

JACQUI SAHAGIAN

Ph.D. Candidate, Corcoran Department of History, University of Virginia
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Education

- Ph.D. U.S. History, University of Virginia, 2019-present (expected 2025)
Passed Examination fields, 2021: 20th Century U.S. Cultural History, Black
Diaspora History, Pop Music History
Advisor: Dr. Kevin Gaines
- M.A. U.S. History, University of Virginia, 2021
Thesis: "Reading the Seventies in *Creem* Magazine"
- M.A. Southern Studies, University of Mississippi, 2018
Thesis: "The Same Old Blues Crap: Selling the Blues at Fat Possum
Records"
Advisor: Dr. Adam Gussow
- B.A. English and Creative Writing, University of Michigan, 2013
Thesis: "Hooked", a collection of short fiction
Honors: *magna cum laude*

Awards and Fellowships

- 2021-2022 Scholar's Lab Praxis Program Fellowship in the Digital Humanities, University
of Virginia Library
- 2021 Arts, Humanities, and Social Sciences Summer Research Grant, University of
Virginia
- 2021 Graduate School of Arts and Sciences Council Research Grant, University of
Virginia
- 2020 Virginia Humanities South Atlantic Studies Fellow
- 2018 Lucille and Motee Daniels Prize for Best Thesis, University of Mississippi
- 2017-2018 Graduate Writing Fellowship, Department of Writing and Rhetoric, University
of Mississippi
- 2017 Lucille and Motee Daniels Prize for Best First-Year Paper, University of
Mississippi
- 2017 Southern Foodways Alliance Oral History Fellowship
- 2013 Hopwood Award in Undergraduate Creative Nonfiction, University of
Michigan
- 2012 Hopwood Award in Undergraduate Fiction, University of Michigan
- 2012 Roy W. Cowden Fellowship, University of Michigan
- 2012 Jeffrey L. Weisberg Memorial Prize in Poetry, University of Michigan

Selected Presentations and Conferences

- 2022 "'Soul Music of the Suburbs': Embracing the Deindustrialized City in Detroit
Hardcore," American Political History Institute, Boston University, Boston, MA
- 2018 "The Same Old Blues Crap: Framing the Blues from Race Records to Fat Possum,"
Mississippi Historical Society, Jackson, MS

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| 2018 | "The Same Old Blues Crap: Fat Possum Records' Matthew Johnson and the Selling of the Contemporary Blues," Southern Music Symposium, University of Mississippi, Oxford, MS |
| 2017 | "The Same Old Blues Crap: Fat Possum Records' Matthew Johnson and the Selling of the Contemporary Blues," International Conference on the Blues, Delta State University, Cleveland, MS |
| 2017 | "R.L. Burnside's Blues and the Marketing of Southern Black Masculinity at Fat Possum Records," Sarah ISOM Center Student Gender Conference, University of Mississippi, Oxford, MS |

Selected Publications

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| 2021 | UVa Scholar's Lab Blog, "The Romantics Didn't Want Me to Code," "Zine-Making as Critical DH Pedagogy" |
| 2020 | Encyclopedia Virginia, "Virginia State Song" |
| 2019 | Mississippi Encyclopedia Online, selected entries |
| 2018 | Living Blues No. 253, profiles of Robert Kimbrough Sr. and Trenton Ayers |
| 2017 | Living Blues No. 251, "Blues News" on Ann Arbor Blues Festival |
| 2017 | Living Blues No. 250, profile of Lee Williams, "Clarksdale's Next Generation of Blues" |

Teaching

Teaching Assistant with Sections

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| Spring 2021 | AAS 1020: Introduction to African American and African Studies, University of Virginia, Dr. Ashon Crawley |
| January term 2021 | HIST/RELG 2559: Whiteness: The History of a Racial Category, University of Virginia, Dr. Andrew Kahrl and Dr. Jalane Schmidt |
| Fall 2020 | AAS 1010: Introduction to African American and African Studies, University of Virginia, Dr. Kwame Otu |

Teaching Assistant without Sections/Grader

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| Spring 2022 | AAS 2500: Music, Politics & Social Movements, University of Virginia, Dr. Kevin Gaines |
| Spring 2017 | SST 102: Introduction to Southern Studies, University of Mississippi, Dr. Adam Gussow and Dr. Catarina Passidomo |
| Fall 2016 | SST 101: Introduction to Southern Studies, University of Mississippi, Dr. Darren Grem and Dr. Jodi Skipper |

Workshops

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| July 2017 | Southern Foodways Alliance Oral History workshop, Emory University, Atlanta, GA |
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Work

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| Summer 2020 | Editorial Assistant, <i>Encyclopedia Virginia</i> , Virginia Humanities, Charlottesville, VA |
| 2017 | Editorial Assistant, <i>Living Blues</i> magazine, Oxford, MS |
| 2014-2016 | Freelance writer, <i>No Country for New Nashville</i> , Nashville, TN |

Service

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| 2020-present | Welcome Committee, United Campus Workers Virginia |
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2016-2019

Docent, Burns Belfry Museum and Multicultural Center, Oxford, MS

References

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| Kevin Gaines | Julian Bond Professor of Civil Rights and Social Justice, Ph.D. advisor, University of Virginia, kkg2u@virginia.edu |
| Karl Hagstrom Miller | Chair of McIntire Department of Music and Associate Professor of Critical & Comparative Studies, University of Virginia, khm8f@virginia.edu |
| Jack Hamilton | Associate Professor of Media Studies and American Studies, University of Virginia, jch6dx@virginia.edu |
| Brandon Walsh | Scholars' Lab Head of Student Programs, University of Virginia Library, walsch@virginia.edu |
| Darren Grem | Associate Professor of History and Southern Studies, University of Mississippi, degrem@olemiss.edu |
| Scott Barretta | Instructor in Sociology & Anthropology and Southern Studies, University of Mississippi, Independent Scholar, Journalist, Filmmaker, barretta@olemiss.edu |