



My Portfolio

Writer of emotions, crafter of stories. I turn feelings into words, in books, in brands, in moments that last.
Between poetry and persuasion, I write to connect, move, and inspire.

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Introduction

I am a writer, copywriter, and blog author, creating words that connect, inspire, and move. I write for clients, crafting brand content, social media campaigns, websites, and blogs that are both engaging and meaningful. As a literary writer, I explore love, loss, and human emotion, turning stories into experiences that linger. My work bridges creativity and strategy, blending artistic expression with precise, purposeful communication.

About Me

I am a writer, copywriter, model, and English Studies student, and I proudly hold the title of one of Casablanca's and Morocco's youngest published authors. With five novels released so far, my work blends emotion, storytelling, and craft. I write for myself and for clients, shaping narratives that connect deeply with readers and audiences. Between literature, branding, and creative expression, I continue to build a voice that reflects both my experience and my vision, young, driven, and endlessly devoted to the art of words.

About Portfolio

This portfolio brings together my work as a writer, copywriter, and one of Morocco's youngest published authors. It includes excerpts from my five novels, selected creative pieces, and professional client projects. It reflects my voice, my growth, and the range of stories and content I create across literature and brand writing.





About Me

My Vision

My vision is to write stories that explore the mind, question the world, and search for meaning even in the darkest moments. I blend psychology, literature, and social philosophy to create characters who carry their wounds yet still choose love. Through every novel, poem, and piece of writing, I aim to show that humanity survives not because life is gentle, but because the heart continues to rise above everything that tries to break it.

My Mission

My mission is to create stories that readers cannot forget, stories that stay with them, make them question, and make them feel alive long after the final page. I believe writing never dies, and that every young writer deserves a chance to prove that talent is not defined by age. For me, writing is more than a craft; it is something born inside us, something that grows with our experiences, mixes with our blood, and becomes a part of who we are. My mission is to honor that truth, to give voice to it, and to write stories that leave a mark on every heart they touch.



My Work

01. Between Fear and Courage

Published: October 4, 2023
My debut novel, exploring the thin line between bravery and vulnerability. This book marks the beginning of my journey as one of Morocco's youngest authors.

02. The Whispers of Love

Published: August 1, 2024
A poetic journey into love, longing, and memory. This book reveals my softer, emotional voice and deepens my identity as a young Moroccan author.

03. After You, My Shadow

Published: January 26, 2025
A haunting story of love, loss, and the shadows we carry. This novel reflects my darker, more emotional side as a writer.

04. Under the Fallen Moon

Published: November 25, 2025
A deep, atmospheric tale about destiny, pain, and the light we search for beneath the darkness. One of my most introspective and emotional works.

05. Une Nuit à Taghazot

A collection of poems written in French during a single night on a trip to Taghazout. These pieces capture fleeting emotions, reflections, and the inspiration that comes from travel and solitude.

