

References

Question 1:

1. Images A and B and empirical data taken from Artsy. Available [Online] at: <https://www.artsy.net/artwork/kyle-meyer-unidentified-107>. Accessed on 10 January 2022.
2. Text taken from 'The Kyle Meyer'. Available [Online] at: <https://www.thekylemeyer.com/interwoven>. Accessed on 12 January 2022.
3. Text and Image C taken from Farwa Moledina. Available [Online] at: <https://www.farwamoledina.com/interwoven.html>. Accessed on 8 January 2022.

Question 2:

4. Quote taken from UVU School of Arts. Available [Online] at: <https://www.uvu.edu/arts/applause/posts/stealing.html>. Accessed 10 February 2022.
5. Paragraph taken from BBC-Culture. Available [Online] at: <https://www.bbc.com/culture/article/20130717-pop-artist-or-copy-cat>. Accessed 12 February 2022.

Question 3:

6. Text and Image D taken from Artspace. Available [Online] at: https://www.artspace.com/magazine/art_101/book_report/phaidon-most-controversial-21st-century-53544. Accessed 4 January 2022.
7. Text and Image E taken from Tattoo Life. Available [Online] at: <https://www.tattoolife.com/jess-yen-aka-horiyen-tattoos-and-the-tools-of-the-trade/>. Accessed 10 February 2022.

Question 4:

8. Text and Image F taken from 10 and 5. Available [Online] at: <https://10and5.com/2017/10/10/echoing-steve-biko-artists-remember-anti-apartheid-activist-40-years-after-his-death/>. Accessed on 9 February 2022.
9. Quote taken from AZ QUOTES. Available [Online] at: <https://www.azquotes.com/quote/514195>. Accessed 9 February 2022.

Question 5:

10. Text and Images taken from The Culture trip. Available [Online] at: Reference: <https://theculturetrip.com/africa/south-africa/articles/this-south-african-photographer-challenges-gender-norms/>. Accessed 2 February 2022.