

School of Modern Languages

Chinese 4032 & 6032 Kungfu & Wuxia Film 武侠电影功夫片与流行文化 Syllabus

Class hours: TBD
Room: TBD

Instructor: [Paul B. Foster](#), Ph.D. 傅抱仁 (Fù Bàorén)
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office hours: TR: TBD; or by appointment.



DESCRIPTION:

Utilizing authentic kungfu and wuxia films as texts, this 3 credit, proficiency based, advanced level language and culture course **simultaneously** continues the students' development of the skills of conversation/oral presentation, listening, reading, writing and web-based research in Chinese. Topics include the historical, social, and culture background of martial arts movies and kungfu film, analysis of specific films and actors (eg., Bruce Lee, Jackie Chan, Shaolin kungfu, late 20th century adaptations, transnational film, etc.).

Chinese 4032: Students will engage in brief individual or group presentations and/or discussions, demonstrating preparation of the day's film(s) assignment. These activities are intended to clarify comprehension issues and elicit topics for further discussion. Topics may also include related extra-textual pop culture research. Evaluation is based on class participation, a character journal, written homework in the form of text comprehension topics, as well as a semester research project & presentation. Regular, punctual, positive participatory attendance is essential and strictly calculated in your participation grade.

Chinese 6032: In addition to Chinese 4032 activities, graduate level students will more deeply research and integrate the issues of intellectual discourse in China (including issues of colonialization, imperialism, modernization, cultural transformation, high/low culture, etc.) as demonstrated in film via martial arts practice, stars, films and the film industry. In addition to the classwork and homework (text comprehension, research and discussion topics, etc.) of CHIN 4032, the graduate level student Semester Research Project & Presentation will include the complete design of a one-week class segment based on a selected film text, which will be added to the class online materials library.

This class is not open to native speakers/readers.

REQUIRED TEXTS:

In Development: Paul B. Foster, Modern Languages Materials Workshop Online Courseware: Chinese 4032/6032: Kungfu Film & Pop Culture

You need to use Cisco Anyconnect VPN to access off campus:

Access Courseware URL: ML Materials Workshop
Account Login: **Chinese 4032 & 6032 Spring 2018**
Password (honor code: do not share): **tbd**
(Cut and paste Account Login and PW)
Account Active: 12/26/17 – 5/4/2018

Helpful websites: www.zhongwen.com
<http://www.yellowbridge.com/>
<http://baike.baidu.com/>

Class Participation 参加 (35%). Students are expected to come to class fully prepared to participate in class activities. Daily grades will be determined by students' level of participation, utilization of the target grammatical items and contributions to class, on 3 levels:

- 3 – Student is well prepared and fully engaged;
- 2 – Student is not fully prepared, not participating to the fullest level possible;
- 1 – Student is inattentive and distracted; and
- 0 – Student is absent.

How to Prepare for Class. You are expected to fully participate in a variety of class activities geared toward language and cultural acquisition including, but not limited to, pronunciation & grammar drills, text presentation and text comprehension question presentations, and brief presentations on selected topics etc. **Daily classroom activities include brief presentation of grammar and text highlights by the instructor, as well as Student Text Presentations and presentation of Research and Discussion Questions. These are evaluated on effort as described in Class Participation above, so please be conscientious. You will prepare in advance for these, and it is suggested for efficiency that you keep track of classmates' answers as you go along for efficiency of completing homework!** You are expected to fully prepare the typical daily lesson by doing the following:

- Preview the lesson's film at home.
- Study the assigned film text and introductory/summary/contextualization material
- Prepare your assigned segment of the film text (or film text Comp Questions, or R & D Topics) for class presentation and discussion.
- Work on Film/Text Comprehension Questions 电影课文问题
- Work on all Research and Discussion Topics 研究与讨论题目.
- View other associated media (movie or television series excerpts). Occasionally, some Presentations may include these.
- Do Character Journal: Practice writing new vocabulary in a character journal

Students are encouraged to bring laptops for use in class and to further class activities by providing real time resources through our google.doc Class Notes Page. *(Note: using laptops for non-assignment related activities is strictly prohibited will result in the failure to earn that day's class participation grade, and continued use will result in further sanctions as an honor code violation).* Active class participation is

required to earn points toward your “Class Participation” grade. Late arrival will result in pro-rated deduction of daily participation points, as will lack of participation. Final exam day attendance/participation is mandatory.

