# **Integrated Project: Games 2017**

**Goal**: to identify patterns that determine whether a game succeeds or not in order to spot potential big winners and plan advertising campaigns

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## STEP I: ANALYSIS OF GENERAL INFORMATION

</strong>

```
In [1]:
```

```
import pandas as pd
import matplotlib as mpl
import matplotlib.pyplot as plt
import numpy as np
from scipy import stats as st
import seaborn as sns

games = pd.read_csv("games.csv")
games.info()
display(games.head())
display(games.describe())
display(games.describe(include=['object']))
```

	Name	Platform	Year_of_Release	Genre	NA_sales	EU_sales	JP_sales	Other_sales	Critic_Score	User_Score
0	Wii Sports	Wii	2006.0	Sports	41.36	28.96	3.77	8.45	76.0	8
1	Super Mario Bros.	NES	1985.0	Platform	29.08	3.58	6.81	0.77	NaN	NaN
2	Mario Kart Wii	Wii	2008.0	Racing	15.68	12.76	3.79	3.29	82.0	8.3
3	Wii Sports Resort	Wii	2009.0	Sports	15.61	10.93	3.28	2.95	80.0	8

Dokomon

memory usage: 1.4+ MB

	Year_of_Release	NA_sales	EU_sales	JP_sales	Other_sales	Critic_Score
count	16446.000000	16715.000000	16715.000000	16715.000000	16715.000000	8137.000000
mean	2006.484616	0.263377	0.145060	0.077617	0.047342	68.967679
std	5.877050	0.813604	0.503339	0.308853	0.186731	13.938165
min	1980.000000	0.000000	0.000000	0.000000	0.000000	13.000000
25%	2003.000000	0.000000	0.000000	0.000000	0.000000	60.000000
50%	2007.000000	0.080000	0.020000	0.000000	0.010000	71.000000
75%	2010.000000	0.240000	0.110000	0.040000	0.030000	79.000000
max	2016.000000	41.360000	28.960000	10.220000	10.570000	98.000000

	Name	Platform	Genre	User_Score	Rating
count	16713	16715	16713	10014	9949
unique	11559	31	12	96	8
top	Need for Speed: Most Wanted	PS2	Action	tbd	E
freq	12	2161	3369	2424	3990

#### In [2]:

```
print('The NaN statistics')
display(games.isnull().sum())
print('Number of duplicates: ', games.duplicated().sum(), '\n')

print('Occurrences count of value "tbd" in columns')
for column in games.columns:
    print(column, ':', len(games[games[column] == 'tbd']))
```

## The NaN statistics

```
2
Name
                       0
Platform
Year of Release
                     269
                       2
Genre
NA sales
                       0
EU_sales
                       0
JP_sales
                       0
Other_sales
                       0
Critic_Score
                    8578
User Score
                    6701
Rating
                    6766
dtype: int64
```

Number of duplicates: 0

```
Occurrences count of value "tbd" in columns
Name : 0
Platform : 0
Year_of_Release : 0
Genre : 0
NA_sales : 0
EU_sales : 0
JP_sales : 0
Other_sales : 0
Critic_Score : 0
```

Rating : 0

User Score : 2424

```
m elementwise comparison
  res_values = method(rvalues)
```

# General information: major conclusions and commentaries.

- 1. NaN values: the data contains NaN values in several columns
  - A. Columns Name and Genre: there are 2 rows with NaN values almost in each column. I can drop the rows without any risk to lose any important data.
  - B. Year\_or\_release column: there are 269 NaN values (less than 2% of data). The NaN values can be replaced by 0 for further processing.
  - C. Critic\_Score column: there are 8578 NaN values (51% of data). The column values are crucual for further analysis. I can try to find any correlations with other columns in order to find the way to fill in the missing value.
  - D. User\_Score column: there are 6701 NaN values (40% of data). As well as in Critic\_Score column I need to find the most appropriate way to fill in the missing values.
  - E. Rating column: there are 6766 NaN values (40% of data). The same as in the previous two columns
- 2. There are no explicit duplicates.
- 3. TBD value in user score column: there are 2424 TBD values (almost 15% of data)
- 4. There are data types that should be changed:
  - A. Year of Release: float to int
  - B. User\_Score: string to float

## STEP II: PRERARATION OF DATA

```
In [3]:
```

```
import math
# creating sales categories (1-20)
def sales_category(sales):
    if(sales<=0.1):
        return(1)
    elif(sales>0.1 and sales<2):
        return (math.ceil(sales*10))
    else:
        return(20)

def critic_score_category(critic_score):
    return(math.floor(critic_score/10))</pre>
```

## In [4]:

```
# converting column names to lowercase
games = games.rename(columns=str.lower)
#processing NaN values
games.fillna({'year of release':0, 'rating': 'missing'},inplace=True)
qames['critic score'] = games['critic score'].fillna(0)
games['user score'] = games['user score'].fillna(0)
games = games.replace('tbd', np.nan)
games.dropna()
#changing data types
games['user score'] = pd.to numeric(games['user score'], downcast='float')
games = games.astype({"year of release": int})
#adding columns total sales and total sales category
games['total sales'] = games['na sales']+games['eu sales']+games['jp sales']+games['othe
r sales']
for i in games.index:
   games.loc[i, 'total sales category'] = sales category(games.loc[i, 'total sales'])
games = games.astype({"total_sales_category": int})
# trying to find correlations to fill the missiong values in user score and critic score
```

<pre>games_without_nan = games.query('user_score != 0 and critic_score != 0')</pre>	
<pre>display(games_without_nan.corr())</pre>	

	year_of_release	na_sales	eu_sales	jp_sales	other_sales	critic_score	user_score	total_sales	total_sale
year_of_release	1.000000	0.010989	0.016911	0.023082	0.014584	0.011748	0.006157	0.016706	
na_sales	0.010989	1.000000	0.840496	0.469161	0.728261	0.240416	0.086496	0.955695	
eu_sales	0.016911	0.840496	1.000000	0.520526	0.718238	0.220477	0.055573	0.938912	
jp_sales	0.023082	0.469161	0.520526	1.000000	0.396894	0.152461	0.127103	0.613908	
other_sales	0.014584	0.728261	0.718238	0.396894	1.000000	0.198649	0.057359	0.805625	
critic_score	0.011748	0.240416	0.220477	0.152461	0.198649	1.000000	0.580878	0.245225	
user_score	0.006157	0.086496	0.055573	0.127103	0.057359	0.580878	1.000000	0.088602	
total_sales	0.016706	0.955695	0.938912	0.613908	0.805625	0.245225	0.088602	1.000000	
total_sales_category	0.017541	0.579701	0.533030	0.346231	0.478485	0.401498	0.161509	0.588598	
•									Þ

The major challenge in the current project is a high number of missing values in "critic\_score" and "user\_score" columns. There are no explicit correlations between critic\_score and user\_score and any other categories (accordint to corr() function). Therefore, the most appropriate approach is to leave the missing values (zero values) as it is.

After adding "total\_sales" column I decided to create additional "total\_sales\_category" and "critic\_score\_category" column in order to find possible correlations bitween total sales and critic or user scores.

Note:In order to assign the total\_sales cateogory (in range 0-9) the function sales\_category(sales) is applied. In order to assign the critic\_score\_category (in range 1-20) the function critic\_score\_category(critic\_score) is applied.

One may notice a light correlation between critic\_score and total\_score category (0.387982) and also between user\_score and critic\_score(0.580878)

In this connection, the final decision was to create additional columns (critic\_score\_upd and user\_score\_upd) and to keep the updated values in mind for further analysis

Note:The missing values in critic\_score\_upd and user\_score\_upd were filled by median values according to total sales category(critic\_score\_upd) and to critic\_score\_category (user\_score\_upd) See next code block:

#### In [5]:

```
# creating critic_score_upd column
games['critic_score_upd'] = games['critic_score']
games['critic_score_upd']=games['critic_score_upd'].replace(0,games.groupby(['total_sale
s_category'])['critic_score_upd'].transform('median'))

for i in games.index:
    games.loc[i, 'critic_score_category'] = critic_score_category(games.loc[i, 'critic_s
core_upd'])
```

## In [6]:

```
#creating user_score_upd column
games['user_score_upd']=games['user_score']
games['user_score_upd']=games['user_score_upd'].replace(0,games.groupby(['critic_score_c ategory'])['user_score_upd'].transform('median'))
display(games.head())
```

