

Arranged by Jade Xiao  
Transcribed by Jade Xiao

T **3**  
 A **4**  
 B

2 0 (2) 0 2 0 3 4 (4) 0 0 (0) 2 0 2 3 0 2 2 (2) (2) 2 0

0 (0) 0 (0) 0 (0)

$$\begin{array}{ccccccc|cccccc|cccccc} & & 0 & & 0 & & 2 & & 0 & & & & 0 & & & & & & & (0) & (2) & (3) \\ \hline -3 & & & & & & 0 & & 3 & & 0 & & 3 & & & & 0 & & 3 & & & & \\ -4 & & (4) & & & & 0 & & & & 2 & & 0 & & 3 & & (0) & & 2 & & (3) & & \\ 0 & & (0) & & & & 0 & & & & & & 0 & & (0) & & (0) & & 0 & & (2) & & \end{array}$$

The figure shows two musical staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note B4, and a quarter note A4. The bottom staff is a bass clef with a key signature of one flat. It contains two measures. The first measure has a half note F3, a quarter note G3, and a quarter note A3. The second measure has a half note B2, a quarter note C3, and a quarter note D3. There are various musical symbols such as notes, rests, and dynamic markings.

[illegible]