

BYLAAG A

Slowly and freely

Piano

The most beau - ti - ful sound I ev - er heard: Ma -

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a....

All the beau - ti - ful sounds of the world in a sin - gle word: Ma -

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

Moderato con anima

mf (warmly)

ri - a! — I've just met a girl named Ma - ri - a, — And

mf (warmly)

sud-den - ly that name Will nev - er be the same To me. Ma -

cresc.

ri - a! — I've just kissed a girl named Ma - ri - a, — And

cresc.

sud - den - ly I've found How won - der - ful a sound Can be! Ma -

BYLAAG B

Solid and boppy $\text{J} = 96$

Piano

cresc. *mf*

Boy,- boy,- cra - zy boy,-

p

Get cool, boy! — Got a rock-et in your pock-et,

Keep cool- ly cool, boy! Don't get hot, 'Cause, man, you got Some

hightimes a - head. Take it slow and, Dad-dy - o, You can

live it up and die in bed! Boy, boy, cra-zy boy,

BYLAAG C

Tempo di prologue
(Riff hits
Bernardo)

Reed I Piccolo

Reed II E♭ Clarinet

Reed IV B♭ Clarinet

Reed III Tenor Saxophone

Reed V Bassoon

F Horns $\frac{1}{2}$

D Trumpet

B♭ Trumpets $\frac{1}{3}$

Trombones

Timpani

Traps

Electric Guitar

Piano

Violins

Violoncellos

Contrabass

Tempo di prologue

BYLAAG D

Adagio

The musical score consists of two systems of staves. The top system includes parts for Flauti 1, 2; Oboi 1, 2; Clarinetti 1, 2 in A; Fagotto 1, 2; Corno 1, 2 in D; Tromba 1, 2 in D; Timpani in D, A; Violino I; Violino II; Viola; Violoncello e Contrabasso. The bottom system includes parts for Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Vln1 (Violin 1), Vln2 (Violin 2), Vla (Viola), and Vc+Cb (Cello/Bass). The score is in common time and includes dynamic markings such as **f**, **ff**, **p**, **sf**, and **zu 2**. Measure numbers 2 and 6 are indicated at the beginning of each system.

BYLAAG E

I. Andante. Nobilmente e semplice. $\text{♩} = 72$.

Flauto 1
Flauto 2
(e Piccolo) 3
Oboe 1
Corno inglese 2
Clarinetto (B♭) 1
Clarinetto basso (B♭) 2
Fagotto 1
Contrafagotto 2

Corno (F) 1
Corno (F) 2
Corno (F) 3
Corno (F) 4

Tromba (B♭) 1
Tromba (B♭) 2
Trombone 3

Tuba 1
Tuba 2

Timpani

Arpa 1,2

Violino I
Violino II
Viola
Violoncello
Contrabasso

1

Andante. Nobilmente e semplice. $\text{♩} = 72$.

Violino I
Violino II
Viola
Violoncello
Contrabasso

1

BYLAAG F

Foto 1



Foto 2



Foto 3



Foto 4



BYLAAG G

Lirieke vir Snit 20

Vers 1:

Sizohamba ubusuku nemini siyeGoli eMeadowlands

Vers 2 en 4:

O tla utlwa makgowa a re "a re yeng ko Meadowlands!"

Vers 3 en 5:

O tla utlwa botsotsi ba re "ons daak nie, ons pola hier"

Refrein 1, 2, 4:

Meadowlands, Meadowlands, Meadowlands sithandwa sam

Refrein 3, 5:

Pola hier, pola hier, pola hier sithandwa sam

Lirieke vir Snit 21

See the people standing in the doorway

See the bright lights on a summer night

I can hear the music from Fattie's Bar

I can see my past passing by.

I had no chance to say goodbye to romance

I had no time to leave it all behind

It was the place I knew where my dreams came true

Until they broke it down Sophiatown.

I can see shebeens up in Good street

I can hear the wind before the storm

I can see police on a winter night

Breaking down the place where I was born.

I had no chance to say goodbye to romance

I had no time to leave it all behind

It was the place I knew where my dreams came true

Until they broke it down Sophiatown.

It was the place I knew

Where my dreams came true

Until they broke it down ...

I had no chance to say goodbye to romance

I had no time to leave it all behind

It was the place I knew where my dreams came true

Until they broke it down Sophiatown.

Until they broke it down, until they broke it down

Until they broke it down Sophiatown.

ROFWERK

BLANKO MANUSKRIP

The image shows a blank sheet of music manuscript paper. It consists of eight horizontal rows of five-line staves. Each row is evenly spaced and provides a blank area for musical notation.