0	Wii Sparte	platfo <b>Wii</b> i	year_of_rel <b>2996</b>	Sperie	na_ <b>\$</b> ål <b>∂\$</b>	eu_ <b>38189</b>	jp_s <del>ales</del>	other_sales	critic_s <b>core</b>	user_score	rat
1	Super Mario Bros.	NES	1985	Platform	29.08	3.58	6.81	0.77	0.0	0.0	miss
2	Mario Kart Wii	Wii	2008	Racing	15.68	12.76	3.79	3.29	82.0	8.3	
3	Wii Sports Resort	Wii	2009	Sports	15.61	10.93	3.28	2.95	80.0	8.0	
4	Pokemon Red/Pokemon Blue	GB	1996	Role- Playing	11.27	8.89	10.22	1.00	0.0	0.0	miss
4						1					888

#### In [9]:

```
print('Number of missing critic score value after transformation:', len(games.query('crit
ic score upd == 0.0')))
print('Number of missing critic score value before transformation:', len(games.query('cri
tic score == 0.0')))
print('Number of missing user score value after transformation:', len(games.query('user s
core upd == 0')))
print('Number of missing user score value before transformation:', len(games.query('user
score == 0.0')))
print('Number of missing rating value', len(games.query('rating == "missing"')))
missing critic score = games.query('critic score == 0.0')
missing_critic_score_upd = games.query('critic_score_upd == 0.0')
missing_user_score = games.query('user_score == 0.0')
missing user score upd = games.query('user score upd == 0.0')
missing_rating = games.query('rating == "missing"')
print('\n The number of critic score missing values according to total sales categories:'
print(missing critic score['total sales category'].value counts())
print('\n The number of critic score missing values according to total sales categories a
fter transformation:')
print(missing critic score upd['total sales category'].value counts())
print('\n The number of rating missing values according to total sales categories:')
print(missing rating['total sales category'].value counts())
```

Number of missing critic score value after transformation: 5533 Number of missing critic score value before transformation: 8578 Number of missing user score value after transformation: 4849 Number of missing user score value before transformation: 6702 Number of missing rating value 6766

The number of critic score missing values according to total sales categories:

```
1
       4053
2
       1480
3
        789
4
         510
5
         362
20
        293
6
        223
7
        167
8
        130
9
          81
          74
10
          70
11
12
          65
13
          54
15
          51
14
          48
          38
16
17
          34
18
          31
19
          25
```

Name: total sales category, dtype: int64

The number of critic score missing values according to total sales categories after tran afarmation.

```
2
     1480
Name: total sales category, dtype: int64
 The number of rating missing values according to total sales categories:
1
      3263
2
      1077
3
       593
4
       384
5
       273
20
       267
       173
6
7
       130
8
       110
10
        64
12
        64
        63
11
        58
13
        49
14
        42
15
        42
        33
16
17
        29
18
        28
19
        24
Name: total sales category, dtype: int64
```

# Preparation of the data: summary

STOTIII a CTOII:

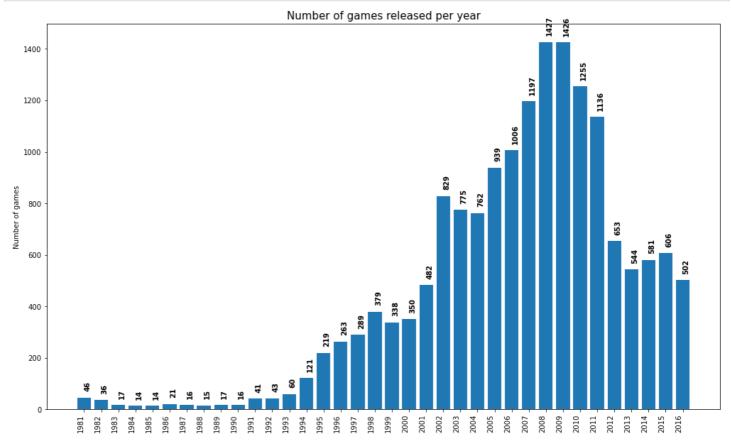
- 1. The column names were converted to lowercase
- 2. The data type was changed in the following columns:
  - A. String type in user\_score column was converted to float number for further numerical calculations
  - B. Float type in year\_release was converted to int type
- 3. The NaN values were processed in as follows:
  - A. Nan values in rating column was replaced by "missing" and NaN values in year\_of\_release to zero value
  - B. Nan values in critic\_score column were replaced by zero value and than by median value according to the total\_sales\_category column (additionally calculated and added to the table). It is significant to mention that the original values were left as they are for more accurate analysis, and the transformed values are filled in the new column only with the aim of comparison with the original data slice
  - C. "tbd" values in user\_score was replaced by NaN value (despite the fact that these values were planned to be filled later, for the current analysis they are still considered "missing" anf therefore complicating further analysis. Moreover, the string type of tbd value makes it impossible to apply any calculations methods on the whole column
  - D. Nan values in user\_score column was replaced by zero value and than by median value according to the critic\_score\_category column (additionally calculated and added to the table). It is significant to mention that the original values were left as they are for more accurate analysis, and the transformed values are filled in the new column only with the aim of comparison with the original data slice
  - E. 2 rows containing Nan values in name anf genre were dropped as insignificant for further analysis
- 4. The additional columns were added that are supposed to simplify further analysis:
  - A. total\_sales(the sum of sales in all regions)
  - B. total\_sales\_category (with bin step=0.1, in order to calculate median critic\_score for each range more accurately),
  - C. critic score upd (additional critic score column with missing values transformed),
  - D. critic\_score\_category(with bin step=10, in order to calculate median user\_score for each range more accurately),
  - E. user score upd(additional user score column with missing values transformed)

The numbers of missing values in score columns (critic\_score, user\_score and rating) can be positively correlated with the total sales values: the lower the sales the more likely the value of score in all three score columns are missing. For instance, even after transformation the critic\_score\_upd column still contains 5532 missing values (and all of them from the lowest total sales categories - less or equal 0.2). So, the low total sales can be the possible reason for scores values missing.

# 1. Look at how many games were released in different years. Is the data for every period significant?

#### In [10]:

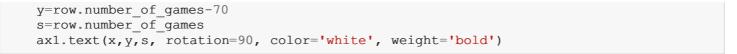
```
games per year = games.pivot table(index=['year of release'], values='name', aggfunc=['c
ount'] )
games_per_year= games_per_year[games_per_year.index>1980]
games_per_year.columns = ['number_of_games']
games per year = games per year.reset index()
fig, ax = plt.subplots(figsize = (17, 10))
ax.bar(x=qames per year.year of release, height=qames per year.number of games)
ax.set ylabel('Number of games')
ax.set xticks(games per year.year of release)
ax.set title('Number of games released per year', size=15)
ax.set xticklabels(games per year.year of release, rotation=90, fontdict={ 'horizontalalig
nment':'right', 'size': 10})
for row in games per year.itertuples():
   x = row.year of release
   y=row.number of games+30
    s=row.number of games
    ax.text(x,y,s, rotation=90, weight='bold')
```

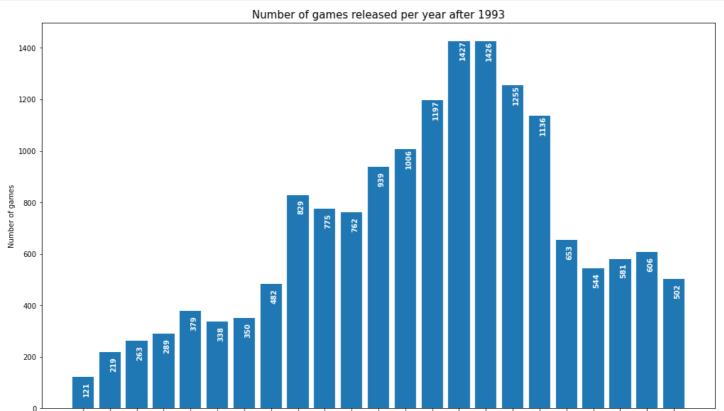


#### In [11]:

```
games_per_year_final = games_per_year[games_per_year.number_of_games>100]
games_per_year_final = games_per_year_final.reset_index()

fig2, ax1 = plt.subplots(figsize = (17, 10))
ax1.bar(x=games_per_year_final.year_of_release, height=games_per_year_final.number_of_gam
es)
ax1.set_ylabel('Number of games')
ax1.set_xticks(games_per_year_final.year_of_release)
ax1.set_title('Number of games released per year after 1993', size=15)
ax1.set_xticklabels(games_per_year_final.year_of_release, rotation=90, fontdict={'horizon talalignment':'right', 'size': 10})
for row in games_per_year_final.itertuples():
    x = row.year_of_release
```





The first bar chart shows how many games were released in different years. The zero values (in year column) were not taken into account (as an insignificant outlier). The total count less than 100 (and mostly less than 50) games per year was labeled as statistically insignificant (years 1981-1993). The second bar chart shows the number of games per year in the statistically significant period: 1994-2016.