Film Text Comprehension 回答课文问题与题目 **and Research & Discussion Topics, etc (35%).** Answer questions for understanding based on the day’s reading text. After inputting answers to the questions in the Kungfu Fiction Companion courseware, click on “Check Answers” below, and insure they are correct (red font indicates “incorrect” unless there is a glitch – make sure to fill in all blanks, including name and date or the following answers will all come out as red). **Grade is based on effort, recognizing that a variation of student language level exists. Rule of thumb: if you show sincere effort you will receive full credit.** Save your doc in Word and upload to T-Square Dropbox using the following doc naming scheme (be consistent):

学生姓名。第一 1 个星期《电影名字》功课

Due the day we start the next lesson!

Character Journal 抄字练习本 (15%).

- **Choose 30 new vocabulary items per chapter we cover.**
- **These should be new and useful vocabulary for you and are not restricted to the vocabulary list I’ve made to help you read the text.**
- **If you find some in the text that you don’t know, but want to include and practice, you may do so.**
- You should keep a simple, neat, well organized character journal in which the vocabulary for each lesson is numbered and copied 3 times each on sequential lines in the journal.
- Your classmates will supply you with additional vocabulary for practice selected from their Research Projects to be practiced in your Character Journal in conjunction with presentation of final Research Projects.
- The journal is due for grading on our scheduled final exam day. You know what percentage you will get based on the percent of character practice you do in this journal. Please keep up with character practice, because knowledge of characters, pinyin and definitions are crucial to your daily performance and language acquisition.

Semester Research Report & Presentation 学期研究报告 (15%):

Chinese 4032: Your choice, but selection must be approved by the instructor– no credit for a repetition of a previous semester’s film. **Chinese 6032:** Graduate level students will research and more deeply integrate the issues of intellectual discourse in China (including issues of colonialization, imperialism, modernization, cultural transformation, high/low culture, etc.) as demonstrated in film via martial arts practice, stars, films and the film industry. This graduate level student Semester Research Project & Presentation will include the complete design of a one week class segment based on a selected film text, which will be added to our class online materials library.

Here is the outline you will use for your report (minor alterations are allowed with approval of the instructor, but make sure to cover the items mentioned):

- Film Introduction:
 - Choose a kungfu (*gongfu* or *wuxia*) film to research and present.
 - Quote from Baidu or Chinese Wikipedia with proper citation format
 - Your own words: Explain in a couple sentences why you chose this film
- Scene Introduction: Choose a 5-10 minute prototypical scene [CHIN 6032 complete film]
 - Scene long enough for about 3 pages of dialogue in 12 font, Times New Roman, 1.5 spaced.
 - Select a scene that demonstrates:

- Main characters interaction
 - Interesting kungfu action
 - Some cultural, social, political or historical issue addressed in the film
- Character Introduction
 - Introduce the characters in this scene
 - Quote from Baidu or Chinese Wikipedia with proper citation format
 - Your own words: Briefly explain your own assessment of the characters as shown in the scene
- Actor Bios
 - Quote from Baidu or Chinese Wikipedia with proper citation format
- Scene Transcription:
 - Transcribe the dialogue from your chosen scene.
 - Figure on about 3 pages of dialogue in 12 font, Times New Roman, 1.5 spaced.
- Scene Vocabulary/Phrase List
 - Provide a vocabulary list of useful and/or difficult words/phrases
 - Minimum 30 vocabulary/phrases; at least 20 must be at least 2 character words
- Grammar Highlights
 - Make a list of 5 grammar highlights for your scene
- Analysis
 - Write a 1.5 page analysis (14 point font; 1.5 spaced)
 - Justify why you chose this film and scene
 - Indicate the period background
 - Point out some “interesting” translation problems (linguistic and cultural)
 - Describe the cultural, social, political, or historical issue addressed in the film
 - Creatively assess how kungfu relates to these issues
 - Comment on the “Chinese-ness” of the text
 - Identify pop culture intersections of your film in bullet format
 - Character intersections
 - Historical background intersections
 - Director, cast, crew intersections
 - Issue intersections
- Photo Gallery (URLs credited)
- List of Citations

Timing:

