Come TogetheR, Right Now, OveR R

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Cascadia R Conf
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Description: Lecture hall with four tiered rows of desks in a u-shape

Billboard Top Songs: Activity

1. Groups of 5–7 students
2. Each group assigned a decade (1960s–2010s)
3. Groups share 3–5 minute presentation about song

Billboard Top Songs: Presentation

1. What was the longest running #1 song of your decade?[1]
2. What is something interesting about your song?
3. Optional: Did you create a file in Audacity?

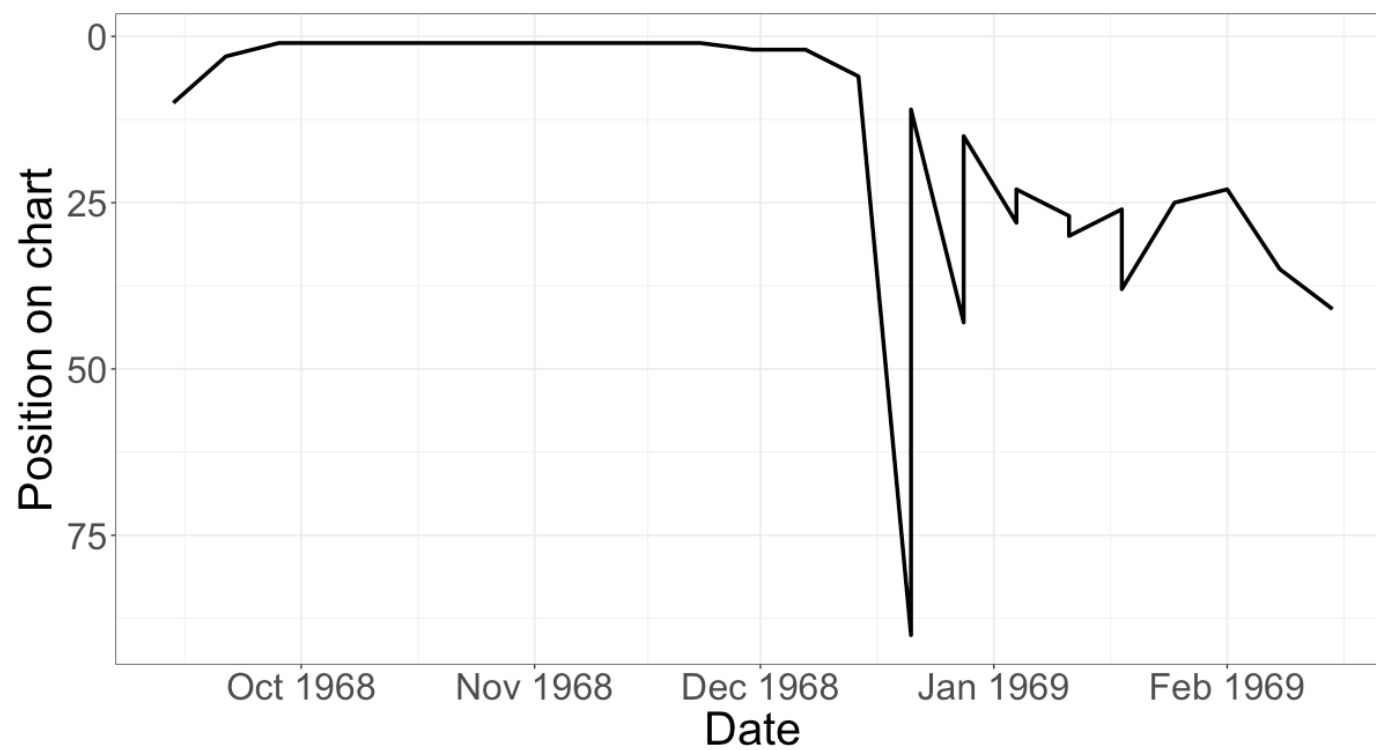[1]R4DS Online Learning Community (2023). Tidy Tuesday: A weekly social data project. https://github.com/rfordatascience/tidytuesday.

