

REPRODUCTION

The Web as a Space Facilitating Digital Reproductions

Jada Postadan

REPRODUCTION

noun

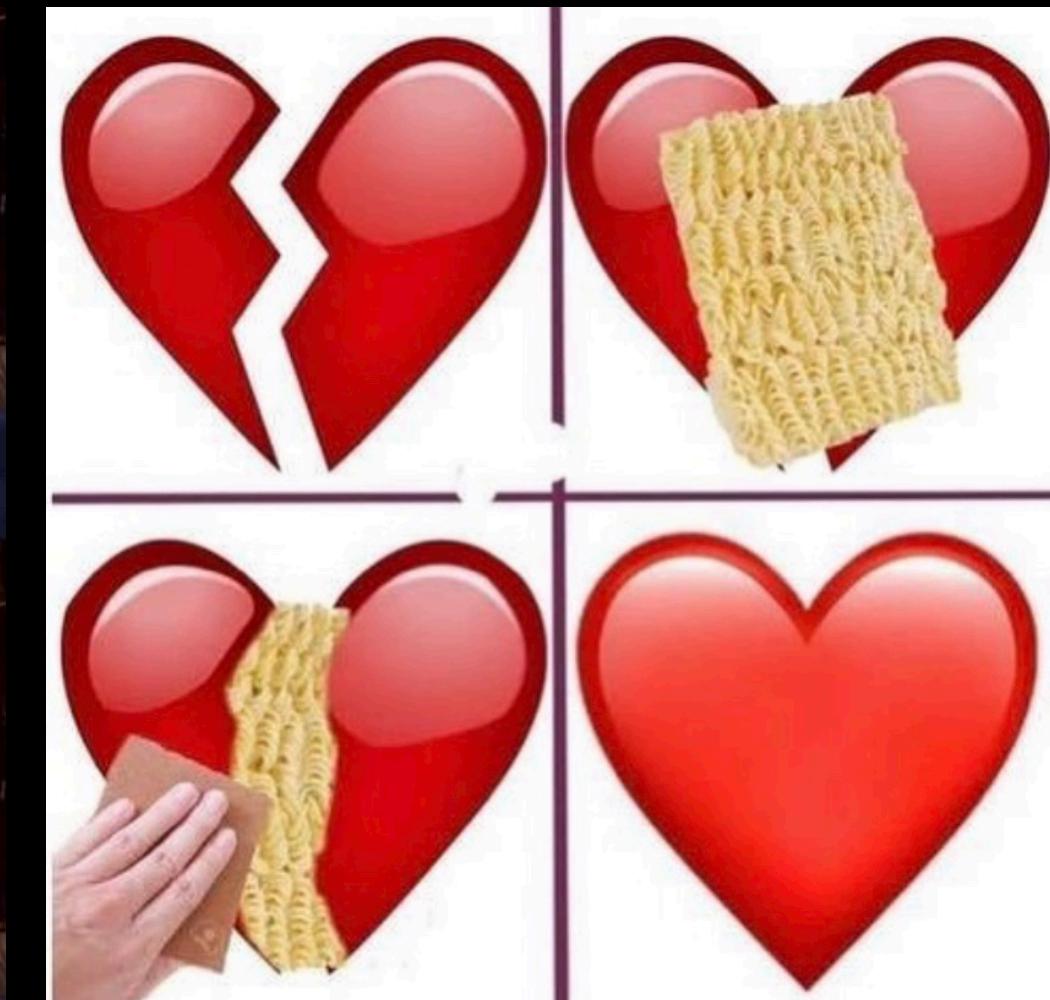
- the process or action through which something is presented or brought into existence again
- a copy; duplicate

REPRODUCTION

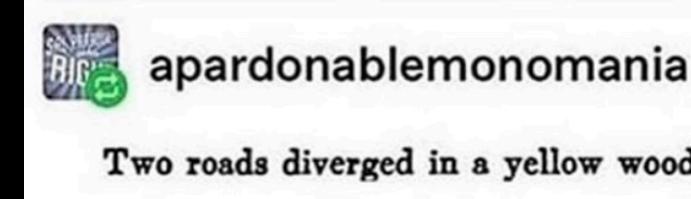
How has the Internet and digital reproduction altered the way in which we produce, consume, and interact with art and imagery?

