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**TOTAL  
MARKS**

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**NATIONAL SENIOR CERTIFICATE EXAMINATION  
NOVEMBER 2023**

**MUSIC PAPER II**

**EXAMINATION NUMBER**

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Time: 1½ hours

50 marks

**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

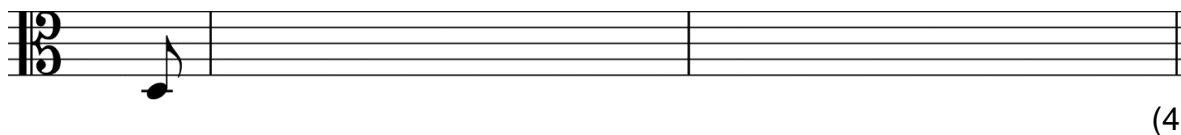
1. This question paper consists of 8 pages and a Resource Booklet of 3 pages (i–iii). Please check that your question paper is complete. Detach the Resource Booklet from the middle of your question paper. The Resource Booklet includes one page for rough work.
2. Answer ALL the questions on this question paper and hand it in at the end of the examination. Remember to write your examination number in the space provided above.
3. Music notation must be written using a sharp pencil. The rest of the paper must be answered in pen.
4. Write legibly and present your work neatly. Do not use Tipp-Ex.
5. Two pages of blank manuscript (pages 7 and 8) are included at the end of the paper. If you run out of space for an answer, use these pages. Clearly indicate the number of your answer should you use this extra space.

**FOR OFFICE USE ONLY**

QUESTION	MAXIMUM MARK	ACHIEVED
1	19	
2	14	
3	17	
TOTAL	50	

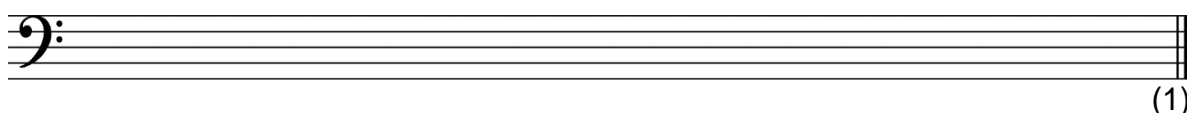
**QUESTION 1**

- 1.1 Write the scale of D melodic minor ascending with a key signature. Write the scale using quavers in compound duple time, beginning with the given note value. Complete the second bar with correctly grouped rests.



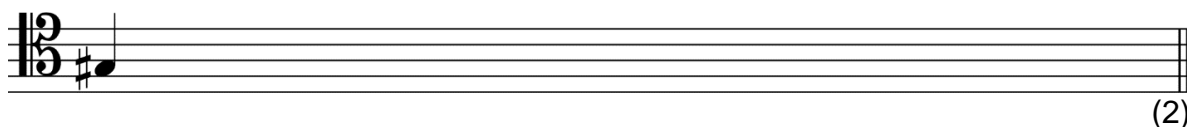
(4)

- 1.2 Write the chromatic scale beginning on E $\flat$ , ascending. Do not use a key signature but include any necessary accidentals.



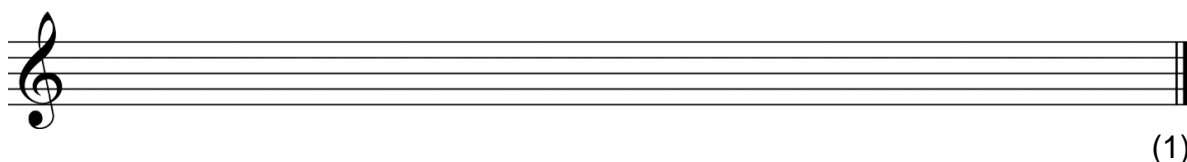
(1)

- 1.3 Write one octave, ascending, without a key signature, of the major scale of which the given note is the submediant. Your scale must start and end on the submediant note.



(2)

- 1.4 Write F minor pentatonic scale, ascending, without a key signature. Use crotchets.



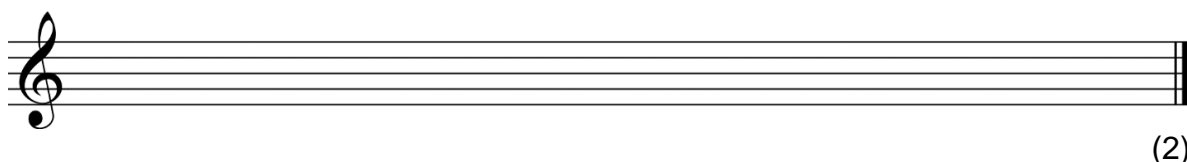
(1)

- 1.5 Identify the mode below.