Between Fear and Courage

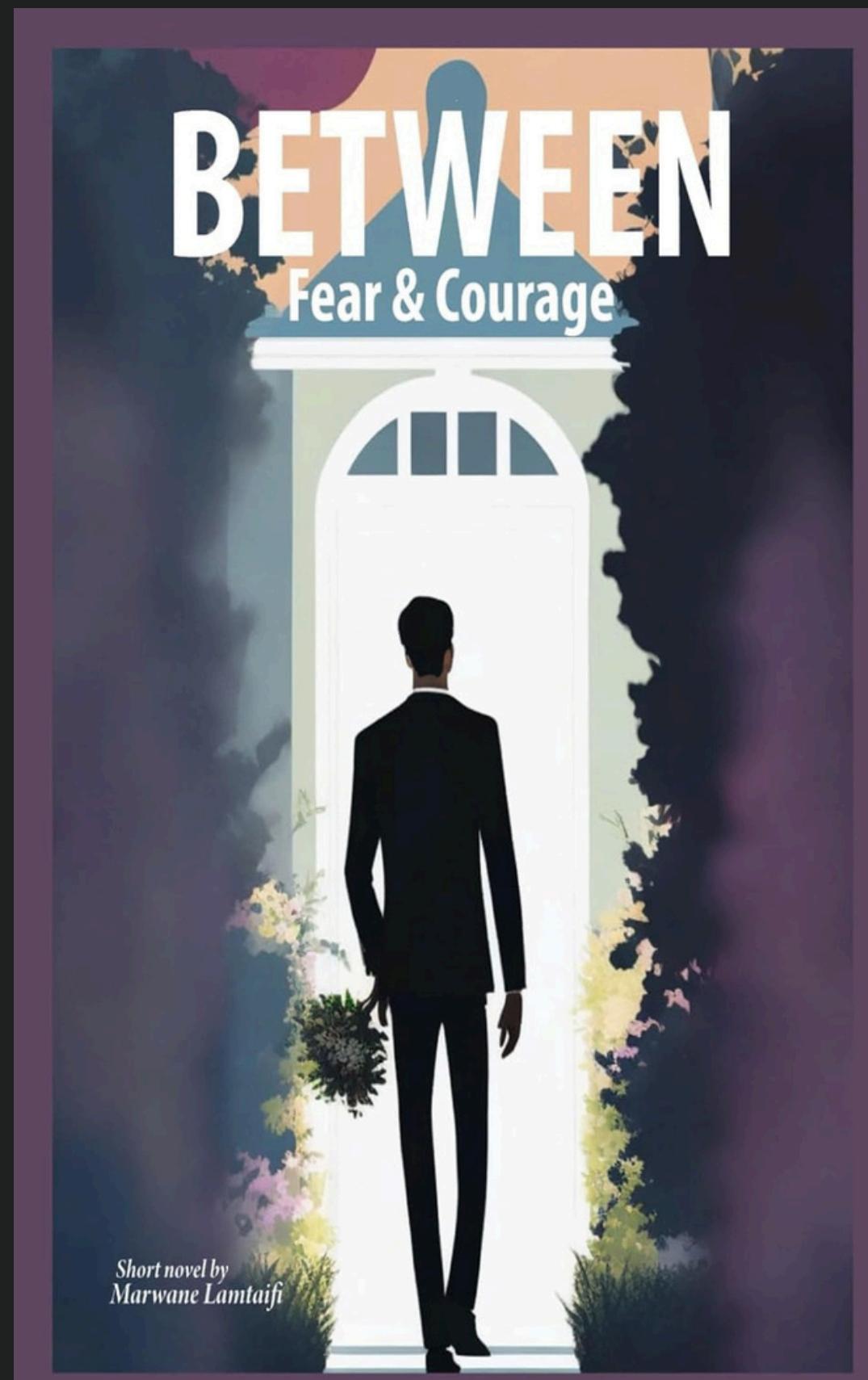
Between Fear and Courage is a powerful debut novel that marks the beginning of Marwane Lamtaifi's journey as one of Morocco's youngest published authors. Set against a backdrop of emotional turmoil, the story follows a protagonist caught in the delicate tension between fear and bravery, revealing the internal and external battles that define his world.

As the character navigates significant challenges, both psychological and social, he confronts his deepest fears, Moral dilemmas, and personal vulnerabilities. The novel explores how fear can paralyze, but also how courage isn't the absence of fear, but the strength to act in spite of it.

Through this tension, Lamtaifi draws a portrait of a soul in transition: someone who learns that facing one's demons is the only way to truly grow.

The narrative is introspective and lyrical, blending raw emotional honesty with philosophical depth. Lamtaifi doesn't shy away from examining pain, uncertainty, and the scars that life leaves, yet he also offers a message of hope: that courage can emerge from fragility, and that even the most fragile heart can take courageous steps.

This book is not just a story of survival, it is a meditation on what it means to become alive, to overcome weakness, and to find meaning in the midst of fear. It invites readers to reflect on their own lives, their fears, and their hidden strengths, making it a deeply personal and universal journey.



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Between fear & courage

A short novel
based on true events
Your friend in
your hard moments

We all read "heroes" or "villains" stories and it's easy for us to know who is the good and who is the bad, what will you do if the hero is the villain ?
Don't judge me, I will be clear with you, I'm the villain here but what made that person is my heroism. I will explain everything in this short novel, bring you a dark coffee and biscuits, It is going to be a long story, not a funny one but a real one.

