

08.04	16:30	Nicolas Henninger, OfCA and collectif Exyzt
20.04	17:30	Andreas Lang, public works
06.05	17:30	James Binning, Assemble Studio
20.05	17:30	Peter Fattinger, Fattinger Orso Architektur
03.06	17:30	Jan Liesegang, raumlabor-berlin

Graphics by Atto

01 Frattempo / Meantime

it is a teaching module of the course “Tools for an incremental urban project”, a laboratory of architectural design [ACAIV 2020/21], University of L’Aquila - Department of Civil, Building-Architectural and Environmental Engineering.

The course is theoretical and practical in-depth path on temporary public space in the context of L’Aquila’s historical center, developed in collaboration with the National Museum of 21st Century Arts - MAXXI.

02 VUOTO is a transmedia public space created to host:

- + collective investigations on the city as an unstable system
- + public remarks on unpredictability as a paradigm
- + production of physical and cognitive landscapes based on the idea of the unexpected
- + research on non-deterministic ways of intervening on the urban

VUOTO is a project by orizzontale + Atto.

03 Frattempo / Meantime is an online comparison between experiences of pop-up intervention, temporary public spaces, tactical urbanism.

A project by

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