

CHINESE 4002
CHINESE STYLISTICS II
TTH 12-1:30 p.m. 320 Swann

Instructor: Howard Yuen Fung Choy E-mail: choy@gatech.edu
Office: 312 Swann Office phone: 404-385-0194
Office hours: T 1:30-2:30 p.m. & by appointment

Textbook:

Wang, Ying and Carrie E. Reed. *Advanced Reader of Contemporary Chinese Short Stories: Reflections on Humanity*. Seattle: University of Washington Press, 2003.

On-line supplementary readings will be added.

Software:

Clavis Sinica (<http://clavisinica.com>)

Objectives:

1. This is an advanced Chinese course. Students will continue to develop reading strategies and writing skills by enhancing their stylistic sensitivity. The opportunity to work with more lively, thought-provoking materials will be valuable for the interdisciplinary study of the language, literature, and culture. Students will read authentic literary writings published in the 1990s and 2000s.
2. While its prequel Chinese 3813/4001 focuses on socioeconomic issues and formal writings, this course emphasizes different styles of writing and current thoughts on humanity with extensive discussion and frequent composition assignments in Chinese.
3. In addition to the stories in the textbook, we will have pieces selected from the internet, such as blogs on the web. The Chinese reading and reference software Clavis Sinica will facilitate our comprehension of the digital texts.

Requirements:

1. This class will be conducted as a seminar. Students are expected to make a substantial amount of effort and prepare the course materials well BEFORE coming to class. We will not go over the new words and grammar notes in the textbook one by one in class; you should do this and understand the texts outside the classroom. Class time is for discussion and to answer questions you may have during preparation.
2. Chinese will be spoken in class as much as possible. If you absolutely need further explanation in English, please come to office hours.
3. Attendance and participation are crucial to language learning, so they comprise a significant part of your overall grade. You are expected to attend every class meeting punctually and participate actively.
4. All homework assignments and projects should be in double spacing and are due **on time**; homework made up after one week will not be accepted. Make-up tests will be given within one week only for special reasons such as medical excuses or pre-arranged events like interviews. NO make-up is allowed for the final exam. You will receive only 80% of the credit for a make-up test. If, for some reason, you are

absent or late, it is your responsibility to find out what has been taught and what the next assignment is so as to prepare for the following class.

5. A composition will be due at the first meeting of each week. By the end of the semester, you will have a collection of your own Chinese writings!
6. Each student is responsible for two presentations on a specific topic of the readings.
7. A short test will be given after every two chapters.
8. There will be no midterm exam, but a final project will be due as scheduled.

Grading:

Grades will be determined by the formula, which shows that all elements are equally weighted.

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| 1. Attendance, preparation and participation | 20% |
| 2. Homework assignments | 20% |
| 3. Presentations (2) | 20% |
| 4. Tests (4) | 20% |
| 5. Final project | 20% |

Scale for final grades:

A	90-100	B	80-89	C	70-79	D	60-69	F	< 60
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A minimum grade of 70% is required to achieve a satisfactory grade if you are taking this class pass/fail.

Schedule:

The following schedule is subject to change according to the needs of students.

Week 1 (1/9-13)

T Introduction; Yu Hua, "I Don't Have a Name of My Own"

TH Yu Hua, "I Don't Have a Name of My Own"

Week 2 (1/16-20)

T Yu Hua, "I Don't Have a Name of My Own"

TH Mianmian, "A Patient"

Week 3 (1/23-27)

T Mianmian, "A Patient"

TH Mianmian, "A Patient"

Week 4 (1/30-2/3)

T Chap. 1 & 2: test; Qiu Shanshan, "Afternoon Tea"

Celebrating the **Chinese New Year!**

TH Qiu Shanshan, "Afternoon Tea"

Week 5 (2/6-10)

T Qiu Shanshan, "Afternoon Tea"

TH Liu Yunsheng, "The Pink Butterfly That Flies Away"

Week 6 (2/13-17)

T Liu Yunsheng, "The Pink Butterfly That Flies Away"

TH Liu Yunsheng, "The Pink Butterfly That Flies Away"

Week 7 (2/20-24)

T Chap. 3 & 4: test; Liang Xiaosheng, "Watering Can"

TH Liang Xiaosheng, "Watering Can"

Week 8 (2/27-3/3)

T Liang Xiaosheng, "Watering Can"

TH Xia Shang, "Half Idiot"

Week 9 (3/6-10)

T Xia Shang, "Half Idiot"

TH Xia Shang, "Half Idiot"

Week 10 (3/13-17)

T Chap. 5 & 6: test; Bi Feiyu, "Breastfeeding Woman"

TH Bi Feiyu, "Breastfeeding Woman"

Week 11 (3/20-24)

Spring Break: no class

Week 12 (3/27-31)

T Bi Feiyu, "Breastfeeding Woman"

TH Lu Ping, "Plain Gate"

Week 13 (4/3-7)

T Lu Ping, "Plain Gate"

TH Lu Ping, "Plain Gate"

Week 14 (4/10-14)

T Chap. 7 & 8: test; Su Tong, "Umbrella"

TH Su Tong, "Umbrella"

Week 15 (4/17-21)

T Su Tong, "Umbrella"

TH Wang Meng, "A Mi's Story"

Week 16 (4/24-28)

T Wang Meng, "A Mi's Story"

TH Wang Meng, "A Mi's Story"; Conclusion

FINAL EXAM (5/5)

F 8:00 - 10:50 a.m.

MOVIE EVENINGS

TBA *To Live* (dtr. Zhang Yimou)