2007

2. Look at how sales varied from platform to platform. Choose the platforms with the greatest total sales and build a distribution based on data for each year. Find platforms that used to be popular but now have zero sales. How long does it generally take for new platforms to appear and old ones to fade?

```
In [12]:
```

```
import math

sales_per_platform = games.pivot_table(index=['platform'], values='total_sales', aggfunc
=['sum'])
sales_per_platform = sales_per_platform.reset_index()

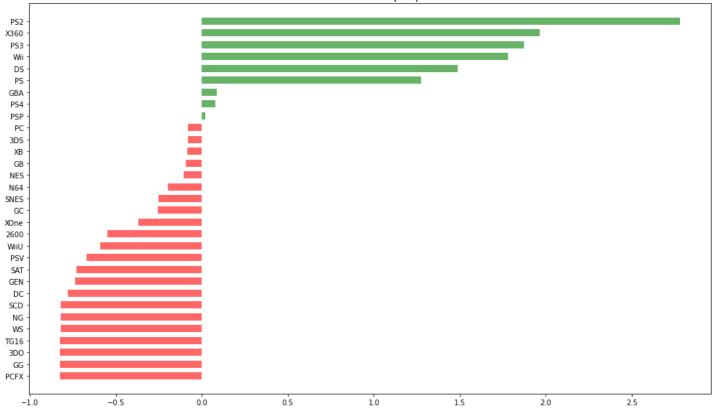
sales_per_platform.sort_values(by=('sum', 'total_sales'), ascending=True, inplace=True)
sales_per_platform.columns = ['platform', 'total_sales']
sales_per_platform['sales_deviation']= (sales_per_platform['total_sales'] - sales_per_platform['total_sales'].std()
sales_per_platform['color'] = ['red' if x<0 else 'green' for x in sales_per_platform['sales_deviation']]</pre>
```

# In [13]:

## Out[13]:

<matplotlib.collections.LineCollection at 0x1eafbcf6e50>





PS2, X360, PS3, Wii and DS are the platforms with the greatest total sales. In general, we may define "green" labeled platforms as successful in total sales, while "red" labeled platforms can be considered less successful. The distributions for each platform were built:

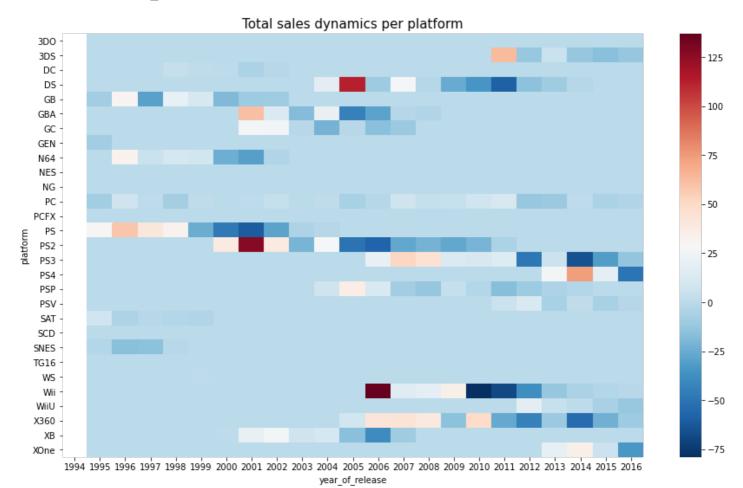
## In [14]:

Some notes on distributions: one may notice that all the platforms with the highest total sales went through the similar scenario: growing dramatically after being released and shrinking dramatically after the peak sales. One may assume that we deal here with some general drop in total sales in last few years. PS2 and Wii are the undisputed leaders by the peak sales.

## In [15]:

#### Out[15]:

<matplotlib.axes.\_subplots.AxesSubplot at 0x1eafc299280>



zero sales: DS, GBA, Wii, XB, PS (PS and PS2 models). Let's look closely at PS series as an example. The release of each new model of PS is characterised by the prominent and fast grow in total sales (just in one year there is a prominent rise). After the impressive rise in sales there is a gradual decrease in total sales which lasts 8-9 years. At the final stage of decrease a new PS model expectedly gets released.

```
In [16]:
import statistics
## the function to calculate the number of years before the peak of total sales, after th
e peak of
## total sales, and the year of a peak
def grow shrink period (df):
    platform = df['platform'].unique()[0]
    length = len(df)
    max sales = df.total sales.max()
    grow count = 0
    shrink_count = 0
    max\_year=10000
    last\_year\_sales = -1
    for row in df.itertuples():
        if (row.total sales < max sales):</pre>
            grow count+=1
        if (row.total sales == max sales):
            grow count+=1;
            max year = row.year of release
        if (row.year of release > max year):
            shrink count+=1;
            grow count-=1
        if(shrink count+grow count == length):
            last year sales = row.total sales
    return ([platform, grow count, shrink count])
platform_total_sales_final = platform_total_sales.query(' year_of_release != 0')
platforms = platform total sales final.platform.unique()
platform arrays = []
grow array = []
shrink array = []
for p in platforms:
    slice platform = platform total sales final.query('platform == @p ')
    platform data = grow shrink period(slice platform)
    platform arrays.append(platform data)
    grow array.append(platform data[1])
    shrink array.append(platform data[2])
print(platform arrays)
print(grow array)
print(shrink array)
print('\nThe grow of total sales: the average number of years:')
print(statistics.mean(grow array))
print('The grow of total sales: the median of years:')
print(statistics.median(grow array))
print('The shrink of total sales: the average number of years:')
print(statistics.mean(shrink array))
print('The shrink of total sales: the median of years:')
print(statistics.median(shrink array))
[['2600', 2, 8], ['3D0', 2, 0], ['3DS', 1, 5], ['DC', 3, 4], ['DS', 5, 6], ['GB', 2, 11],
['GBA', 5, 3], ['GC', 2, 5], ['GEN', 3, 2], ['GG', 1, 0], ['N64', 4, 3], ['NES', 3, 9], ['
NG', 2, 2], ['PC', 21, 5], ['PCFX', 1, 0], ['PS', 5, 5], ['PS2', 5, 7], ['PS3', 6, 5], ['F
S4', 3, 1], ['PSP', 3, 9], ['PSV', 2, 4], ['SAT', 2, 4], ['SCD', 1, 1], ['SNES', 4, 6], ['
TG16', 1, 0], ['WS', 2, 1], ['Wii', 4, 7], ['WiiU', 3, 2], ['X360', 6, 6], ['XB', 5, 4],
['XOne', 3, 1]]
[2, 2, 1, 3, 5, 2, 5, 2, 3, 1, 4, 3, 2, 21, 1, 5, 5, 6, 3, 3, 2, 2, 1, 4, 1, 2, 4, 3, 6, 5]
[8, 0, 5, 4, 6, 11, 3, 5, 2, 0, 3, 9, 2, 5, 0, 5, 7, 5, 1, 9, 4, 4, 1, 6, 0, 1, 7, 2, 6, 4]
```

```
The grow of total sales: the average number of years: 3.6129032258064515
The grow of total sales: the median of years: 3
The shrink of total sales: the average number of years: 4.064516129032258
The shrink of total sales: the median of years: 4
```

As one may see, it takes 3 and a half years in average for each platform to reach its peak of sales and 4 years to fade from the market.

3.Determine what period you should take data for. To do so, look at your answers to the previous questions. The data should allow you to build a prognosis for 2017.

According to the bar chart representing the number of games released per year the period before year 1994 is statistically insignificant due to the low number of games (less than 100).

Moreover, the heatmap makes it possible to narrow the period even more and to take into consideration the platforms which are still relevant on market and which were released after 2000 (most of platforms which had been on market year earlier have already dissapeared).

We may assume that the data on 2016 is incomplete so it is reasonable also to drop it for more accurate analysis

Finally, it seems reasonable not to include 269 rows with NaN values in year\_of\_release in order ro avoid dealing with outliers while calculating mean values.

