

APPENDIX A

Slowly and freely

The most beau - ti - ful sound I ev - er heard: Ma -
ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a...,
All the beau - ti - ful sounds of the world in a sin - gle word: Ma -
ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

cresc. *p*
cresc. *p*

più cresc. e rall.
rall.

Moderato con anima

mf (warmly) *dolce mp*

ri - a! — I've just met a girl named Ma - ri - a, — And

mf (warmly) *mp dolce*

sud-den - ly that name Will nev - er be the same To me. Ma -

p *p*

cresc. *f*

ri - a! — I've just kissed a girl named Ma - ri - a, — And

cresc. *mf*

sud - den - ly I've found How won - der - ful a sound Can be! Ma -

ff

APPENDIX B

Solid and boppy $\text{J} = 96$

Piano

Solid and boppy $\text{J} = 96$

Piano

pp

cresc. *mf*

Boy, boy, crazy boy,

p

Get cool, boy! — Got a rock-et in your pock-et,

Keep cool- ly cool, boy! Don't get hot, 'Cause, man, you got Some

hightimes a - head.

Take it slow_ and, Dad-dy - o, You can

live it up and die in bed! — Boy, boy, cra-z-y boy,

APPENDIX C

Tempo di prologue
*(Riff hits
Bernardo)*

Reed I Piccolo

Reed II E♭ Clarinet

Reed IV B♭ Clarinet

Reed III Tenor Saxophone

Reed V Bassoon

F Horns $\frac{1}{2}$

D Trumpet

B♭ Trumpets 1 3

Trombones 1 2

Timpani

Traps

Electric Guitar

Piano

Tempo di prologue

Violins

1 2 Violoncellos

3 4 Contrabass

APPENDIX D

Adagio

Flauti 1, 2

Oboi 1, 2

*Clarinetto 1, 2
in A*

Fagotto 1, 2

Corno 1, 2 in D

Tromba 1, 2 in D

Timpani in D, A

Violino I

Violino II

Viola

*Violoncello e
Contrabasso*

6

Fl.

Ob.

Fag.

Vln1

Vln2

Vla

Vc+Cb

APPENDIX E

I. Andante. Nobilmente e semplice. $\text{♩} = 72$.

1

Flauto 1
Flauto 2
(e Piccolo) 3
Oboe 1
Oboe 2
Corno inglese
Clarinetto (B♭) 1
Clarinetto (B♭) 2
Clarinetto basso (B♭)
Fagotto 1
Fagotto 2
Contrafagotto

Corno (F) 1
Corno (F) 2
Corno (F) 3
Corno (F) 4

Tromba (B♭) 1
Tromba (B♭) 2
Tromba (B♭) 3

Trombone 1
Trombone 2
Trombone 3

Tuba

Timpani

Arpa 1,2

Violino I
Violino II
Viola
Violoncello
Contrabasso

Andante. Nobilmente e semplice. $\text{♩} = 72$.

1

Violino I
Violino II
Viola
Violoncello
Contrabasso

APPENDIX F

Picture 1



Picture 2



Picture 3



Picture 4



APPENDIX G

Lyrics to Track 20

Verse 1:

Sizohamba ubusuku nemini siyeGoli eMeadowlands

Verse 2 and 4:

O tla utlwa makgowa a re "a re yeng ko Meadowlands!"

Verse 3 and 5:

O tla utlwa botsotsi ba re "ons daak nie, ons pola hier"

Chorus 1, 2, 4:

Meadowlands, Meadowlands, Meadowlands sithandwa sam

Chorus 3, 5:

Pola hier, pola hier, pola hier sithandwa sam

Lyrics to Track 21

See the people standing in the doorway

See the bright lights on a summer night

I can hear the music from Fattie's Bar

I can see my past passing by.

I had no chance to say goodbye to romance

I had no time to leave it all behind

It was the place I knew where my dreams came true

Until they broke it down Sophiatown.

I can see shebeens up in Good street

I can hear the wind before the storm

I can see police on a winter night

Breaking down the place where I was born.

I had no chance to say goodbye to romance

I had no time to leave it all behind

It was the place I knew where my dreams came true

Until they broke it down Sophiatown.

It was the place I knew

Where my dreams came true

Until they broke it down ...

I had no chance to say goodbye to romance

I had no time to leave it all behind

It was the place I knew where my dreams came true

Until they broke it down Sophiatown.

Until they broke it down, until they broke it down

Until they broke it down Sophiatown.

ROUGH WORK

BLANK MANUSCRIPT

