Jacopo Poletto

Milan based, made in Polimi Communication Designer, user experience driven and in love with dataviz.

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July 2019

DMI Summer School
Data Visualization Designer Facilitator
Universitet Van Amsterdam
Amsterdam, NE

Research groups supervised by Richard Rogers. Facilitate the reasechers to find the better way to organize and visualize the data that they were scraping from different unstructured sources.

September 2018 - May 2019

Storiae S.R.L.
Design Intern
Monza, IT

Supported the work of Alessandro Agrati (founder and Creative Director of Culti) by developing and directing both internal and consultancy projects (Messere Milano, Oyner, Villa Grey, Nuvo).

September 2012 - Ongoing

Freelance Photographer

Photoshooting for both private and public events (Qùn Events, Nasty Collective, The Healthy Clubbing); streetwear fashion brands (From the Roots, Trust No One, CASBA); artists (Marquis); still life photography (Cinturini Poletto).

September 2017 - Ongoing

MSc in Communication Design
Politecnico di Milano
Milan, IT

Currently writing my Thesis on data visualization and semiotics, supervised by Salvatore Zingale.

October 2014 - July 2017

BSc in Interior Design
108/110
Politecnico di Milano
Milan, IT

Thesis entitled "Di Filo in Filo. Dall'abito alla materia prima: progetto per Casa-Museo Ermenegildo Zegna", supervised by Raffaella Trocchianesi.

Languages
Italian: native
English: fluent (TOEIC 895/990)

Web Development Languages
HTML5, CSS, (currently diving into d3.js and p5.js)

Creative Software
Adobe CC Suite (Ai, Ae, Id, Lr, Ps), Ghephi, Sketch

Planning and General IT
Apple iWork (Pages, Numbers, Keynote), Microsoft Office, (Word, Excel, PowerPoint), Google Suite, , Github, Slack

Interests
Contemporary Art, Travelling (16 contries), TV Shows