The final data slice to work with will be:

```
In [17]:

games_final = games.query('year_of_release>=2000 and year_of_release<2016 and year_of_rel
ease != 0')
print(len(games_final))

13968</pre>
```

Which platforms are leading in sales? Which ones are growing or shrinking? Select several potentially profitable platforms.

```
In [18]:
```

1]

```
total_sales = games_final.groupby(['platform'])['total_sales'].sum().reset_index().sort_values('total_sales',
    ascending=False)
games_final_2016 = games_final.query('year_of_release in [2012, 2013, 2015,2016]')
total_sales_2016 = games_final_2016.groupby(['platform'])['total_sales'].sum().reset_ind
ex().sort_values('total_sales', ascending=False)

print('Total sales per platform for the whole period: 2000-2016')
display(total_sales)
print('Total sales per platform for the period: 2012-2016')

display(total_sales_2016)

shrinking = []
for platform in total_sales['platform']:
    if ((platform not in games_final_2016['platform'].unique())):
```

```
shrinking.append(platform)

print('Platforms which faded from the market')
print(shrinking)
```

Total sales per platform for the whole period: 2000-2016

	platform	total_sales
9	PS2	1233.56
17	X360	959.72
10	PS3	927.74
15	Wii	891.00
2	DS	802.76
4	GBA	312.88
12	PSP	289.53
18	ХВ	251.57
11	PS4	244.89
0	3DS	242.67
7	PC	200.47
5	GC	196.73
8	PS	140.70
19	XOne	133.17
16	WiiU	77.59
13	PSV	49.56
6	N64	37.30
3	GB	29.00
1	DC	7.41
14	ws	0.96

Total sales per platform for the period: 2012-2016

	platform	total_sales
3	PS3	237.43
9	X360	200.28
4	PS4	144.89
0	3DS	135.71
10	XOne	79.10
8	WiiU	55.56
2	PC	44.12
6	PSV	33.03
7	Wii	31.44
1	DS	12.55
5	PSP	10.95

Platforms which faded from the market ['PS2', 'GBA', 'XB', 'GC', 'PS', 'N64', 'GB', 'DC', 'WS']

Based on the tables presented above and the heatmap from the previous analysis step I need to mention:

1. The five platforms leading in total sales for the whole period are: PS2, X360, PS3, Wii, DS

2. However, it is significant to notice that the platforms which are leading in sales in last few years are different: PS3, PS4, X360, 3DS, XOne, Wii. It is quite reasonable (for instance, the PS3 and PS4 are more popular (as being released later) today rather than the previous sales leader PS2)

The platforms which faded from the market for the last 4 years: 'PS2', 'GBA', 'XB', 'GC', 'PS', 'N64', 'GB', 'DC', 'WS'

To sum up, potentially profitable platforms for 2017 are: PS3, PS4 (instead of PS2), X360, 3DS, XOne, WiiU (instead of Wii)

Build a box plot for the global sales of all games, broken down by platform. Are the differences in sales significant? What about average sales on various platforms? Describe your findings.

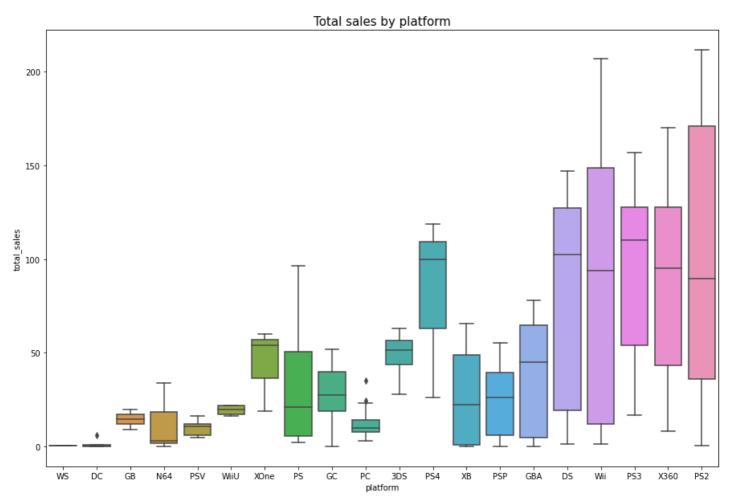
#### In [19]:

```
total_sales_per_year = games_final.groupby(['platform', 'year_of_release'])['total_sales
'].sum().reset_index()
ordered = games_final.groupby(['platform'])['total_sales'].sum().sort_values().sort_values().reset_index()['platform']

plt.figure(figsize=(15,10))
plt.title('Total_sales_by_platform', size=15)
sns.boxplot(x='platform', y='total_sales', data = total_sales_per_year, order=ordered)
```

#### Out[19]:

<matplotlib.axes.\_subplots.AxesSubplot at 0x1eafdfa57f0>



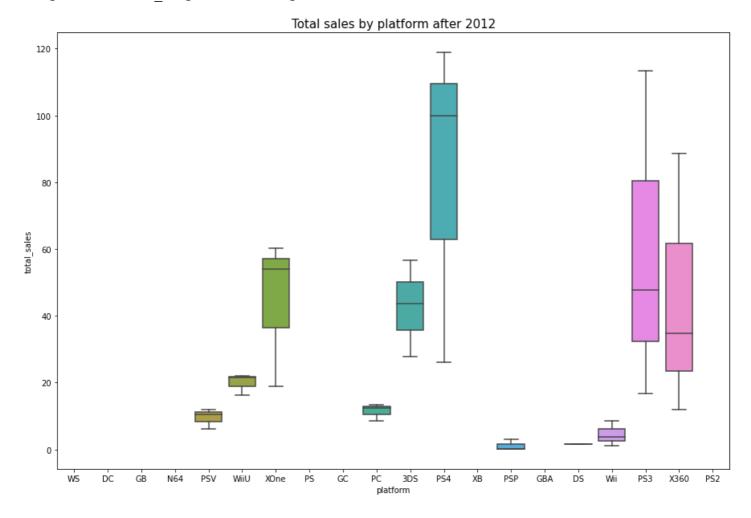
## In [20]:

```
total_sales_per_year = games_final.query('year_of_release >2012').groupby(['platform', '
year_of_release'])['total_sales'].sum().reset_index()
ordered = games_final.groupby(['platform'])['total_sales'].sum().sort_values().sort_values().reset_index()['platform']
plt.figure(figsize=(15,10))
```

```
plt.title('Total sales by platform after 2012', size=15)
sns.boxplot(x='platform', y='total_sales', data = total_sales_per_year, order=ordered)
```

#### Out [20]:

<matplotlib.axes. subplots.AxesSubplot at 0x1eafbd38250>



The two major aspects which one should pay attention to analysing the current boxplots (in aim to define and compare potentially profitable platforms for 2017) are the skewness of each boxplot and its median value level. For instance, let's look at and compare the potentially profitable PS series (PS2, PS3, PS4). Despite the fact that PS2 is an absolute leader in sales for the whole period (2000-2016), its sales are shrinking in last 5 years (according to the tables displayed above), so it is reasonable to consider the newly released PS3 and PS4. One may notice that the boxplot of total sales of PS3 is negatively skewed with median value higher than its mean. In contrast, the PS4 total sales are normally destributed (and the median value is almost equal to the median of PS2, a sales leader). Therefore, one may assume that PS4 sales are more stable and predictable than the sales of PS3.

The second set of boxplots shows how the total sales dynamics changed starting 2013. As was assumed previously, PS4 reveals itself as much more profitable than PS3. In general, previous leaders were replaced by new ones, several platforms faded from the market

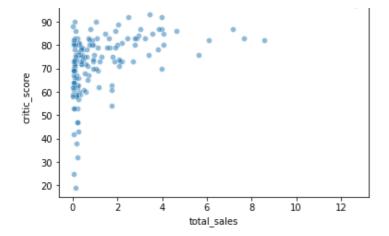
Take a look at how user and professional reviews affect sales for one popular platform (you choose). Build a scatter plot and calculate the correlation between reviews and sales. Draw conclusions.

#### In [21]:

```
# analysis of critic_score and total sales correlation (PS4)
games_ps4 = games_final.query('platform == "PS4" and critic_score != 0')
sns.scatterplot(data=games_ps4, x="total_sales", y="critic_score", alpha=0.5)
print("PS4: Correlation between total sales and critic score: {}".format(games_ps4['total_sales'].corr(games_ps4['critic_score'])))
```

PS4: Correlation between total sales and critic score: 0.4318482049982005

100 (

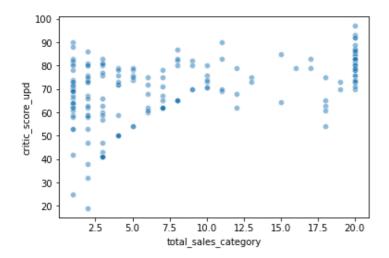


First, the correlation between total\_sales and critic\_score was explored for PS4. For accuracy of analysis, the NaN (zero) values in critic\_score column were dropped. There is a little positive correlation (0.4). According to the plot, the higher the critic score is, the bigger chance is that the total\_sales will exceed 2 millions.