Longest running #1 song of decade

1960s   "Hey Jude" by The Beatles

1970s   "You Light Up My Life" by Debbie Boone

1980-1984 "Physical" by Olivia Newton-John

1985-1989 "Faith" by George Michael and "Like a Virgin" by Madonna

1990s   "One Sweet Day" by Mariah Carey & Boyz II Men

2000s   "We Belong Together" by Mariah Carey

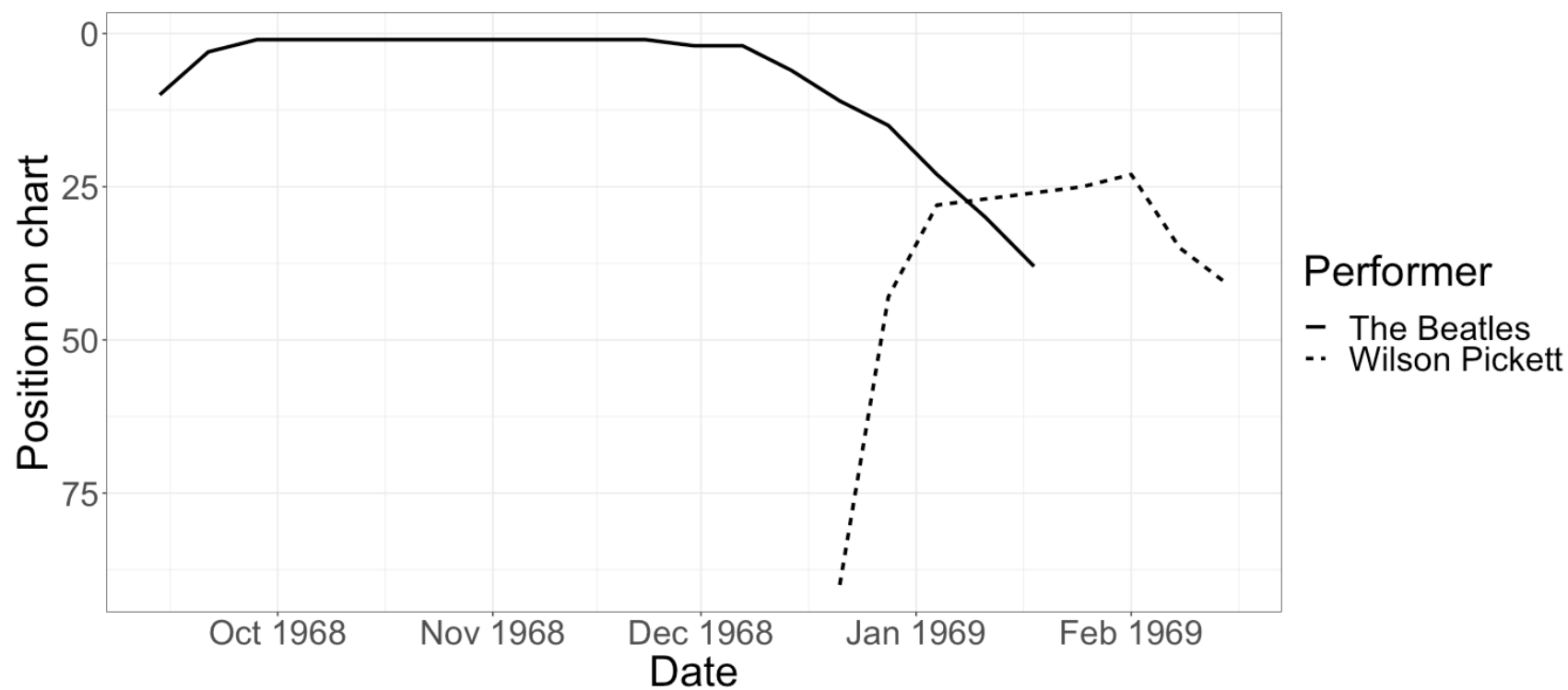2010s   "Old Town Road" by Lil Nas X Featuring Billy Ray Cyrus

tempo

	Song	Tempo
1	She Loves You	75.53
2	All My Loving	77.56
3	Ain't She Sweet	78.54
4	Paperback Writer	78.70
5	4 - By The Beatles	85.16
58	Roll Over Beethoven	160.67
59	Slow Down	168.62
60	Can't Buy Me Love	170.72
61	Real Love	175.75
62	Come Together/Something	NA

"Hey Jude"

Thank you!

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Psychology and Popular Music

Learning Outcomes

1. Identify basic concepts and research findings in psychology
2. Solve problems using psychological methods
3. Provide examples of psychology's integrative themes
4. Demonstrate proficiency in creating visual displays of quantitative data
5. Increase your skills and ease as a public speaker and performer
6. Gain a body of knowledge about contemporary music and theater
7. Explore intriguing connections between psychology, music, and theater
8. Become a stronger, more versatile communicator and writer