**PARTE PRÁCTICA** Cuerpo de Profesores de Enseñanza Secundaria

Tribunal Único de Inglés

Ceuta 2021

**CHOOSE 3 OUT OF THE FOLLOWING 6 EXERCISES**

**Exercise 1**

**A. Write the phonetic transcription of this piece of text:**

“…he flicked the igniter and the house jumped up in a gorging fire that burned the evening sky…”

**B. Analyze syntactically the following sentence. Its analysis must contain a thorough display of all types of phrases, as well as simple, complex, subordinate or coordinate sentences.**

*He wanted above all, like the old joke, to shove a marshmallow on a stick in the furnace, while the flapping pigeon-winged books died on the porch and lawn of the house.*

**Exercise 2**

1. **List 10 words or expressions related to the semantic field of “burning” according to their meaning within the text and classify them categorically (parts of speech).**
2. **Find in the text the word having the following definition:**

1.- The black, carbon material made by heating a substance such as wood in very little air.

2.- To smile broadly.

3.- To walk with a long step or steps.

4.- A structure or apparatus in which heat is generated.

5.- To push roughly or rudely.

**Exercise 3**

**A. Give one homophone for the following words from the text:**

* muscle
* blew
* died
* night
* pole

**B. Considering the dystopian features this novel entails, what does the author mean with the word “slogan”? What is its significance within the text? (150 words max.)**

**Exercise 4**

**A. What literary figures can be found in the expressions below? Explain them briefly.**

* “to see things eaten, to see things blackened and *changed*.” (line 3)
* “With this great python spitting its venomous kerosene upon the world” (line 4)
* “Montag grinned the fierce grin of all men singed” (line 13)
* *“*He slid to a squeaking halt” (line 21)
* “They walked in the warm-cool blowing night” (line 32)

**B. Identify and develop the major theme of the extract. Name its main characteristics and the different parts it is divided into, being as brief as possible, with no more than 150 words.**

**Exercise 5**

**A.** **Give ONE SYNONYM for each of the following words according to their meaning in the text:**

- singed (verb) - working around (verb) - pounded (verb)

- pole (noun) - stolid (adjective)

**B. What does the author want to symbolize by the use of the words in italics and bold in the text? Comment each one of them. (150 words max.)**

**Exercise 6**

1. **According to the context of this extract, what type of text is it? What are the main characteristics of the genre it belongs to? (200 words max.)**
2. **Define the following words or expressions according to their meaning in the text.**

- nozzle

- tatters

- flue

- gorging

- jumped up