

**PROCEDIMIENTOS SELECTIVOS PARA EL INGRESO Y ACCESO
A CUERPOS DOCENTES**

PROFESORES DE ESCUELAS OFICIALES DE IDIOMAS: INGLÉS

19 DE JUNIO DE 2021

**PRIMERA PRUEBA: Parte B
(Prueba Práctica)**

MODELO B

COMPRENSIÓN AUDITIVA (2 puntos)

LISTENING 1: Leonardo da Vinci

You are going to watch a video about Leonardo da Vinci. Fill in the gaps with the exact words used, ONE word per gap. You will watch the video twice. (1 point)

1. Leonardo was a prolific man, famed for being the _____ of the _____ man.
2. Leonardo had trouble finishing his works, given that he was a/an _____.
3. Leaving behind the maelstrom of activity and human _____ and _____, the narrator is soon in awe of Leonardo's artwork.
4. When you behold this work of art, you see it has _____ the _____ of Leonardo.
5. The sfumato technique, defined as the _____, evanescent _____ of boundaries and contours, produces a very distinctive effect in the painting.
6. His obsession with hair is reflected in the intricacies of the _____, _____ ringlets of hair.
7. Pointing hands, a constant feature in Leonardo's work, appear to be indicating some hidden element which can never be _____ and _____.
8. After being sold off as part of a collection, the painting _____ in _____ until the turn of the 20th century.
9. On the upper lip, experts found evidence of a technique consisting of _____ tiny _____ in the contours of an image.
10. According to the narrator, one feels as if this remarkable picture might at any moment _____ off back into the _____.

1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

LISTENING 2: The rest is silence

You are going to listen to a recording about Ludwig Wittgenstein's *Tractatus Logico-Philosophicus*. Answer the questions as literally as possible with no more than 8 words. You will hear the recording twice. (1 point)

1. What shape did Wittgenstein's work have at the beginning of WWI?

2. What appeared to be obvious to Wittgenstein's contemporaries?

3. What did Russell fear might be forgotten?

4. What did Wittgenstein respond to while staying with his family?

5. What is the structure of *The Gospel in Brief* like?

6. What was the radically different element in Wittgenstein's work?

7. What do spoken and written words do?

8. What was quite unusual at the time?

9. What did Wittgenstein think constrained his world?

10. Apart from being original, what other quality do Wittgenstein's ideas have that makes them so attractive?

COMPRENSIÓN LECTORA Y EXPRESIÓN ESCRITA (4 puntos)

“Derren Brown, Illusionist”

I wasn't sure what to expect from a book by Derren Brown, but it certainly wasn't the great waves of self-loathing that roll out of its pages. *Confessions of a Conjuror* expands into a merciless prosecution of the author's shortcomings – “my own excruciating personality as a young magician,” the occasional “revolting burst of intellectual smugness”, and his “hateful” failure to sparkle socially in the presence of larger personalities. To this day, he admits that something as simple as mislaying a pen in his “monstrous London pad” can trigger a whole new wave of fury.

The author doesn't sound at all like the coolly omnipotent, slightly cocky character we have grown used to from TV. For well over a decade now, Brown has been entertaining audiences with a blend of hypnotism, magic, illusion, mind games and elaborately ambitious stunts. In 2003 he memorably appeared to play Russian roulette on live TV, and most recently caused even more consternation by appearing to guess the winning lottery numbers. Critics call him a fraud – an old-fashioned illusionist masquerading as a master of psychology, who passes off trickery as mind reading – but the televised stunts attract viewers in their millions, while his live stage shows sell out nationwide to fans thrilled by the audacity of his intrigue.

So I wonder which Brown I'm about to meet when I arrive at his London apartment. The answer, it turns out, is neither. The man who opens the door doesn't even look like Derren Brown. He is much more casually scruffy and unremarkable than his stage persona – less theatrical, less pointy-looking – with the innocuous sort of face that blends effortlessly into crowds. He seems like someone light-footed and comfortable, quick to laugh and instantly likable, to all appearances blithely untroubled by anything. “I don't play up to that guy off the TV,” he readily agrees, “because I wouldn't particularly want to meet him in the flesh. That rather controlling sort of thing – I don't think that's a nice way of being with people, so I never for a second want to be that person. I think it's important to be sort of nice.” He's not very nice about himself, though, I say – not in his book, anyway. To my surprise, he looks taken aback when I point out this contradiction.

