

Jacob Greene

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Education

University of Florida

Ph.D. in English, Degree expected 2018

Dissertation: “Mobilizing Digital Rhetorics: Emerging Modalities of Location-Based Writing”

Clemson University

M.A. in English, 2013

University of North Florida

B.A. in English, 2010

Research and Teaching Areas

Digital Rhetorics • Public Writing • Location-Based Writing • Technical Writing • Multimodality
• Visual Rhetoric • Sound Writing • Instructional Design • Circulation Studies

Fellowships & Assistantships

Grinter Fellowship, University of Florida (2013-2017)

Graduate Teaching Assistantship, University of Florida (2013-present)

Teaching Mentor Fellow, University of Florida Writing Program (2016)

Graduate Teaching Assistantship, Clemson University (2012-2013)

Editorial Assistantship, Clemson University Digital Press (2011-2012)

Publications

Peer-Reviewed Articles

"Writing through Podcasts." Forthcoming in *Composition Studies*, vol. 46, no. 1, fall 2018.

"Augmented Vélorationaries: Digital Rhetoric, Memorials, and Public Discourse," with Madison Jones. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* vol. 21, no. 1, fall 2017 (Topoi).

"From Augmentation to Articulation: (Hyper)linking the Locations of Public Writing." *Enculturation: A Journal of Rhetoric, Writing, and Culture*, vol. 24, 2017.

"Premediating Ecological Crisis: A Visual Rhetoric of Florida Sinkholes." *The Journal of Florida Studies*, vol 1, no. 4, 2015.

Invited Articles

"Designing Augmented Reality Experiences for Historical and Genealogical Research." *The Florida Genealogist*, vol. 38, no. 2 (2015).

"The Media's Dirty War on Occupy." *Against the Current*, July/August 2012.

Book Chapters

"Re-appropriating Hope: Remixing with Mobile Augmented Reality." Forthcoming in *Doing Visual Studies*. Edited by Laurie Gries, Aaron Beveridge, and Blake Hallinan.

"Teaching Media Critique Through *The Colbert Report*: Toward a Parodic Pedagogy." In *Through a Distorted Lens: Media as Curricula and Pedagogy in the 21st Century*. Edited by Rebecca Goldstein and Laura Nicosia, Sense Publishers, 2017.

Peer-Reviewed Tutorials

"Introduction to Mobile Augmented Reality Development in Unity." *Programming Historian*. (2016).

Book Reviews

Augmented Reality: Innovative Perspectives across Art, Industry, and Academia. Edited by Sean Morey and John Tinnell, *Computers and Composition Online*, spring 2017.

In-Progress

"Modular Rhetorics and the Future of Automated Text." In preparation for submission to *Computers and Composition*.

Digital Projects

“Articulating Detroit: Visualizing Environments.” Mobile augmented reality tour
www.articulatedetroit.com. (2017).

“SeeWorld: Look Beyond the Glass.” Mobile augmented reality application. Google Play Store.
(2017)

“Super PAC Scramble.” Mobile augmented reality game. Google Play Store. (2016).

Grants & Awards

“EcoTour: Using Mobile Technologies to Promote Local Environmental Engagement.”
Healthy Civic Campus & Community Grant. 2017.
Amount: \$3,100.00
Roles: Grant writer, mobile app developer
Applicants: Jacob Greene, Shannon Butts, Madison Jones, Jason Crider, Kenny Anderson

“Articulated Detroit: Visualizing Environments.”
ASLE Subvention Grant. 2016.
Amount: \$2,000.00
Roles: Grant writer, content writer, mobile app developer
Applicants: Jacob Greene and Madison Jones

Digital Humanities New Scholar Award.
Digital Humanities Conference. 2016.
Amount: \$2,000.00

Graduate Teaching Award.
University of Florida College of Liberal Arts & Sciences. 2017.
Amount: \$500.00

Difference Maker Teaching Award.
Clemson University. 2013.

Teaching

University of Florida, Upper-Division

ENC 3310 Advanced Exposition: Writing with Sound (spring & summer 2017)

ENC 3312 Advanced Argumentative Writing: Digital Rhetoric (summer 2016)

ENC 3254 Writing in the Disciplines (summer 2014)

University of Florida

ENG 1131 Writing through Media: Augmented Reality (fall 2014, spring 2016)

ENC 2210 Technical Writing (summer 2015)

ENC 1145 Writing about Screens (spring 2015)

ENC 1102 Rhetoric and Academic Research (fall 2013, spring 2014)

ENC 1101 Introduction to College Writing (fall 2016, fall 2017)

AML 2070 Survey of American Literature (fall 2015)

Clemson University

ENG 103 Accelerated Composition (fall 2012, spring 2013)

Conferences

“From Augmentation to Articulation.” Paper presented at Conference on College Composition and Communication. Portland, OR. (2017).

“Your Story is Ready to View: Autorhetorics.” Paper presented at Rhetoric Society of America. Atlanta, GA. (2016).

“Digital Counter-Publics: Writing Action through Augmented Reality Criticisms.” Poster presented at Conference on College Composition and Communication. Houston, TX. (2016).

“Writing Through Augmented Reality.” Paper presented at Conference on College Composition and Communication. Tampa, FL. (2015).

“Beyond Gimmick: Augmenting Technical Writing Pedagogy.” Paper presented at Association of Teachers of Technical Writing. Tampa, FL. (2015).

“Gestural Rhetorics and the Natural User Interface.” Paper presented at Cultural Rhetorics Conference. East Lansing, MI. (2014).

“Would Walter Benjamin Play the Xbox Kinect?” Paper presented at Critiquing Culture Conference. Fairfax, VA. (2012).

“Designing Waste in Media Representations of the Occupy Movement.” Paper presented at Indiana University Graduate Student Conference. Bloomington, IN. (2012).

Invited Presentations & Workshops

“Introduction to Augmented Reality.” Faculty and Student Workshop. Marston Science Library, University of Florida. (2016).

“Mobilizing the Humanities with Augmented Reality.” Faculty and Graduate Student Workshop. Department of Religion, University of Florida. (2015).

“What is Augmented Reality Criticism?” with Sidney I. Dobrin. Marston Science Library iSTEAM Speaker Series, University of Florida. (2015).

“Augmented Reality.” Faculty Workshop. Department of English, University of North Florida. (2015).

Professional Positions

Augmented Reality Coordinator
Trace Innovation Initiative (2014-Present)

Copy Editor
Enculturation (2016-Present)

President
Digital Assembly Annual Symposium (2014-2017)

Curriculum Planning Chair
University of Florida Writing Program (spring 2014)

Writing Tutor
Clemson University Student Athlete Center (summer 2012)

Technical Skills

Augmented Reality Development

Vuforia SDK, Unity Game Engine, Aurasma

Web design

HTML, CSS, Foundation

Media Production

InDesign, Photoshop, Premiere, Audacity

Professional Memberships

National Council of Teachers of English (since 2015)

Rhetoric Society of America (since 2016)

References

Sidney I. Dobrin
Professor and Chair
Department of English
University of Florida
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Laurie Gries
Assistant Professor
Joint appointment in Departments of Communication, Rhetoric and Culture
University of Colorado-Boulder
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