L. Marwane

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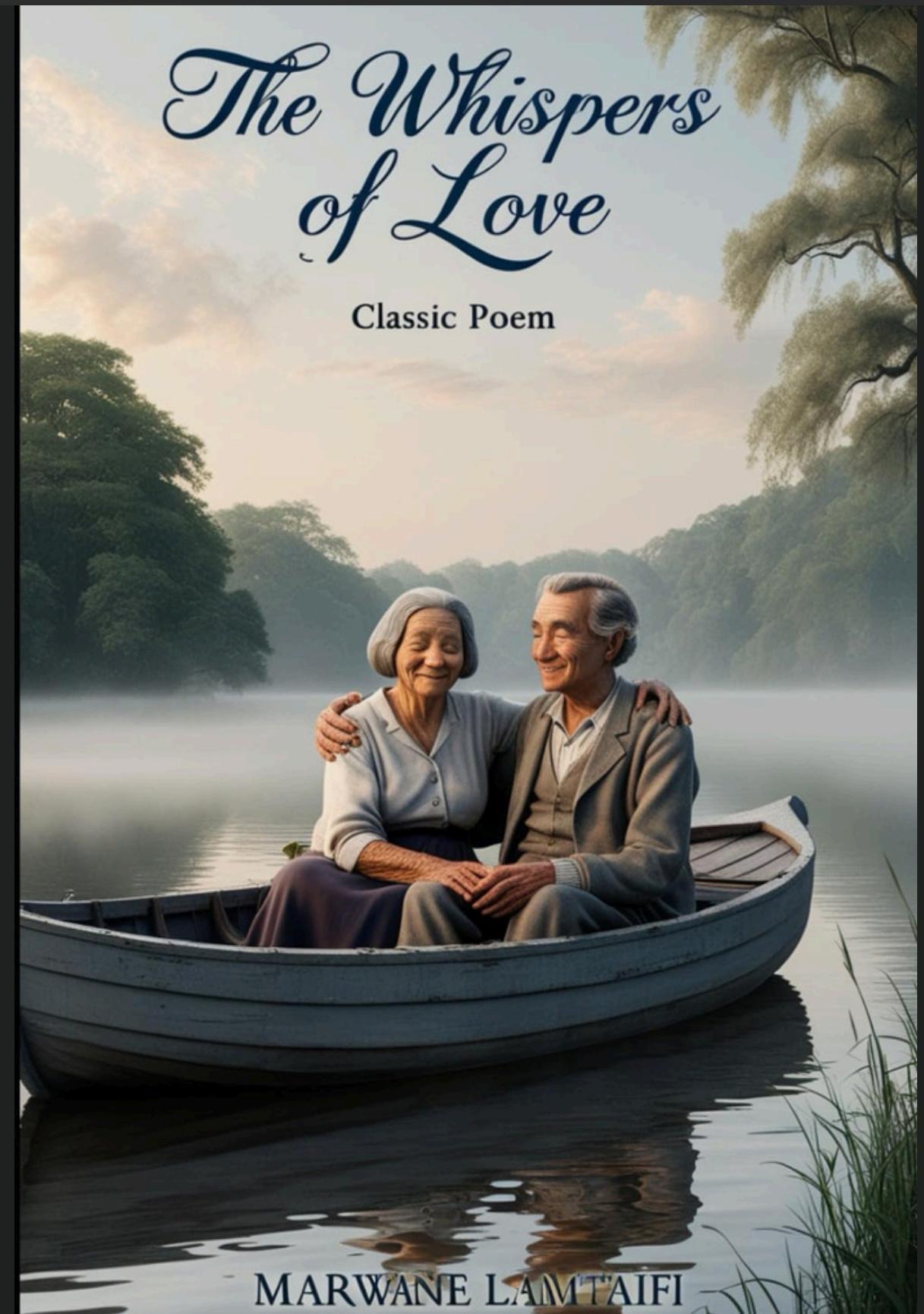
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"We can only live again if we get rid of the unpleasant old memories and fix our mindset"