- **Week 6:** Your film should be approved by the end of Week 6, Friday 5pm **(-10% if late)**
- **Week 10:** Submit skeleton draft **(-10% if late)** filled in with:
 - block quotes selected from Baidu or Chinese Wikipedia for film, scene, & characters
 - Complete vocabulary/phrase list
 - Grammar Highlights
 - Photo Gallery
- **Week 14:** Submit a “**Near Complete Draft**” by Friday 5pm for instructor feedback if your presentation is during the final exam period; **-10% if late**
- I will use Track Changes mode to provide feedback prior to your presentation. The earlier you provide the draft, the more detailed edits I can provide.
- Incorporate Instructor’s edits from Near Complete Draft for presentation day and provide a clean “**Final Copy**,” both electronic and hard-copy in advance of your presentation.
- Include Research Report Checklist below as your last page (put check ✓ next to items as you incorporate into your report).

Grading is based on your preparation, presentation, and quality of overall effort. Presentations will be efficiently done in 20-25 minutes and scheduled in the last 2 weeks of class and the day of the final exam (adjusted based on the number of students taking the class). **Note: Credit will be given only upon submission of the completed “Final Copy” electronic Word document!**

Research Report Checklist (this is the last page of your final written report):

1.	Week 6: Advanced Approval by the end of Week 6, Friday 5pm (-10% if late)	
2.	Week 10: Submit skeleton draft due Friday 5pm (-10% if late) filled in with: <ul style="list-style-type: none"> ▪ block quotes selected from Baidu or Chinese Wikipedia for film, scene, & characters ▪ Complete vocabulary/phrase list ▪ Grammar Highlights ▪ Photo Gallery 	
3.	1.5 page analysis; 14 font, 1.5 spaced	
4.	Cover page with hyperlinked table of contents	
5.	Film Introduction (all URLs credited)	
6.	Scene Introduction (all URLs credited)	
7.	Character Introduction in Chinese (all URLs credited)	
8.	Actor Bios (all URLs credited)	
9.	Scene Transcription: Chinese character dialogue, pinyin and English translation <ul style="list-style-type: none"> ▪ translation is your own ▪ you must credit URLs that you reference with other translations ▪ supply the reference translation, if any used, in juxtaposition to yours in your document with differences highlighted 	
10.	Scene Vocabulary/phrase list of 30 items – 20 of which are 2+ characters per item	
11.	Grammar Highlights: Five sentence structures; hyperlink to line in the dialogue	
12.	Analysis: <ul style="list-style-type: none"> ▪ Write a 1.5 page analysis (14 point font; 1.5 spaced) ▪ Justify why you chose this film and scene ▪ Indicate the period background ▪ Point out some “interesting” translation problems (linguistic and cultural) ▪ Describe the cultural, social, political, or historical issue addressed in the film ▪ Creatively assess how kungfu relates to these issues ▪ Comment on the “Chinese-ness” of the text ▪ Identify pop culture intersections of your film in bullet format ▪ Character intersections ▪ Historical background intersections ▪ Director, cast, crew intersections ▪ Issue intersections 	
13.	Photo Gallery	
14.	List of Citations	
15.	Research Report Checklist	
16.	Footer with your name, title, page number and date	
17.	Week 14: Near Complete Draft due Friday 5pm (-10% if late)	
18.	Electronic Final Draft incorporating instructor’s by 9am of the morning of your presentation	
19.	Hardcopy of Final Draft for instructor by time of presentation.	
20.	Presentation: Teach your film to the class	

Make-up Policy: Make-up is counted only for excused absences (verifiable illness, job interviews, etc.) and **must be completed within one week of return to class**. Timely email notification of prearranged absence is expected if you want consideration for make-up. The student is responsible for providing verification and turning in work within this period **without prompting by instructor**. It is recommended that the student complete all assignments regardless of the status of an absence since assignments contribute to the student’s overall skills base. Required Info: Institute Approved Activities:

Students who are absent because of participation in approved Institute activities (e.g. field trips, athletic events) will be permitted to make up the work missed during their absences. Approval of such activities will be granted by the Student Academic and Financial Affairs Committee of the Academic Senate, and statements of the approved absence may be obtained from the Office of the Registrar. Please contact the Office of the Registrar for more information

Academic Integrity:

Academic dishonesty will not be tolerated. This includes cheating, lying about course matters, plagiarism, or helping others commit a violation of the Honor Code. Some exams (when specifically announced in class) allow the use of self-prepared supporting information (one sheet of paper, either typed or handwritten, could be double-sided); no other support materials are allowed at tests. Plagiarism includes reproducing the words of others without both the use of quotation marks and citation. Students are reminded of the obligations and expectations associated with the Georgia Tech Academic Honor Code and Student Code of Conduct, available online at www.honor.gatech.edu.

