

From 대장금 (Dae Jang Geum) OST
Composed by 임세현 (Im Se-Hyeon)

오나라 (Onara)

Arranged by Jade Xiao
Transcribed by Jade Xiao

The musical score for "Onara" is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature alternates between 3/4 and 4/4. The score is divided into six systems, each containing two staves. The notation includes fingerings (0-4), breath marks (v), and rests. The piece concludes with a double bar line.

System 1 (3/4, 4/4):
Staff 1: 0 2 2 | 2 0 3 | 1 3 3 | 4/4 3 0 3 |
Staff 2: 0 (0) (0) (0) | 2 (2) (0) | 2 (2) (2) (2) | 4/4 2 2 (0) (0) |

System 2 (3/4, 4/4):
Staff 1: 0 2 2 | 2 0 5 2 | 2 0 2 | 4/4 2 3 0 3 |
Staff 2: 4 (4) (4) (4) | 0 (0) (0) | 2 (2) (2) | 4/4 2 2 (0) (0) |

System 3 (3/4, 4/4):
Staff 1: 5 7 7 | 7 5 2 | 2 5 7 | 4/4 5 3 3 0 |
Staff 2: 0 (0) (0) | 4 (4) (4) | 4 (4) (0) | 4/4 4 4 (4) (4) |

System 4 (3/4, 4/4):
Staff 1: 0 2 2 | 0 0 2 2 | 0 2 | 4/4 3 3 0 3 |
Staff 2: 0 (0) (0) (0) | 2 (2) | 4 (4) (4) | 4/4 4 4 4 4 |

System 5 (3/4, 4/4):
Staff 1: 0 3 0 | 0 1 3 0 | 0 2 3 | 0 2 5 |
Staff 2: 2 (2) (0) (2) | 2 (2) (0) | 2 (2) (2) | 4 (4) (2) |

System 6 (3/4, 4/4):
Staff 1: 7 5 2 | 0 0 3 0 | 0 0 0 | 0 |
Staff 2: 4 (4) (4) | 2 (2) (0) | 0 2 0 | 4 |