- appropriating, modifying, embellishing, and destroying works
- the relationship between copy and original
- processes of searching and managing image archives/websites
- the use of copies, iterations, and repetition as a form of critique

MEMES

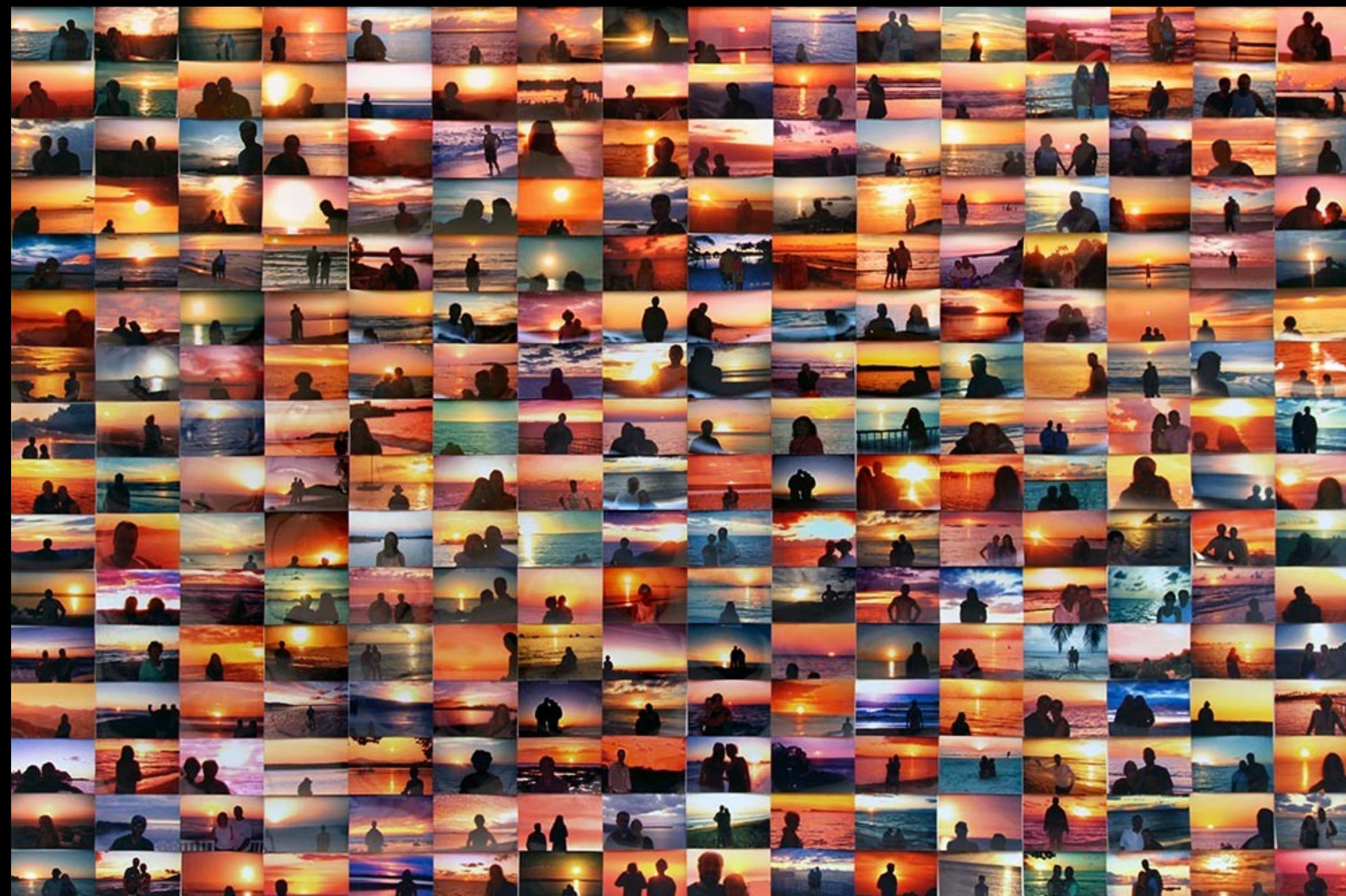


The duality of man

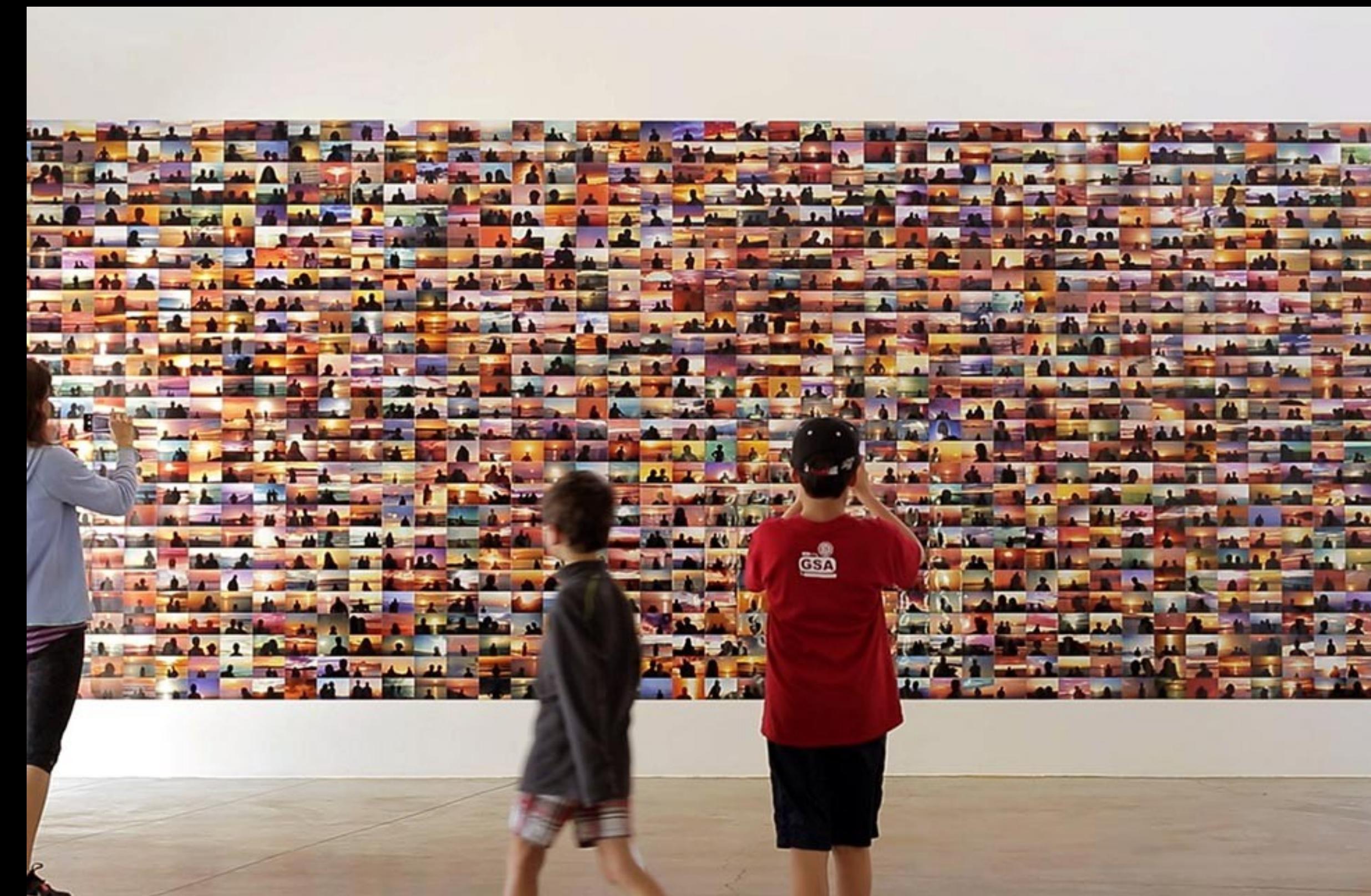


People not thinking that it be like it is