“Really? Oh. That must just be my tone. In terms of self-esteem and confidence I think I'm generally quite healthy.” The book, he ponders – which is not so much an autobiography as a “semi-autobiographical whimsy” – is loosely structured around a time in the 90s when he worked as a performing magician in a restaurant. “You're going up to a group of people at the table who are happily eating, and going ‘I'm the magician!’ I mean, you couldn't sound like more of an irritation. And you've got to do it 50 times a night. So maybe the book is rooted in that feeling.”

His flat is sensationally weird – part gentleman's club, part museum, every room a freaky spectacle crammed with taxidermy and esoterica. Surrounded by all his stuffed giraffes and snakes' skeletons, Brown looks hilariously incongruous. He talks easily and unselfconsciously, is never defensive but always relaxed and engaged. Yet no matter how hard I try, I can't get him to say why he does what he does, or what he loves about it. “It's just sort of what I'm doing, I suppose,” he offers vaguely.

Only three people know how he does his stunts; Channel 4, he grins, “have no idea”, not even about his infamous Russian Roulette stunt. “At the end of the day it was a piece of live entertainment and I knew what I was doing,” is all he will say. “But you know, the reality is that I don't like saying how it was done, any more than saying how anything else is done. If I was utterly honest about everything then it wouldn't be very entertaining. Part of what keeps it fresh and interesting to me is finding new ways to have your cake and eat it at times.”

I feel none the wiser, but the really odd thing is that in all the time I am with him, not one of his answers seemed less than satisfactory. Something about his voice is extraordinarily persuasive, and in his presence his whole manner is so beguilingly lovely that it's not until I listen to the tape afterwards that I realise, to my surprise, how often he sidesteps a question, while never giving the impression of being evasive. I still have no idea if he's really riddled with self-contempt, or secretly rather pleased with himself. And yet, he had seemed like the most forthcoming of interviewees.

1. READING COMPREHENSION. Read the article about Derren Brown. For questions 1-6, choose the answer (A, B, C or D) which you think fits best according to the text. (1.2 points)

- 1. What does Brown say in his book is one thing that he dislikes about himself?**
 - A. his forgetfulness
 - B. his smallness
 - C. his shyness
 - D. his rashness

- 2. Which phrase (underlined in the second paragraph) refers to what his critics see as Brown making false claims?**
 - A. caused even more consternation
 - B. an old-fashioned illusionist
 - C. passes off trickery
 - D. the audacity of his intrigue

- 3. In the third paragraph, Brown confirms what the writer is thinking about...**
 - A. his neurotic personality.
 - B. his mastery of the art of disguise.
 - C. him needing to be in control of situations.
 - D. him having a separate identity in real life.

- 4. What is Brown's explanation for the apparent contradiction the writer picks up on?**
 - A. His book looks back to a time in his life which wasn't very enjoyable.
 - B. He has to be careful about what he divulges in public.
 - C. He finds it surprisingly hard to verbalise his feelings.
 - D. His book was designed to dispel a myth.

- 5. What idea is present in both the fifth and sixth paragraphs?**
 - A. that Brown is in fact highly ambitious.
 - B. that Brown says one thing and means another.
 - C. that Brown is intent on cultivating his own image.
 - D. that Brown does not like to reveal much information.

- 6. The writer implies that the whole interview...**
 - A. has been rather a waste of time.
 - B. has left her feeling distinctly uneasy.
 - C. has made her realise something about herself.
 - D. has been like one of Brown's conjuring tricks.

2. SYNONYMS. Find words or expressions in the text “Derren Brown, Illusionist” for the definitions given below. The words are in the same order as they appear in the text. (0.8 points)

<i>self-satisfaction</i>	
<i>arrogant</i>	
<i>in a merry and carefree way</i>	
<i>something playful and amusing</i>	
<i>in general</i>	
<i>have it both ways</i>	
<i>bypasses</i>	
<i>full of</i>	

3. WRITING. Write an article for an online magazine on the utility of adopting a persona in certain professions. Write approximately 200 words. (2 points)

[illegible]

COMPETENCIA LINGÜÍSTICA (4 puntos)

