



NATIONAL SENIOR CERTIFICATE EXAMINATION
SET A 2022

MUSIC: PAPER II

MARKING GUIDELINES

Time: 1½ hours

50 marks

These marking guidelines are prepared for use by examiners and sub-examiners, all of whom are required to attend a standardisation meeting to ensure that the guidelines are consistently interpreted and applied in the marking of candidates' scripts.

The IEB will not enter into any discussions or correspondence about any marking guidelines. It is acknowledged that there may be different views about some matters of emphasis or detail in the guidelines. It is also recognised that, without the benefit of attendance at a standardisation meeting, there may be different interpretations of the application of the marking guidelines.

QUESTION 1

- 1.1 Write the scale of A \flat major without a key signature. Write the scale using quavers in compound quadruple time and complete the bar with rests.



- 1.2 Write the scale of G \sharp melodic minor, with a key signature, ascending and descending. Write the scale using crotchets.



- 1.3 Insert a clef and accidentals to create the scale of B \flat harmonic minor.



- 1.4 Identify the blues scale that is correctly written below.

	X

- 1.5 Write the whole tone scale beginning on G \flat , without a key signature, ascending.



- 1.6 Circle two wrong notes in the E major pentatonic scale written below. Then, rewrite the scale correctly.



- 1.7 Write the Phrygian mode on F \sharp without a key signature. Write the mode using one bar in an irregular time signature.



(Any irregular time signature and correct grouping acceptable. Crotchets used in memo for ease of marking the mode)

1.8 The following cadence can be described as:

	A plagal cadence in D major	
	An interrupted cadence in C# minor	
	An imperfect cadence in G# minor	X

1.9 Describe the notation below by completing the table that follows.

Major Key: A major	Technical name of note: Subdominant
Minor Key: F# minor	Technical name of note: Submediant

QUESTION 2

Refer to **APPENDIX A** in the Resource Booklet. Appendix A contains extracts from a Theme and Variations by W.A. Mozart.

- 2.1 Identify the form of the theme (Bars 1–24).

Binary Form/AB/AABABA

- 2.2 Describe a rhythmic difference between the theme and each of the variations which follow.

Variation 3: **Triplet rhythm**

Variation 8: **Use of quavers/tied notes**

Variation 13: **Dotted rhythm/Use of demisemiquavers/syncopation**

- 2.3 Use the given elements to show one more difference between the theme and each of the following variations.

Variation 3 – melody:

Wider range of pitch/some disjunct leaps/Arpeggiated figure

Variation 8 – tonality: **Minor instead of major**

Variation 13 – tempo: **Adagio instead of Andante**

- 2.4 Identify the non-harmonic notes labelled 'W', 'X', 'Y', and 'Z'.

W: **Pedal Point**

X: **Suspension**

Y: **Auxiliary note/Neighbour note**

Z: **Passing note**

- 2.5 Identify the compositional techniques labelled 'P' and 'Q'.

P: **Sequence**

Q: **Imitation**

2.6 Identify the intervals labelled 'A', 'B' and 'C'.

A: **Minor 9th/Compound minor 2nd**

B: **Minor 3rd**

C: **Augmented 12th/Compound augmented 5th**

2.7 Transcribe the following extract as instructed:



2.7.1 Transcribe the extract into the tenor clef at the same pitch. Use a key signature.



Key Signature = 1

12–14 notes = 2
 9–12 notes = 1,5
 6–8 notes = 1
 2–5 notes = 0,5
 0–1 note = 1

2.7.2 Transpose the extract up a perfect fifth so that it would sound the same when played by a horn in F. Do not use a key signature.



13–14 notes = 3
 11–12 notes = 2,5
 9–10 notes = 2
 6–8 notes = 1,5
 3–5 notes = 1
 0–2 notes = 0

QUESTION 3

3.1 On the extract below, figure the chords labelled 'D', 'E', and 'F'. State the key.

D: IVb Vb Ib

Key = 1

Each chord = 1

3.2 State the cadence labelled 'G'.

Interrupted cadence

3.3 Harmonise the given progression in four-part harmony. State the key.

Eb: Ib IV iib V7 I

Key = 1

Each chord = 1 × 5

Incorrect doubling/spacing = -0,5

Incorrect resolution of V⁷ = -0,5

Candidates will be credited for other correct answers.

- 3.4 Harmonise the given soprano notes to create a passing progression. Figure the chords you write.

I Vc Ib

Ic V7d Ib

I viib Ib

d: Ib V7c I

Each chord = 1

Incorrect figuring = -0,5

Incorrect doubling/spacing = -0,5

Other answers may be possible

Total: 50 marks