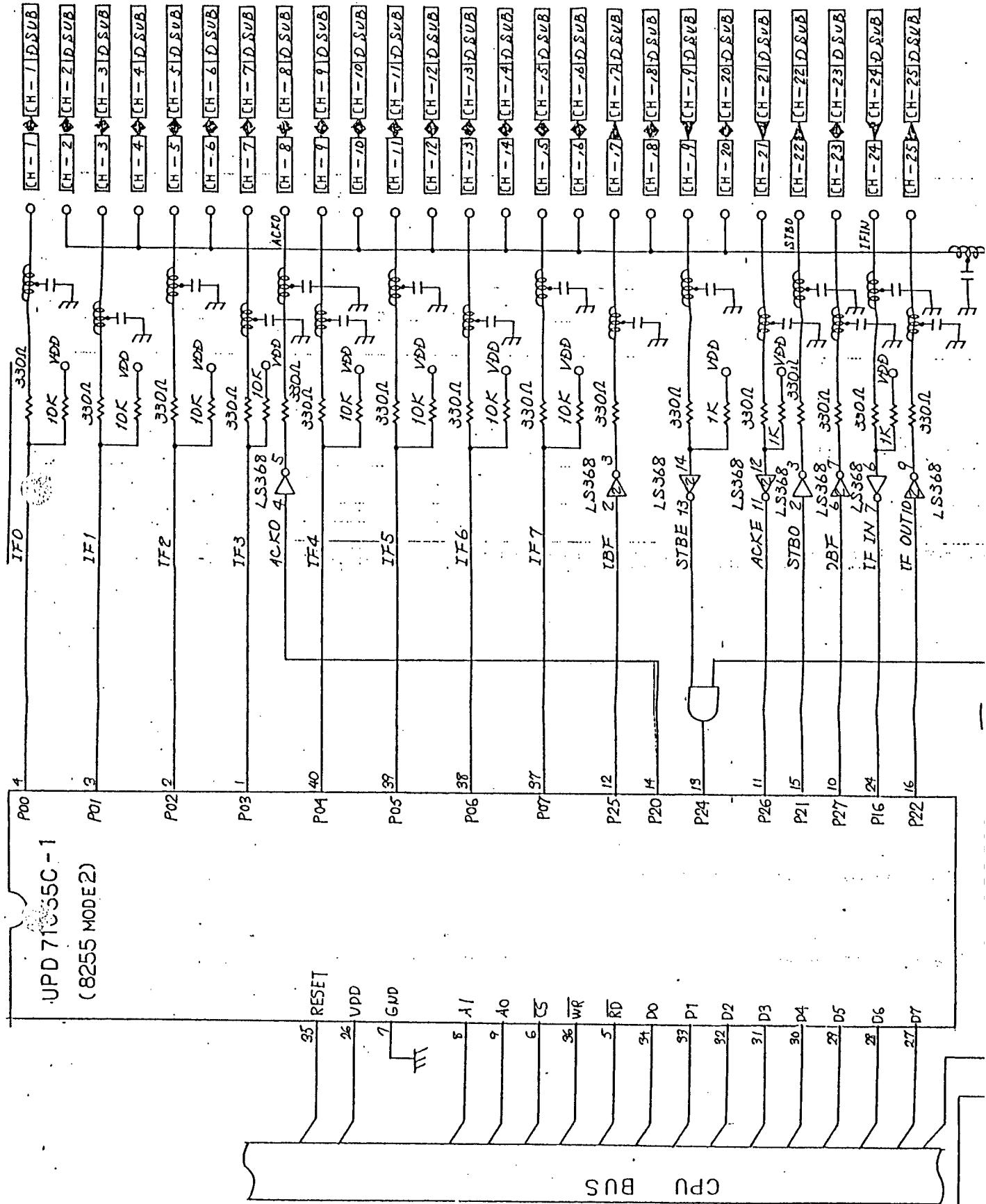
		DATA	ORG	0400H
0400	keycount	DBS		1
0401	lastresp	DBS		1
0402	keymap	DBS		8
040A	sch	DBS		2
040C	olddca	DBS		16
041C	newdca	DBS		16
042C	key	DBS		1
042D	kkk	DBS		1
042E	kls	DBS		1
042F	s1s	DBS		1
0430	k10	DBS		4
0434	k11	DBS		4
0438	rpc	DBS		2
043A	adcl	DBS		8
0442	adcb1	DBS		2
0444	env	DBS		1
0445	vol	DBS		1
0446	old	DBS		8
044E	max	DBS		8
0456	min	DBS		8
045E	cenh	DBS		1
045F	cenl	DBS		1
0460	stat	DBS		3
0463	par1	DBS		3
0466	nownote	DBS		2
0468	genbit	DBS		2
046A	lastiy	DBS		2
046C	excn	DBS		1
046D	nowled	DBS		1
046E	rand	DBS		2
0470	jump0	DBS		2
0472	lev	DBS		1
0473	lv0	DBS		3
0476	dm	DBS		1
0477	dmo	DBS		3
047A	sm	DBS		1
047B	simo	DBS		3
047E	mm	DBS		1
047F	mmo	DBS		3
0482	lpos	DBS		2
0484	cpos	DBS		2
0486	lmax	DBS		2
0488	cmax	DBS		2
048A	loff	DBS		2
048C	ltop	DBS		2
048E	vpos	DBS		2
0490	posv	DBS		2
0492	posp	DBS		2
0494	vhi	DBS		2
0496	wid	DBS		4
049A	pos	DBS		16
04AA	grast	DBS		4
04AE	graed	DBS		4

