

**SYLLABUS
HTS 3025-A**

TWENTIETH-CENTURY AFRICAN AMERICAN HISTORY

Spring Semester 2011

Dr. Eleanor Alexander

E-mail: eleanor.alexander@hts.gatech.edu

Class Meets: MWF: 10:05-10:55 a. m.

Office Hours: MW, 11:30—1:00 p. m.

Office: Old Engineering Building, room 123

COURSE STATEMENT

This course is the second half of a survey of African American history. It begins with the aftermath of slavery and ends with the election of Barack Obama as president of the United States. During most of this time, racism, segregation, and discrimination impacted African American lives, especially in the South. This course further includes the investigation of the lives and times of those dedicated to changing prejudicial social conditions enveloping people of color, mainly: Booker T. Washington, W. E. B. DuBois, Marcus Garvey, and the Civil Rights era. Also covered are the travesties of the Tuskegee Experiment and the Scottsboro case, the Emmett Till tragedy, as well as African Americans during World War I & II. However, the professor retains the right of changing course material and assignment due dates.

COURSE GOALS

1. To stimulate an interest in African American history
2. To develop an understanding of how the lives of nineteenth and early to mid-twentieth century [African] Americans still influence the lives of twenty-first century people of color
3. To expose students to some of the diverse social and political thought and policies that shaped the African American experience
4. To expose students to primary and secondary sources through the reading of contemporary texts
5. To improve students' oral and cognitive skills through the discussion of reading materials

COURSE FORMAT

The course consists mainly of lectures, with ten minutes at the end of each period for questions and discussion. However, students are encouraged to interrupt the lectures at any point with questions or an issue for discussion.

HONOR CODE

Students at Georgia Tech have adopted the honor system. Therefore, cheating in any form is prohibited and will not be tolerated.

CLASSROOM COURTESY

This class begins **ON TIME. LATENESS IS NOT TOLERATED. IF YOU CANNOT GET TO CLASS ON TIME, DROP THIS COURSE TODAY.** No eating is allowed; and please turn off your cell phones. Do not hold personal conversations during lectures, film and student presentations. Also, if you are caught using your computer for other than note taking for this class, and/or sending/answering messages via electronic devices, **YOU LOSE FIVE POINTS ON YOUR FINAL GRADE.**

ABSENCES AND LATENESS

There are penalties for coming to class late and/or being absent without a valid excuse more than three times. **If you are late and/or absent more than three times, you lose ten points on your final grade.** You are not penalized for valid absences; however, you must provide documentation.

GRADING

100-90=A 89-80=B 79-70=C 69-60=D 59-0=F

COURSE REQUIREMENTS

There will be **THREE EXAMS** based on assigned books for the unit, assigned chapters in textbook, and related lectures; **FOUR POP QUIZZES** on videos shown in class; **A RESEARCH PAPER** and **AN ORAL PRESENTATION OF RESEARCH PROJECT.** **I do not give make-up exams or except late work. If you are absent on an exam day, pop quiz or your presentation day, you will receive a failing grade for that exercise. Therefore, do not schedule trips, operations and other events on those dates. IF YOU ARRIVE LATE TO CLASS ON AN EXAM DAY, "POP QUIZ" DAY or DAY OF YOUR PRESENTATION, YOU CANNOT TAKE THE EXAM/QUIZ., or GIVE YOUR PRESENTATION. Also note that I do not give make-up work.**

COURSE GRADE

1. Three exams. Format: objective and short answers. Thirty to thirty-five questions/statements. **60% of final grade**
2. Participation in end of week discussions held on Fridays after readings and lectures covering two chapters. Discussions are based on questions at the beginning of each chapter. **10% of final grade**
3. Research paper (7-10 pages) on any topic from material covered in class or text book. Your research will be presented orally. It may take the form of a rap; but your final paper cannot be a rap. The rap is based on your research paper. If you choose to rap your presentation, it cannot contain profanity or negative references to women. If you choose not to rap, your presentation must contain visuals. The written paper is due on finals day. **20% of final grade**
4. Pop quizzes following videos. Quizzes occur at the beginning of the next class meeting. **10 % of final grade**

TERM PAPER

1. Must be on material covered during the course or textbook information that is not covered during the course

2. Seven to ten pages, double spaced
3. Must have a minimum of five sources. Only two may be from the internet. Other sources must be books or articles.
4. Must have properly document quotes—at least one from each source
5. Must have proper bibliography of sources used in your research paper

TEXTS

DuBois, W. E. . *The Souls of Black Folks*

Hine, DarleneClark. *The African American Odyssey. Vol. II (This is the textbook for the course).*

Martin, Tony. *Marcus Garvey, Hero*

Moody, Anne. *Coming of Age in Mississippi*

Washington, Booker T. *Up From Slavery*

ASSIGNMENT SCHEDULE

Since we have missed classes because of the weather, this schedule may change.