PENELOPE UMBRICO

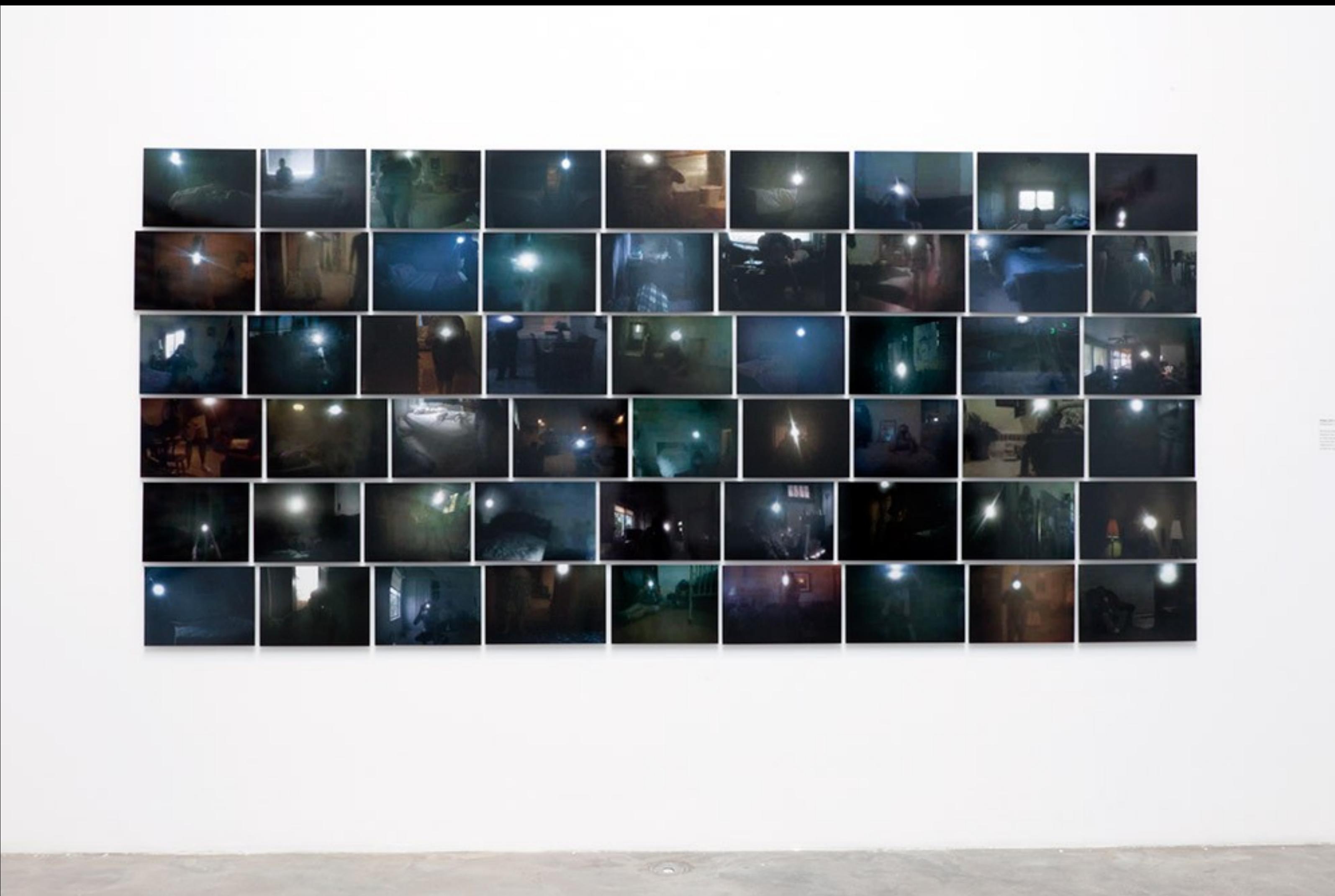


Sunset Portraits, 2011, Details



Sunset Portraits from 13,243,857 Sunset Picture on Flickr on 10/08/13, 2013, 1,539 machine c-prints