04B2	pp1st	DBS	4
04B6	pp1ed	DBS	4
04BA	pp2st	DBS	4
04BE	pp2ed	DBS	4
04C2	mcount	DBS	2
04C4	mlevel	DBS	2
04C6	mpeek	DBS	2
04C8	mtrig	DBS	2
04CA	bb0	DBS	1
04CB	bb1	DBS	1
04CC	l_pos	DBS	4
04D0	l_cur	DBS	2
04D2	l_vhi	DBS	2
04D4	l_brk	DBS	2
04D6	trig	DBS	1
04D7	rmod	DBS	1
04D8	gain	DBS	1
04D9	rate	DBS	1
04DA	length	DBS	2
04DC	sintable	DBS	48
050C	add_v1	DBS	1
050D	add_v2	DBS	1
050E	add_11	DBS	1
050F	add_12	DBS	1
0510	add_t1	DBS	1
0511	add_t2	DBS	1
0512	add_dly	DBS	4
0516	add_xs1	DBS	4
051A	add_xs2	DBS	4
051E	devnum	DBS	2
0520	restat	DBS	2
0522	remode	DBS	2
0524	cat	DBS	160
05C4	dloc	DBS	2
05C6	xysheet	DBS	768
08C6	voice_num	DBS	2
08C8	bank_num	DBS	2
08CA	wave_num	DBS	2
08CC	cnv_sta	DBS	2
08CE	cnv_pos	DBS	2
08D0	cnv_rp	DBS	4
08D4	memsize	DBS	2
08D6	mi	DBS	260
09DA	mo	DBS	260
0ADE	kb	DBS	260
0BE2	si	DBS	260
0CE6	so	DBS	260
0DEA	midirev	DBS	1
0DEB	midisnd	DBS	1
0DEC	midimsk	DBS	1
0DED	midiprg	DBS	1
0DEE	seq	DBS	2
0DF0	godtime	DBS	4
0DF4	oldtime	DBS	4
0DF8	tempo	DBS	2
0DFA	mastertune	DBS	2

2 ~saki/mx336/ext/a 70116 Assembler

PAGE

LOCATION	OBJECT	CODE LINE	SOURCE LINE
0DFC	pbn	DBS	2
0DFF	pb	DBS	4
0E02	evn	DBS	2
0E04	ev	DBS	4
0E08	bank	DBS	5248
2288	voic	DBS	12288
5268	pare	DBS	24
52A0	nowe	DBS	384
5420	gene	DBS	464
55F0	psa	DBS	2
55F2	pca	DBS	2
55F4	pwa	DBS	2



XXXXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXX XXXXXXXX XXXXXXXX XXXXXXXX
XXXXX XXXXXXXX XXXXXXXX XXXXXXXX
XXXXX XXXXXXXX XXXXXXXX XXXXXXXX

