JACQUI SAHAGIAN
Ph.D. Candidate, Corcoran Department of History, University of Virginia
Charlottesville, VA Jss7bg@virginia.edu

Education	
Ph.D.	U.S. History, University of Virginia, 2019-present (expected 2025)
	Passed examination fields, 2021: 20th c. U.S. Cultural History, Black Diaspora
	History, Pop Music History
	Dissertation: "Trashland Adventures: Reimagining Postindustrial Detroit in
	Underground Music and Radical Politics, 1967-2013"
	Advisor: Dr. Kevin Gaines
M.A.	U.S. History, University of Virginia, 2021
	Thesis: "Reading the Seventies in <i>Creem Magazine</i> "
M.A.	Southern Studies, University of Mississippi, 2018
	Thesis: "The Same Old Blues Crap: Selling the Blues at Fat Possum
	Records"
	Advisor: Dr. Adam Gussow
B.A.	English and Creative Writing, University of Michigan, 2013
	Thesis: "Hooked", a collection of short fiction
	Honors: magna cum laude

Awards and Fellowships

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2022	Elected to the Raven Society, oldest and most prestigious honor society at the
	University of Virginia
2022	Bordin-Gillette Researcher Travel Fellowship, University of Michigan Bentley
	Historical Library
2022	University of Virginia finalist for Dolores Zohrab Liebmann Fellowship
2021-2022	Scholar's Lab Praxis Program Fellowship in the Digital Humanities, University
	of Virginia Library
2021	Arts, Humanities, and Social Sciences Summer Research Grant, University of
	Virginia
2021	Graduate School of Arts and Sciences Council Research Grant, University of
	Virginia
2020	Virginia Humanities South Atlantic Studies Fellow
2018	Lucille and Motee Daniels Prize for Best Thesis, University of Mississippi
2017-2018	Graduate Writing Fellowship, Department of Writing and Rhetoric, University
	of Mississippi
2017	Lucille and Motee Daniels Prize for Best First-Year Paper, University of
	Mississippi
2017	Southern Foodways Alliance Oral History Fellowship
2013	Hopwood Award in Undergraduate Creative Nonfiction, University of
	Michigan
2012	Hopwood Award in Undergraduate Fiction, University of Michigan
2012	Roy W. Cowden Fellowship, University of Michigan
2012	Jeffrey L. Weisberg Memorial Prize in Poetry, University of Michigan

Selected Presentations and Conferences

2022	"Soul Music of the Suburbs': Embracing the Deindustrialized City in Detroit
	Hardcore," American Political History Institute, Boston University, Boston, MA
2018	"The Same Old Blues Crap: Framing the Blues from Race Records to Fat Possum,"
	Mississippi Historical Society, Jackson, MS
2018	"The Same Old Blues Crap: Fat Possum Records' Matthew Johnson and the Selling
	of the Contemporary Blues," Southern Music Symposium, University of
	Mississippi, Oxford, MS
2017	"The Same Old Blues Crap: Fat Possum Records' Matthew Johnson and the Selling
	of the Contemporary Blues," International Conference on the Blues, Delta State
	University, Cleveland, MS
2017	"R.L. Burnside's Blues and the Marketing of Southern Black Masculinity at
	Fat Possum Records," Sarah ISOM Center Student Gender Conference,
	University of Mississippi, Oxford, MS

Selected Publications

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2021-2022	University of Virginia Library Scholar's Lab Blog, selected entries
2020	Encyclopedia Virginia, "Virginia State Song"
2019	Mississippi Encyclopedia Online, selected entries
2018	Living Blues No. 253, profiles of Robert Kimbrough Sr. and Trenton Ayers
2017	Living Blues No. 251, "Blues News" on Ann Arbor Blues Festival
2017	Living Blues No. 250, profile of Lee Williams, "Clarksdale's Next Generation of
	Blues"

Teaching	
Teaching Assistant w	ith Sections
Spring 2021	AAS 1020: Introduction to African American and African Studies, University of
	Virginia, Dr. Ashon Crawley
January term 2021	HIST/RELG 2559: Whiteness: The History of a Racial Category, University of
	Virginia, Dr. Andrew Kahrl and Dr. Jalane Schmidt
Fall 2020	AAS 1010: Introduction to African American and African Studies, University of
	Virginia, Dr. Kwame Otu
Teaching Assistant w	ithout Sections/Grader
Spring 2022	AAS 2500: Music, Politics & Social Movements, University of Virginia, Dr. Kevin
	Gaines
Spring 2017	SST 102: Introduction to Southern Studies, University of Mississippi, Dr. Adam
	Gussow and Dr. Catarina Passidomo
Fall 2016	SST 101: Introduction to Southern Studies, University of Mississippi, Dr. Darren
	Grem and Dr. Jodi Skipper

Work

Summer 2020	Editorial Assistant, Encyclopedia Virginia, Virginia Humanities, Charlottesville,
	VA
2017	Editorial Assistant, Living Blues magazine, Oxford, MS
2014-2016	Freelance writer, No Country for New Nashville, Nashville, TN

Service

2022-present	Web archiving, Saving Ukrainian Cultural Heritage Online
2021-present	Contribute to local mutual aid fund for unhoused community Charlottesville
2020-present	Welcome Committee, United Campus Workers Virginia
2016-2019	Docent, Burns Belfry Museum and Multicultural Center, Oxford, MS
Language	
2021	Passed French Mastery exam, University of Virginia
	Intermediate French
Workshops	
July 2017	Southern Foodways Alliance Oral History workshop, Emory University, Atlanta,
	GA
References	
Kevin Gaines	Julian Bond Professor of Civil Rights and Social Justice, Ph.D. advisor,
	University of Virginia, kkg2u@virginia.edu
Karl Hagstrom Miller	Chair of McIntire Department of Music and Associate Professor
	of Critical & Comparative Studies, University of Virginia, khm8f@virginia.edu
Jack Hamilton	Associate Professor of Media Studies and American Studies, University of
	Virginia, jch6dx@virginia.edu
Brandon Walsh	Scholars' Lab Head of Student Programs, University of Virginia Library,
	walsch@virginia.edu
Darren Grem	Associate Professor of History and Southern Studies, University of
	Mississippi, degrem@olemiss.edu
Scott Barretta	Instructor in Sociology & Anthropology and Southern Studies, University of
	Mississippi, Independent Scholar, Journalist, Filmmaker, <u>barretta@olemiss.edu</u>