

INTRODUCTION TO HISTORIC PRESERVATION: Graduate Syllabus

COURSE OBJECTIVES:

To develop an understanding of the history, philosophy, organization, current legislation, policies, and practice of historic preservation in the United States. The course is designed to give students an overview of the field and its relationship with other built environment professions, such as architecture, construction, planning, and landscape architecture.

COURSE READINGS:

Required Texts:

Brand, Stewart. *How Buildings Learn: What Happens after They're Built*. New York: Penguin Books, 1994.

Rypkema, Donovan R. *The Economics of Historic Preservation*. National Trust for Historic Preservation, revised 2005.

Tung, Anthony. *Preserving the World's Great Cities*. New York: Three Rivers Press, 2001.

Tyler, Norman, et al. *Historic Preservation: An Introduction to its History, Principles, and Practice*. New York: W.W. Norton & Company, second edition 2009.

Other Readings:

Throughout the semester, other readings, articles, bulletins, factsheets, etc. will be made available to you either in hard copy or electronically. These also are required readings.

Many of these readings will come from the following websites:

Georgia Historic Preservation Division: <http://hpd.dnr.state.ga.us/>

National Park Service: <http://www.nps.gov/history>

COURSE REQUIREMENTS:

Midterm Project:	25%
Final Project	40%
Book Reviews & Discussions	20%
Class Participation	15%

Grading Scale: 90 to 100 = A; 80 to 89 = B; 70 to 79 = C; 65 to 69 = D; Below 65 = F

DESCRIPTION OF ASSIGNMENTS:

Class Attendance and Participation: 15% of Final Grade

You are expected to attend, be prepared for, and participate in all classes and field visits. Missing class may result in a loss of participation points.

Book Review & Book Discussions: 20% of Final Grade.

Graduate students will complete a book review on a book of their choosing and approved by the professor. The review is to be two-to-three (2-3) typed pages, which is 500-750 words (1-inch margins, 11-12 font size, double spaced). The review should cover the book's content, thesis, and evidence. Include your own assessment of the book and how it contributes to the understanding of historic preservation. *In addition, each graduate student will lead the book discussions on Rypkema, Brand, and Tung.*

Mid-term Project: 25% of Final Grade.

In lieu of a Mid-term Exam, graduate students will be responsible for developing three alternatives for the future of a historic space or building on campus chosen by the professor. This will be a group project due to be presented to the class for discussion. The alternatives will be for 1) renovation/modernization, 2) rehabilitation, and 3) restoration. The report should include a description and analysis of the space and its uses, an assessment of current conditions and materials, identification of character-defining features, historic

documentation of the space, and a detailed plan for each alternative which includes philosophy, scope of work, budget, illustrations, and an analysis of each alternative. Photographs and illustrations should be included.

Final Project: 40% of Final Grade

The final project will be completing Historic Structure on a building selected by the professor. The overall project will be a group effort; however, there will be clearly defined individual components. There will be a rough draft submission, presentation of final reports, and the submission of a final draft due no later than the beginning of the final exam period. See <http://www.nps.gov/hps/tps/briefs/brief43.htm> for a description of a Historic Structure Report.

CLASS ASSIGNMENTS, READINGS, AND DUE DATES

Week 1	Class Introduction: What is Historic Preservation? Discussion Tyler, Chapter 1 History of Historic Preservation Movement Tyler, Chapter 2
Week 2	History of Historic Preservation Movement Tyler, Chapter 2 Preservation at the National Level
Week 3	Importance of Research in Understanding Historic Buildings <i>Meet at the Architecture Library</i> Exhibit Design and History: Site Visit and Discussion
Week 4	National Register of Historic Places Tyler, Chapter 5 NR Bulletins: <i>How to Apply NR Criteria</i> <i>How to Complete a NR Form</i> See: http://www.nps.gov/history/nr/publications/bulletins.htm See: http://hpd.dnr.state.ga.us/content/displaycontent.asp?txtDocument=124 State Historic Preservation Office (SHPO), Discussion
Week 5	SHPO and Section 106 Final Project Discussion Researching Historic Buildings: Meet at the GT Archives
Week 6	Local Preservation Tyler, Chapters 3 & 4 Financial Incentives Rypkema, <i>Economics of Historic Preservation</i> Discussion Tyler, Chapter 9 & 10
Week 7	Secretary of Interior Standards for Rehabilitation, Discussion Tyler, Chapter 7 Adaptive Reuse and Financial Incentives for Certified Rehabilitations
Week 8	Historic Preservation as a Component of Public History

	Finalize Mid-term Project
Week 9	Architectural Survey Tyler, Chapter 6
	Presentation of Mid-term Project
Week 10	Documenting Historic Buildings; Site Visit and Discussion Discussion of Brand, <i>How Buildings Learn</i>
Week 11	Final Project Discussion Site Visit and Discussion
Week 12	Underrepresented Historic Resources and their Preservation Other Preservation Issues: Discussion <i>Independent Book Review Due</i>
Week 13	Historic Structures Report Pin-up of Research and Documentation Group Work and Discussion <i>First Draft of Final Project Due</i>
Week 14	Global Preservation Discuss Tung, <i>Preserving the World's Great Cities</i> Each undergraduate will be responsible one chapter on an assigned foreign city; all students are responsible for chapters 1, 12, 14, and 15. Graduate students are responsible for whole book and lead discussion.
Week 15	Presentations of Reports
Finals Week	<i>Final Draft of Project Due</i>