

**ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II**

Time: 2½ hours

100 marks

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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 7 pages. Please check that your paper is complete.
  2. Read all the questions carefully.
  3. ALL the questions in this paper are compulsory.
  4. Start each question on a new page.
  5. Number your answers exactly as the questions are numbered.
  6. Do not write in the margin.
  7. It is in your own interest to write legibly and to present your work neatly.
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**SECTION A            LITERATURE: *To Kill a Mockingbird* by Harper Lee**

**Answer ALL the questions in this section.**

**QUESTION 1            CONTEXTUAL QUESTIONS**

Study the extract below from *To Kill a Mockingbird* before answering Questions 1.1–1.5.

The boy stood up. He was the filthiest human I had ever seen. His neck was dark grey, the backs of his hands were rusty, and his fingernails were black deep into the quick. He peered at Miss Caroline from a fist-sized clean space on his face. No one had noticed him, probably, because Miss Caroline and I had entertained the class most of the morning.

'And Burris,' said Miss Caroline, 'please bath yourself before you come back tomorrow.'

The boy laughed rudely. 'You ain't sendin' me home, missus. I was on the verge of leavin' – I done done my time for this year.'

Miss Caroline looked puzzled. 'What do you mean by that?'

The boy did not answer. He gave a short contemptuous snort.

[Extract from: *To Kill a Mockingbird*, Chapter 3]

- 1.1 Scout's first day at school was a bit of a disappointment. Discuss TWO incidents in which her teacher, Ms Caroline Fisher, contributed to her disappointment. (4)
- 1.2 Burris Ewell refuses to explain to Ms Fisher why he won't attend school for the rest of the year, even though attendance is compulsory. How does one of the other children in the class explain his situation to her? (3)
- 1.3 Both Walter Cunningham and Burris Ewell come from very poor families, yet they respond to authority in opposite ways. Explain this statement by referring to their different attitudes towards their teacher, Ms Caroline Fisher, and school in general. (4)
- 1.4 How does Atticus persuade Scout to go back to school when she really does not want to? (2)
- 1.5 Explain why the incident with Burris is important for the rest of the novel? (2)

**[15]**

**QUESTION 2      PARAGRAPH: PERSONAL RESPONSE**

'... To my way of thinkin', Mr Finch, taking the one man who's done you and the town a great service an' dragging him with his shy ways into the limelight – to me, that's a sin. It's a sin and I'm not about to have it on my head. If it was any other man it'd be different. But not this man, Mr Finch.'

[Extract from: *To Kill a Mockingbird*, Chapter 30]

Keeping in mind all the circumstances that led to the attack in which Bob Ewell was killed, do you think Sheriff Heck Tate's decision not to reveal all the details of his death is justified?

In a paragraph of about **180 words**, share your thoughts on this question. In your response, refer to examples from the novel.

Remember:

- The tone should be persuasive.
- You have to clearly justify your personal point of view with references to the novel.
- Provide an accurate word count in brackets at the end of your paragraph.

Content – relevant content, well-reasoned statements and examples from the novel.	10 marks
Language, style and register are appropriate; clear stance and overall convincing voice.	5 marks

**[15]**



[Source: <<https://www.istockphoto.com>>]

**QUESTION 3      DIALOGUE**

Imagine that Scout, Jem and Aunt Alexandra are planning a surprise 50<sup>th</sup> birthday party for Atticus. Only 10 people from Maycomb will be invited.

Scout and Jem must each choose TWO people to invite and provide support for their choices. These two characters must come from the novel.

In about **180 words** (content only), write down the conversation that takes place between Scout and Jem.

- Your writing should demonstrate that you understand the relationship between Scout and Jem and that you know the characters in the novel. Use this information in a new and original way.
- Make sure you use the correct style and format, including one or two meaningful gestures to make your dialogue come alive.
- Provide an accurate word count in brackets at the end of the conversation.