#

t id: 1P-4106 Printer: 1P
r 17 18:34:21 JST 1987

FZ- / work

N OBJECT_CODE_LINE SOURCE_LINE

```

1 "70116"           ---- means "as...above"
2     DATA
3     ORG 0400H
4 keycount    DBS 1 ; numbers of key_on
5 lastresp    DBS 1 ; the last_touch_response_vaulte_1±127
6 keymap      DBS 8 ; key on/off table
7 sch         DBS 2 ; big timer counter
8 oldcca     DBS 16 ; generator data
9 newcca     DBS 16 ;
C          DBS 1 ; console key code
C          DBS 1 ;
D          DBS 1 ;
E          DBS 1 ;
F          DBS 1 ;
G          DBS 4 ;
H          DBS 4 ;
I          DBS 4 ;
J          DBS 4 ;
K          DBS 4 ;
L          DBS 4 ;
M          DBS 4 ;
N          DBS 4 ;
O          DBS 4 ;
P          DBS 4 ;
Q          DBS 4 ;
R          DBS 4 ;
S          DBS 4 ;
T          DBS 4 ;
U          DBS 4 ;
V          DBS 4 ;
W          DBS 4 ;
X          DBS 4 ;
Y          DBS 4 ;
Z          DBS 4 ;
A          DBS 2 ; repeat counter for console key
B          DBS 2 ; adc() static
C          DBS 2 ; ad convert vaulte of line or mic in
D          DBS 1 ; ad convert value of entry volume
E          DBS 1 ; last_ad_convert_value
F          DBS 1 ; max ad value
G          DBS 1 ; min ad value
H          DBS 1 ; center high limit for bender
I          DBS 1 ; center_low limit for bender
J          DBS 3 ; midi status byte
K          DBS 3 ; midi first data byte
L          DBS 2 ; last MIDI key code and response
M          DBS 2 ; generator_bitnum
N          DBS 2 ; con1's static
O          DBS 2 ; last generator pointer
P          DBS 1 ; exclusive-midi data counter
Q          DBS 1 ; now led
R          DBS 2 ; random number for lfo generate
S          DBS 2 ; con1's static
T          DBS 1 ; lfo
U          DBS 3 ; lfo
V          DBS 3 ; lfo
W          DBS 3 ; lfo
X          DBS 3 ; lfo
Y          DBS 3 ; lfo
Z          DBS 3 ; lfo
A          DBS 1 ; para_change() parameter
B          DBS 2 ; para_change() parameter
C          DBS 2 ; para_change() parameter
D          DBS 2 ; graph() parameter
E          DBS 2 ; graph() parameter
F          DBS 2 ; graph() parameter
G          DBS 2 ; graph() parameter
H          DBS 2 ; graph() parameter
I          DBS 2 ; graph() parameter
J          DBS 2 ; graph() parameter
K          DBS 2 ; graph() parameter
L          DBS 2 ; graph() parameter
M          DBS 2 ; graph() parameter
N          DBS 2 ; graph() parameter
O          DBS 2 ; graph() parameter
P          DBS 2 ; graph() parameter
Q          DBS 2 ; graph() parameter
R          DBS 2 ; graph() parameter
S          DBS 2 ; graph() parameter
T          DBS 2 ; graph() parameter
U          DBS 2 ; graph() parameter
V          DBS 2 ; graph() parameter
W          DBS 2 ; graph() parameter
X          DBS 2 ; graph() parameter
Y          DBS 2 ; graph() parameter
Z          DBS 2 ; graph() parameter

```

DN OBJECT CODE LINE SOURCE LINE

```

32      57 pp1st    DBS   4   ; ---
36      58 pp1ed    DBS   4   ; ---
3A      59 pp2st    DBS   4   ; ---
3E      60 pp2ed    DBS   4   ; meter() or jobbing() static
32      61 mcount   DBS   2   ; meter()
34      62 mlevel   DBS   2   ; ---
36      63 mpeek   DBS   2   ; ---
38      64 mtrig   DBS   2   ; brink() static
3A      65 bb0     DBS   1   ; ---
3B      66 bb1     DBS   1   ; ---
3C      67 l_pos   DBS   4   ; d_graph() static
3D      68 l_eur   DBS   2   ; ---
32      69 l_vhi   DBS   2   ; ---
34      70 l_brk   DBS   2   ; recording trig level (0~255)
36      71 trig    DBS   1   ; recording mode
37      72 rmod   DBS   1   ; recording gain 0=L 1=H
38      73 gain    DBS   1   ; sampling-rate(0..36kHz, 1:18kHz, 2:9kHz)
39      74 rate    DBS   2   ; recording length (10msec)
3A      75 sintable DBS   48  ; sin table for sin-synthesis
3C      76 add_v1   DBS   1   ; source 1 voice # (0~63)
3D      77 add_v2   DBS   1   ; source 2 voice # (0~63)
3E      78 add_11   DBS   1   ; source 1 mix level (0~255)
3E      79 add_12   DBS   1   ; source 2 mix level (0~255)
3E      80 add_t1   DBS   1   ; source 1 detune (-127~127)
3F      81 add_t2   DBS   1   ; source 2 detune (-127~127)
1       82 add_diy  DBS   4   ; source 2 delay WORD address
2       83 add_xs1  DBS   4   ; xmix start WORD address
6       84 add_xs2  DBS   4   ; xmix end WORD address
A       85 add_davnum DBS   2   ; device_number(0:FDD, 1:MIDI, 2:PORT)
E       86 davnum   DBS   2   ; remote() static
20     87 restart  DBS   2   ; ---
32     88 remode   DBS   2   ; ---
34     89 cat     DBS   160 ; claster allocation table
34     90 dloc    DBS   2   ; disk location counter
36     91 xysheet  DBS   768 ; lcd graphic dot image
36     92 voice_num DBS   2   ; disk_subroutine's static
38     93 bank_num DBS   2   ; ---
3A     94 wave_num DBS   2   ; ---
3C     95 cnv_sta  DBS   2   ; ---
3E     96 cnv_pos  DBS   2   ; ---
3D     97 cnv_rp   DBS   4   ; ---
34     98 memsize  DBS   2   ; wave_memory_size(*64Kbyte)
36     99 mi      DBS   260 ; midi input ring buffer
3A     100 mo     DBS   260 ; midi output ring buffer
3E     101 kb     DBS   260 ; keyboard ring buffer
32     102 si     DBS   260 ; sequencer input ring buffer
36     103 so     DBS   260 ; sequencer output ring buffer
3A     104 midirev DBS   1   ; midi receive channel
3B     105 midisnd DBS   1   ; midi send channel
3C     106 midimsk DBS   1   ; midi mask status
3D     107 midiprg DBS   1   ; midi program change register (-1:MASK)
3E     108 seq    DBS   2   ; sequencer status
30     109 godtime DBS   4   ; god time for sequencer
34     110 oldtime DBS   4   ; old time for sequencer

