











ciel

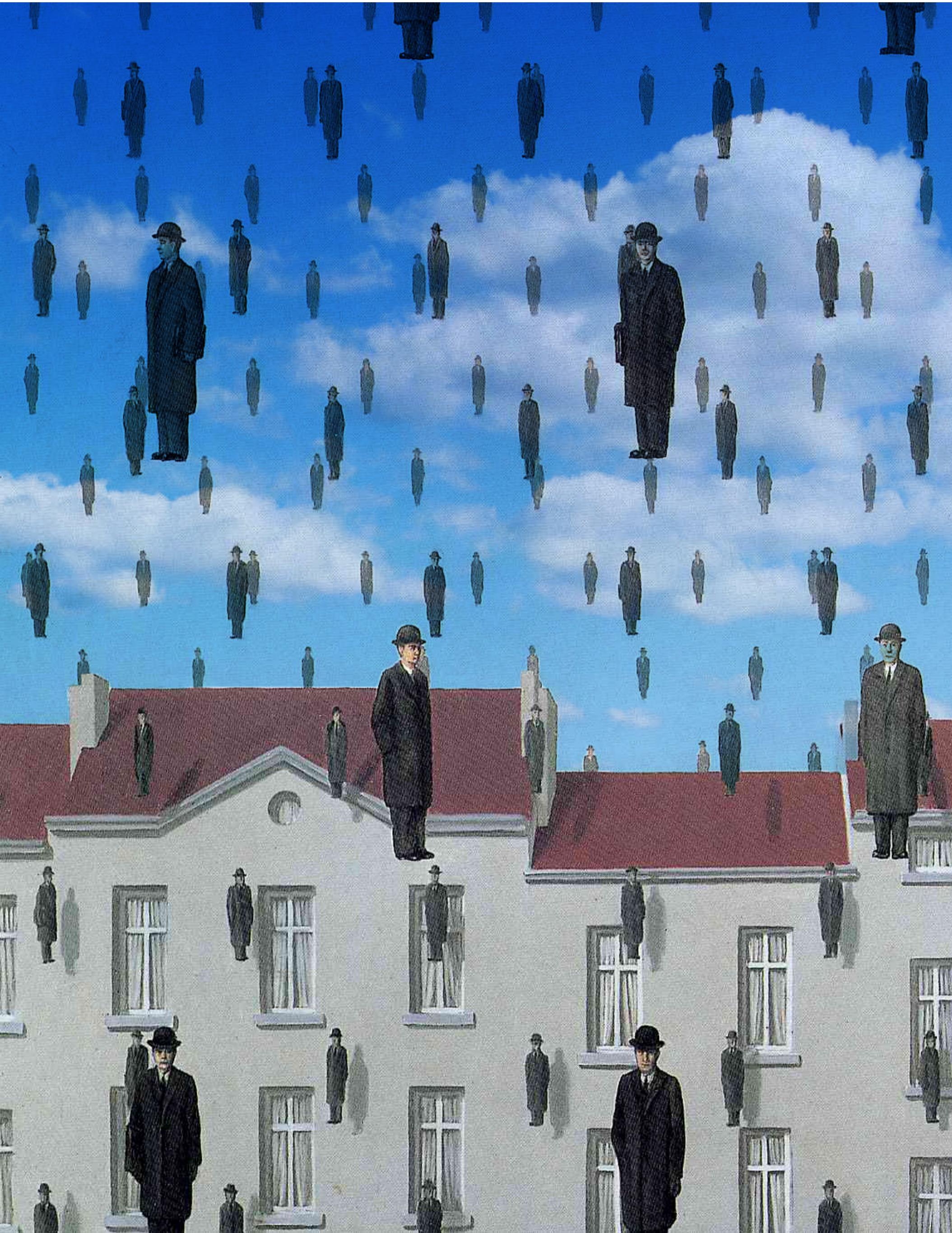


ciel

THE PALACE OF CURTAINS III

1929

The Palace of Curtains, III is one in a series of paintings by René Magritte that explores the resonances between words and images. Two polygons with nearly identical profiles lean against a wood-paneled wall. Each shape frames a depiction of sky, one with a painted representation, the other with language (the French word *ciel*, meaning sky).



