

HTS 4061, Fall 2011
Seminar in Asian History
Wednesday 3-6 pm
104 Old CE Building

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City and Everyday Life in East Asia

This course is designed to introduce some major themes and current works in the field of East Asian History and to familiarize students with seminar presentation and research methodology. Of particular concerns are the city, everyday life, and material culture in China and Japan.

Course requirements include classroom discussions and presentations (40% of grade), a paper proposal (10%), and a final paper (50%). Students are expected to finish weekly reading assignments prior to each seminar meeting and give brief presentations in the class based on reading notes.

By the 10th week, each student should prepare a two-page proposal for the final paper. The topic of the final paper can be chosen from any of the subjects discussed in the seminar (see the list below). The final paper, 15-20 double-spaced pages in length (about 4000 words), should be based on both primary and secondary sources.

The following is the list of readings from which you may choose a topic to write. Weekly reading assignments will also be assigned based on the list. In most cases, the weekly reading assignment for each student will be one or two chapters (or a journal article), not the whole book.

1. General History

Ebrey, Patricia Buckley. *The Cambridge Illustrated History of China*. Cambridge University Press, 1996.

Morton, W. Scott. *Japan: Its History and Culture*. Fourth Edition. McGraw, 2004.

2. Pre-Modern City Life

Gernet, Jacques. *Daily Life in China, on the Eve of the Mongol Invasion, 1250-1276*. Stanford, CA: Stanford University Press, 1962.

Dunn, Charles J. *Everyday Life in Traditional Japan*. Tuttle Publishing, 1989.

3. Everyday Life and Material Culture

Hanley, Susan B. *Everyday Things in Premodern Japan: The Hidden Legacy of Material Culture*. University of California Press, 1997.

Dong, Madeleine Yue and Joshua Goldstein, eds. *Everyday Modernity in China*. Seattle: University Washington Press, 2006.

4. City Politics

David Strand, *Rickshaw Beijing: City People and Politics in the 1920s*. Berkeley: University of California Press, 1989.

Arif Dirlik, "Civil Society/Public Sphere in Modern China: As Critical Concepts versus Heralds of Bourgeois Modernity." *Chinese Social Sciences Quarterly*, summer volume 1993: 10-17.

5. Teahouse

Di Wang. *The Teahouse: Small Business, Everyday Culture, and Public Politics in Chengdu, 1900-1950* (Stanford, CA: Stanford University Press, 2008), chapters 4-5.

"Tempest Over Teapots: The Vilification of Teahouse Culture in Early Republican China," *Journal of Asian Studies* 57 (1998).

Ray Oldenburg, *The Great Good Place: Cafés, Coffee Shops, Bookstores, Bars, Hair Salons and Other Hangouts at the Heart of a Community* (New York: Marlowe & Company, 1999), pp.3-85.

6. Urban Neighborhood

Lu, Hanchao. *Beyond the Neon Lights: Everyday Shanghai in the Early Twentieth Century*. University of California Press, 1999 (2004).

Bestor, Theodore. *Neighborhood Tokyo*. Stanford University Press, 1989.

Seidensticker, Edward. *Tokyo Rising: The City Since The Great Earthquake*. Cambridge, MA: Harvard University Press, 1991.

7. Market and Shopping

MacPherson, Kerrie L. *Asian Department Stores*. University of Hawaii Press, 1998.

Lu, Hanchao. "Away from Nanking Road: Small Stores and Neighborhood Life in Modern Shanghai." *The Journal of Asian Studies*, vol.54, no.1 (1995): 92-123.

8. Women's Studies: Footbinding and Geisha

Ko, Dorothy. *Cinderella's Sisters: A Revisionist History of Footbinding*. Berkeley: University of California Press, 2005.

Dalby, Liza. *Geisha*. Berkeley: University of California Press, 1998.

9. Food Culture

Anderson, E.N. *The Food of China*. Yale University Press, 1988.

“The Quest for Perfect Balance: Taste and Gastronomy in Imperial China,” in Paul Freedman, ed., *Food: the History of Taste* (Berkeley: University of California Press, 2007), 99-132.

Watson, James L. (ed.), *Golden Arches East: McDonald's in East Asia*. Stanford University Press, 1997.

10. Medicine and Opium

Spence, Jonathan. *Chinese Roundabout: Essays in History and Culture* (New York and London: W.W.Norton, 1992), pp. 205-18, 229-56.

Bray, Francesca. *Technology and Gender: Fabrics Power in Late Imperial China* (University of California Press, 1997), chapter 7.

11. Urban Underclass

Kuhn, Philip A. *Soulstealers: The Chinese Sorcery Scare of 1768* (Harvard University Press, 1990), pp.1-72.

Lu, Hanchao. *Street Criers: A Cultural History of Chinese Beggars* (Stanford University Press, 2005), chapters 1-2.

“Beggars in the Socialist Market Economy,” pp. 207-228 in Link, Perry et al, eds. *Popular China: Unofficial Culture in a Globalizing Society* (Rowman & Littlefield, 2002).

12. Post-Mao Society

Davis, Deborah S., ed. *The Consumer Revolution in Urban China*. University of California Press, 2000.

Link, Perry et al, eds. *Popular China: Unofficial Culture in a Globalizing Society* Rowman & Littlefield, 2002.

Farrer, James. *Opening Up: Youth Sex Culture and Market Reform in Shanghai*. The University of Chicago Press, 2002.