#### In [22]:

```
# analysis of critic_score_upd and total_sales_category correlation (PS4)
games_ps4_upd = games_final.query('platform == "PS4" and critic_score_upd != 0')
sns.scatterplot(data=games_ps4_upd, x="total_sales_category", y="critic_score_upd", alpha =0.5)
print("PS4: Correlation between total sales and critic score (updated): {}".format(games_ps4_upd['total_sales_category'].corr(games_ps4_upd['critic_score_upd'])))
```

PS4: Correlation between total sales and critic score (updated): 0.48080987627978555

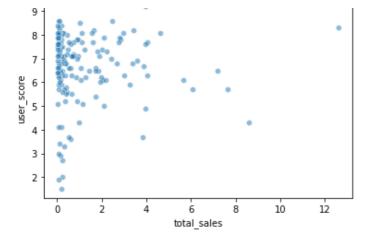


Second, the correlation between total\_sales\_category and critic\_score\_upd (with filled values) was explored for PS4. For accuracy of analysis, the NaN (zero) values in critic\_score\_upd column were dropped. A bit more explicit correlation was found (0.48). According to the plot, the higher the critic score is, the bigger chance is that the total\_sales will exceed 2 millions (category 20 on the plot).

## In [23]:

```
# analysis of user_score and total sales correlation (PS4)
games_ps4_user = games_final.query('platform == "PS4" and user_score != 0')
sns.scatterplot(data=games_ps4_user, x="total_sales", y="user_score", alpha=0.5)
print("PS4: Correlation between total sales and user score: {}".format(games_ps4_user['total_sales'].corr(games_ps4_user['user_score'])))
```

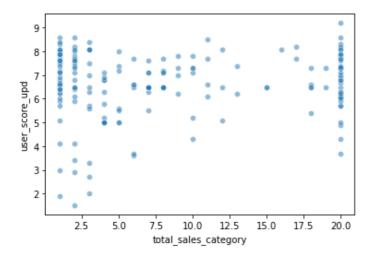
PS4: Correlation between total sales and user score: 0.024230836706244357



#### In [24]:

```
# analysis of user_score_upd and total sales_category correlation (PS4)
games_ps4_user_upd = games_final.query('platform == "PS4" and user_score_upd != 0')
sns.scatterplot(data=games_ps4_user_upd, x="total_sales_category", y="user_score_upd", a
lpha=0.5)
print("PS4: Correlation between total sales and user score (updated): {}".format(games_ps
4_user_upd['total_sales_category'].corr(games_ps4_user_upd['user_score_upd'])))
```

PS4: Correlation between total sales and user score (updated): 0.10626777259230219



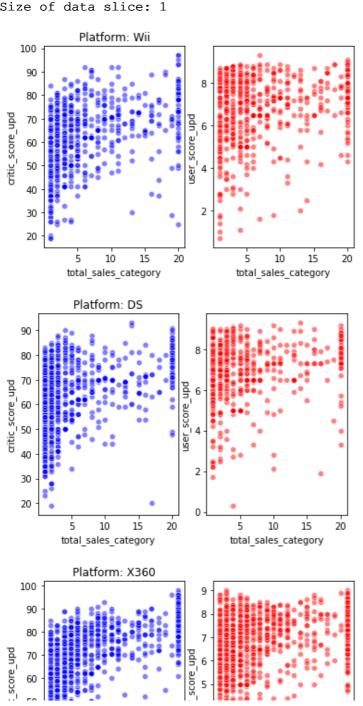
No explicit correlations were found between total sales and user scores (both original and after filling the missing values)

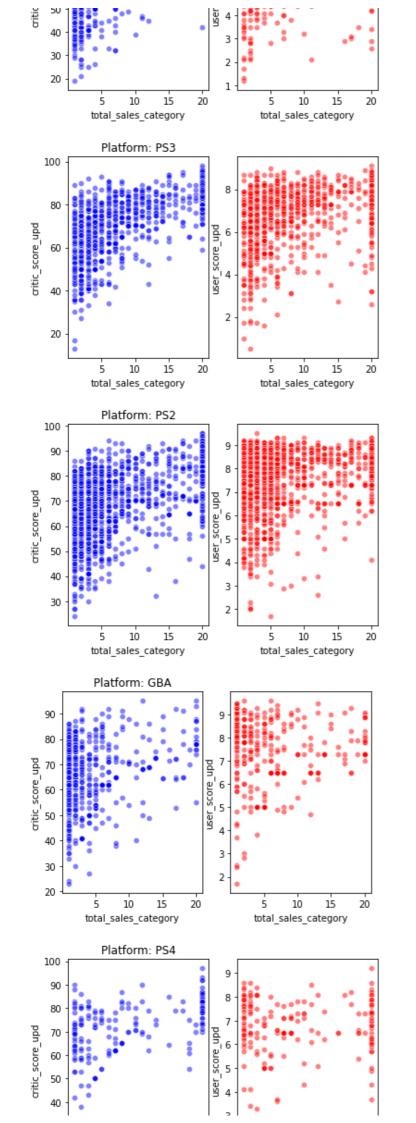
Keeping your conclusions in mind, compare the sales of the same games on other platforms.

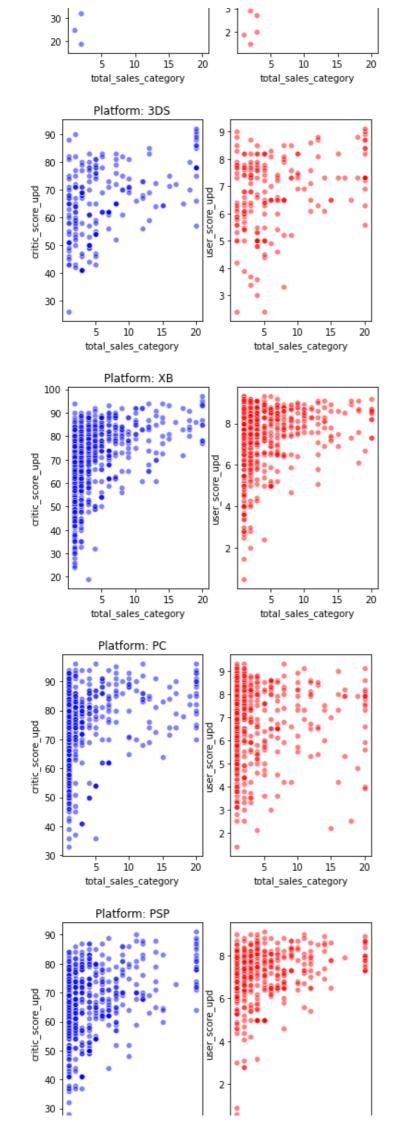
#### In [25]:

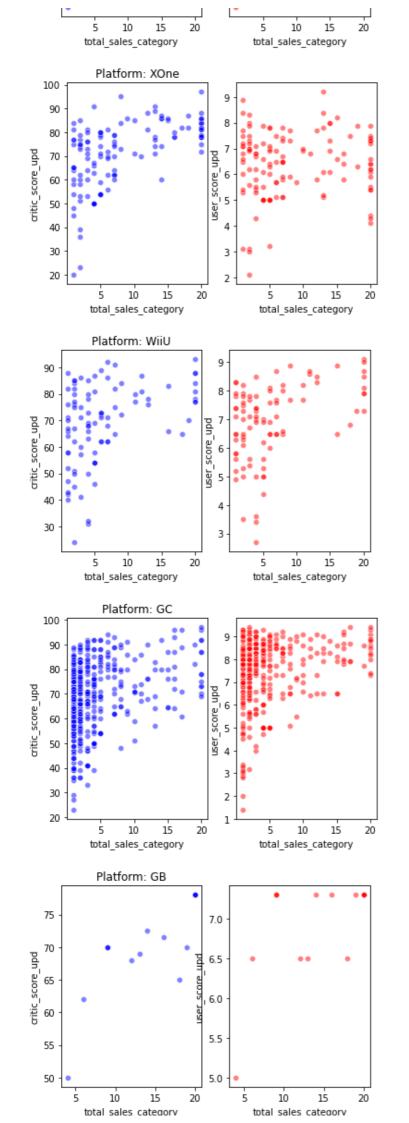
```
platforms = games final['platform'].unique()
for p in platforms:
    platform = p
    slice = games final.query('platform == @platform and user score upd != 0 and critic s
core upd != 0')
    print(platform+':')
    sales score corr(slice)
Wii:
Critic score and total sales correlation: 0.44
Critic score and total sales correlation: 0.2
Size of data slice: 790
DS:
Critic score and total sales correlation: 0.38
Critic score and total sales correlation: 0.18
Size of data slice: 1000
Critic score and total sales correlation: 0.58
Critic score and total sales correlation: 0.23
Size of data slice: 985
PS3 .
Critic score and total sales correlation: 0.6
Critic score and total sales correlation: 0.29
Size of data slice: 934
Critic score and total sales correlation: 0.47
Critic score and total sales correlation: 0.2
Size of data slice: 1542
GBA:
Critic score and total sales correlation: 0.25
Critic score and total sales correlation: 0.073
Size of data slice: 542
PS4:
Critic score and total sales correlation: 0.46
Critic score and total sales correlation: 0.1
Size of data slice: 183
Critic score and total sales correlation: 0.49
Critic score and total sales correlation: 0.31
Size of data slice: 213
XR:
Critic score and total sales correlation: 0.43
Critic score and total sales correlation: 0.19
Size of data slice: 724
Critic score and total sales correlation: 0.25
Critic score and total sales correlation: -0.039
Size of data slice: 663
PSP:
Critic score and total sales correlation: 0.33
Critic score and total sales correlation: 0.24
Size of data slice: 533
XOne:
Critic score and total sales correlation: 0.54
Critic score and total sales correlation: 0.079
Size of data slice: 127
WiiU:
Critic score and total sales correlation: 0.39
Critic score and total sales correlation: 0.43
Size of data slice: 92
GC:
Critic score and total sales correlation: 0.33
Critic score and total sales correlation: 0.23
Size of data slice: 459
GB:
Critic score and total sales correlation: 0.79
Critic score and total sales correlation: 0.57
Size of data slice: 16
PS:
Critic score and total sales correlation: 0.39
Critic score and total sales correlation: 0.23
Size of data slice: 173
```