PENELOPE UMBRICO



TV from Craigslist, 2011, C-prints on metallic paper

NATALIE BOOKCHIN, MASS ORNAMENT



Stills from *Mass Ornament*, 2009, single-channel video installation



Exhibition view *When we share more than ever*,
Museum für Kunst und Gewerbe Hamburg

MARYAM JAFRI, GETTY VS. GHANA



Getty vs. Ghana, 2012, photograph

Installation view, Belgian Pavilion, Venice Biennial, 2015

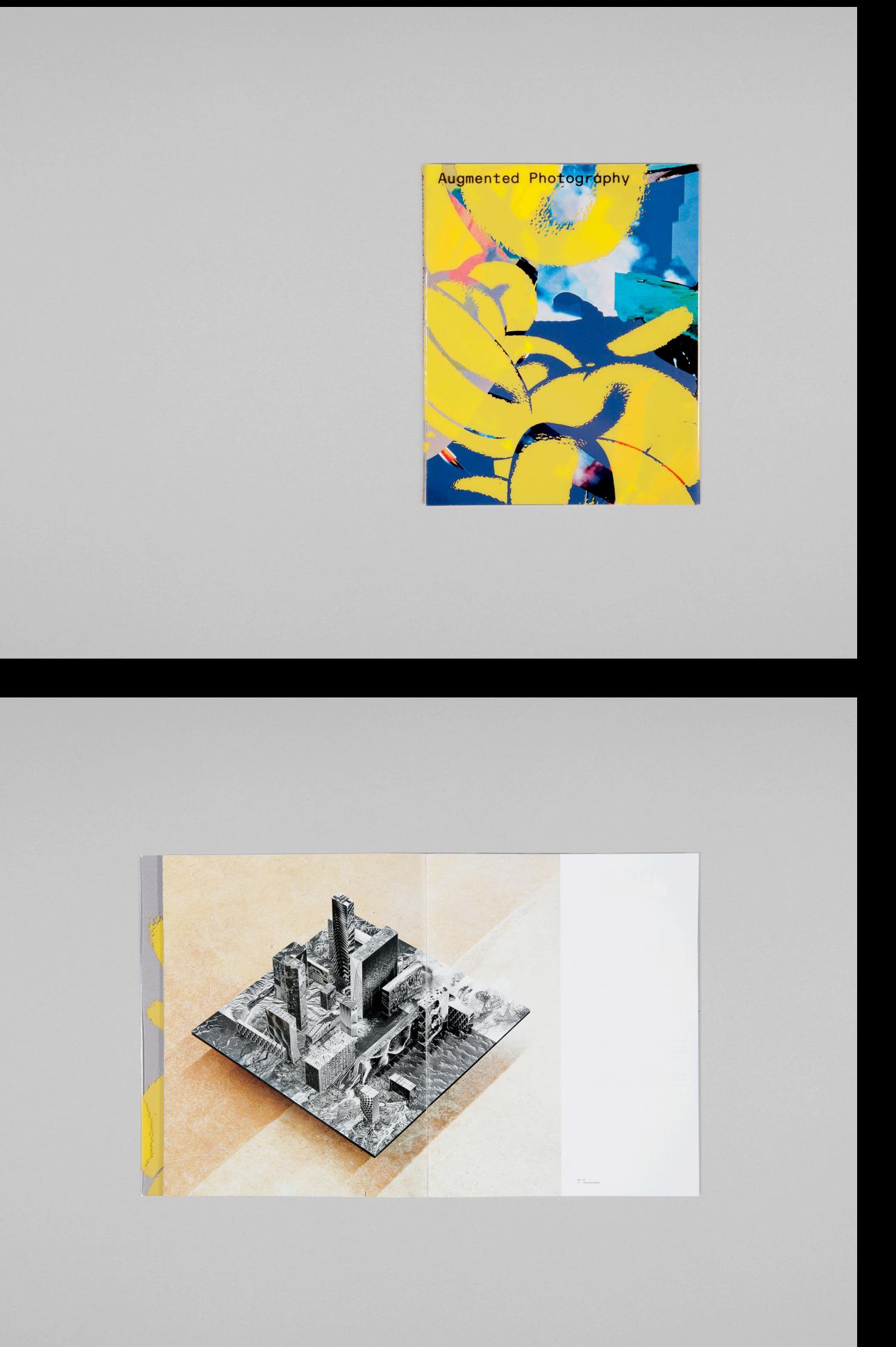
DUNCAN ROBSON, LET'S ENHANCE



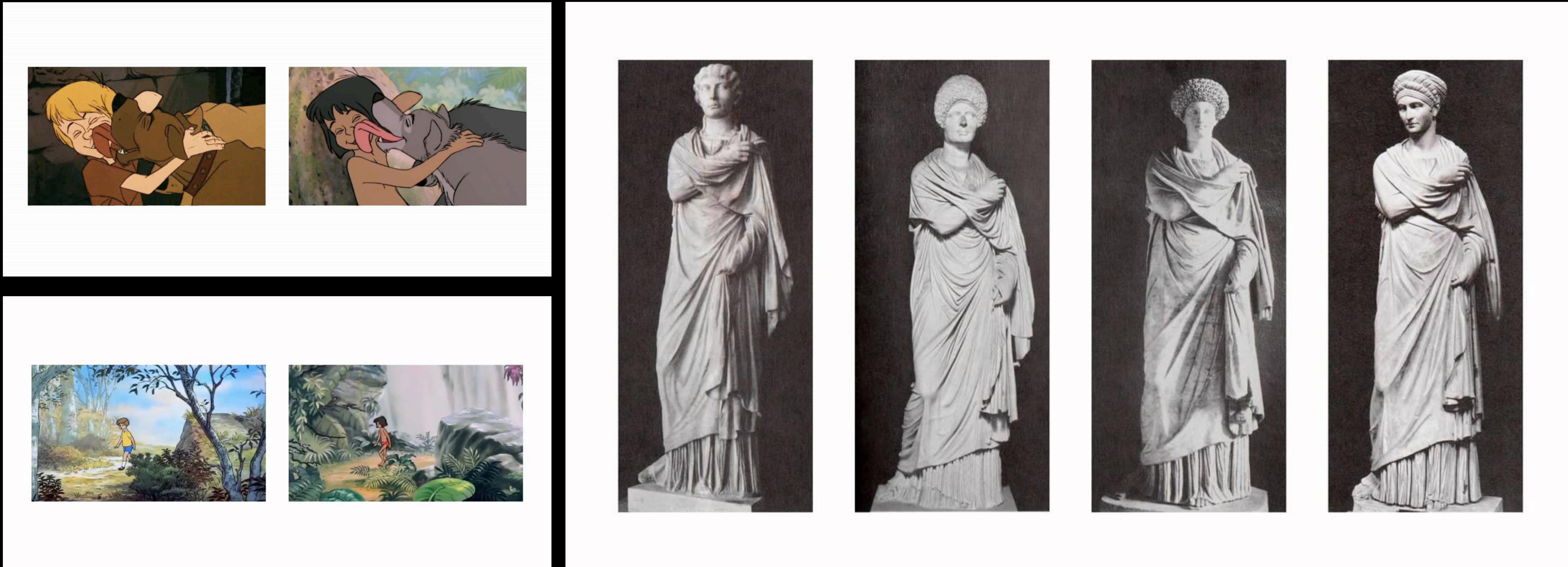
JADA POSTADAN, SPIT TAKE



JOE HAMILTON'S AUGMENTED PHOTOGRAPHY