```

DN OBJECT CODE LINE SOURCE LINE

=C	113 pbn	DBS 2 ; play bank number (0-7)
FE	114 pb	DBS 4 ; &bank [pbn]
02	115 evn	DBS 2 ; edit voice number (0-63)
04	116 ev	DBS 4 ; &voiclevn
08	117 bank	DBS 5248 ; struct bankdata bank [8]
BB	118 voic	DBS 12288 ; struct voicdata_voic [64]
B8	119 pare	DBS 24 ; struct paradata para
A0	120 nowe	DBS 384 ; run time paradata nowe [16]
20	121 gene	DBS 464 ; run time generator data
F0	122 psa	DBS 2 ; rem entry static
F2	123 pca	DBS 2 ; ---
F4	124 DPA	DBS 2 ; ---

= 0

```

***** FUNCTION No. 0 *****
entry : all system initialize
name   : entry();
function : entry();
usage  : entry();

***** FUNCTION No. 6 *****
name   : ungetc
func   : get char now
usage  : c=getc();
int c; /*ERROR no key ERROR = -1
        FUNCTION No. 7 *****
name   : ungetc
func   : back_set_char_now
usage  : ungetc( c );
int c; return key code
        if new->old->send-key-off-only
***** FUNCTION No. 21 *****
name   : all midi chn
func   : midi off by select dev
usage  : all_midi(chn);
int chan; new channel
        if new->old->send-key-off-only
***** FUNCTION No. 22 *****
name   : control-on
func   : send now control value to MIDI out
usage  : control_on();
***** FUNCTION No. 23 *****
name   : control-off
func   : control initialize to MIDI out
usage  : control_off();
***** FUNCTION No. 26 *****
name   : note key code
func   : read entry volume
usage  : v=>ngetc();
int v; if v == ERROR, not change hide:Byte
else v = TOUCH:KEY CODE
KEY CODE is MIDI note
TOUCH is MIDI touch
***** FUNCTION No. 42 *****
name   : gene_of_f
func   : generator sound off
usage  : gene_of(f)
int f; generator number (0~7)
***** FUNCTION No. 43 *****
name   : gabinit
func   : gate array initialize do
usage  : gabinit();
***** FUNCTION No. 45 *****
name   : rec_start
func   : send record start command to gaa
usage  : rec_start(vn,pre);
struct voicedata *vn; record voice
unsigned int pre; pre record length
***** FUNCTION No. 46 *****
name   : rec_trig
func   : start_recording_by_line_1
usage  : rec_trig();
***** FUNCTION No. 47 *****
name   : rec_stop
func   : recording stop
usage  : rec_stop(vn,pre);
struct voice data *vn; record voice #
unsigned int pre; pre word length
***** FUNCTION No. 48 *****
name   : set_gain
func   : set recording gain
usage  : set_gain(g);
***** FUNCTION No. 20 *****
int v;
***** FUNCTION No. 11 *****
name   : all_noteoff
func   : note off by select dev
usage  : all_noteoff();
***** FUNCTION No. 49 *****
name   : set_gain(g);