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The Whispers of Love

The Whispers of Love is a lyrical and deeply intimate exploration of the many faces of love, longing, tenderness, heartbreak, and hope. In this collection of poems, Marwane Lamtaifi gives voice to emotion in its purest form, weaving delicate verses that resonate with vulnerability and longing. Each poem is a whispered confession, a gentle echo of the heart's hidden truths. Lamtaifi uses language like a painter uses color, crafting moments of beauty and sorrow that feel timeless. The reader is invited into a world where love isn't just a feeling but a living presence, something that shapes identity, tests faith, and leaves an indelible mark on the soul. Through soft, contemplative lines, The Whispers of Love explores how love survives absence, how memory can turn into longing, and how silence often speaks louder than words. The book is a meditation on desire and loss, but also on the serenity found in confession and acceptance. This is more than a collection of poems, it is a sanctuary for the heart, a place where emotions are honored and memories linger. In Lamtaifi's voice, love feels both fragile and eternal, delicate yet unwavering, as if every whisper matters and every heartbeat tells a story.



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Marwane Lamtaifi, born in Casablanca in 2003, is celebrated as Morocco's youngest author. Marwane's work reflects the rich cultural tapestry of Morocco. His journey as an author is just beginning, and his stories promise to inspire and resonate with readers around the world.

Our love was the cleanest among all the dirt

Even the garden where we used to sit, missed our flirt

It chairs still have a mark of your black short skirt

I chose your love to be my last but I didn't choose it to be my first

I ask for only one last day with you, no matter how long or short

I will always try to have you back, this is not my third or my fourth

ISBN 9798334744943



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After You, My Shadow

After You, My Shadow is a deeply introspective exploration of loss, absence, and the lingering imprint of love. In this novel, Marwane Lamtaifi delves into the profound silence that remains once someone you loved is gone. The “shadow” is not just a memory, it’s a trace of what once mattered, something that continues to shape the heart even after the person has disappeared.

Through a lyrical and meditative narrative, Lamtaifi confronts the pain of parting and the quiet surrender that comes with letting go. This is not a dramatic, cinematic goodbye, it’s a soft, daily farewell, an internal journey through grief, regret, and acceptance. The protagonist walks with their shadow, learning that what remains after a goodbye may be fragile, but still full of meaning.

With raw honesty and philosophical depth, the book asks: What is lost when love ends? What stays behind? And can we find beauty in what remains? *After You, My Shadow* is a tribute to the spaces between absence and memory, and a reminder that even in the sorrow of what’s gone, life can be transformed



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After years of dreaming, Dimitri finally begins to fulfill his lifelong goal of traveling the world. But life, as unpredictable as ever, gives him something he never expected—a fleeting yet profound connection with someone who changes his life forever.

When Dimitri falls deeply in love, their bond feels unshakable. But as the pandemic sweeps across the globe, they are forced apart. She returns to her home country, and their love struggles to endure the distance—until tragedy strikes: she succumbs to the virus.

Unbeknownst to Dimitri, her jealous twin sister, consumed by envy and grief, steps into her place. Determined to keep her deception hidden, she continues the relationship, making Dimitri believe nothing has changed. But when they reunite in Italy, the web of lies begins to unravel. Haunted by the memory of her sister and tormented by the truth, the twin realizes she can never truly take her place.

In a heart-wrenching conclusion, the weight of betrayal leads to a devastating and unforgettable end.

Love During the Pandemic is a gripping tale of unexpected love, buried secrets, and the destructive power of jealousy.

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Under the Fallen Moon

In the ashes of World War II, a German soldier named Löwe survives the battlefield, but not his memories. Haunted by his father's shadow and the ghosts of men who never came home, he carries a silence that even peace cannot heal. His body may have survived the war, but his heart remains trapped in it.