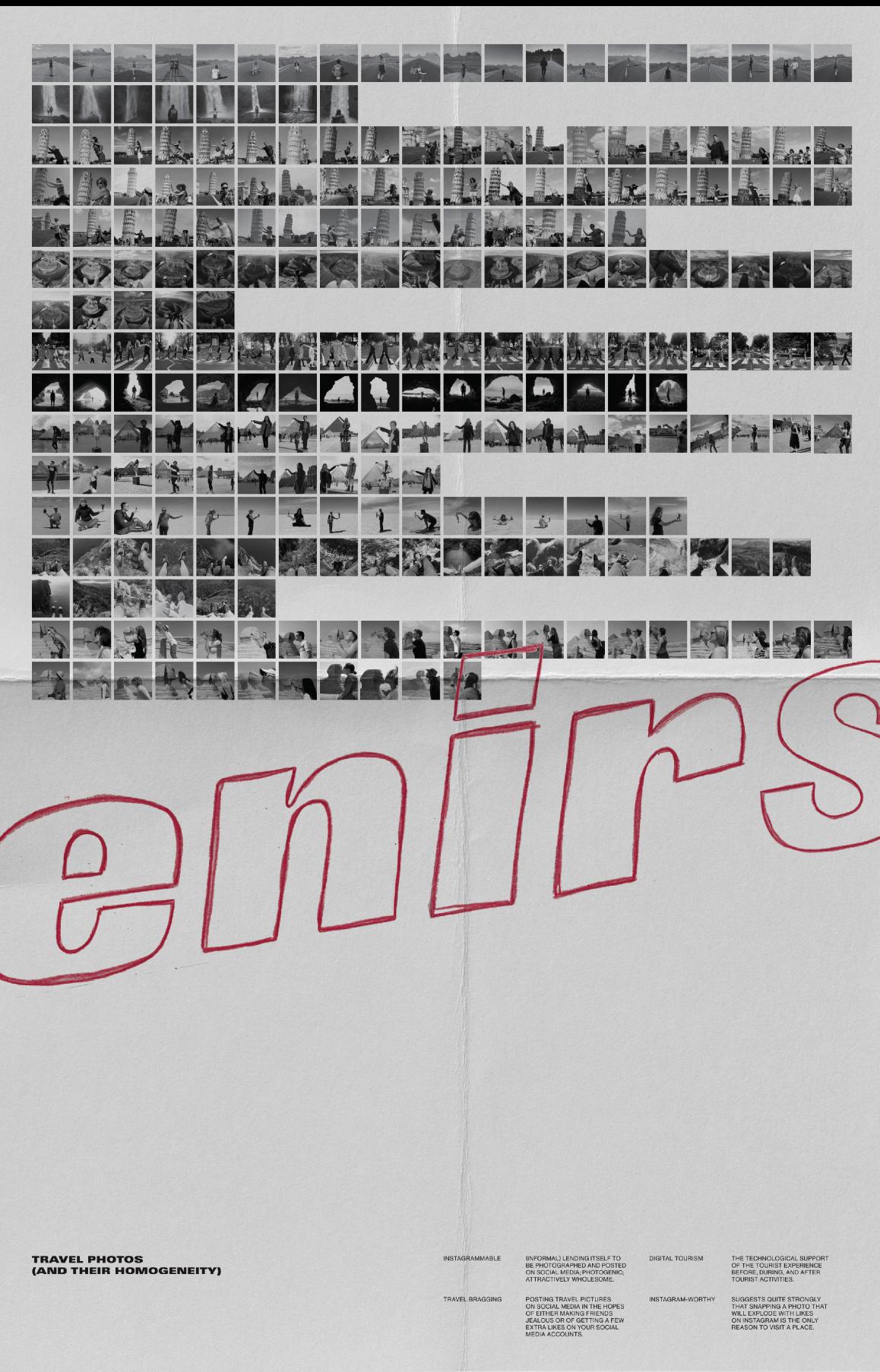
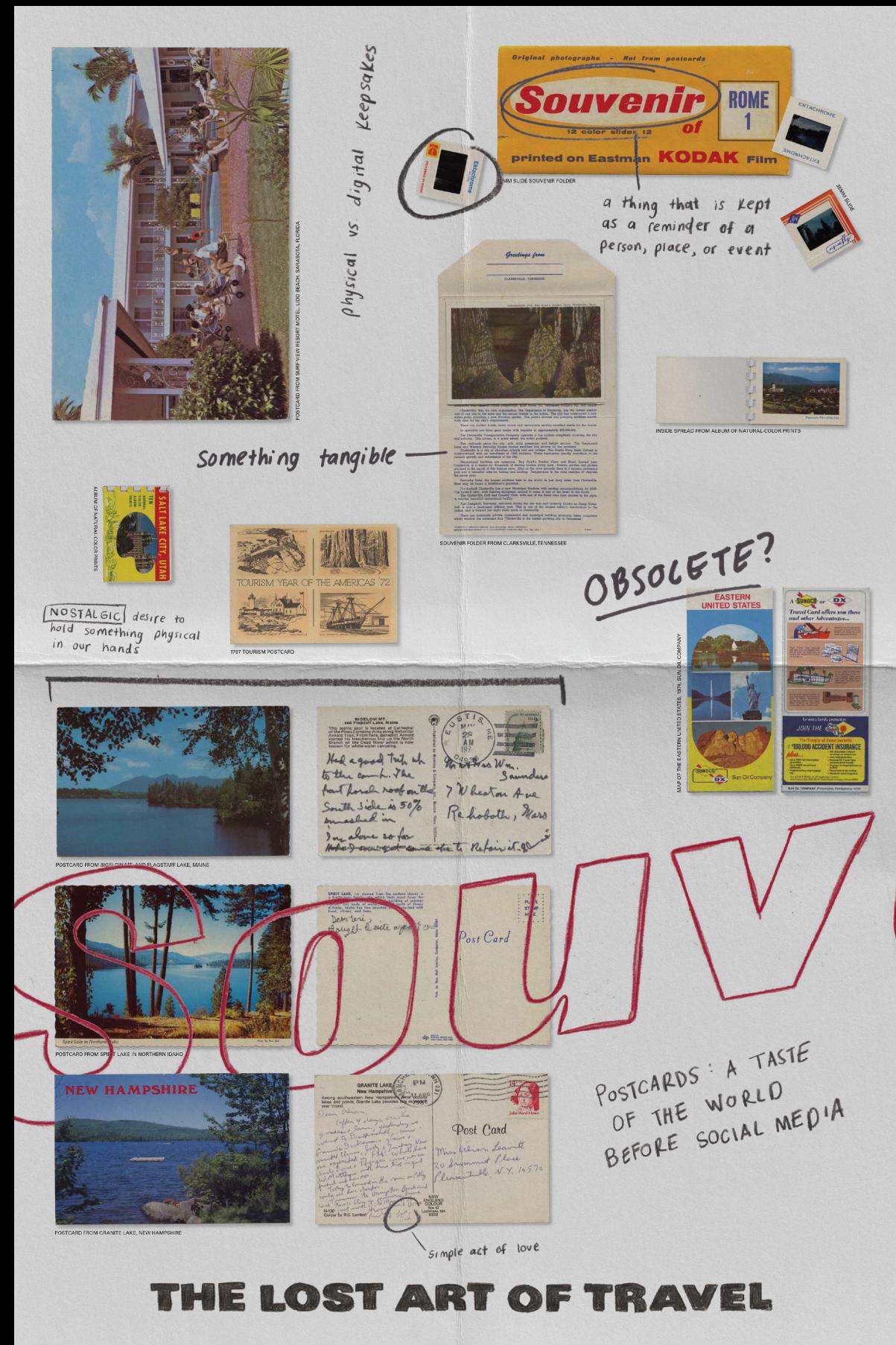


OLIVER LARIC, VERSIONS



Stills from *Versions*, 2010, video

JADA POSTADAN, SOUVENIRS



index.html

DIGITAL SOUVENIRS

INCE SING