

## JACQUI SAHAGIAN

Ph.D. Candidate, Corcoran Department of History, University of Virginia  
Charlottesville, VA  
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### Education

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- Ph.D. U.S. History, University of Virginia, 2019-present (expected 2025)  
Passed examination fields, 2021: 20<sup>th</sup> c. U.S. Cultural History, Black Diaspora History, Pop Music History  
Dissertation: "Trashland Adventures: Reimagining Postindustrial Detroit in Underground Music and Radical Politics, 1967-2013"  
Advisor: Dr. Kevin Gaines
- M.A. U.S. History, University of Virginia, 2021  
Thesis: "Reading the Seventies in *Creem* Magazine"
- M.A. Southern Studies, University of Mississippi, 2018  
Thesis: "The Same Old Blues Crap: Selling the Blues at Fat Possum Records"  
Advisor: Dr. Adam Gussow
- B.A. English and Creative Writing, University of Michigan, 2013  
Thesis: "Hooked", a collection of short fiction  
Honors: *magna cum laude*

### Awards and Fellowships

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- 2022 University of Virginia Finalist for Dolores Zohrab Liebmann Fellowship
- 2021-2022 Scholar's Lab Praxis Program Fellowship in the Digital Humanities, University of Virginia Library
- 2021 Arts, Humanities, and Social Sciences Summer Research Grant, University of Virginia
- 2021 Graduate School of Arts and Sciences Council Research Grant, University of Virginia
- 2020 Virginia Humanities South Atlantic Studies Fellow
- 2018 Lucille and Motee Daniels Prize for Best Thesis, University of Mississippi
- 2017-2018 Graduate Writing Fellowship, Department of Writing and Rhetoric, University of Mississippi
- 2017 Lucille and Motee Daniels Prize for Best First-Year Paper, University of Mississippi
- 2017 Southern Foodways Alliance Oral History Fellowship
- 2013 Hopwood Award in Undergraduate Creative Nonfiction, University of Michigan
- 2012 Hopwood Award in Undergraduate Fiction, University of Michigan
- 2012 Roy W. Cowden Fellowship, University of Michigan
- 2012 Jeffrey L. Weisberg Memorial Prize in Poetry, University of Michigan

### Selected Presentations and Conferences

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- 2022 "'Soul Music of the Suburbs': Embracing the Deindustrialized City in Detroit Hardcore," American Political History Institute, Boston University, Boston, MA

2018	"The Same Old Blues Crap: Framing the Blues from Race Records to Fat Possum," Mississippi Historical Society, Jackson, MS
2018	"The Same Old Blues Crap: Fat Possum Records' Matthew Johnson and the Selling of the Contemporary Blues," Southern Music Symposium, University of Mississippi, Oxford, MS
2017	"The Same Old Blues Crap: Fat Possum Records' Matthew Johnson and the Selling of the Contemporary Blues," International Conference on the Blues, Delta State University, Cleveland, MS
2017	"R.L. Burnside's Blues and the Marketing of Southern Black Masculinity at Fat Possum Records," Sarah ISOM Center Student Gender Conference, University of Mississippi, Oxford, MS

### **Selected Publications**

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2021-2022	University of Virginia Library Scholar's Lab Blog, selected entries
2020	Encyclopedia Virginia, "Virginia State Song"
2019	Mississippi Encyclopedia Online, selected entries
2018	Living Blues No. 253, profiles of Robert Kimbrough Sr. and Trenton Ayers
2017	Living Blues No. 251, "Blues News" on Ann Arbor Blues Festival
2017	Living Blues No. 250, profile of Lee Williams, "Clarksdale's Next Generation of Blues"

### **Teaching**

#### Teaching Assistant with Sections

Spring 2021	AAS 1020: Introduction to African American and African Studies, University of Virginia, Dr. Ashon Crawley
January term 2021	HIST/RELG 2559: Whiteness: The History of a Racial Category, University of Virginia, Dr. Andrew Kahrl and Dr. Jalane Schmidt
Fall 2020	AAS 1010: Introduction to African American and African Studies, University of Virginia, Dr. Kwame Otu

#### Teaching Assistant without Sections/Grader

Spring 2022	AAS 2500: Music, Politics & Social Movements, University of Virginia, Dr. Kevin Gaines
Spring 2017	SST 102: Introduction to Southern Studies, University of Mississippi, Dr. Adam Gussow and Dr. Catarina Passidomo
Fall 2016	SST 101: Introduction to Southern Studies, University of Mississippi, Dr. Darren Grem and Dr. Jodi Skipper

### **Work**

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Summer 2020	Editorial Assistant, <i>Encyclopedia Virginia</i> , Virginia Humanities, Charlottesville, VA
2017	Editorial Assistant, <i>Living Blues</i> magazine, Oxford, MS
2014-2016	Freelance writer, <i>No Country for New Nashville</i> , Nashville, TN

### **Service**

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2022-present	Web archiving, Saving Ukrainian Cultural Heritage Online
2021-present	Contribute to local mutual aid fund for unhoused community Charlottesville
2020-present	Welcome Committee, United Campus Workers Virginia
2016-2019	Docent, Burns Belfry Museum and Multicultural Center, Oxford, MS

**Language**

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2021                      Passed French Mastery exam, University of Virginia  
Intermediate French

**Workshops**

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July 2017                Southern Foodways Alliance Oral History workshop, Emory University, Atlanta,  
GA

**References**

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Kevin Gaines            Julian Bond Professor of Civil Rights and Social Justice, Ph.D. advisor,  
University of Virginia, [kkg2u@virginia.edu](mailto:kkg2u@virginia.edu)

Karl Hagstrom Miller   Chair of McIntire Department of Music and Associate Professor  
of Critical & Comparative Studies, University of Virginia, [khm8f@virginia.edu](mailto:khm8f@virginia.edu)

Jack Hamilton           Associate Professor of Media Studies and American Studies, University of  
Virginia, [jch6dx@virginia.edu](mailto:jch6dx@virginia.edu)

Brandon Walsh          Scholars' Lab Head of Student Programs, University of Virginia Library,  
[walsch@virginia.edu](mailto:walsch@virginia.edu)

Darren Grem            Associate Professor of History and Southern Studies, University of  
Mississippi, [degrem@olemiss.edu](mailto:degrem@olemiss.edu)

Scott Barretta           Instructor in Sociology & Anthropology and Southern Studies, University of  
Mississippi, Independent Scholar, Journalist, Filmmaker, [barretta@olemiss.edu](mailto:barretta@olemiss.edu)