

## PRE-CLASS ACTIVITIES

### 1. Read sentences below and match words in bold with their meanings (1-9).

- a) Good visuals and diagrams are the magazine's most **distinctive** features.
- b) The condition is highly **infectious**, so patients have to be separated.
- c) There are a **disproportionate** number of girls in the class.
- d) This disease is caused by a genetic **defect**.
- e) She's been **suffering** from depression for two years.
- f) We have discussed these plans on **numerous** occasions.
- g) Doctors had to **amputate** his leg below the knee.
- h) Her **struggle** with the disease lasted ten years.
- i) This poem **reflects** his love of nature and his religious beliefs.

### MEANINGS:

- |  |   |
|--|---|
| 1) to show or express  | 7) a physical or mental fight   |
| 2) able to be transferred from one person to another           | 8) too large or too small in comparison to something else                         |
| 3) many  | 9) a physical condition in which something is wrong with a part of someone's body |
| 4) to experience physical or mental pain                       |   |
| 5) to cut off a part of the body                               |   |
| 6) easy to recognize because it is different from other things |   |

### 2. Add a word (from the list below) which collocates with words from ex. 1.

body	affairs	shyness
sadness	style	pain
enthusiasm	heart	fingers

- |                                  |                                  |
|----------------------------------|----------------------------------|
| ➤ distinctive feature, .....     | ➤ numerous occasions, .....      |
| ➤ infectious disease, .....      | ➤ amputate a leg, .....          |
| ➤ disproportionate number, ..... | ➤ struggle with a disease, ..... |
| ➤ ....., genetic defect          | ➤ reflect love, .....            |
| ➤ suffer ....., from depression  |                                  |

### 3. Watch an [interactive video](http://bit.ly/FridaKahlo-TenseReview) (http://bit.ly/FridaKahlo-TenseReview) about Frida Kahlo and do the tasks which appear on the screen.

**IN-CLASS ACTIVITIES****1. Read quotes by Frida Kahlo and discuss how they relate to her life.**

- “The most important part of the body is the brain. Of my face, I like the eyebrows and eyes.”
- “I am my own muse, I am the subject I know best. The subject I want to know better.”
- “I don't paint dreams or nightmares, I paint my own reality.”
- “There have been two great accidents in my life. One was the trolley, and the other was Diego. Diego was by far the worst.”
- “At the end of the day, we can endure much more than we think we can.”
- “My painting carries with it the message of pain.”

**2. Match basic adjectives a-j with their more advanced equivalents 1-10.**

- |                |                                |
|----------------|--------------------------------|
| a. bright      | 1) hideous, repulsive          |
| b. ugly        | 2) straightforward, minimalist |
| c. beautiful   | 3) shocking, horrifying        |
| d. surprising  | 4) fascinating, absorbing      |
| e. sad         | 5) vivid                       |
| f. good        | 6) joyful                      |
| g. interesting | 7) excellent, outstanding      |
| h. happy       | 8) pessimistic, depressing     |
| i. bad         | 9) poor, awful                 |
| j. simple      | 10)stunning, gorgeous          |

**3. Your teacher will show you some paintings by Frida Kahlo. Using adjectives above, describe them and tell the class how you feel about them.**