<u>History of Medieval England</u> (Oxford Program)

| HTS 3033ROX Summer 2008 | Professor Carole E. Moore carole.moore@carnegie.gatech.edu |
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| Week One | |
| June 24 | Introduction/Pre-historic Accomplishments |
| June 25 | Roman Britain Read: Hollister, Chapter 1 |
| June 26 | The Creation of "Angleland" |
| June 27 | The Coming of Christianity Read: Hollister, Chapter 2 Weekly report due |
| Week Two | |
| June 30 | England Besieged and the House of Wessex |
| July 1 | Ethelred the Unready vs Swein Forkbeard Read: Hollister, Chapter 3 |
| July 2 | Late Anglo-Saxon Society |
| July 3 | The Battle of Hastings/The Norman Kings Read: Howarth, all Read: Hollister, Chapter 4 Weekly report due |
| July 4 | No Class |

Week Three

July 7 Anglo-Norman Society

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| July 8 | Anarchy? Read: Hollister, Chapter 5 |
|-----------|---|
| July 9 | Angevin Empire |
| July 10 | Midterm Exam - Weekly report due |
| July 11 | No Class |
| Week Four | |
| July 14 | Henry II and Thomas Becket Paper/Project Topics Due |
| July 15 | Richard and the Crusades Read: Hollister, Chapters 6 & 7 |
| July 16 | John Lackland/Parliament Read: Hollister, Chapter 8 |
| July 17 | Edward I Read: Hollister, Chapters 9 & 10 Weekly report due |
| July 18 | No Class |
| Week Five | |
| July 21 | The Later Plantagenets Read: Green, Intro & Chapter 1 |
| July 22 | Church/State Relations Read: Green, Chapter 3 |
| July 23 | The Hundred Years' War (1338 – 1453) Read: Hollister, Chapter 11 Read: Green, Chapters 4 & 5 PAPERS/PROJECTS DUE |

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July 24 Late Medieval Society

Read: Green, Chapters 2 & 6

Weekly report due

July 25 No Class

Week Six

July 28 The Mystique of Arthur

July 29 Guest Lecture

July 30 The Passing Away of Medieval England

Read: Hollister, Chapter 12 Read: Green, Conclusion

July 31 Review & Presentations

Weekly report due

August 1 Final Examinations

August 2 Final Examinations

Required Books for the Course

David Green <u>Edward the Black Prince</u>*

C. W. Hollister <u>The Making of England</u>

David Howarth <u>1066: The Year of the Conquest</u>

*To be purchased in England – Required

Grade Breakdown:

| Midterm Exam | 25% |
|----------------|-----|
| Paper/Project | 25% |
| Attendance* | 5% |
| Weekly Reports | 15% |
| Final Exam | 30% |

Each student is expected to adhere to the Student Conduct Code, including the Academic Honor Code (see the <u>General Catalog</u>,

http://www.deanofstudents.gatech.edu/integrity/policies/honor_code.php)

Weekly Report:

- 1-1 ½ page paper due each Thursday in class
- Visit a medieval site or view a medieval artifact (<u>e.g.</u>, tomb, church, castle, library, or museum with medieval artifacts, etc.) c.450 1450 A.D.
- Site must be in England, Scotland, Wales, or Ireland (the United Kingdom)
- Include a description of the site, a brief historical context, what you liked or didn't, any other personal comments; pictures, drawings, etc. may be included
- May be handwritten and informal

^{*}Attendance Policy: If there are three (3) or more unexcused absences, the course grade will be dropped by one letter grade.

Paper or Project for Medieval English History

Summer 2008

Length: 5-6 typed pages

Form: Typed with appropriate footnotes/end notes, and bibliography

- Select a specific example (one) of an English (not European) medieval art form (e.g., a church, sculpture, coin or illuminated manuscript, etc.). It must have been created between c. 450-1450. No literary works (books) are to be chosen. It should be visual or audible.
- Give some historical background on your choice and the reasons you chose it. <u>Briefly</u> describe the work.
- Comment on what this art form reflects about medieval English society and/or the artist. Is it typical or atypical of the age? Would it help an historian to understand the Middle Ages in England?
- What does your selection say about this civilization? Or, does it say anything? What insights have you gained from your selection?
- This is <u>not</u> exclusively a research paper. There must be subjective commentary and insight. Apply what you have learned about medieval English society/history to the paper.
- If you use anyone's ideas other than your own, you must footnote (endnote) them! Be sure not to plagiarize; even if you use the general idea presented by an author, you must acknowledge it. Be careful of relying on information in encyclopedias and websites (very unreliable); try to avoid <a href="https://www.wisescondition.org/wises

OR

• Create an English medieval art form (e.g., monastic chronicle, epic, castle, armor, etc.). It may be a copy of the original or an original design based on medieval forms. Obtain prior approval from instructor. Must be well done and reflect substantial effort. A one page paper describing the project and how it differs from the original is required.