

## **Tutorial and Introduction to Isolde**

- The story should start with Isolde talking to her master, an older, wiser man who taught and learned with her how to wield the runes proficiently.
  - They will talk about how she is the prince of the kingdom and can't let her father down (he will say this in a serious but teasing manner).
  - He will remind her of some core principles of fire and how to wield it with intent and power.
  - This will include combat after the dialogue, and it will reveal some inner dialogue of Isolde and her thoughts about the matter.
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## **The Start of the Invasion**

- After the tutorial, we skip the story forward 2 months, where Isolde is talking to her father about how he is getting old and needs her—much to his dismay—to be ready to take over.
  - He instructs her to go around the kingdom one last time and see the people; those will be her people that she will need to lead.
  - There will be a little back and forth, extremely formal, about how she is ready and won't disappoint him. Include inner monologue where she thinks she can finally make her father proud.
  - We cut to the next scene where she goes through the kingdom and ends up in the royal graveyard to visit her mom. She says she misses her; even though they almost never spent time together, she still meant a lot.
  - After that, she meets back with the master, and he informs her of a dispute on the border of the farm territory.
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## **The Farm / Monsters**

- When she and her master make their way on horseback toward the farmlands, they see people in distress as they talk about the dead attacking the living. Of course, they don't pay much mind to this and continue onward.
- As they reach the edge of the farmland and inspect one of the bigger barns where the report came from, they smell a decaying corpse. Upon inspection, it moves and attacks them, and more appear outside the barn to attack the farmfolk.
- More soldiers are around Isolde as her guards, but they are barely able to stop the zombies, and many casualties occur among the farmfolk.
- Isolde will report back with her master to her father and give a speech about how they are unprepared and have never seen such creatures before. She wishes to go out and find

more reports on this matter to help her people and make her dad proud. After some back and forth, he allows her to go.

- Isolde will set forth on her journey to the island of Bliksem, where, through information from her old master, she has heard about a witch who has the power to wield darkness. (She hates witches and the word *witch*.) She will go and find her to demand answers. The zombies, when killed, leaked a sort of dark cloud-like substance after they died.