READING AND LECTURE SCHEDULE

Week I **Beginning January 10**

Introduction to class

Hine, Chapter 12: "The Meaning of Freedom:
The Promise of Reconstruction"

Lectures:

Thirteenth Amendment

Fourteenth Amendment

Race and Reconstruction

What Did Freedom Mean?

The Meaning of Emancipation to Women of
Color

The Freedmen's Bureau

Sharecropping

Week II **Beginning January 17 [HOLIDAY]**

Hine, Chapter 13: "The Meaning of Freedom: The
Failure of Reconstruction"

Lectures

Fifteenth Amendment

Voting & The Grandfather Clause

African Americans in Public Office

During Reconstruction

Jefferson Long, Georgia's First African American
In the US House of Representatives

The Ku Klux Klan and African Americans

End of Reconstruction

Week III **Beginning January 24**

Hine, Chapter 14: "White Supremacy Triumphant"

Lectures:

Disfranchisement
 Segregation
 Jim Crow
Plessy v. Ferguson
 Lynching
 The Exodusters
 Racial Etiquette
 The View of the Negro as a Beast
 Lynching
 Convict Lease System
 Rape of African American Women

Week IV

Beginning January 31

Hine, Chapter 15: "African Americans Challenge White Supremacy"

Lectures:

The Battle for Education
 Booker T. Washington and the Politics of Accommodation
 The Secret Life of Booker T. Washington
 The Fight Against Booker T. Washington
 W. E. B. DuBois
W.E.B. DuBois [video]
 Buffalo Soldiers
 African Americans and Entertainment at the Turn of the Twentieth Century

Week V

Beginning February 7

Hine, Chapter 16: "Conciliation, Agitation, and Migration"

FIRST EXAM: FEBRUARY 12

Up From Slavery
Souls of Black Folks
 Class Notes and Material Covered in Hine
 Chapters 12-15
W. E. B. DuBois [video]

Lectures

African American Women and the Club Movement
 African Americans and World War I

Week VI

Beginning February 14

Hine, Chapter 16 [continued]: "Conciliation, Agitation, and Migration"

Lectures:

The NAACP
 African Americans and World War I
 Race Riots

Tulsa 1921 [video]
Rosewood [video]

Week VII

Beginning February 21

Hine, Chapter 17: "African Americans and the 1920s"

FEBRUARY 21—POP QUIZ & DISCUSSION: *ROSEWOOD* & *TULSA*

Lectures:

The Great Migration
 Marcus Garvey & The Universal Negro Improvement Association
Marcus Garvey [video]

Week VIII

Beginning February 28

FEBRUARY 28: POP QUIZ & DISCUSSION: *MARCUS GARVEY* [video]

Hine, Chapter 17 [continued]:

Lectures:

Harlem Renaissance
 The New Negro

Week IX

Beginning March 7

EXAM MARCH 11

Marcus Garvey, Hero

Hine, Chapters 15-17, and related class notes

Hine, Chapter 18: "Black Protest, The Great Depression etc."

Lectures:

The Great Depression
 Scientific Racism: The Tuskegee Experiment
 Tuskegee Experiment [video]
The Scottsboro Boys [video]

Week X

Beginning March 17

MARCH 17: POP QUIZ & DISCUSSION: *SCOTTSBORO BOYS* & *TUSKEGEE VIDEO*

Hine, Chapter 20: "The World War II Era and the Seeds of Revolution"

Lectures:

African Americans and World War II

Week XI

Beginning March 21

SPRING BREAK—MARCH 21-25

Week XII

Beginning March 28

Hine, Chapter 21: "The Freedom Movement"

Lectures:

Brown v. Board of Education
Emmett Till [video]
Eyes on the Prize—Little Rock, Arkansas [video]

Week XIII	<p>Beginning April 4 Hine, Chapter 21 [continued] April 4: POP QUIZ AND DISCUSSION: <i>EMMETT TILL</i> & <i>EYES ON THE PRIZE</i></p> <p>Lectures: A Different Perspective on The Montgomery Bus Boycott President Kennedy and Civil Rights Student Non-Violent Coordinating Committee The Civil Rights Act of 1964</p>
Week XIV	<p>Beginning APRIL 11 Hine, Chapter 22: Black Nationalism <i>4 Little Girls</i> [video] Malcolm X Black Panthers</p>
Week XV	<p>Beginning APRIL 18 <i>Deacons for Defense and Justice</i> [video] Women and the Civil Rights Movement</p>
Week XVI	<p>Beginning April 25 EXAM—APRIL 25</p>
NOTES	<p>HINE, CHAPTER 18-22 & RELEVANT CLASS</p> <p>MOODY, ANNE. <i>COMING OF AGE IN MISSISSIPPI</i> <i>4 LITTLE GIRLS</i> [VIDEO] <i>DECONS FOR DEFENSE AND JUSTICE</i> [VIDEO] APRIL 27-29: Class presentations</p>
Week XVII	<p>Term Paper due on date of class final</p>