```



```

***** FUNCTION No. 74 *****/
func : d_change_all;
name : d_change_all
func : display change with offset d1
usage : d_change_all( mode,ppp );
int mode; OK=new, ERROR=only value
        STRUCT_PPPDATA ppp[];           /***** FUNCTION No. 81 *****/
name : print voice number with status
func : printst();
usage : printst();           /***** FUNCTION No. 82 *****/
name : print bank number
func : printbn();
usage : printbn();           /***** FUNCTION No. 83 *****/
name : print _name
func : print_name( l,m,c,name );
usage : print_name( l,m,c,name );
int l,m;           line, mode
int c;           left brace { , ( or [
char n[];           source-name-string
-----
```

```

***** FUNCTION No. 75 *****/
func : brink_timer counter
usage : b = brink();
int b;           ERROR -- no Change mode
0;           normal write
1;           reverse write;           /***** FUNCTION No. 76 *****/
-----
```

```

***** FUNCTION No. 77 *****/
func : graph edit wave point
graph : graphic edit wave point
c = graph( mode,ppp1,ppp2 );
usage : init c;           mgetc_character
-----
```

```

***** FUNCTION No. 78 *****/
func : error-1 for end
int mode;           0 = only display, .nocursl_ /***** FUNCTION No. 84 *****/
name : print_num
func : print_out_number
usage : print_num( c,l,m,o,v );
int c,l,m;           column,line,mode,in.print
int o;           print width+1
print value
-----
```

```

***** FUNCTION No. 85 *****/
func : operation yes/no question
usage : yes_no( l,s );
int l;           some message < 15;
char *s;           some message < 15;
-----
```

```

***** FUNCTION No. 86 *****/
func : animation_display_in-jobbing.
name : jobbing
usage : jobbing();
-----
```

```

***** FUNCTION No. 77 *****/
name : draw for graph subroutine
usage : c = d_graph( mode, pos, wid, cur, vhi );
cursor changed=ERROR, else
int c;           cursor_pos
int mode;           OK=full, ERROR=if_changed
long wid;           wave_start_address( WORD );
display_width( WORD );           /***** FUNCTION No. 87 *****/
-----
```

```

***** FUNCTION No. 78 *****/
func : error_flag-(fdd-or..copy)
name : mlevel .. O position.
mpeek .. line position
define_in=yes_no()
-----
```

```

***** FUNCTION No. 79 *****/
func : generator operation
name : generator
func : generator_operation
usage : generator();           int e;           error_flag-(fdd-or..copy)
-----
```

```

***** FUNCTION No. 80 *****/
func : envelop data graphic subroutine
usage : c = rgraph( p,e );
struct paradata p[];           /***** FUNCTION No. 81 *****/
-----
```

```

***** FUNCTION No. 82 *****/
func : generator
func : generator_operation
usage : generator();           int l;           line position
-----
```

```

***** FUNCTION No. 83 *****/
func : generator
func : generator_operation
usage : generator();           int c;           return char
-----
```

```

***** FUNCTION No. 107 *****
name : midi_function
func : midi_function
usage : midi_function

***** FUNCTION No. 108 *****
name : set_copy
func : set_copy voice or bank number
usage : set_copy( mode );
int mode;
mode = VOICE or BANK
VOICECPY 0
VOICEREP 1
BANKCPY 2
BANKREP 3

***** FUNCTION No. 109 *****
name : send_excl
func : send_exclusive_effect midi
usage : send_excl( en, ev );
int en; effect_number;
int ev; effect_value

***** FUNCTION No. 110 *****
name : define_voice
func : define_voice()
usage : define_voice()

***** FUNCTION No. 111 *****
name : keyboard_set
func : keyboard_set();
usage : keyboard_set();

***** FUNCTION No. 112 *****
name : level_fix
func : level_fix();
usage : level_fix();

***** FUNCTION No. 113 *****
name : length_set
func : set_length_and_sampling_freq
usage : length_set();

***** FUNCTION No. 114 *****
name : memory_limit_select
func : memory_limit_select();
usage : time = length_limit();
int time;
remark : rest memory time (10ms)

***** FUNCTION No. 115 *****
name : rec_do
func : recording operation
usage : rec_do( mode );
int mode;
mode = rec_do( mode );

***** FUNCTION No. 106 *****
name : vol_dev
usage : trig's msb_use_for_fast_rectrig. I mean manual
trig. see in ADCA.S fast envelop mode.

***** FUNCTION No. 105 *****
name : bender_range
func : bender_range operation
usage : bender_range();
***** FUNCTION No. 104 *****
name : delete_bank
func : delete_bank();
usage : delete_bank();

***** FUNCTION No. 103 *****
name : delete_bank
func : delete_bank();
usage : delete_bank();

***** FUNCTION No. 102 *****
name : create_bank
func : create_bank();
usage : create_bank();

***** FUNCTION No. 101 *****
name : define_bank
func : define_bank();
usage : define_bank();

***** FUNCTION No. 100 *****
name : define_bank
func : define_bank();
usage : define_bank();

***** FUNCTION No. 99 *****
name : tuning
func : key_set operation
usage : tuning();

***** FUNCTION No. 98 *****
name : velocity_sense
func : velocity_sense();
usage : velocity_sense();

***** FUNCTION No. 97 *****
name : lfo_set
func : lfo_set();
usage : lfo_set();

***** FUNCTION No. 96 *****
name : loop_set
func : loop_set();
usage : loop_set();