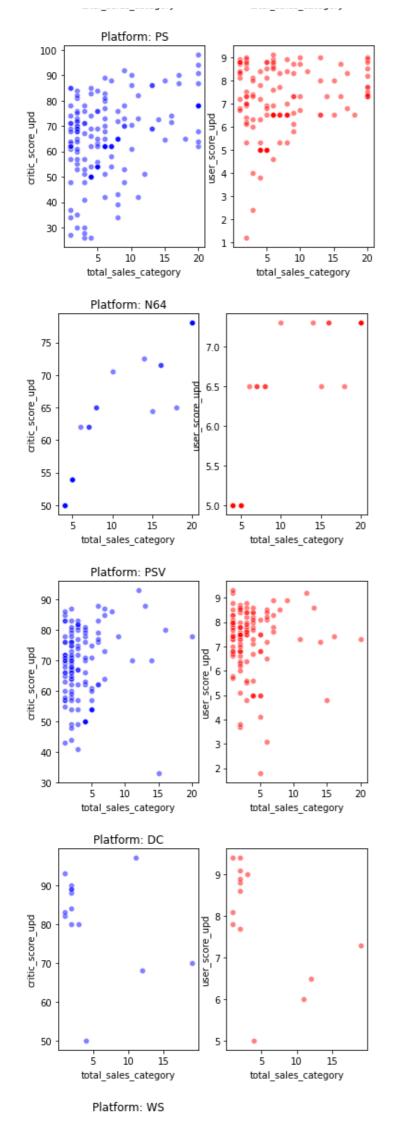
N64: Critic score and total sales correlation: 0.93 Critic score and total sales correlation: 0.87 Size of data slice: 29 PSV: Critic score and total sales correlation: 0.11 Critic score and total sales correlation: -0.018 Size of data slice: 123 Critic score and total sales correlation: -0.32 Critic score and total sales correlation: -0.52 Size of data slice: 14 WS: C:\Users\jadir\anaconda3\lib\site-packages\numpy\lib\function\_base.py:2526: RuntimeWarnin g: Degrees of freedom <= 0 for slice C:\Users\jadir\anaconda3\lib\site-packages\numpy\lib\function base.py:2455: RuntimeWarnin divide by zero encountered in true divide Critic score and total sales correlation: nan Critic score and total sales correlation: nan Size of data slice: 1 Platform: Wii 100 90 80 critic score upd 70 60 50 40 30 20 10 20 total\_sales\_category total\_sales\_category Platform: DS 90 70

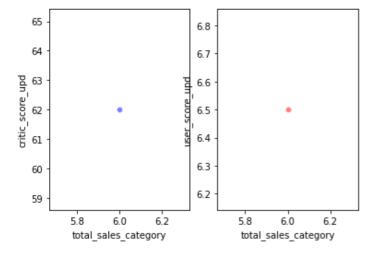












In general, the analysis reveals the explicit positive correlation between critic score and total sales (the highest is for: X360 (critics score: 0.58), PS3(critic score: 0.6)).

The analysis does not reveal any correlation between user score and total sales.

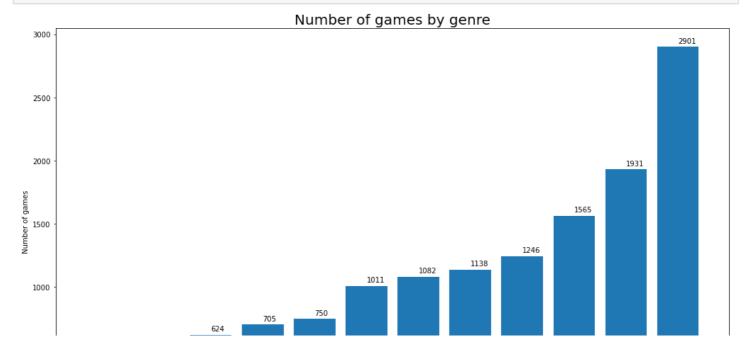
Due to the small size of the data slice, the following results were not included into account: GB(critic score: 0.79, user\_score: 0.57), N64(critic score: 0.93, user score: 0,87)

Take a look at the general distribution of games by genre. What can we say about the most profitable genres? Can you generalize about genres with high and low sales?

#### In [26]:

```
genres = games_final.pivot_table(index=['genre'], values='name', aggfunc=['count'])
genres.columns = ['number_of_games']
genres = genres.sort_values('number_of_games').reset_index()

fig, ax = plt.subplots(figsize = (17, 10))
ax.set_title('Number of games by genre', size=20)
ax.bar(x=genres.genre, height=genres.number_of_games)
ax.set_ylabel('Number of games')
ax.set_xticks(genres.genre)
ax.set_xticklabels(genres.genre, rotation=90, fontdict={'horizontalalignment':'right', '
size': 12})
for row in genres.itertuples():
    x = row.genre
    y=row.number_of_games+30
    s=row.number_of_games
    ax.text(x,y,s)
```



```
Simulation Flatform Simulation Simulation Simulation Adventure Adventure Sports

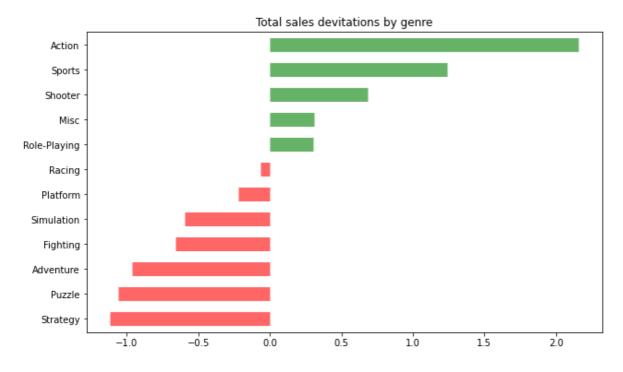
Adventure Adventure Sports

Adventure Adventure Sports
```

#### In [27]:

#### Out[27]:

<matplotlib.collections.LineCollection at 0x1ea827414f0>



#### In [28]:

```
leading_platforms=['PS3', 'X360', 'PS4', 'DS', 'XOne']

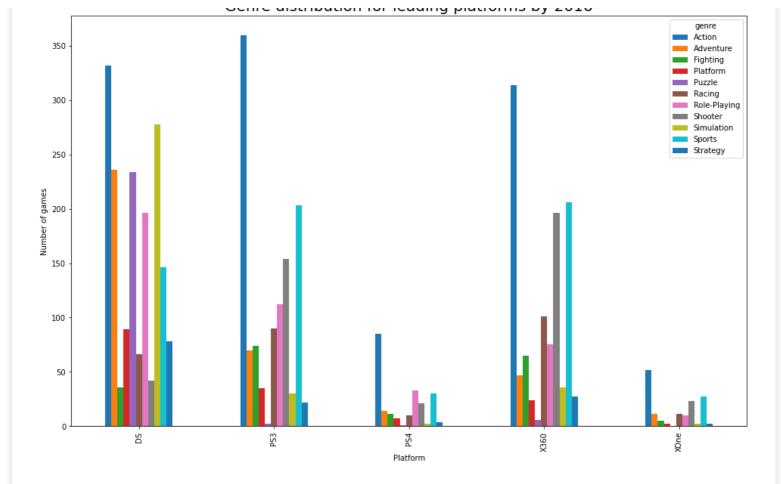
genres_platform_leaders = games_final.query('platform in @leading_platforms and genre !=
"Misc"')

genres_platform_leaders.groupby(['platform', 'genre'])['name'].count().unstack().plot.ba
r(figsize = (16, 10))
plt.xlabel('Platform', size=10)
plt.ylabel('Number of games', size=10)
plt.title("Genre distribution for leading platforms by 2016", size=20)
```