Disability Services:

Reasonable accommodations are provided to self-identified students with disabilities who meet the academic and technical standards requisite to admission or participation in the program of study. Consideration may be given to the substitution or modification of certain course requirements as long as such changes do not detract from the quality of the educational experience and the changes remain within the accreditation criteria for the degree program. Such substitutions or modifications must be approved by the school chair, department head, or college dean, and the Undergraduate Curriculum Committee and/or the Graduate Committee.
<http://www.catalog.gatech.edu/policies/disabled-assistance/>

Recap. Instruction, readings and class discussion are primarily in Chinese. There is an emphasis on student presentations, discussion of the texts/videos and drilling of new vocabulary and sentence structures. *Students are expected to think about what is assigned for each class period and contribute to class discussion.*

GRADING SCALE: 100—90 A; 89—80 B; 79—70 C; 69—60 D; 59—0 F.

NOTE: MINIMUM GRADE FOR “PASS” IF TAKING THIS CLASS PASS/FAIL IS 70 (C).

Grade Weighting:

- **Class Participation (Various Presentations, Drills, Attendance, Participation, etc): 35%**
- **Homework: Text Comprehension, Research Topics, Discussion Topics, etc.: 35%**
- **Character Journal: 15%**
- **Semester Research Report & Presentation: 15%**

Note: Assigned films and alternative films/clips may vary by semester.

Week #	Date	Day	Assigned Film Text (Note films may vary by semester)	Class Analysis/Discussion/Presentation
1	1/6	Tues	Martial Arts Movies & Kungfu Film 武侠电影与功夫片 <ul style="list-style-type: none"> • Martial Arts & Kungfu Typology Issues 武侠与功夫类型问题 • Studios 电影公司 • Directors 导言 • Stars 明星 • Transnationalization 国际化过程 Clips 短片	Introduction; Syllabus Contextualization <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 • Clips

	1/8	Thurs	<p>Wuxia Movies 武侠电影 of 1960s & 1970s</p> <ul style="list-style-type: none"> • <i>Come Drink with Me</i> 大醉侠 (1966) • <i>The One-Armed Swordsman</i> 独臂刀 (1967) • <i>A Touch of Zen</i> 侠女 (1971) • <i>The Brave Archer</i> 射雕英雄传 (1977) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> • <i>Dragon Gate Inn</i> 龙么客栈 (1967) • <i>Zu: Warriors from the Magic Mountain</i> 新蜀山劍俠 (1983) 	<p>Contextualization</p> <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
2	1/13	Tues	<p>Wuxia Movies 武侠电影 of 1960s & 1970s</p> <ul style="list-style-type: none"> • <i>Come Drink with Me</i> 大醉侠 (1966) • <i>The One-Armed Swordsman</i> 独臂刀 (1967) • <i>A Touch of Zen</i> 侠女 (1971) • <i>The Brave Archer</i> 射雕英雄传 (1977) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> • <i>Dragon Gate Inn</i> 龙么客栈 (1967) • <i>Zu: Warriors from the Magic Mountain</i> 新蜀山劍俠 (1983) 	<p>Homework Due</p> <p>Contextualization</p> <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
	1/15	Thurs	<p>Wuxia Movies 武侠电影 of 1960s & 1970s</p> <ul style="list-style-type: none"> • <i>Come Drink with Me</i> 大醉侠 (1966) • <i>The One-Armed Swordsman</i> 独臂刀 (1967) • <i>A Touch of Zen</i> 侠女 (1971) • <i>The Brave Archer</i> 射雕英雄传 (1977) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> • <i>Dragon Gate Inn</i> 龙么客栈 (1967) • <i>Zu: Warriors from the Magic Mountain</i> 新蜀山劍俠 (1983) 	<p>Contextualization</p> <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
3	1/20	Tues	<p>Wuxia Movies 武侠电影 of 1960s & 1970s</p> <ul style="list-style-type: none"> • <i>Come Drink with Me</i> 大醉侠 (1966) • <i>The One-Armed Swordsman</i> 独臂刀 (1967) • <i>A Touch of Zen</i> 侠女 (1971) • <i>The Brave Archer</i> 射雕英雄传 (1977) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> • <i>Dragon Gate Inn</i> 龙么客栈 (1967) • <i>Zu: Warriors from the Magic Mountain</i> 新蜀山劍俠 (1983) 	<p>Homework Due</p> <p>Contextualization</p> <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
	1/22	Thurs	<p>Gongfu Film 功夫片</p> <ul style="list-style-type: none"> • <i>The Chinese Boxer</i> 虎龙斗 (1970) • <i>Dragon: The Bruce Lee Story</i> (1993) • <i>Fist of Fury</i> 精武门 (1972) • <i>Enter the Dragon</i> 龙争虎斗 (1973) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> • <i>The Big Boss</i> 唐山大哥 (1971) • <i>Way of the Dragon</i> 猛龍過江 (1972) • <i>Once Upon A Time in China</i> 黄飞鸿 (1991) 	<p>Contextualization</p> <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
4	1/27	Tues	<p>Gongfu Film 功夫片</p> <ul style="list-style-type: none"> • <i>The Chinese Boxer</i> 虎龙斗 (1970) • <i>Dragon: The Bruce Lee Story</i> (1993) • <i>Fist of Fury</i> 精武门 (1972) 	<p>Homework Due</p> <p>Contextualization</p> <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化