```

```

func : initialize_voice_data_after_recording name : add_delay()
usage : init_voice( vp, l );
        struct voicedata *vp; - voicedata pointe
        long l;
        if l.l is zero, set zero
        name : vp->l is null, address only.

***** FUNCTION No. 118 *****
name : check_delete usage : add_delay()
func : check voice delete for user static : add_delay()
usage : err = check_delete( vv );
        int_err:OK for delete, ERROR for return
        struct voicedata *vv; voice pointer
        name : vp->l is null, address only.

***** FUNCTION No. 119 *****
name : rec_delete usage : add_cross()
func : delete wave without key pos, name use static :
        usage : rec_delete(sy);
***** FUNCTION No. 120 *****
name : preset_wave() usage : start...cross...address-(WORD address)
func : set preset wave data
        name : preset_wave()
        func : mix_exec( mode );
        usage : preset_wave()

***** FUNCTION No. 121 *****
name : sin_add() remark : dido() in use.
func : set sin add synthesizer parameters.
        usage : sin_add();
use static : sin_add()

unsigned short sintable[ MAXSIN ]; sin add table
= 96
***** FUNCTION No. 123 *****
name : cut_sample() usage : sin add table
func : cut from pcm data
        name : cut_sample()
        usage : cut_sample()

***** FUNCTION No. 124 *****
name : hand_drawing() usage : sin add table
func : draw wave data by hand (or cursor)
        name : hand_drawing()

***** FUNCTION No. 125 *****
name : add_select() usage : add_select( mode )
func : add_select()
int mode: 1 : for_rev select
        2 : for_mix,x_mix select.
use static : short add_v1,add_v2; add voice number1,2 (0~63)

***** FUNCTION No. 127 *****
name : add_level() usage : add_level()
func : add_level()
        name : add_level()
        func : add_level()
        usage : add_level()
        static : add_level()

***** FUNCTION No. 129 *****
name : add_detune() usage : add_detune()
func : add_detune()
        name : add_detune()
        func : add_detune()
        usage : add_detune()
use static : add_detune()
        name : add_detune()
        func : add_detune()
        usage : add_detune()

short add_t1,add_t2; detune tune (-127 ~ 127)

***** FUNCTION No. 130 *****
name : add_cross() usage : add_cross()
func : add_cross()
        name : add_cross()
        func : add_cross()
        usage : add_cross()
use static : add_cross()
        name : add_cross()
        func : add_cross()
        usage : add_cross()

***** FUNCTION No. 131 *****
name : mix_exec() usage : mix_exec( mode );
func : mix_exec( mode );
        name : mix_exec()
        func : mix_exec( mode );
        usage : mix_exec()

***** FUNCTION No. 132 *****
name : check_mix_execute() usage : chk_mix( mode );
func : check_add_v1&_add_v2-before-mixexecute()
        name : check_mix_execute()
        func : check_add_v1&_add_v2-before-mixexecute()
        usage : chk_mix( mode );

(0=MIX, 1=CROSS, 2=REVERSE)
        name : init_synthesizer() usage : init_synthesizer()
func : init_for_one_wave_synthetizer()
        name : init_for_one_wave_synthetizer()
        func : init_for_one_wave_synthetizer()
        usage : init_for_one_wave_synthetizer()

***** FUNCTION No. 133 *****
name : preset_write() usage : preset_write()
func : preset_write( p ); int p;
        name : preset_write()
        func : preset_write( p );
        usage : preset_write()
        int p;
        1 = saw-Tooth
        2 = Square
        3 = Pulse
        4 = Double_Sin
        5 = Saw-pulse
        6 = random
else nop

***** FUNCTION No. 135 *****

```

```

usage : sin_write();
        usage : select_dev();
        usage : **** FUNCTION No. 147 ****
        name   : mopen
        func   : open file name
        usage  : mopen(name,ext,fbuf,dbuf);
                  int err;    ERROR=open error
        char *name;   file-name

int ext;   file status
struct fcb *fbuf;  → 260 byte work area.
char dbuf[SYSSIZ]; → 1024 byte buffer.

***** FUNCTION No. 148 ****
name   : mcreat
func   : mcreat(name,ext,fbuf,dbuf);
usage  : mcreat(name,ext,fbuf,dbuf);
char *name;   mcreat miss
int err;    ERROR=mcreat miss
char *name;   mcreat name

***** FUNCTION No. 149 ****
name   : mclose
func   : mclose(open_file)
usage  : mclose(fbuf,dbuf);
int ext;   file status
struct fcb *fbuf;
char dbuf[SYSSIZ];
char dbuf[SYSSIZ];

***** FUNCTION No. 150 ****
name   : mclose
func   : mclose(open_file)
usage  : mclose(fbuf,dbuf);
int err;    mclose error
struct fcb *fbuf;
char dbuf[SYSSIZ];

***** FUNCTION No. 151 ****
name   : mread
func   : mread(ls,cluster,(15 * 1024 byte))
usage  : mread(f,ls,data);
int err;    mread error
struct fcb *f;
int ls;    mread cluster #
char data[];  data buffer
char data[];  if data size less than 15*1024, system d

***** FUNCTION No. 152 ****
name   : mwritel
func   : mwritel(ls,cluster,(15 * 256 byte))
usage  : mwritel(f,ls,data);
int err;    mwritel error
struct fcb *f;
int ls;    mwritel cluster #
char data[];  data buffer
char data[];  if endof dbp, ls=1 fatal error.

***** FUNCTION No. 153 ****
name   : delete_file
func   : delete_file
usage  : delete(name,ext);
int err;    delete-error
char *name;   delete file
int ext;    file status

***** FUNCTION No. 154 ****
name   : print_device_name
func   : print_device_name
usage  : print_dev(sta);
int sta;   data_status
name   : search_file_name_in_dir
function: search file name in dir