## Out[28]:

Text(0.5, 1.0, 'Genre distribution for leading platforms by 2016')

#### Genre distribution for leading platforms by 2016

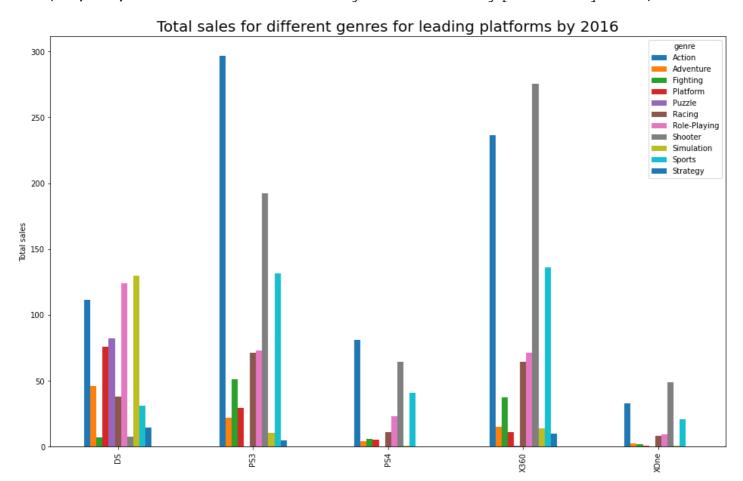


# In [29]:

```
genres_platform_leaders.groupby(['platform', 'genre'])['total_sales'].sum().unstack().pl
  ot.bar(figsize = (16, 10))
  plt.xlabel('Platform', size=10)
  plt.ylabel('Total sales', size=10)
  plt.title("Total sales for different genres for leading platforms by 2016", size=20)
```

## Out[29]:

Text(0.5, 1.0, 'Total sales for different genres for leading platforms by 2016')



## Conclusions regarding genre distribution:

- 1. Action Sports, Role-Playing, Shooter are the leaders in genre both by number of games released and total sales
- 2. Puzzle, Strategy are the least popular genres both by number of games released and total sales
- 3. The genre distribution (by number of games) differs for each platform leading in sales on the market by 2016.
- 4. It is interesting, that in spite of the high number of adventure games released, adventure genre reveals itself as unprofitable in general
- 5. Action genre is among 3 leaders in total sales in by the total number of games released regardles the platform. Shooter and sports genres are among new leaders in majority of leading platforms by 2016

## Step IV. USER PROFILE FOR EACH REGION

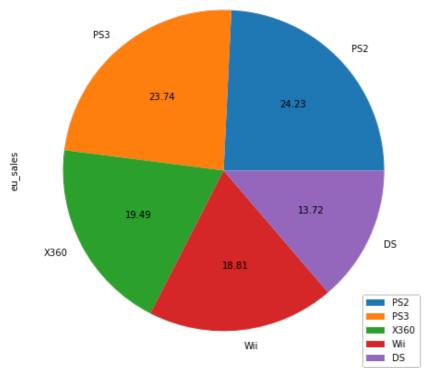
For each region (NA, EU, JP), determine: the top five platforms. Describe variations in their market shares from region to region.

```
In [30]:
```

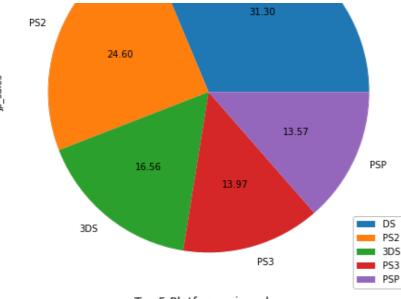
```
import plotly.express as px

platforms_by_regions = games_final.pivot_table(index='platform', values=['na_sales', 'eu_sales', 'jp_sales'], aggfunc=sum)

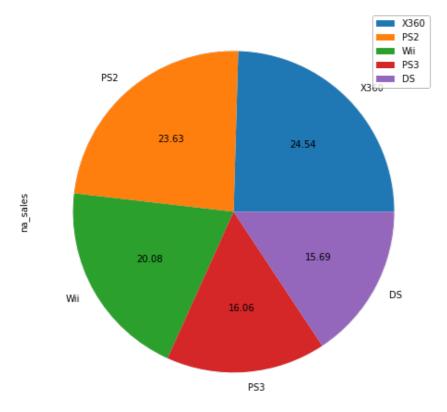
for column in platforms_by_regions.columns:
    games_final.groupby(['platform'])[column].sum().reset_index().sort_values(column, as cending=False).head().set_index('platform').plot.pie(subplots=True, figsize=(8, 8), auto pct='%.2f',)
    plt.xlabel('Top 5 Platforms: {}'.format(column), size=13)
```



Top 5 Platforms: eu sales



Top 5 Platforms: jp\_sales



Top 5 Platforms: na\_sales

# In [31]:

```
print("MARKET SHARES:")
for column in platforms_by_regions.columns:
    print("{} holds: ~{:0.1%} of market share".format(column.split('_')[0], games_final[column].sum()/games_final['total_sales'].sum()))
```

## MARKET SHARES:

```
eu holds: ~28.9% of market share jp holds: ~11.3% of market share na holds: ~49.6% of market share
```

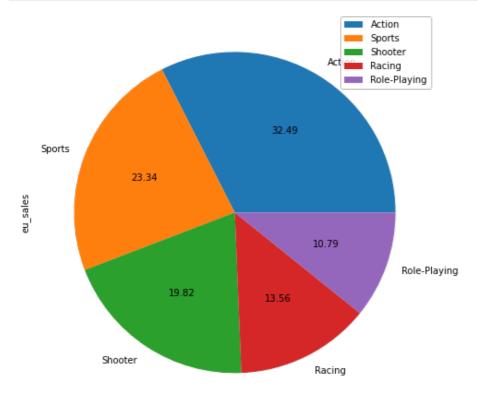
EU and NA regions have the same top 5 platforms: PS2, PS3, X360, Wii, DS. However, there are slight differences in distributions in regions mentioned. One should notice that EU region holds the largest market share - almost the half of total sales all over the world (EU holds only 29 percents of market share).

JP region has PSP platform within 5 top platforms (instead X360). JP region holds the smakkest market share - only 11 percent of total sales.

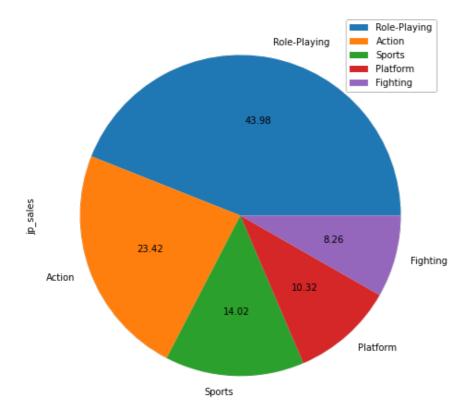
## The top five genres. Explain the difference.

#### In [32]:

```
for column in platforms_by_regions.columns:
    games_final.query('genre != "Misc"').groupby(['genre'])[column].sum().reset_index().
sort_values(column, ascending=False).head().set_index('genre').plot.pie(subplots=True, f
igsize=(8, 8), autopct='%.2f',)
    plt.xlabel('Top 5 genres: {}'.format(column), size=13)
```

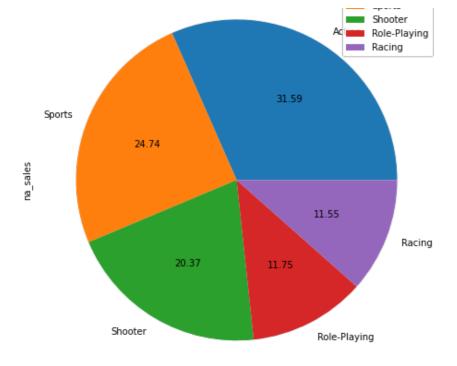


Top 5 genres: eu\_sales



Top 5 genres: jp\_sales

Action



Top 5 genres: na\_sales

EU and NA regions have the same top 5 genres (action, sports, shooter, role playing, racing) and similar distribution of regional sales between different genres.

