

Korean folk song
Songwriter(s) unknown

아리랑 (Arirang)

Arranged by Jade Xiao
Transcribed by Jade Xiao

The musical score for "Arirang" is presented in four systems, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various fret numbers (0-5), natural notes, and accidentals. Fingering is indicated by numbers in parentheses. The score includes several trills, slurs, and a final double bar line. A small graphic of a guitar body is placed below the first and third systems.

System 1:
Treble: 0-0-0 | 3-0-0 | 2-0-0-2 | 2-0-0-0
Bass: 0-(0) (2) 2 0 | 0-(0) (4) 3 | 0-(0) 3-0 | 2-(2) (2) 2 0

System 2:
Treble: 0-0-0 | 2-0-0-0 | 0-3-0-0 | 3-0-(0) (2) (3)
Bass: 0-(0) (4) 3 | 0-0-3-0-2-0 | 0-(0) (0) 3 | 0-(2) (3)

System 3:
Treble: 5-3-2-0 | 5-2-0-0-2 | 0-0-2-3-0 | 2-0-2-0
Bass: 0-(0) (2) (3) (0) | 0-(0) (0) 7 | 0-(0) 3-0 | 2-(2) (2) 2 0

System 4:
Treble: 0-0-0 | 2-0-3-0-0 | 0-0-3-0 | 3-0-0-0
Bass: 0-(0) (4) 3 | 0-0-3-0-2-0 | 0-(0) (0) 3 | 0-(0) (0) 0