			<ul style="list-style-type: none"> • <i>Enter the Dragon</i> 龙争虎斗 (1973) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> • <i>The Big Boss</i> 唐山大哥 (1971) • <i>Way of the Dragon</i> 猛龍過江 (1972) • <i>Once Upon A Time in China</i> 黄飞鸿 (1991) 	<p>Text Analysis</p> <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
	1/29	Thurs	<p>Gongfu Film 功夫片</p> <ul style="list-style-type: none"> • <i>The Chinese Boxer</i> 虎龙斗 (1970) • <i>Dragon: The Bruce Lee Story</i> (1993) • <i>Fist of Fury</i> 精武门 (1972) • <i>Enter the Dragon</i> 龙争虎斗 (1973) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> • <i>The Big Boss</i> 唐山大哥 (1971) • <i>Way of the Dragon</i> 猛龍過江 (1972) • <i>Once Upon A Time in China</i> 黄飞鸿 (1991) 	<p>Contextualization</p> <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
5	2/3	Tues	<p>Gongfu Film 功夫片</p> <ul style="list-style-type: none"> • <i>The Chinese Boxer</i> 虎龙斗 (1970) • <i>Dragon: The Bruce Lee Story</i> (1993) • <i>Fist of Fury</i> 精武门 (1972) • <i>Enter the Dragon</i> 龙争虎斗 (1973) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> • <i>The Big Boss</i> 唐山大哥 (1971) • <i>Way of the Dragon</i> 猛龍過江 (1972) • <i>Once Upon A Time in China</i> 黄飞鸿 (1991) 	<p>Homework Due</p> <p>Contextualization</p> <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
	2/5	Thurs	<p>Gongfu Film 功夫片</p> <ul style="list-style-type: none"> • <i>The Chinese Boxer</i> 虎龙斗 (1970) • <i>Dragon: The Bruce Lee Story</i> (1993) • <i>Fist of Fury</i> 精武门 (1972) • <i>Enter the Dragon</i> 龙争虎斗 (1973) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> • <i>The Big Boss</i> 唐山大哥 (1971) • <i>Way of the Dragon</i> 猛龍過江 (1972) • <i>Once Upon A Time in China</i> 黄飞鸿 (1991) 	<p>Contextualization</p> <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
6	2/10	Tues	<p>King of Kungfu Comedy 谐趣功夫之王</p> <p>Jackie Chan 成龙</p> <ul style="list-style-type: none"> • <i>Drunken Master</i> 醉拳 (1978) • <i>Project A</i> A计划 (1983) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> • <i>Police Story</i> 警察故事 (1985) • <i>Drunken Master 2</i> 醉拳 2 (1994) 	<p>Homework Due</p> <p>Contextualization</p> <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
	2/12	Thurs	<p>King of Kungfu Comedy 谐趣功夫之王</p> <p>Jackie Chan 成龙</p> <ul style="list-style-type: none"> • <i>Drunken Master</i> 醉拳 (1978) • <i>Project A</i> A计划 (1983) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> • <i>Police Story</i> 警察故事 (1985) • <i>Drunken Master 2</i> 醉拳 2 (1994) 	<p>Contextualization</p> <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
		Fri.	<p>Friday Deadline 5:00 pm: submission and approval of your Semester Research Project topic or -10%</p>	

