

## GRAMMAR LESSON PACE METHOD

TITLE: Ayer soñé, en mi sueño ...

OBJECTIVE: Students will be able to recognize the imperfect tense, create a rule for their creation, as well as use it in a meaningful way for the description of dreams.

LEVEL: Novice mid or novice high, SPA 112

TIME: 45 minutes

### MATERIALS:

1. Slides, Computer with access to Youtube
2. Handout
3. Students should bring a device to class (laptop or tablet).

### DESCRIPTION:

This is a way for students to get exposed to a common use of the imperfect tense in Spanish. This activity could be a first exposure to the imperfect tense, but it could work as well as a refresher on rules or an additional use case for the imperfect tense beyond the activities in the textbook (Contraseña).

### INSTRUCTIONS FOR THE TEACHER

You can follow the slides. Some important things to note:

1. Start with a warmup, the slide contains images that can be logical or realistic or illogical, ask the students simple questions about the images.
2. **Doblarse** is a common verb in two of the images, use the images of the clocks and the Inception shot to introduce the verb in case the students don't know it.
3. Discuss briefly why the clocks are bent in the Dalí picture, use it to motivate the relationship between past events that happened in an undetermined time and the use of imperfect tense. Use phrases such as *el tiempo se dobla en los sueños*. make this link explicit in PASO 3 in English if needed.
4. Make them watch each movie trailer once. Paris is a place that is common in three of the examples: a dream that is logical, the *Inception* trailer and *The Science of Sleep* trailer (the movie takes place in Paris), you might ask the students if they know about the city before talking about it.
5. The last activity where the students share their pictures and select their favorites is meant to be done in groups or shared with the whole class. You can check if students are using the imperfect tense when talking about the dreams of others.

## Ayer soñé, en mi sueño...

### PASO 1

Follow the slides and fill in the blanks.

- En mi sueño yo \_\_\_\_\_ (estar) con mi familia.
- \_\_\_\_\_ (viajar) a París.
- \_\_\_\_\_ (salir) a pasear por la ciudad.
- \_\_\_\_\_ (conocer) la Ciudad.
- \_\_\_\_\_ (visitar) la Torre Eiffel.
  
- Salvador Dalí (1904-1989)
- Fue un pintor Español.
- Dalí se \_\_\_\_\_ (inspirar) en sus sueños para pintar.
- La pintura se llama \_\_\_\_\_.
- Dalí \_\_\_\_\_ (tener) un sueño. En el sueño, los relojes se \_\_\_\_\_ (doblar) o se \_\_\_\_\_ (derretir) como el queso.
  
- En otro sueño de Dalí
- \_\_\_\_\_ (haber) un caballo y un elefante, \_\_\_\_\_ (tener) las patas largas y flacas
  
- Ayer tú soñaste que \_\_\_\_\_ (estar) de vacaciones en una isla,
- \_\_\_\_\_ (caminar) por la playa y \_\_\_\_\_ (dejar) huellas en la arena
  
- En Inception, Cobb y Ariadne soñaron juntos,
- en el sueño París se \_\_\_\_\_ (doblar).
  
- En *La Ciencia del Sueño*

- Stephane conoce a Stephanie. Él confunde sus sueños con la realidad,
- En su sueño, él \_\_\_\_\_ (volar) a sobre París.

## PASO 2

Can you infer some rules for the imperfect tense for different verb endings? Complete the table. Compare with a partner

	-AR	-ER	-IR
Yo			
Tú			
Él/Ella/Usted			
Nosotros			
Ellos			

## PASO 3

When do the actions you filled in take place? Select the ones that apply

- ☐ In a specific moment or timeframe in the past.
- ☐ In a non-specified moment or timeframe in the past
- ☐ In the present
- ☐ In a dreamscape that was dreamed in the past
- ☐ In the future

## PASO 4

Go to <https://copilot.cloud.microsoft/>

Create an image you might see in your dreams, prompt copilot in spanish (¡OJO!: The first line is required to generate an image)

*Ayúdame a construir una imagen: En mi sueño...*

Exhibit your image in full screen in your laptop, stand up and look at your classmates' creations.

## PASO 5

- ¿Cuál es tu imagen favorita?
- ¿Qué había en la imagen?
- ¿Por qué la escogiste?