```

```

0 fdc_err_occur
    usage : err= set_files(stat,name);
    int err;      : set name
    char *name;   : filename;
    int ext;      : file extension status
    struct syspar *d;
    call before disk operation
    name==0 : search null dir for write
    name==1 : only read dir area with disk_name
    if ext's msb is 1 ,High byte of ext is ignored.
    **** FUNCTION No. 154 ****
    name : catsearch
    function: blank_cat_search
    usage : catnum = catsearch( nth );
    int catnum;      : nth searched cat num
    ERROR =, no file space
    **** FUNCTION No. 155 ****
    name : catset
    func : Set Cat bit
    usage : catset( i );
    int i;      : Claster position
    **** FUNCTION No. 156 ****
    name : clear_screen
    function : clear_screen
    usage : cls(xs,ys,xe,ye,c);
    int xs,ys; left top graphic pos
    int xe,ye; right bottom pos
    int c; 0=clear reset dot
    1=black set dot
    2=exclusive_dot
    elsesend xysheet[] to lc
    **** FUNCTION No. 163 ****
    name : clear
    function : clear
    usage : cls(xs,ys,xe,ye,c);
    int xs,ys; left top graphic pos
    int xe,ye; right bottom pos
    int c;
    **** FUNCTION No. 157 ****
    name : save
    func : data_transfer_from_wavemem_to_device
    usage : save( dev,sta,name );
    int mode;      : save mode (SAVE, only)
    int dev;       : device number
    int sta;       : files status
    Char *name;    : file name
    **** FUNCTION No. 158 ****
    name : load
    func : data transfer from device to wavemem
    usage : load( mode,dev,sta,name );
    int mode;      : load mode (LOAD, MERGE, VER)
    int dev;       : device number
    int sta;       : files status
    Char *name;    : file name
    **** FUNCTION No. 159 ****
    name : format
    func : format_disk & initialize_cat_disk_top_dir
    usage : format_d(disk,pass );
    Char *disk;    : disk.name
    Char *pass;    : pass word
    **** FUNCTION No. 160 ****
    name : use
    func : use dido & eido
    **** FUNCTION No. 161 ****
    remark : if stat<0 High byte of ext is ignored.
    name : lcd initialize
    func : send dispoff/mac/time/dirpon/"ZZ-5000 HEAR"
    usage : lcdinit();
    **** FUNCTION No. 162 ****
    name : print
    func : print(c,i,b,s);
    usage : print(c,i,b,s);
    int c; column pos (0<= c <16)
    int l; line pos (0<= c <8 )
    int b; back color
    0 = normal print
    1 = reverse &-pri
    2 = reverse, only
    char *s; null terminated string
    **** FUNCTION No. 164 ****
    name : pset
    func : dot set/reset
    usage : pset(x,y,c);
    int x,y; graphic position
    int c;
    **** FUNCTION No. 165 ****
    name : line
    func : draw line
    usage : line(xs,ys,xe,ye,c);
    int xs,ys; left top graphic pos
    int xe,ye; right bottom pos
    int c; 0=white, 1=black, 2=ex
    **** FUNCTION No. 166 ****
    name : line
    func : draw line
    usage : line(xs,ys,xe,ye,c);
    int xs,ys; left top graphic pos
    int xe,ye; right bottom pos
    int c; 0=white, else=black
    **** FUNCTION No. 167 ****
    name : use
    func : use dido & eido

```

```

function : draw_boxline : boxline(xs,ys,xs,ys,c);
usage   : int xs,ys; left,top graphic pos. *****
int x,y; right,bottom pos
int c; 0=white, else=black
if !(0<=x<=95 & 0<=y<=63) broke memory
name   : bdelete
func   : delete bankdata & voicedata using in bank
usage  : bdelete( bstep, bn );
         int bstep; delete from bstep;
         struct bankdata *bn;
***** FUNCTION No. 167 *****
name   : lcd_vol
func   : lcd volume set, move constraint
usage  : lcd vol();
***** FUNCTION No. 168 *****
name   : bdelse
func   : delete bankdata & voicedata using in bank
usage  : bdelse( bstep, bn );
         int bstep; delete from bstep;
         struct bankdata *bn;
***** FUNCTION No. 170 *****
name   : voice_in_bank_if_a_voice_in_bn
func   : voice_in_bank_if_a_voice_in_bn();
***** FUNCTION No. 169 *****
name   : wdelte
func   : wave data delete
usage  : wdelte( vn );
         struct voicedata *vn; voice data number
***** FUNCTION No. 171 *****
name   : wunuse
func   : delete wave unused part
usage  : wunuse( vn );
         struct voicedata *vn; voice number
***** FUNCTION No. 172 *****
name   : wend
func   : check end of wave data
usage  : wend( end );
         long *end;
***** FUNCTION No. 173 *****
name   : wsame
func   : check same wave point: data
usage  : match = wsame( vn );
         int match;
***** FUNCTION No. 174 *****
name   : ad_chk
func   : address check and repair by memsize
usage  : err = ad_chk( v );
         struct voicedata *v;
***** FUNCTION No. 175 *****
name   : merge_bank
func   : merge source bankdata into dest bankdata
usage  : merge_bank( d,s );
***** FUNCTION No. 176 *****
name   : merge_source
func   : merge source bankdata s;
***** FUNCTION No. 177 *****
name   : merge_bank
func   : merge source bankdata into dest bankdata
usage  : merge_bank( d,s );
***** FUNCTION No. 178 *****
name   : use_wave
func   : check voice no_vp use number.
usage  : err = use_wave( vp );
         int vp;
         int err;
***** FUNCTION No. 179 *****
name   : use_vp
func   : check voice vp's use number.
usage  : err = use_vp( vp,bb );
         int vp;
         int bb;
         int err;
***** FUNCTION No. 180 *****
name   : search_voice
func   : search voice #
usage  : search_voice( vp,bb );
         int vp;
         int bb;
         int err;
***** FUNCTION No. 181 *****
name   : vp_is_null_voice
func   : first use in voice
usage  : 0 : vp is null voice
        1 : first use in voice
        2~64 : second use
***** FUNCTION No. 182 *****
name   : common_use_voice_return_nth_common_voice
func   : common_use_voice_return_nth_common_voice
***** FUNCTION No. 183 *****
name   : in_bank
func   : check voice vp, whether use in bank bb or not
usage  : err = in_bank( vp,bb );
         int vp;
         int bb;
         int err;
***** FUNCTION No. 184 *****
name   : set_wbnum
func   : preset saving wave,bank,voice number
usage  : length = set_wbnum( sta );
         int length;
         data blocknumber (1024byt
         int sta;
         data status(DATA,BANK,VOI
***** FUNCTION No. 188 *****
name   : ad adjust

