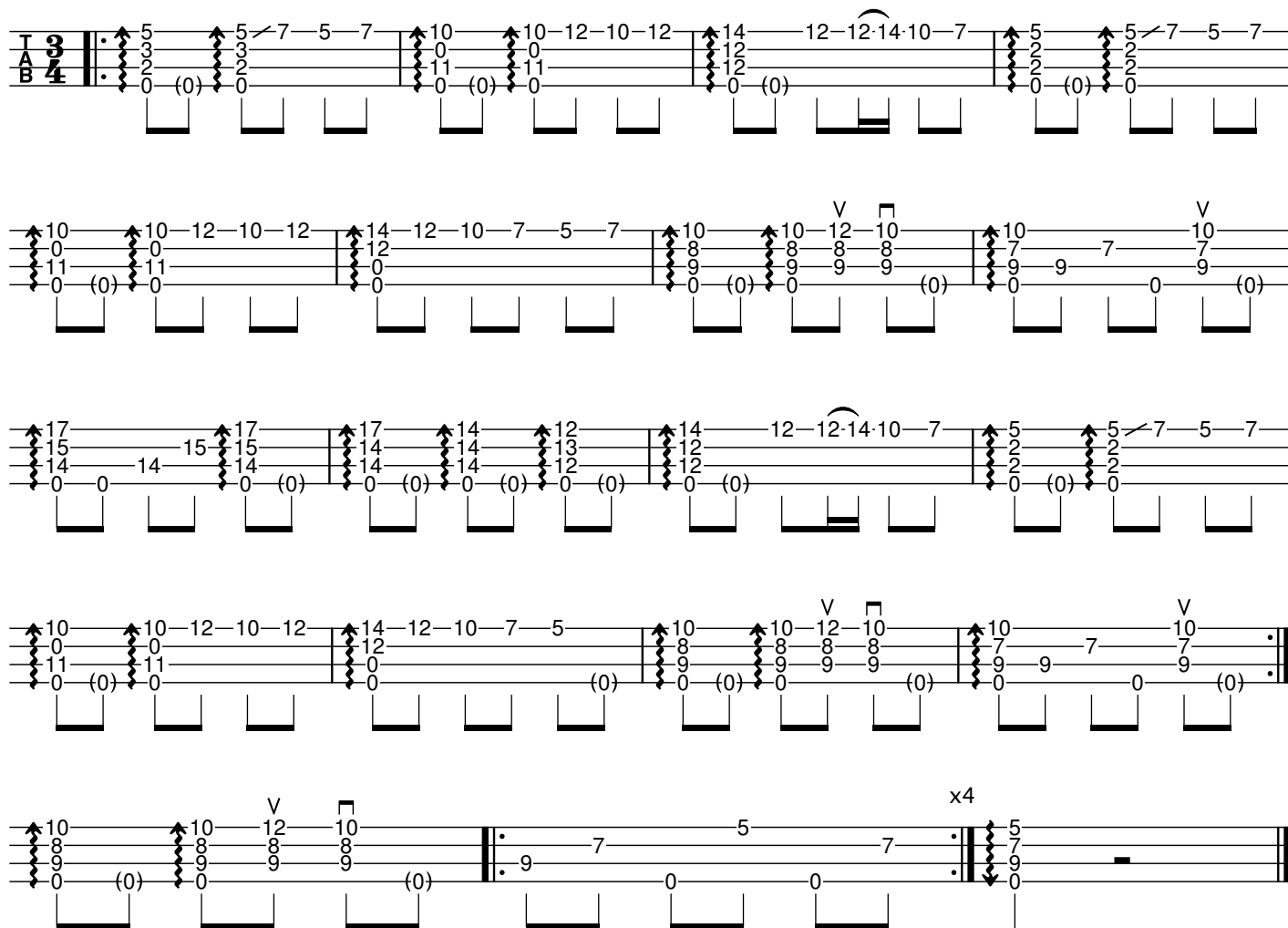


Korean folk song
Songwriter(s) unknown

아리랑 (Arirang)

Arranged by Teresa Byun
Transcribed by Jade Xiao



Arirang guitar tablature, arranged by Teresa Byun and transcribed by Jade Xiao. The piece is in 3/4 time, indicated by the '3' over the '4' in the key signature. The key signature is B major, indicated by the 'B' and the natural sign on the first line. The tablature is written on a six-string guitar, with fret numbers 0-17 indicated above the strings. The notation includes various musical symbols such as slurs, ties, and dynamic markings (V, x4). The piece is divided into five systems of notation, each consisting of a single line of music. The first system begins with a key signature change from B major to A major, indicated by the 'A' and the natural sign on the first line. The second system begins with a key signature change from A major to G major, indicated by the 'G' and the natural sign on the first line. The third system begins with a key signature change from G major to F major, indicated by the 'F' and the natural sign on the first line. The fourth system begins with a key signature change from F major to E major, indicated by the 'E' and the natural sign on the first line. The fifth system begins with a key signature change from E major to D major, indicated by the 'D' and the natural sign on the first line. The piece concludes with a double bar line.