

Fall 2018 – Composers and Their Music – MUSI 3610 Syllabus

TERM: FALL 2018

COURSE INFORMATION:

Course Title: MUSI 3610 – Composers and Their Music

Credit & Format: 3 credit hours – lecture (Humanities)

Time and Location: T&H 9.30-10.45 AM

INSTRUCTOR:

Name: Dr. Jerry Ulrich

Telephone: 404.894.8992

E-mail: julrich@gatech.edu

Office: West Village 271

Office hours: TU/TH by appointment

PURPOSE: A survey of Western European art music from 1500 to the present presented in collaboration with specific concert experiences.

The purpose of the class is to:

1. Familiarize students with various Western musical genres and how they evolved through major cultural style periods.
2. Familiarize students with significant composers and their compositional processes.
3. Develop a musical vocabulary along with an understanding of musical concepts.
4. Develop aesthetic criteria which will help establish guidelines for evaluating music.
5. Develop listening skills and the ability to analyze musical style and form from various Western traditions.

LEARNING OUTCOMES:

- Students can compare and contrast the music from various Western cultures.
- Students have the ability to make informed judgments about Western music.
- Students have the ability to recognize the fine arts in general and music in particular as expressions of human experience.
- Students have the ability to critically appreciate historical and contemporary Western music as it relates to individual and social needs and values.
- Students have the ability to apply knowledge of historical, social, and cultural influences to understanding musical compositions from various style eras.
- Students are aware of the ways that music informs and influences culture, can critically evaluate those artifacts.

PROCEDURES: Class will meet two times weekly from 9.30-10.45 AM for lecture and activities. Please refer to Georgia Tech absence policies regarding rights and responsibilities.

- <http://www.catalog.gatech.edu/policies/student-absence-regulations/>

RECOMMENDED PREREQUISITE: none

ATTENDANCE: Attendance for all lectures is strongly encouraged. Each student will receive a course calendar of events for the entire semester including student projects, concert dates (if applicable), and assignment/assessment deadlines.

CELL PHONE POLICY: Refrain from using a cell phone, tablet, or electronic device during class, unless instructed

SUGGESTED TEXT: Required reading and listening handouts and resources will be posted on the class webpage

METHOD OF INSTRUCTION:

1. Lecture
2. Directed concert experiences
3. Listening/discussion
4. Selected Reference Readings
5. Original and/or Group Projects

COURSE SCHEDULE:

Tue, Aug 21	Introduction/course overview – syllabus, calendar, assessment details Culture defined / Music defined Music & art – music vs. art Why study music? Music as representative of culture
Thu, Aug 23	Music functions Concepts and elements of music Musical styles and genres
Tue, Aug 28	Philosophy and psychology of music Music aesthetics
Thu, Aug 30	Elements of music defined/musical notation
Tue, Sep 04	Musical process (composer/performer/auditor) Review: Quiz I
Thu, Sep 06	Quiz I Western music and global music
Tue, Sep 11	Listening to music/musical experience Preparing for the concert experience
Thu, Sep 13	Quiz I assessment returned] Sound sources (instrumental, vocal, organology)
Tue, Sep 18	History of Western Music (Ancient times, Greece, Rome)
Thu, Sep 20	History of Western Music – Middle Ages
Tue, Sep 25	History of Western Music – Renaissance (sacred-style and composers)
Thu, Sep 27	History of Western Music – Renaissance (secular- style and composers) Review: Quiz II
Tue, Oct 02	Concert Report I due Quiz II History of Western Music – Baroque forms (style and composers)
Thu, Oct 04	History of Western Music – Baroque II
Tue, Oct 09	[Quiz II assessment returned] History of Western Music – Baroque: summary/listening Review for Mid-term exam
Thu, Oct 11	Mid-term exam
Tue, Oct 16	History of Western Music – Classical forms I – (style and composers)
Thu, Oct 18	History of Western Music – Classical II
Tue, Oct 23	[Mid-term exam assessment returned; individual class grade assessments]

	History of Western Music – Classical III
Thu, Oct 25	History of Western Music – Classical: summary/listening
Tue, Oct 30	History of Western Music – 19 th Century I – forms (style and composers)
Tue, Nov 06	History of Western Music – 19 th Century II
Thu, Nov 08	History of Western Music – 19 th Century III
Tue, Nov 13	History of Western Music – 19 th Century: summary/listening
	Review: Quiz III
Thu, Nov 15	Concert Report II due
	Quiz III
Tue, Nov 20	History of Western Music – 20 th Century forms (style and composers)
Thu, Nov 22	[Quiz III assessment returned]
	History of Western Music – 20 th Century II
Tue, Nov 27	History of Western Music – 20 th Century III – Modern trends
Thu, Nov 29	History of Western Music – 20 th Century IV: summary/listening
Tue, Dec 04	Concert Report III due
	Review

METHOD OF EVALUATION:

The following evaluative and assessment tools will be utilized in measuring progress towards obtaining the class objectives. Ongoing feedback for individual student progress will be provided on a weekly basis.

1.	Quizzes	15% (3 x 5 pts. each, and spaced throughout the semester)
2.	Midterm	20%
3.	Final Exam	30%
4.	Concert Reports	20% (5 concert reports are required throughout the semester, with a written evaluative assessment of each)
5.	<u>Project</u>	<u>15%</u>
	TOTAL	100%

ACADEMIC INTEGRITY: Students must do their own work on assignments, projects, and tests unless collaboration is previously specified and approved by the instructor. Students caught cheating will receive zero credit for that assignment and may be subject to further sanctions through the Office of Student Integrity. Students are expected to abide by the Georgia Tech Honor Code and avoid any instances of academic misconduct, including but not limited to:

1. Possessing, using, or exchanging improperly acquired written or oral information in the preparation of a paper or for an exam.
2. Substitution of material that is wholly or substantially identical to that created or published by another individual or individuals.
3. False claims of performance or work that has been submitted by the student.

Please refer to the published Georgia Institute of Technology Academic Honor Code for further information:

- <http://policylibrary.gatech.edu/student-affairs/academic-honor-code>

STATEMENT REGARDING GRIEVANCES and CONCERNS:

Students who have grievances or concerns may refer to the Georgia Tech Academic Policy (<http://www.provost.gatech.edu/academic-grievance-policy>) for information and reporting details. Additionally, for formal assistance, please contact Associate Provost Jennifer Herazy at herazy@gatech.edu. For informal assistance or to speak to someone who can be a sounding

board for you, please contact one of the Ombuds staff: Russ Callen at russ.callen@ece.gatech.edu or Leigh Bottomley at leigh.bottomley@gatech.edu.

STATEMENT REGARDING STUDENTS WITH DISABILITIES:

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The ADAPTS Office will certify a disability and advise faculty members of reasonable accommodations. The web site for a student requesting accommodation is:

- <https://disabilityservices.gatech.edu/>

I would teach children music, physics, and philosophy; but most importantly music,
for the patterns in music and all the arts are the keys to learning

~ Plato

If I were not a physicist, I would probably be a musician. I often think in music.

I live my daydreams in music. I see my life in terms of music.

~ Albert Einstein