7	2/17	Tues	<p>King of Kungfu Comedy 谐趣功夫之王 Jackie Chan 成龙</p> <ul style="list-style-type: none"> <i>Drunken Master</i> 醉拳 (1978) <i>Project A</i> A 计划 (1983) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> Police Story 警察故事 (1985) <i>Drunken Master 2</i> 醉拳 2 (1994) 	<p>Homework Due</p> <p>Contextualization</p> <ul style="list-style-type: none"> Discourse Background 背景 Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> Grammar 语法与句型 Vocabulary 练习生词 Presentations 学生课文报告
	2/19	Thurs	<p>King of Kungfu Comedy 谐趣功夫之王 Jackie Chan 成龙</p> <ul style="list-style-type: none"> <i>Drunken Master</i> 醉拳 (1978) <i>Project A</i> A 计划 (1983) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> Police Story 警察故事 (1985) <i>Drunken Master 2</i> 醉拳 2 (1994) 	<p>Contextualization</p> <ul style="list-style-type: none"> Discourse Background 背景 Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> Grammar 语法与句型 Vocabulary 练习生词 Presentations 学生课文报告
8	2/24	Tues	<p>King of Kungfu Comedy 谐趣功夫之王 Jackie Chan 成龙</p> <ul style="list-style-type: none"> <i>Drunken Master</i> 醉拳 (1978) <i>Project A</i> A 计划 (1983) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> Police Story 警察故事 (1985) <i>Drunken Master 2</i> 醉拳 2 (1994) 	<p>Homework Due</p> <p>Contextualization</p> <ul style="list-style-type: none"> Discourse Background 背景 Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> Grammar 语法与句型 Vocabulary 练习生词 Presentations 学生课文报告
	2/26	Thurs	<p>Shaolin Temple 少林寺</p> <ul style="list-style-type: none"> <i>The 36th Chamber of Shaolin</i> 少林三十六房 (1978) Gordon Liu 刘家辉 <i>Shaolin Temple</i> 少林寺 (1982) Jet Li <p>Alternatives & Clips</p> <ul style="list-style-type: none"> <i>The Chinese Boxer</i> 虎龙斗 (1970) <i>Once Upon A Time in China</i> 黄飞鸿 (1991) 	<p>Contextualization</p> <ul style="list-style-type: none"> Discourse Background 背景 Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> Grammar 语法与句型 Vocabulary 练习生词 Presentations 学生课文报告
9	3/3	Tues	<p>Shaolin Temple 少林寺</p> <ul style="list-style-type: none"> <i>The 36th Chamber of Shaolin</i> 少林三十六房 (1978) Gordon Liu 刘家辉 <i>Shaolin Temple</i> 少林寺 (1982) Jet Li <p>Alternatives & Clips</p> <ul style="list-style-type: none"> <i>The Chinese Boxer</i> 虎龙斗 (1970) <i>Once Upon A Time in China</i> 黄飞鸿 (1991) 	<p>Homework Due</p> <p>Contextualization</p> <ul style="list-style-type: none"> Discourse Background 背景 Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> Grammar 语法与句型 Vocabulary 练习生词 Presentations 学生课文报告
	3/5	Thurs	<p>Late 20th Century Wuxia Adaptations</p> <ul style="list-style-type: none"> <i>Swordsman II</i> 东方不败 (1992) <i>Ashes of Time</i> 东邪西毒 (1994) <p>Alternatives & Clips</p> <ul style="list-style-type: none"> <i>Swordsman</i> 笑傲江湖 (1990) Etc. 	<p>Contextualization</p> <ul style="list-style-type: none"> Discourse Background 背景 Cultural Intersections 涉足其他流行文化 <p>Text Analysis</p> <ul style="list-style-type: none"> Grammar 语法与句型 Vocabulary 练习生词 Presentations 学生课文报告
10	3/10	Tues	<p>Late 20th Century Wuxia Adaptations</p> <ul style="list-style-type: none"> <i>Swordsman II</i> 东方不败 (1992) <i>Ashes of Time</i> 东邪西毒 (1994) 	<p>Homework Due</p> <p>Contextualization</p> <ul style="list-style-type: none"> Discourse Background 背景 Cultural Intersections 涉足其他流行文化