Content – relevant and creative content linked to the question.	7 marks
Dialogue format, occasional, meaningful gestures in the present tense, conversational style.	3 marks

**[10]**

[Source: <<https://za.pinterest.com/pin/746119863246698943/>>]

**QUESTION 4      ESSAY WITH GUIDELINES**

Study the extract from the novel before answering the question.

'... I wanted you to see what real courage is, instead of getting the idea that courage is a man with a gun in his hand. It is when you know you're licked before you begin but you begin anyway and you see it through no matter what. You rarely win but sometimes you do. Mrs Dubose won, all ninety-eight pounds of her. According to her views, she died beholden to nothing and nobody. She was the bravest person I ever knew.'

[Extract from *To Kill a Mockingbird*, Chapter 11]

In Harper Lee's novel, *To Kill a Mockingbird*, different characters demonstrate a unique form of courage in the face of adversity<sup>1</sup> and injustice.

Write an essay of approximately **250 words** in which you explore the theme of courage and bravery.

Use the following guidelines to assist you:

Paragraph 1: Use the stimuli (extract above) to introduce the topic.

Paragraph 2: Explain why Atticus Finch is seen as the epitome<sup>2</sup> of bravery and courage in the novel.

Paragraph 3: Describe how Ms Dubose shows courage in the face of personal struggles.

Paragraph 4: Explain why Mr Dolphus Raymond can be seen as courageous by choosing to live his life as he sees fit.

Paragraph 5: Draw the different aspects of the essay together and provide a general conclusion related to the topic.

Please make sure that you:

- Provide a suitable title for your essay.
- Use the stimuli (extract) and guidelines provided above.
- Use relevant facts from and references to the novel to support your viewpoint.
- Use clear, logically linked paragraphs, i.e., the correct essay format.
- Provide an accurate word count in brackets at the end of your essay.

Content – a mark out of 15 for relevant content for each of the paragraph topics provided.	15 marks
Paragraph structure; suitable title; appropriate register; use of language conventions.	5 marks

**[20]**

**60 marks**

<sup>1</sup> adversity: a difficult or unpleasant situation

<sup>2</sup> epitome: a person who is a perfect example of a particular quality or type

**SECTION B TRANSACTIONAL WRITING**

Answer both questions in this section.


**QUESTION 5 LONGER TRANSACTIONAL PIECE: EMAIL**

You are still unsure of what you want to do once you have completed Grade 12. You have decided to take a gap year and you are now looking for a way to travel and work at the same time.

Write an email to Mr Smith in which you ask for more information on the position advertised in the Facebook post below.

When you write your email, keep the following in mind:

- Length **150–200 words** (content only).
- Use the correct email format.
- Ensure that you use the appropriate register.
- Remember to edit and proofread your email.
- The email must be written in paragraphs.

**Luke Smith**  
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Are you a recent school graduate with a passion for travel? Would you love to work with people and help them create unforgettable experiences?

We're currently seeking a travel assistant to join our family for our upcoming trip to Europe. As our travel assistant, you'll have the opportunity to work closely with our family, helping us plan and organise our vacation, and making sure we have the best possible experience. You will also get to travel to exciting destinations with us, all while getting paid handsomely.


The ideal candidate will have a passion for travel, strong organisational skills, and the ability to communicate effectively. Prior experience working with children is a plus, but is not required.


If you're ready to see the world and turn your passion for travel into a career, send us an email at [smithl@gmail.com](mailto:smithl@gmail.com) - we'd love to hear from you!


[See Translation](#)

 96

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**[30]**

**QUESTION 6      SHORT TRANSACTIONAL PIECE: THANK YOU SPEECH**

Mr Graham, a representative from the University of Stellenbosch, visits your school to speak to the Grade 11 and 12 learners about career options. At the end there is also a Question-and-Answer session. The headmaster has asked you to thank him afterwards.

Write down your short speech and keep the following in mind:

- Length **120–150 words**.
- Use the correct format.
- Use the correct register.
- Remember to edit and proofread your work.

**[10]**

<b>40 marks</b>
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**Total: 100 marks**