

Scottish folk song  
Words by Robert Burns

# Auld Lang Syne

Arranged by Teresa Byun  
Transcribed by Jade Xiao

♩ = 80

The image displays a fingerstyle guitar arrangement of the Scottish folk song "Auld Lang Syne". The notation is presented in five systems, each consisting of three staves: Treble (T), Alto (A), and Bass (B). The time signature is 4/4, and the tempo is marked as ♩ = 80. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). It also features specific guitar techniques like triplets (indicated by a '3' in a circle), slurs, and grace notes (indicated by a small '7' or '5' with a slash). The arrangement is written in a key that uses a single sharp (F#), likely F# major or D minor. The piece concludes with a double bar line at the end of the fifth system.