			Alternatives & Clips <ul style="list-style-type: none"> • <i>Swordsman</i> 笑傲江湖 (1990) • Etc. 	Text Analysis <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
	3/12	Thurs	Late 20 th Century Wuxia Adaptations <ul style="list-style-type: none"> • <i>Swordsman II</i> 东方不败 (1992) • <i>Ashes of Time</i> 东邪西毒 (1994) Alternatives & Clips <ul style="list-style-type: none"> • <i>Swordsman</i> 笑傲江湖 (1990) • Etc. 	Contextualization <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 Text Analysis <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
		Fri.	5pm Research Report Skeleton Outline Due or -10%	
	3/17 - 3/19		Spring Break	Spring Break
11	3/24	Tues	Late 20 th Century Wuxia/Gongfu Fusion <ul style="list-style-type: none"> • <i>Crouching Tiger Hidden Dragon</i> 卧虎藏龙 (2000) • <i>Hero</i> 英雄 (2002) Alternatives & Clips <ul style="list-style-type: none"> • <i>House of Flying Daggers</i> 十面埋伏 (2004) 	Homework Due Contextualization <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 Text Analysis <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
	3/26	Thurs	Late 20 th Century Wuxia/Gongfu Fusion <ul style="list-style-type: none"> • <i>Crouching Tiger Hidden Dragon</i> 卧虎藏龙 (2000) • <i>Hero</i> 英雄 (2002) Alternatives & Clips <ul style="list-style-type: none"> • <i>House of Flying Daggers</i> 十面埋伏 (2004) 	Contextualization <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 Text Analysis <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
12	3/31	Tues	Late 20 th Century Wuxia/Gongfu Fusion <ul style="list-style-type: none"> • <i>Crouching Tiger Hidden Dragon</i> 卧虎藏龙 (2000) • <i>Hero</i> 英雄 (2002) Alternatives & Clips <ul style="list-style-type: none"> • <i>House of Flying Daggers</i> 十面埋伏 (2004) 	Homework Due Contextualization <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 Text Analysis <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
	4/2	Thurs	Late 20 th Century Wuxia/Gongfu Fusion <ul style="list-style-type: none"> • <i>Crouching Tiger Hidden Dragon</i> 卧虎藏龙 (2000) • <i>Hero</i> 英雄 (2002) Alternatives & Clips <ul style="list-style-type: none"> • <i>House of Flying Daggers</i> 十面埋伏 (2004) 	Contextualization <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 Text Analysis <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
13	4/7	Tues	Late 20 th Century Wuxia/Gongfu Fusion <ul style="list-style-type: none"> • <i>Crouching Tiger Hidden Dragon</i> 卧虎藏龙 (2000) • <i>Hero</i> 英雄 (2002) Alternatives & Clips <ul style="list-style-type: none"> • <i>House of Flying Daggers</i> 十面埋伏 	Homework Due Contextualization <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 Text Analysis <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词

			(2004)	<ul style="list-style-type: none"> • Presentations 学生课文报告
	4/9	Thurs	Transnational Film 跨国中国电影 <ul style="list-style-type: none"> • <i>Kungfu Hustle</i> 功夫 (2004) Clips: <ul style="list-style-type: none"> • <i>The Matrix</i> (1999) • <i>Kill Bill</i> Vol. 1 & 2 (2003/4) • <i>Rush Hour</i> 1 & 2 (1998 & 2001) • Etc. 	Contextualization <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 Text Analysis <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
14	4/14	Tues	Transnational Film 跨国中国电影 <ul style="list-style-type: none"> • <i>Kungfu Hustle</i> 功夫 (2004) Clips: <ul style="list-style-type: none"> • <i>The Matrix</i> (1999) • <i>Kill Bill</i> Vol. 1 & 2 (2003/4) • <i>Rush Hour</i> 1 & 2 (1998 & 2001) • Etc. 	Homework Due Contextualization <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 Text Analysis <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
	4/16	Thurs	Transnational Film 跨国中国电影 <ul style="list-style-type: none"> • <i>Kungfu Hustle</i> 功夫 (2004) Clips: <ul style="list-style-type: none"> • <i>The Matrix</i> (1999) • <i>Kill Bill</i> Vol. 1 & 2 (2003/4) • <i>Rush Hour</i> 1 & 2 (1998 & 2001) • Etc. 	Contextualization <ul style="list-style-type: none"> • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 Text Analysis <ul style="list-style-type: none"> • Grammar 语法与句型 • Vocabulary 练习生词 • Presentations 学生课文报告
		Fri	Near Complete Draft due, Friday 5pm	
15	4/21	Tues	Semester Research Reports 学期研究报告	Last Unit's Homework Due CHIN 6032 Students Report
	4/23	Thurs	Semester Research Reports 学期研究报告	CHIN 6032 Students Report CHIN 4032 Students Report
Fin	4/30	Thurs	Final Exam TBD Semester Research Reports 学期研究报告	Character journal due CHIN 4032 Students Report

