

Jacq Kirkman

Seattle, WA ♦ jacqkirkman@gmail.com

Experience

Rolling Robots

May 2022 - Present

Front End Developer

- Wrote function based React components using the Material-UI library to build a user-friendly webform for camp schedule and catalog browsing
- Researched designs and technologies to improve functionality and services
- Designed functional flow and layout for membership enrollment process and facilitated the creation in time for the Fall enrollment season
- Worked closely with management in a fast-paced AGILE workflow to maintain feature turnaround

DigiPen Institute of Technology

May 2021 - June 2022

Animation Instructor

- Created engaging lesson plans to teach highly technical game art concepts and career skills to high school students
- Communicated clearly and consistently with administration, parents, co-teachers, and students
- Structured lesson sequence and monitored development pipeline for cross disciplinary game jam

Sony Pictures Media Arts Program

May 2020 - June 2021

Animation Instructor

- Collaborated with team of instructors to create and teach animation to middle school students
- Established sponsorship program for students to apply for and receive a drawing tablet

Education & Skills

Free Code Camp Certifications

JavaScript Algorithms and Data Structures

January 2022

Responsive Web Design

December 2021

California Institute of the Arts

Majored in Character Animation

August 2019 - May 2020

Technical Skills

Javascript, HTML, CSS, Python, Java, Command line
React, Redux, Sass, Material-UI, Bootstrap, Stripe Integration
Git, MongoDB, Visual Studio, Excel, Figma, Adobe Suite

Soft Skills

Time management, project leadership, team problem solving, adaptability,
clear communication, active listening

Projects

The Animation Machine

March 2022 - Present

Stop motion software and education resource

- Web app built with HTML, CSS, and Javascript for creating stop motion animations with the goal of becoming a platform to teach animation principles with an accessibility focused approach
- Built during RelpCon Hackathon

Midori Sour - 18 Month Calendar

May 2020 - February 2021

Lead Project Coordinator

- Led and paid out team of 21 contributing artists in the creation of a fully illustrated calendar
- Facilitated advertising, sales, customer service, and shipping of over 800 copies during preorder period