

Scottish folk song  
Words by Robert Burns

# Auld Lang Syne

Arranged by Teresa Byun  
Transcribed by Jade Xiao

♩ = 90

The image displays a guitar fingerboard notation for the song "Auld Lang Syne". The notation is organized into six systems, each consisting of two staves (Treble and Bass clef) and a corresponding fretboard diagram below. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers (0-7) and fingering numbers (1-3) in parentheses. The first system includes a tempo marking of ♩ = 90. The notation is written in a style that is common for guitar fingerboard notation, with the top staff representing the treble clef and the bottom staff representing the bass clef. The fretboard diagrams show the positions of the fingers on the strings and frets. The notation is arranged in a way that allows the player to see the fret positions and fingering for each note. The first system includes a tempo marking of ♩ = 90. The notation is written in a style that is common for guitar fingerboard notation, with the top staff representing the treble clef and the bottom staff representing the bass clef. The fretboard diagrams show the positions of the fingers on the strings and frets. The notation is arranged in a way that allows the player to see the fret positions and fingering for each note.