Chinese 4032:

ML PERFORMANCE GOAL #1: PROFESSIONAL COMMUNICATION	
ML Learning Outcome 1 : Demonstrate oral and aural proficiency in the target language	CHIN 4032: Students will demonstrate oral proficiency at the Intermediate-Mid OPI level
ML Learning Outcome 2: Demonstrate effective presentation skills in the target language	CHIN 4032: Students will demonstrate the ability to present in class for 10-15 minutes with minimal notes on a selected kungfu film or television series video
ML Learning Outcome 3: Demonstrate writing proficiency in the target language	CHIN 4032: Students will produce a range of writing from simple written description to half page summary analysis as conclusion of a report on a selected kungfu film or television series video at the Intermediate-Low to Intermediate-Mid level on ACTFL scale
ML Learning Outcome 4: Demonstrate proficiency in comprehension of authentic written texts in the target Language	CHIN 4032: Students will demonstrate comprehension of authentic martial arts film texts through analysis and answering Research and Discussion Topics
ML PERFORMANCE GOAL #2: INTERCULTURAL SKILLS AND KNOWLEDGE	
ML Learning Outcome 5: Demonstrate in-depth knowledge of a <i>specific</i> target-language country or region	CHIN 4032: Students will learn to successfully analyze Chinese popular martial arts film texts in relation to China and East Asia
ML Learning Outcome 6: Demonstrate the ability to analyze an issue from target-culture perspective(s)	CHIN 4032: Students will learn to successfully analyze Chinese popular martial arts film texts from a target culture perspective
ML Learning Outcome 7: Demonstrate critical reflection on cultural complexity and context	CHIN 4032: Students will display the ability to analyze social, political, and cultural issues crossing history in martial arts film texts

Chinese 6032:

ML PERFORMANCE GOAL #1: PROFESSIONAL COMMUNICATION	
ML Learning Outcome 1 : Demonstrate oral and aural proficiency in the target language	CHIN 6032: Students will demonstrate oral proficiency at the Intermediate High – Advanced Low OPI level
ML Learning Outcome 2: Demonstrate effective presentation skills in the target language	CHIN 6032: Students will demonstrate the ability to present in class for 60-75 minutes with minimal notes on a selected kungfu film or television series video
ML Learning Outcome 3: Demonstrate writing proficiency in the target language	CHIN 6032: Students will produce a range of writing from simple written description to half page summary analysis as conclusion of a report on a selected kungfu film or television series video at the Intermediate-High to Advanced Low on ACTFL scale
ML Learning Outcome 4: Demonstrate proficiency in comprehension of authentic written texts in the target Language	CHIN 6032: Students will demonstrate comprehension of authentic martial arts film texts through analysis and answering Research and Discussion Topics
ML PERFORMANCE GOAL #2: INTERCULTURAL SKILLS AND KNOWLEDGE	
ML Learning Outcome 5: Demonstrate in-depth knowledge of a <i>specific</i> target-language country or region	CHIN 6032: Students will learn to successfully analyze Chinese popular martial arts film texts in relation to China and East Asia and demonstrate the ability to teach/tutor/guide undergraduates in this analysis
ML Learning Outcome 6: Demonstrate the ability to analyze an issue from target-culture perspective(s)	CHIN 6032: Students will learn to successfully analyze Chinese popular martial arts film texts from a target culture perspective and demonstrate the ability to teach/tutor/guide undergraduates in this analysis
ML Learning Outcome 7: Demonstrate critical reflection on cultural complexity and context	CHIN 6032: Students will display the ability to analyze social, political, and cultural issues crossing history in martial arts film texts and demonstrate the ability to teach/tutor/guide undergraduates in this analysis