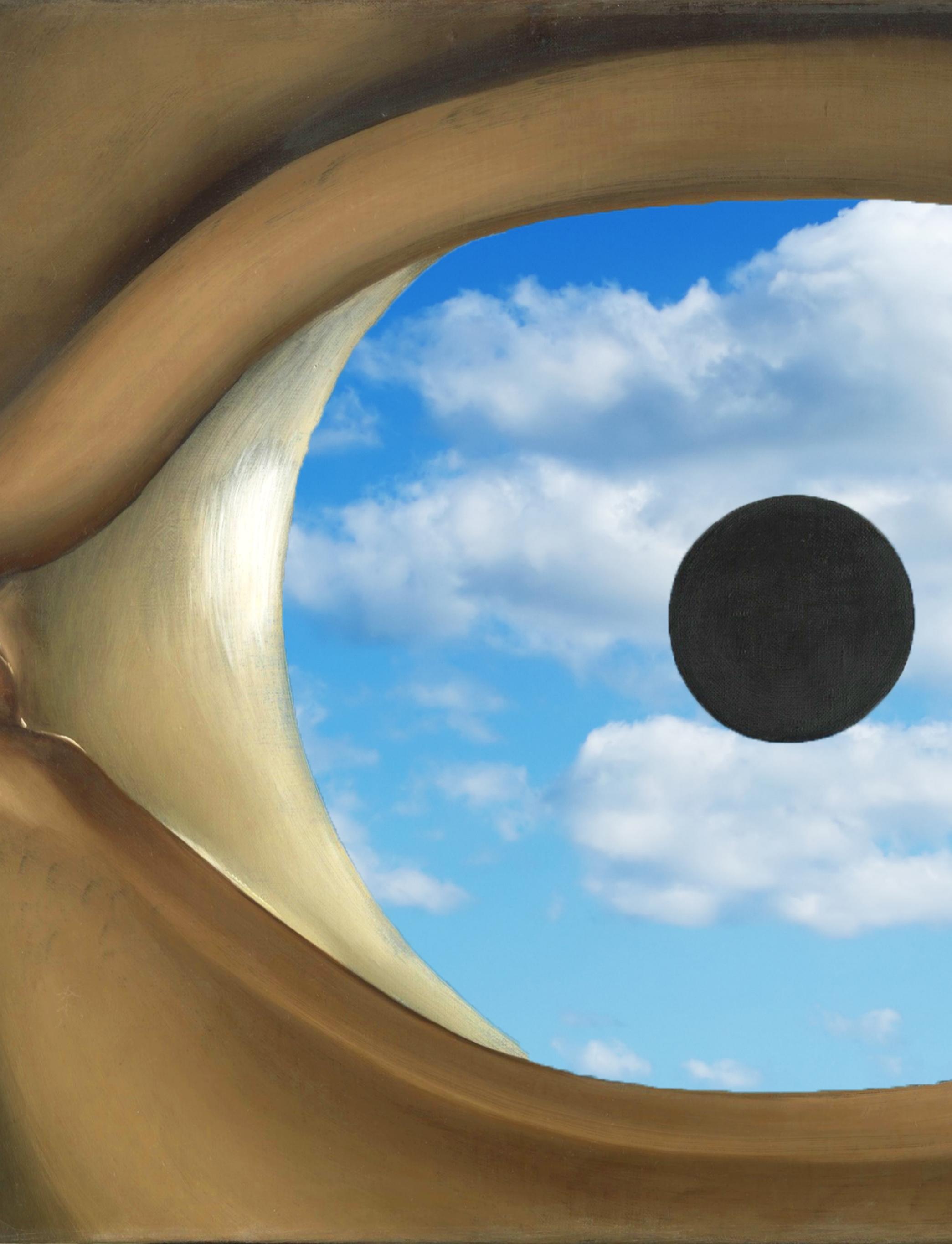
THE PALACE OF CURTAINS III

1929

The Palace of Curtains, III is one in a series of paintings by René Magritte that explores the resonances between words and images. Two polygons with nearly identical profiles lean against a wood-paneled wall. Each shape frames a depiction of sky, one with a painted representation, the other with language (the French word ciel, meaning sky).

X

Magritte



THE PALACE OF CURTAINS III

1929

The Palace of Curtains, III is one in a series of paintings by René Magritte that explores the resonances between words and images. Two polygons with nearly identical profiles lean against a wood-paneled wall. Each shape frames a depiction of sky, one with a painted representation, the other with language (the French word ciel, meaning sky).