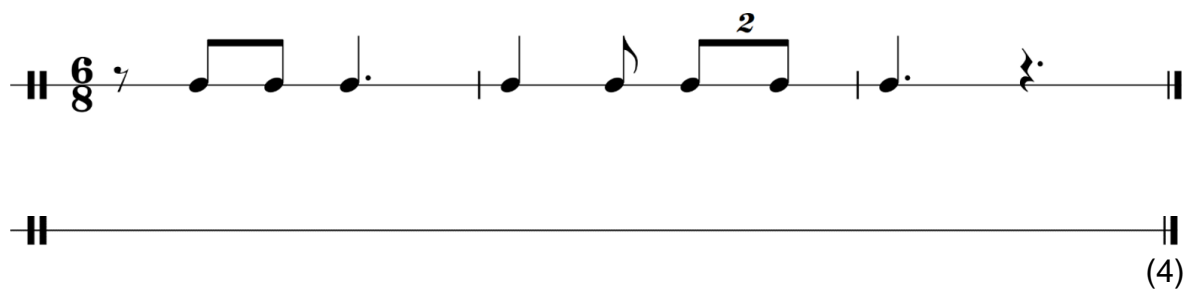
Mode: \_\_\_\_\_ (1)

- 1.6 Write the Lydian mode on D, descending, with a key signature. Use semibreves.



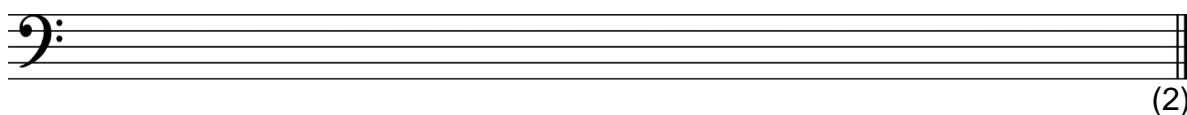
(2)

- 1.7 Rewrite the following rhythm in simple time without changing the rhythmic effect.



The musical notation shows a single staff in 6/8 time. The rhythm consists of: a quarter rest, a beamed eighth note followed by a quarter note, a dotted quarter note, a quarter note, an eighth note, a beamed eighth note followed by a quarter note (marked with a '2' above it), a dotted quarter note, and a quarter rest. Below the staff is a blank staff line for the answer, with a '(4)' at the end.

- 1.8 Write a whole tone scale, ascending, starting on E. Write exactly one bar of the scale in 4/4 time leaving no rests. Your rhythm must include one triplet.



The musical notation shows a single staff with a bass clef. The staff is empty for the student to write the scale. A '(2)' is at the end of the staff.

- 1.9 Add the correct resolution to complete an interrupted cadence. Use Roman numerals to figure the chord.



The musical notation shows a grand staff (treble and bass clefs) in 4/4 time with a key signature of two sharps (F# and C#). The first measure contains a half note chord of F#4 and C#5 in the treble, and a half note chord of F#2 and C#3 in the bass. Below the bass staff, the Roman numeral 'V<sup>7</sup>' is written, followed by a blank line for the student to write the resolution.

(2)  
[19]

**QUESTION 2**

Refer to **APPENDIX A** in the Resource Booklet.

2.1 State the tonic key of the piece.

\_\_\_\_\_ (1)

2.2 Figure the chords labelled 'X', 'Y', and 'Z'.

X: \_\_\_\_\_

Y: \_\_\_\_\_

Z: \_\_\_\_\_ (3)

2.3 Name the key in bar 9 and state its relation with the tonic key of this piece.

\_\_\_\_\_  
\_\_\_\_\_ (2)

2.4 Identify the intervals marked 'P', 'Q' and 'R'.

P: \_\_\_\_\_

Q: \_\_\_\_\_

R: \_\_\_\_\_ (3)

2.5 The melody below is taken from bars 11–12 of this piece. Rewrite this melody to demonstrate melodic inversion.



(2)

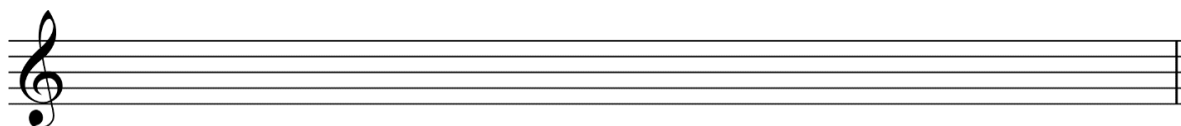
2.6 Name the compositional technique found in bar 11.

\_\_\_\_\_ (1)

Refer to the extract below.



- 2.7 Transpose the extract up a minor third so that it would sound the same when played by a clarinet in A. Do not use a key signature.



(2)  
[14]

### QUESTION 3

- 3.1 Study the four-part harmonisation below and follow the instructions:

- 3.1.1 State the key and figure the chords labelled 'A', 'B' and 'C'.

Key: \_\_\_\_\_

A: \_\_\_\_\_

B: \_\_\_\_\_

C: \_\_\_\_\_

(4)

3.1.2 Identify the non-harmonic notes labelled **(x)**, **(y)** and **(z)**.

(x) \_\_\_\_\_

(y) \_\_\_\_\_

(z) \_\_\_\_\_ (3)

3.1.3 Name the cadences at **'D'** and **'E'**.

(D) \_\_\_\_\_

(E) \_\_\_\_\_ (2)

3.2 Harmonise the given melody in four-part harmony. Include a dominant seventh chord and state the key. Figure all chords.



(8)  
[17]

**Total: 50 marks**

**ADDITIONAL SPACE (ALL QUESTIONS)**

**REMEMBER TO CLEARLY INDICATE AT THE QUESTION THAT YOU USED THE ADDITIONAL SPACE TO ENSURE THAT ALL ANSWERS ARE MARKED.**

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