```

```

usage : lcd(s);                                func : movmemory_by_BKM
int err;                                     usage : movmem(s,d,n)      source pointer
char *s;                                       char *$;           destination pointer
                                                char *d;           byte number (even)
                                                unsigned n;       byte number (even)

remark : Use output, err=ERROR timeout
         0xFF terminated string

***** FUNCTION No. 189 *****
name : dido
func : disenable_all_interrupt_close_time_midi_key
usage : dido();
name : eido()
func : eido()
usage : eido();

***** FUNCTION No. 190 *****
name : eido
func : eido_all_interapt, open_time,midi,key
usage : eido();

***** FUNCTION No. 191 *****
name : cread
function : physical_claster_read
usage : err = cread(pcl,data);
int err;
int pcl;
char *data;
name : setmem
func : setmem(s,d,n)
usage : setmem(s,d,n)
char *s;
char *d;
unsigned n;

***** FUNCTION No. 192 *****
name : cwrite
function : physical_claster_write
usage : err = cwrite(pcl,data);
int err;
int pcl;
char *data;
name : wpeek
func : wave_data_physical_read
usage : wpeek(ad,data,len)
long ad;
char *data;
unsigned int l; data length (BYTE even)

***** FUNCTION No. 193 *****
name : fdd_sizebyt
func : fdd_sizebyt
int err;
int pcl;
char *data;
name : upEEK
func : wave_data_physical_read
usage : upEEK(ad,data,len)
long ad;
char *data;
unsigned int l; data length (BYTE even)

***** FUNCTION No. 194 *****
name : fdc_format()
func : fdd_fdc_format()
int err;
error flag
name : seek
func : seek(c);
usage : seek_header_cylinder
int c;
cylinder number
name : wget
func : wave_data_physical_read
usage : wput(ad,data)
long ad;
int data; write-data
int data; write data

***** FUNCTION No. 195 *****
name : fdc_init
func : initialize_fdd_ctrl
usage : fdc_init()
int c;
cylinder number
name : wget
func : wave_data_physical_read
usage : wput(ad,data)
long ad;
wave ram addressaa (WORD..)
int data; write data

***** FUNCTION No. 196 *****
name : seek
func : check_fdc_status
usage : st3 = fdc_check();
int st3;
0 = OK no error for read & write
-5 = write protected
-6 = not double side disk
-7 = not ready, or motor broken
-11 = device failure
-12 = device broken
name : wcomP
func : wave data physical verify compare

```



```
usage : lswap( a,b );                                usage : lcut( v,min,max );
                                                    long *v;
                                                    long min,max;
```

```
***** FUNCTION No. 228 *****
name : play mode define
func : play mode()
usage : play_mode();
```

```
***** FUNCTION No. 230 *****
name : tune mode
func : tune mode define
usage : tune_mode( mode );
```

```
***** FUNCTION No. 231 *****
name : lmod
func : lmod();
```

```
***** FUNCTION No. 232 *****
name : lcut
func : limitter v between max and min
```

```
***** FUNCTION No. 233 *****
name : lswap
func : limitter v between max and min Swap Long data
usage : lswap( a,b );                                usage : lswap( a,b );
```

```
***** FUNCTION No. 234 *****
name : ck_lcd
func : full set dot
usage : ck_lcd();
```

```
***** FUNCTION No. 235 *****
name : disk checker
func : check disk sector read/write
usage : ckdisk();
```