

The Reluctant Heroes

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "It was like a night - mare It's painful for me Be-cause no - body wants to die".

5

Musical notation for measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "too fast Re-member the day of grief Now it's strange for me I could see your face I could hear".

9

Musical notation for measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "your voice Re-member the day we met It's painful for me Be-cause no - body wants to die".

13

Musical notation for measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "too fast Re-member a day we dreamt It's painful for me I could see your face I could hear".

17

Musical notation for measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "your voice".

21

25

Day by day We have lost our edge Don't you know? For-got-ten is

29

the life we lead Now it seems You don't care what the risk is The peace-ful times ha-ve made

33

us blind So you can't fly If you ne-ver try You to-ld me, o-h,

37

long a-go But you left the wall Out-side the gate So more than e-ver, it's real

41

It was like a night - mare It's pain - ful for me Be - cause no - body wants to die

45

too fast Re - member the day of grief Now it's strange for me I could see your face I could hear

49

your voice Re - member the day we met It's pain - ful for me Be - cause no - body wants to die

53

too fast Re - member a day we dreamt It's pain - ful for me I could see your face I could hear

57

your voice Song for re - luc - tant he - roes Oh, give me your strength Our life

61

is so short Song for re-luc - tant he-roes I wan - na be brave like you

65

So you can't fly If you ne - ver try You to - ld me, o - h,

69

long a - go But you left the wall Out - side the gate So more than e - ver, it's real

73

It was like a night - mare It's painful for me Be - cause no - body wants to die

78

too fast Re - member the day of grief Now it's strange for me I could see your face I could hear

82 8

your voice Re-member the day we met It's pain-ful for me Be-cause no-body wants to die

86 8

too fast Re-member a day we dreamt It's pain-ful for me I could see your face I could hear

90 8

your voice

94

98 8

102

Musical score for measures 102-105. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff (treble and bass clefs). A dashed line with the number 8 is above the first measure of the treble staff. The melody in the treble staff consists of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth notes and rests.

106

Musical score for measures 106-108. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff. A dashed line with the number 8 is above the first measure of the treble staff. Measure 106 continues the previous pattern. Measure 107 features a more complex melodic line in the treble staff with sixteenth notes and a trill. Measure 108 concludes the section with a final chord in the treble staff and a whole note in the bass staff. The system ends with a double bar line.