

**ARCHITECTURE 2112 | 4106****Benjamin Flowers****History of Architecture II: Modern**

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**Graduate Teaching Assistants:****Myung Seok Hyun****Carrie Pavel****Liz Teston****COURSE DESCRIPTION**

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This is a survey of the architecture, buildings, and structures (some canonical, others not) produced in the last two centuries. Over the course of the semester we will investigate the formal characteristics of different architectural eras, the intellectual currents that animated them, the social and economic conditions that informed them, and the political agendas yoked to them. Some of the works we will see are long destroyed, others are present still, others never made it off the drafting board in the first place—our interest with all of these examples lies in brushing history against the grain in order to parse a method for thinking about the future of architecture informed by the successes and failures of the past.

One of the above Graduate Teaching Assistants will be in charge of advising you on your research paper and material covered in the course during the weekly lectures. Assignment sheets noting which GTA you have been assigned to will be distributed in the second week of class. Plan on making regular use of their office hours to assist you in learning the material in this course.

Class topics and reading assignments are subject to revision throughout the semester as circumstances warrant.

**CLASS SCHEDULE**

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Jan 09	Course intro; Classicism in the late 18 <sup>th</sup> and 19 <sup>th</sup> century
Jan 11	19 <sup>th</sup> century eclecticism and the Beaux-Arts
Readings:	Fazio et al: pp. 378-416
Jan 16	HOLIDAY
Jan 18	Iron and glass architecture/industrial architecture
Readings:	Fazio: pp. 416-425
Jan 23	Wm. Morris to H.H. Richardson <b>QUIZ</b>
Jan 25	Chicago School and the pre-history of the tall building
Readings:	Fazio: pp. 425-450 Curtis: pp. 11-31, 87-97
Jan 30	Art Nouveau and the Secession
Feb 01	Structural Rationalism
Readings:	Fazio: pp. 450-462 Curtis: pp. 53-85

Feb 06	Avant-garde
Feb 08	<b>EXAM 1 [covers material up to and including Feb 06 lecture]</b>
Readings:	Fazio: pp. 462-472 Curtis: pp. 99-111, 201-215
Feb 13	De Stijl and Abstraction
Feb 15	Gropius and the Bauhaus
Readings:	Fazio: pp. 472-490 Curtis: pp. 149-59, 183-200, 241-255
Feb 20	Mies in Germany
Feb 22	Early Corbu
Readings:	Curtis: pp. 163-181, 257-285, 305-327 Flowers: pp. 13-51
Feb 27	The Empire State Building and NYC skyscrapers in the 1920s and 1930s
Feb 29	Architecture during the Great Depression and World War II
Readings:	Curtis: pp. 217-239, 329-369 Flowers: pp. 51-87
<b>MAR 02</b>	<b>DROP DATE</b>
Mar 05	Mies in America/Miesian America
Mar 07	Mies in America/Miesian America
Readings:	Curtis: pp. 371-415 Flowers: pp. 97-145
Mar 12	Philip Johnson, SOM, and the pre-history of postmodernism
Mar 14	<b>EXAM 2 [covers material up to and including Mar 12 lecture]</b>
Readings:	None
Mar 19	SPRING BREAK
Mar 21	SPRING BREAK
Mar 26	Late Corbu
Mar 28	New Brutalism
Readings:	Curtis: pp. 416-451, 491-545
Apr 02	Louis Kahn
Apr 04	Eero Saarinen
Readings:	Flowers: pp. 147-168
Apr 09	Rise of Postmodernism
Apr 11	World Trade Center
Readings:	Curtis: pp. 588-613 Flowers: pp. 169-194

Apr 16            Variability and Globalization  
 Apr 18            Recent Developments  
 Readings:        Curtis: pp. 617-689

Apr 23            JURY WEEK: NO CLASS  
 Apr 25            JURY WEEK: NO CLASS

**Apr 30-May 5    FINAL EXAM WEEK**

<b>FINAL EXAM DATE: MONDAY APRIL 30, 11:30-2:20 PM</b>
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**PLEASE NOTE: The final exam covers material from the entire semester.**

**REQUIRED TEXTS**

The following three texts are REQUIRED.

They are available for purchase at the Ga Tech Bookstore and online at many vendors.

William J. R. Curtis, *Modern Architecture Since 1900*

Michael Fazio, Marian Moffett, Lawrence Wodehouse, *A World History of Architecture* (from Arch 2111)

Benjamin Flowers, *Skyscraper: The Politics and Power of Building New York City in the 20<sup>th</sup> Century*

All slides from class as well as the course handouts will be uploaded to T-Square after the course lecture. These can be found in the "Resources" tab.

**GRADING**

Undergraduate:

Quizzes (lowest grade dropped):	20% (announced and unannounced)
Research Paper:	20%
Exam 1:	15%
Exam 2:	20%
Final Exam (comprehensive):	25%

Graduate:

Quizzes (lowest grade dropped):	15% (announced and unannounced)
Research Paper:	25%
Exam 1:	15%
Exam 2:	20%
Final Exam (comprehensive):	25%

**ATTENDANCE POLICY**

As you undoubtedly noted above, I do not calculate attendance into your final grade. That is because after years of teaching this course and taking attendance I find that students who do not attend class regularly invariably do poorly while students who do attend regularly generally do much better. So, since poor attendance almost always penalizes the absent and consistent attendance rewards those present, I let you decide which camp you wish to be in.

OF COURSE, IF YOU ARE ABSENT FOR AN ASSIGNMENT, QUIZ, OR EXAM THEN YOU WILL RECEIVE A ZERO AS YOUR GRADE—NO EXCEPTIONS.

**RIGHTS AND RESPONSIBILITIES**

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Enrollment in this course indicates that you have read, acknowledge and agree to abide by the following:

Georgia Tech Honor Code - including Addendum for Graduate Students.

Enrollment for the course indicates that you agree to attend all scheduled classes on time.

Access to a Georgia Tech email account is a necessary requirement for effective course participation and interaction. All class emails will be sent to official Georgia Tech student email addresses. You are responsible for ensuring that you have access to this prism account. If you wish to use a private email address, it is your responsibility to redirect your prism mail to your preferred address. For more information, see E-mail guidance and also Georgia Tech Office of Information Technology.

All communication with the professor should be from a Georgia Tech email account.

**TECHNOLOGY IN THE CLASSROOM**

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Please silence all cell phones in class.

**By request of the School of Architecture, the following material is included in all syllabi:**

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- 1) Students with disabilities requiring special accommodations are required to obtain an accommodations letter from the ADAPTS Office [[www.adapts.gatech.edu](http://www.adapts.gatech.edu)] to ensure appropriate arrangements.
- 2) Georgia Tech aims to cultivate a community based on trust, academic integrity and honor. Students are expected to act according to the highest ethical standards. For policy information on Georgia Tech's Academic Honor Code, please see [<http://www.honor.gatech.edu>].
- 3) Students are asked to complete the online course evaluation of all courses at Georgia Tech at the end of the term.
- 4) In case of emergency (i.e. fire, accident, criminal act), please call the Georgia Tech Police at 894-2500. Please note that Perry Minyard, IT Support Administrator is a firefighter and an Emergency Medical Technician (EMT) certified in performing CPR.
- 5) Student Academic Bill of Rights: [<http://www.catalog.gatech.edu/rules/1.php>]