

JACQUI SAHAGIAN

Ph.D. Candidate, Corcoran Department of History, University of Virginia
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Education

- Ph.D. U.S. History, University of Virginia, 2019-present (expected 2025)
Examination fields: 20th Century U.S. Cultural History, Black Diaspora History, Pop Music History
Advisor: Dr. Kevin Gaines
- M.A. U.S. History, University of Virginia, 2021
Thesis: "Reading the Seventies in *Creem* Magazine"
- M.A. Southern Studies, University of Mississippi, 2018
Thesis: "The Same Old Blues Crap: Selling the Blues at Fat Possum Records"
Advisor: Dr. Adam Gussow
- B.A. English and Creative Writing, University of Michigan, 2013
Thesis: "Hooked", a collection of short fiction
Honors: *magna cum laude*

Awards and Fellowships

- 2021 Scholar's Lab Praxis Program Fellowship in the Digital Humanities, University of Virginia Library
- 2021 Arts, Humanities, and Social Sciences Summer Research Grant, University of Virginia
- 2021 Graduate School of Arts and Sciences Council Research Grant, University of Virginia
- 2020 Virginia Humanities South Atlantic Studies Fellow
- 2018 Lucille and Motee Daniels Prize for Best Thesis, University of Mississippi
- 2017-2018 Graduate Writing Fellowship, Department of Writing and Rhetoric, University of Mississippi
- 2017 Lucille and Motee Daniels Prize for Best First-Year Paper, University of Mississippi
- 2017 Southern Foodways Alliance Oral History Fellowship

2013	Hopwood Award in Undergraduate Creative Nonfiction, University of Michigan
2012	Hopwood Award in Undergraduate Fiction, University of Michigan
2012	Roy W. Cowden Fellowship, University of Michigan
2012	Jeffrey L. Weisberg Memorial Prize in Poetry, University of Michigan

Selected Presentations and Conferences

2022	“‘Soul Music of the Suburbs’: Embracing the Deindustrialized City in Detroit Hardcore,” American Political History Institute, Boston University, Boston, MA
2018	“The Same Old Blues Crap: Framing the Blues from Race Records to Fat Possum,” Mississippi Historical Society, Jackson, MS
2018	“The Same Old Blues Crap: Fat Possum Records’ Matthew Johnson and the Selling of the Contemporary Blues,” Southern Music Symposium, University of Mississippi, Oxford, MS
2017	“The Same Old Blues Crap: Fat Possum Records’ Matthew Johnson and the Selling of the Contemporary Blues,” International Conference on the Blues, Delta State University, Cleveland, MS
2017	“R.L. Burnside’s Blues and the Marketing of Southern Black Masculinity at Fat Possum Records,” Sarah ISOM Center Student Gender Conference, University of Mississippi, Oxford, MS

Selected Publications

2021	UVa Scholar’s Lab Blog, “The Romantics Didn’t Want Me to Code,” “Zine-Making as Critical DH Pedagogy”
2020	Encyclopedia Virginia, “Virginia State Song”
2019	Mississippi Encyclopedia Online, selected entries
2018	Living Blues No. 253, profiles of Robert Kimbrough Sr. and Trenton Ayers
2017	Living Blues No. 251, “Blues News” on Ann Arbor Blues Festival

2017 Living Blues No. 250, profile of Lee Williams, “Clarksdale’s Next Generation of Blues”

Teaching

Teaching Assistant with Sections

Spring 2021 AAS 1020: Introduction to African American and African Studies, University of Virginia, Dr. Ashon Crawley

January term 2021 HIST/RELG 2559: Whiteness: The History of a Racial Category, University of Virginia, Dr. Andrew Kahrl and Dr. Jalane Schmidt

Fall 2020 AAS 1010: Introduction to African American and African Studies, University of Virginia, Dr. Kwame Otu

Teaching Assistant without Sections/Grader

Spring 2022 AAS 2500: Music, Politics & Social Movements, University of Virginia, Dr. Kevin Gaines

Spring 2017 SST 102: Introduction to Southern Studies, University of Mississippi, Dr. Adam Gussow and Dr. Catarina Passidomo

Fall 2016 SST 101: Introduction to Southern Studies, University of Mississippi, Dr. Darren Grem and Dr. Jodi Skipper

Workshops

July 2017 Southern Foodways Alliance Oral History workshop, Emory University, Atlanta, GA

Work

Summer 2020 Editorial Assistant, *Encyclopedia Virginia*, Virginia Humanities, Charlottesville, VA

2017 Editorial Assistant, *Living Blues* magazine, Oxford, MS

2014-2016 Freelance writer, *No Country for New Nashville*, Nashville, TN

Service

2016-2019 Docent, Burns Belfry Museum and Multicultural Center, Oxford, MS