

HISTORY OF JAZZ COURSE SYLLABUS

Course: MUS ³⁶³⁰~~4803~~ History of Jazz
Professor: Ron Mendola
Office Hours: M,W 2pm-3pm by appointment only
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ATTENDANCE: Test materials will draw heavily upon lecture content. This class meets in Room 116 (Couch Building Rehearsal Hall).

TEXT: Vernick, Gordon and Geoffrey Haydon. *Jazz History Overview*. SECOND EDITION, Kendall/Hunt Publishing, Dubuque, Iowa, 2002.

TEST DATES:

There will be 4 tests in this course (all announced in advance and supported by an emailed review document) which will be based upon class lecture content, listening assignments and identification and the text. Student conflicts with testing days (plant trips, illness or official Institute activities) can be resolved but the professor must be informed before the test day in order to schedule a make-up test.

ASSIGNMENTS: Students will submit hard copies of assignments – email will NOT be accepted.

- A. (20 percent of your grade) Two concert reports from approved jazz performances (a list will be emailed to you) Please cover the following topics in your discussion (see the form in your text and photocopy it):
1. the instrumentation
 2. the form of at least one selection
 3. the performers and how they functioned within their respective roles
 4. the time, date and place
 5. provide a detailed account of one individual performers contribution and playing (Discuss his or her individual solo and style, what well-known performer and styles most likely influenced this musician and why you think so (use your text here as a reference; do not fake it). Try to achieve as much depth as possible when discussing the music.
- B. (80 percent of your grade) Four tests on the materials discussed in class (These tests will be worth 20 points each) and WILL NOT BE CUMULATIVE.

The grades from these assignments and tests will be combined for your final grade.

85-100 = A

75-84 = B

65-74 = C

60-64 = D 59 or below = F