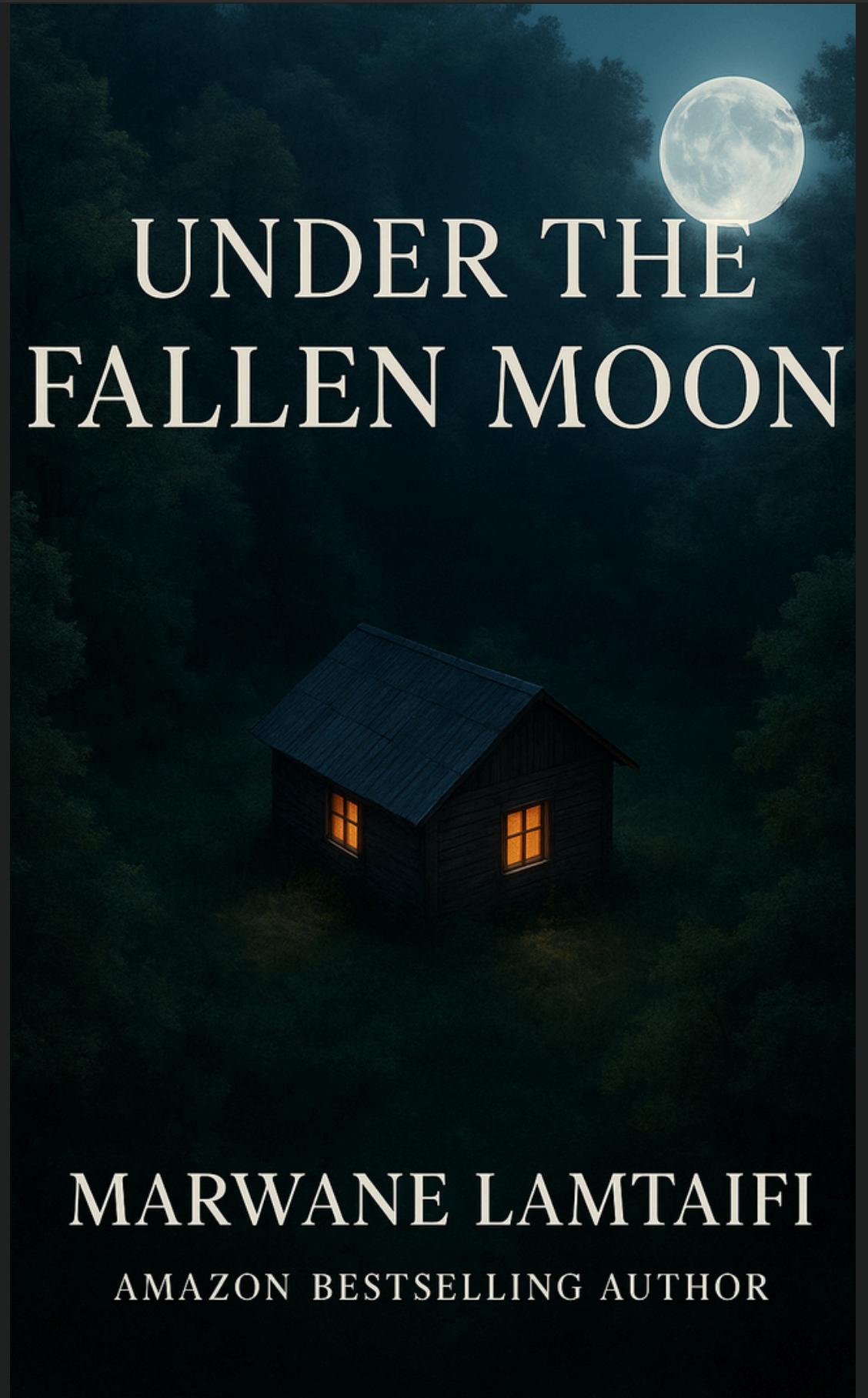
When fate leads him into the hands of Charlotte, a young French medic whose compassion transcends borders, everything he believes about love, loyalty, and forgiveness begins to unravel.

She is supposed to hate him, yet she chooses mercy. He is supposed to be her enemy, yet she becomes his only light.

Together, they discover a fragile love that dares to exist amid ruin, a love forbidden by nations but sanctified by the moonlight that watches over them. Between the sound of gunfire and the quiet of their stolen moments, they learn that even in the darkest times, tenderness can survive, and that love can be the most courageous act of all.

Under the Fallen Moon is not a tale of heroes or victory. It is the story of a man learning to live after surviving too much, of a woman brave enough to heal the one she should despise, and of a love that refuses to die, even when everything else does.

A poetic, soul-stirring novel about war, love, loss, and the quiet bravery of the human heart, Marwane Lamtaifi's luminous prose captures the beauty within tragedy and the eternal struggle to find light in darkness.