1. MULTIPLE CHOICE TEST. Choose the word or phrase (a, b, c or d) which best completes each sentence. (1 point)

1. In a _____ of rage he tried to kill his own brother.
a) temper b) period c) fit d) mood
2. His _____ of Richard III was acclaimed as one of the best by any actor.
a) performance b) entertainment c) portrayal d) spectacle
3. Have you taken _____ a single word I've been saying to you?
a) in b) over c) up d) off
4. _____ through the attic and see if you can find anything for the jumble sale.
a) Rummage b) Ravage c)) Forage d) Salvage
5. The rain seems to have set _____ for the evening.
a) upon b) about c) in d) down
6. It is often difficult for ex-convicts to keep to the _____ and narrow.
a) wide b) straight c) deep d) long
7. After careful deliberation the shareholders voted to _____ the offer of a merger.
a) yield b) abandon c) renounce d) reject
8. Have we any contingency plans to _____ back on if this one fails?
a) fall b) lean c) turn d) come
9. "Isn't it terrible weather for spring? _____ summer!"
a) Slope off b) Snap up c) Splash out d) Roll on
10. I couldn't remember where I had left my car, when suddenly it _____ me that I didn't have a car any longer!
a) dawned on b) ran into c) went through d) tumbled to
11. We all know you're guilty, so why don't you _____ up?
a) pace b) turn c) own d) say
12. It sounds like a great offer. There must be a hidden _____ somewhere!
a) loophole b) catch c) lock d) problem
13. If a bus doesn't come, you can always flag _____ a taxi.
a) after b) for c) off d) down
14. Stop _____ me. I'll do it when I'm ready.
a) badgering b) beavering c) foxing d) rabbiting
15. You are being thoroughly _____ in refusing to allow this ceremony to take place.
a) unrequited b) unrepresentative c) unreliable d) unreasonable

2. REPHRASING. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change this word. You must use between three and eight words, including the word given. (1 point)

1. Although Theresa was a hard worker, she was unable to get her business to succeed.

GO

Theresa was unable to _____ of working hard.

2. Factory farming was surely less humane before these guidelines were established.

PRIOR

Factory farming must _____ of these guidelines.

3. Although poetry readings are fun, the way in which poems are read sometimes annoys me. **EXCEPTION**

Much as I _____ how poems are read.

4. Helen's running style seems to be improving now she has lessons. **SIGNS**

Helen's running style _____ now she has lessons.

5. Using electron beams, it is possible to manufacture machines that are too small to see.

NAKED

Tiny machines invisible to _____ can be manufactured by means of electron beams.

6. Many people used to believe that they would lose their soul if their photo was taken.

WIDESPREAD

There was once _____ taken would mean losing one's soul.

7. The demand for tickets is so high that the play has been extended by a month. **HAS**

So _____ the play has been extended by a month.

8. If you need to contact me urgently, then ring this number. **NECESSARY**

Should _____, ring this number.

9. Nobody knew she was a published author, she's so discreet! **HORSE**

Nobody knew she was a published author, she's such _____!

10. The mission we embarked on with great enthusiasm ended up being a complete waste of time. **GOOSE**

The mission we embarked on with great enthusiasm turned _____.

3. CLOZE TEST. Fill each of the numbered blanks with the ONE most suitable word. (1 point)

Anyone who thinks working in the charity sector _____(1) of collecting old clothes for refugees or rattling a collecting box on a windy street corner, _____(2) been inside the head office of a major national or international charity recently. Today many of these organizations have annual budgets running _____(3) millions, staff clock up vast numbers of air miles as they fly from one outpost to _____(4) and governments consult their officials.

_____ (5) all of the jobs are so high profile, and you certainly won't start out at the top, but with the huge range of interesting and diverse jobs in this sector there is usually something for anyone with a skill to offer, from logistics training to IT. And you can _____(6) your way up, having an interesting and worthwhile job _____(7) climbing the career ladder. Despite the hard work, you will find that there are compensations for the hours you _____ (8) in, such as an invitation to a film premiere or a royal event. If you are at a _____ (9) as to where to start, there are online organizations that will help you put your best foot _____(10). Remember that charities always need passionate and talented people like you!

4. PHONETICS. (1 point)

4.1 Write TWO homophones for each of the following transcriptions. (RP English) (0.5 points)

/deɪz/	_____	_____
/ˈplʌtə/	_____	_____
/təʊd/	_____	_____
/ˈmʌstəd/	_____	_____
/beɪl/	_____	_____

4.2 Give the phonemic transcription of these words from the text “Derren Brown, Illusionist.” (RP English or General American) (0.5 points)

self-loathing	_____
excruciating	_____
casually	_____
hilariously	_____
beguilingly	_____