

## 1. **October – December (End of Year)**

Acts 1–4: Act 1: Isolde — Duty & identity (Rewrite)

Act 2: Hildegard — Family legacy & self-worth (Rewrite)

Act 3: William — Faith & grief Act (Opening done)

Act 4: Elonar — Atonement & rebirth → Establish tone, world, and mystery of the Runes. → End with all characters being drawn toward the same greater conflict. (Done)

## 2. **January – February**

ACT 5 — CONVERGENCE I: ISOLDE & HILDEGARD First major character meeting. Wary cooperation grows into respect. Reveal deeper layers of the kingdom's crisis.

## 3. **March – April**

ACT 6 — CONVERGENCE II: WILLIAM & ELONAR Meeting in the capital; ideological tension. Shared trauma creates empathy and inner conflict. Both begin to question their own beliefs.

## 4. **May – June**

ACT 7 All four characters unite. Group dynamics and clashing motives surface. Shared mission and central threat established.

## 5. **July – August**

ACT 8 Travel, trials, enemies, and revelations. Strengthening bonds and natural humor moments. Emotional growth and setup for final sacrifices.

## 6. **September – October**

ACT 9 Final confrontation and resolution. World restored — heroes pay the price. Bittersweet closure and emotional payoff.