MARWANE LAMTAIFI

AMAZON BESTSELLING AUTHOR

Quotes From The Novel

"There are losses that don't belong to time, they belong to the soul. You cannot heal them, you can only learn to carry them, like an old photograph folded in your pocket. I have learned to smile at strangers, to drink with friends, to speak of the dead with calm precision but when the moonlight touches the earth just right, I am back in that room again, with the candles flickering and her hands trembling in mine. Love never leaves, it only changes its shape."

"I have seen men lose their souls to war, but none as gently as I lost mine to her. There were nights when the guns fell silent, and

Une Nuit à Taghazout

Une Nuit à Taghazout is an intimate and powerful poetry collection born in a single night, a night where the sea, the silence, and a beating heart transformed into pure emotion. Written on August 30, 2025 in Taghazout, the book captures the raw intensity of love, absence, memory, and the fragile beauty of truth.

These poems were not planned; they fell “du ciel” as I wrote in my dedication. They came like waves, unexpected, urgent, impossible to stop. Some verses bleed with heartbreak, others burn with devotion, and many whisper of a love that survives distance, pain, and time.

Across more than ninety short chapters, the book is a journey through longing, vulnerability, and the soul's quiet confessions. It moves between deep sadness and soft tenderness, between despair and hope, between the darkness of loss and the light of remembering. Every page carries the rhythm of the ocean and the breath of a missing presence.

Taghazout is not just a place in this book, it is a witness. The poems echo with its wind, its sea, its moon, and the emotional silence only a coastal night can hold. The sea becomes a mirror of the poet's heart: vast, restless, loyal, and full of secrets.

Une Nuit à Taghazout is more than a poetry book; it is a love letter, a confession, a wound turned into ink. It is the voice of a young author writing with truth, intensity, and urgency, letting emotion guide the pen without filters or hesitation. A testament to what can be created when the heart speaks faster than thought, and the night refuses to sleep.

Une nuit à Taghazout

Marwane Lamtaifi

Poèmes



Chapter 29



O n ne parle pas, on se comprend,
Les mots s'effacent doucement.
Ton rire suffit, ton regard parle,
Le reste du monde devient pâle.
Chaque silence dit “je t'aime”,
Chaque souffle sculpte un poème.
Le bruit s'en va, tout s'aligne,
Quand ton cœur touche le mien.

CALENDAR

POP MUSIC

HEADING INTO THE HEARTLAND

By RICHARD CROMELIN

Huh! Toasters on the tables! No wonder the place smells like toast."

David Byrne's response to the profusion of toasters in Ship's coffee shop is a blend of delight and duty. "Well, I guess I gotta have some toast," he says, taking a seat at a table.

That same process—a little cultural oddity and Byrne's bemused response—is at the heart of "True Stories," a sometimes surreal, gently satirical study of changing times in Texas. The movie, which has just opened in Los Angeles, marks Byrne's debut as a screenwriter and feature-film director.

Fueled by an oddball humor and plenty of music from Byrne's band Talking Heads, the movie follows some residents of the fictional community of Virgil as they negotiate a brave new world of silicon chips and shopping-mall fashion shows.

things that are usually left in the background and saying this is what's really unique, this is the real avant-garde, this is where the real creation is going on.

"People are experimenting with the ways they're living and the structures they live in and their social behavior, and they're doing it all there, they're not doing it in New York or someplace like that—it's not the people who think they're being creative. It's these people out in the middle of nowhere that are doing it, inventing a way of living."

In keeping with Byrne's penchant for the unorthodox, "True Stories" began with articles from supermarket tabloids and other magazines he gathered while Talking Heads was on its "Stop Making Sense" tour in 1983.

The pieces triggered visual ideas that he turned into story boards before bringing in two Texans, playwright Beth Henley and

New York intellectual drops in on the common folk and makes fun of them.

"Yeah," Byrne agreed, "my feeling was if that came across, then I was in for trouble. Then it could be a big mistake, 'cause it'd be like taking a cheap shot."

"But it just wasn't what I felt. I can laugh at other people as much as the next guy. But in general I've been feeling a lot more generous. So it was kind of just what I was feeling."

Not everyone is seeing it that way.

"I've noticed it really depends on the audience," said Byrne, who's sat in on several screenings. "Some audiences are so biased against the kind of people that are in the movie that they assume that it's a satire and they assume that I share their attitude and I'm making fun. And it's meant to be funny, but they're reading more satire into it than what's intended."

