

Right Here In My Arms

♩ = 85

Ukulele sheet music for 'Right Here In My Arms' in G major, 4/4 time. The music is arranged for Low G ukulele. The score consists of 24 measures, organized into six systems of four measures each. The notation includes treble and bass staves, with fingerings (1-3, 2-4) and fret numbers (0-3) indicated. Chord diagrams are provided below the staves for each measure. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 85.

System 1 (Measures 1-4):
Measure 1: Treble (1-3, 1-3), Bass (2, (3), (3), (3)).
Measure 2: Treble (3, 1-0, 3), Bass (2, (3), (3), (3)).
Measure 3: Treble (1-0, 1-0, 1-3), Bass (2, (2), 0, (3)).
Measure 4: Treble (0-1-0, 3), Bass (2, (3), (3), (3)).

System 2 (Measures 5-8):
Measure 5: Treble (1-0, 1-3, 0), Bass (2, (2), 0, (3)).
Measure 6: Treble (0-1-0, 1-3, (1)), Bass (2, (3), (3), (2)).
Measure 7: Treble (3, 1-0, 3), Bass (2, (3), (3), (2)).
Measure 8: Treble (1-0, 1-0, 1-3), Bass (2, (2), 0, (3)).

System 3 (Measures 9-12):
Measure 9: Treble (0-1-0, 3), Bass (2, (3), (3), (3)).
Measure 10: Treble (1-0, 3-1), Bass (2, (0), (0), (0)).
Measure 11: Treble (1-0, 1-0, (0)), Bass (2, (3), (2), (3)).
Measure 12: Treble (1-0, (1), (0)), Bass (2, (2), (2), (2)).

System 4 (Measures 13-16):
Measure 13: Treble (0-1-3, (0), (3)), Bass (2, (0), (0), (0)).
Measure 14: Treble (1-3, 0, (3), (1)), Bass (2, (2), (2), (0)).
Measure 15: Treble (1-0, 3-1), Bass (2, (0), (0), (0)).
Measure 16: Treble (0-1-0, (1), (0)), Bass (2, (2), (2), (2)).

System 5 (Measures 17-20):
Measure 17: Treble (0-1-3, (0), (3)), Bass (2, (0), (0), (0)).
Measure 18: Treble (1-3, 0, (3), (1)), Bass (2, (2), (2), (0)).
Measure 19: Treble (1-3, 3-2-1), Bass (2, (3), (3), (3)).
Measure 20: Treble (3, (0), (3), (0)), Bass (2, (0), (0), (0)).

System 6 (Measures 21-24):
Measure 21: Treble (1-3, 3-2-1), Bass (2, (3), (3), (3)).
Measure 22: Treble (0-1-0, 1-0), Bass (2, (0), (0), (0)).
Measure 23: Treble (0-1-0, 1-0), Bass (2, (0), (0), (0)).
Measure 24: Treble (0-1-0, 1-0), Bass (2, (0), (0), (0)).