

1. October – December (End of Year)

Acts 1–4: Act 1: Isolde — Duty & identity (Rewrite)

Act 2: Hildegard — Family legacy & self-worth (Rewrite)

Act 3: William — Faith & grief Act (Opening done)

Act 4: Elonar — Atonement & rebirth → Establish tone, world, and mystery of the Runes. → End with all characters being drawn toward the same greater conflict. (Done)

2. January – February

ACT 5 — CONVERGENCE I: ISOLDE & HILDEGARD First major character meeting. Wary cooperation grows into respect. Reveal deeper layers of the kingdom's crisis.

3. March – April

ACT 6 — CONVERGENCE II: WILLIAM & ELONAR Meeting in the capital; ideological tension. Shared trauma creates empathy and inner conflict. Both begin to question their own beliefs.

4. May – June

ACT 7 All four characters unite. Group dynamics and clashing motives surface. Shared mission and central threat established.

5. July – August

ACT 8 Travel, trials, enemies, and revelations. Strengthening bonds and natural humor moments. Emotional growth and setup for final sacrifices.

6. September – October

ACT 9 Final confrontation and resolution. World restored — heroes pay the price.

Bittersweet closure and emotional payoff.