Byrne pushed a button on the toaster, ejecting his wheat bread. "Doing all right," he said approvingly. "Just lightly toasted."

In his loose, tunic-style white shirt, Byrne,

"I think I have a sense of humor. Granted, it may be sort of an offbeat sense of humor, but I think I have a sense of humor, and I think a lot of people aren't aware of that. They think I'm real serious and arty all the time.

"A lot of the things I've read about myself stress how odd I am, or how much I am like a visitor from another planet or whatever. That's kind of an odd thing to read about yourself. It must be a really odd thing for your parents to read about you."

Maybe so, but it's also a big part of the mystique that's helped Byrne and Talking Heads move from New York's mid-'70s underground rock scene to a secure position as one of rock's most critically admired and commercially popular bands, culminating in the broad success the 1984 concert film "Stop Making Sense."

While managing that transition, Byrne has also kept his credibility in the art world alive, composing a score for choreographer Twyla Tharp, and providing the mutated New Orleans band music for theater experimen-



David Byrne:

'A lot of the things I've read about myself stress how odd I am, or how much I am like a visitor from another planet or whatever. That's kind of an odd thing to read about yourself. It must be a really odd thing for your parents to read about you.'

The flat, endless plain is fertile soil for housing tracts, metal-box buildings and conspiracy theories, and there are new ways of looking for love and old-fashioned magic spells for getting it.

The medium might be new for Byrne, but rock fans who've followed Talking Heads for the past decade should be familiar with the themes.

"It's something that I've always asked myself—Why do people live the way they do?" said Byrne after ordering soup, beer and, for the toaster, wheat bread.

"I think 'True Stories' is proposing a little kind of utopian view, a way of looking at contemporary life where it has a lot of possibilities," he said of the film.

"I guess that's what it's about—taking

actor-director-writer Stephen Tobolowsky to collaborate on the script.

The result is part whimsical documentary and part episodic character study. There's sweet-natured Louis Fyne (played by John Goodman), the lovesick bear of a man whose search for a mate takes him from an

imaginative advertising campaign to the chambers of a *curandero*, or folk healer, portrayed by gospel singer Pops Staples.

Swoosie Kurtz is the Lazy Woman, who spends her life in bed, and L.A. rocker Tito Larriva of Cruzados is a Latino musician and computer company assembly-line worker who picks up radio signals from people's heads.

The danger was that Byrne would be condescending toward these characters—

34, only vaguely resembles the deadpan dude-ranch cowboy who narrates "True Stories," guiding the viewer through Virgil from the driver's seat of a red convertible.

In addition to providing a voice for his perspective, Byrne found that the role gave him a chance to modify the public's perception of him.

"People see me as a real serious kind of guy," he said. "It was important to me that some humor came across. More and more I chose takes where that was coming across rather than ones where my delivery was real straightforward. I chose ones where there was something funny about the delivery."

"I think my image has changed a little bit, but to me it seems always a little bit askew from the way I see myself. . . .

talist Robert Wilson's "The Knee Plays." This week's Time magazine cover of Byrne labels him "Rock's Renaissance Man."

While Byrne's confidence has grown with the increased acceptance, he says he's essentially a private person. So the increasing visibility is a mixed blessing.

"Most of the time it's pretty nice," he said. "Most of the time it's just sign an autograph or say 'Hi,' or people saying that they like what you do or whatever—which is still a shock. It's still a surprise to have a stranger come up and say that to me."

"So far my privacy hasn't been invaded that much, so it's pretty bearable. . . . Some things I feel like I can't do. I'd feel very self-conscious if I went to a club and danced to a band. So I usually go to Latin clubs for

My Contact

If you need help with writing, whether it's copywriting, ghostwriting, editing, creative projects, or collaborations, I am available.

For any inquiries, partnerships, or requests, feel free to reach out. I'm always open to working with new clients and bringing ideas to life through words.

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Thank You

Thank you for taking the time to explore my work and step into my world of writing.

Your support, your curiosity, and your presence mean more than I can express.

I hope these pages touched you, inspired you, or stayed with you even for a moment.



Writing never dies