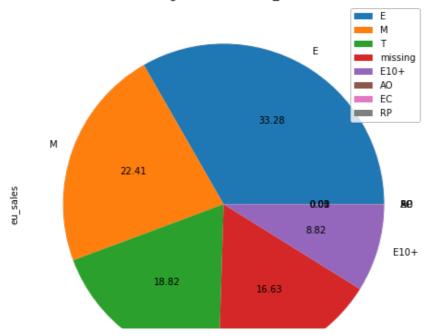
JP region differs from the rest of the world both in the top 5 genres set and in distribution. First, almost 44 percent of JP sales are concentrated in role-playing segment (versus Action segment in NA and EU that occupies ~31-32 percent). Second, there are Platform and Fighting segments among top 5 genres (versus racing and shooter segments in NA and EU).

## Do ESRB ratings affect sales in individual regions?

## In [33]:

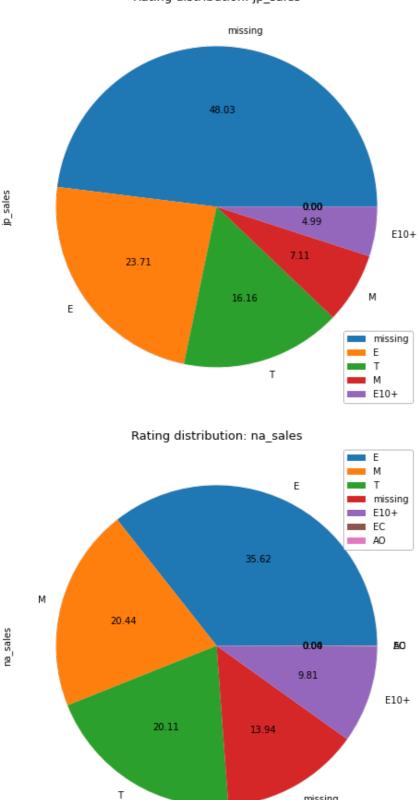
```
for column in platforms_by_regions.columns:
    games_final.groupby(['rating'])[column].sum().reset_index().sort_values(column, asce
nding=False).set_index('rating').plot.pie(subplots=True, figsize=(8, 8), autopct='%.2f',
)
    plt.title('Rating distribution: {}'.format(column), size=13)
```











The category one should pay attention to is the sales without any rating ("missing" category). One may notice that almost the half of total sales in JP region are without any rating (versus ~17% in EU and ~14% in NA). We can conclude that in NA and EU regions rating does affect the sales, while in JP region it does not.

missing

## Average user ratings of the Xbox One and PC platforms are the same.

```
In [34]:
```

```
games final['user score upd'] = games final['user score upd'].fillna(0)
xbox slice = games final.query('platform == "XOne" and user score upd != 0')
pc_slice = games_final.query('platform == "PC" and user score upd != 0')
sample 1 = xbox slice['user score upd']
sample 2 = pc slice['user score upd']
std 1 = np.std(sample 1)
std 2 = np.std(sample 2)
print("The Null HYPOTHESIS: Average user ratings of the Xbox One and PC platforms are equ
print('Standard deviations in two slices: ', std 1, std 2)
print(st.levene(sample 1, sample 2, center='mean'))
alpha = .01
results = st.ttest ind(
       sample 1,
        sample_2, equal_var = True)
print('p-value: ', results.pvalue)
if (results.pvalue < alpha):
        print("We reject the null hypothesis")
else:
        print("We can't reject the null hypothesis")
<ipython-input-34-467756a9b31c>:1: SettingWithCopyWarning:
A value is trying to be set on a copy of a slice from a DataFrame.
Try using .loc[row indexer,col indexer] = value instead
See the caveats in the documentation: https://pandas.pydata.org/pandas-docs/stable/user g
uide/indexing.html#returning-a-view-versus-a-copy
The Null HYPOTHESIS: Average user ratings of the Xbox One and PC platforms are equal
Standard deviations in two slices: 1.2603883743286133 1.4814397096633911
LeveneResult(statistic=4.609247324921861, pvalue=0.032086015590584084)
p-value: 1.623102529001307e-06
We reject the null hypothesis
```

## Average user ratings for the Action and Sports genres are different.

#### In [37]:

```
games_final['user_score_upd'] = games_final['user_score_upd'].fillna(0)
action_slice = games_final.query('genre == "Action" and user_score_upd != 0')
sports_slice = games_final.query('genre == "Sports" and user_score_upd != 0')

sample_1 = action_slice['user_score_upd']
sample_2 = sports_slice['user_score_upd']

std_1 = np.std(sample_1)
std_2 = np.std(sample_2)
print("The Null HYPOTHESIS: Average user ratings for the Action and Sports genres are equ al.")

print('Standard deviations in two slices: ', std_1, std_2)
print(st.levene(sample_1, sample_2, center='mean'))
```

```
alpha = .05
results = st.ttest_ind(
    sample_1,
    sample_2, equal_var = True)

print('p-value: ', results.pvalue)

if (results.pvalue < alpha):
    print("We reject the null hypothesis")

else:
    print("We can't reject the null hypothesis")</pre>
```

The Null HYPOTHESIS: Average user ratings for the Action and Sports genres are equal. Standard deviations in two slices: 1.4085969924926758 1.5470964908599854 LeveneResult(statistic=13.100943898845445, pvalue=0.0002999981395613708) p-value: 0.3836685494165414 We can't reject the null hypothesis

```
<ipython-input-37-0c884a42a2a7>:1: SettingWithCopyWarning:

A value is trying to be set on a copy of a slice from a DataFrame.
Try using .loc[row_indexer,col_indexer] = value instead

See the caveats in the documentation: https://pandas.pydata.org/pandas-docs/stable/user_g uide/indexing.html#returning-a-view-versus-a-copy
```

# **Test of hypotheses: conclusions**

The null hypothesis #1: Average user ratings of the Xbox One and PC platforms are equal.

The alternative hypothesis #1: Average user ratings of the Xbox One and PC platforms differ

The null hypothesis #2: Average user ratings for the Action and Sports genres are equal.

The alternative hypothesis #2: Average user ratings for the Action and Sports genres differ.

In both cases I supposed that the average user scores in different slices will differ, that is why in my null hypotheses I assumed the opposite - that the user scores equal each other - in hope to reject it. To set the criteria for testing the hypotheses I stated the level of significance for a test - 1% (first case) and 5%(second case).

In the case of the first hypothesis, it was rejected (even with level of significance 1%). In other words, the user scores do differ from each other for XBox One and PC platforms. That means that the original hypothesis (which is equal to the null hypethesis) is rejected.

In the second case, I did not succeed to reject the hypothesis (even with 10% level of significance). So we cannot suggest something about whether the 2nd hypothesis is true or not.

In both cases I used Leene's Test in order to recheck whether I can consider the variances as equal

I both case both user\_score and user\_score\_upd (with filled missing values) columns were checked and the same results were received.

# **Step VI. GENERAL CONCLUSION**

During my analysis of the data I found out that there are three crutial parameters to determine whether a game succeeds or not:

1. Platform Potentially profitable platforms for 2017 are: PS3, PS4, X360, 3DS, XOne, WiiU. The platforms which faded from the market for the last 4 years and therefore cannot be considered profitable: 'PS2', 'GBA', 'XB', 'GC', 'PS', 'N64', 'GB', 'DC', 'WS'. Speaking about popular series of platforms (for instance, PS, XBOX, Wii) it

- is significant to track possible future releases of new models in order to replan advertising compaigns in favor of the most upgraded model. Moreover, it is important to take into account critic scores which reveal slight positive correlations with total sales for majority of platforms.
- 2. Genre Action Sports, Role-Playing, Shooter are the leaders in genre both by number of games released and total sales. Puzzle, Strategy are the least popular genres both by number of games released and total sales. In order to plan advertising compaign for a particular game the genre parameter should be always considered together with platform a game is released on due to the fact that total sales distribution differs for each platform leading in sales on the market by 2016. Action, shooter and sports can be consisired as win-win genres regardles the platform.
- 3. Region. The total sales dynamics differs dramaticly in JP region and the rest of the world. The JP region reveals special preferences in both platforms (DS versus PS3 or X360 in the rest of the world) and genres (shift to role-playing for instance instead of Action as an absolute in the rest of the world).

Additional note: the forth parameter - ESRB rating - is relevant only for EU and NA regions (the leaders are: M, E, T). In JP region ESRB ratings in general do not affect the sales.