

ALEXANDRE MADELINE

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RESUME

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- **Resume**

Alexandre Madeline studied classical saxophone at the Caen Conservatory, France. During this time, he played in many classical ensembles and had the chance to perform famous composer Eric Tanguy's new original composition "Ritornello", played for the first time worldwide. At this time, he studied ear training, classical singing, music history, tonal harmony and counterpoint. At the age of twenty, Alex got his classical saxophone Diploma (DEM). During this year, he started to practice jazz and play in different big bands and recorded for jazz, funk and pop music projects. But his greatest achievement was the successful run of his own project, the electro jazz quintet TBK, with whom he toured nationally in France, playing in some of France's most prestigious jazz festivals (e.g. Jazz Sous Les Pommiers), opening for Maceo Parker's concert at the Cargo in Caen.

After he got his classical diploma, Alexandre succeeded the audition for the Versailles Conservatory. There, he studied jazz with Sylvain Beuf, a famous French jazzman. He studied jazz harmony, arranging, and jazz saxophone. He stayed two years in Versailles Conservatory and got his Jazz Diploma (DEM). He played one concert with the NATO Jazz Orchestra (The OTAN Jazz Orchestra) in the Montanciers Theater of Versailles. During this time, he auditioned for the world-renowned Berklee College of Music and received the European scholarship in order to enter Berklee in January 2013.

At Berklee, Alexandre Madeline collaborated with pianist and National Artist Emil Afrasiyab and travelled to Azerbaijan for the Baku International jazz Festival 2013 where he shared the stage with Kenny Garrett, Joshua Redman, Marcus Miller, David Sanborn and Bob James. They played at the Kennedy Center in Washington DC, Carnegie Hall for Abdullah Ibrahim's master class, at the Kursaal in Bern, Switzerland, Reims Jazz festival, France, Saint-Germain-des-Prés Jazz festival of Paris, France and Colmar jazz Festival, France. Alexandre also performed with renowned Jazz trumpet player Terrence Blanchard and Bass player John Clayton with the Berklee Concert Jazz Orchestra directed by Greg Hopkins.

After graduating from Berklee with a Performance Degree in May 2016, Alexandre Madeline moved to NYC where he is living now. In New York City, Alexandre performed many jazz shows with different artists included Clemens Grassmann, Fabio Giaccalone, Margot Sergent, Chris McCarty, Nick Dunson, Matthew Snow and more.