

LS 0298

LEARNING SUPPORT—WRITING AND COMMUNICATION



Fall 2016

Dr. Dean-Ruzicka



CULC 150



MWF 1:05-1:55



Email: rachel.dean-ruzicka@lmc.gatech.edu

(Response within 24 hours, 48 on weekends)



Office: 301 Skiles Classroom Building

Hours: M&W 8:30-10:00 AM

Required Office Hours

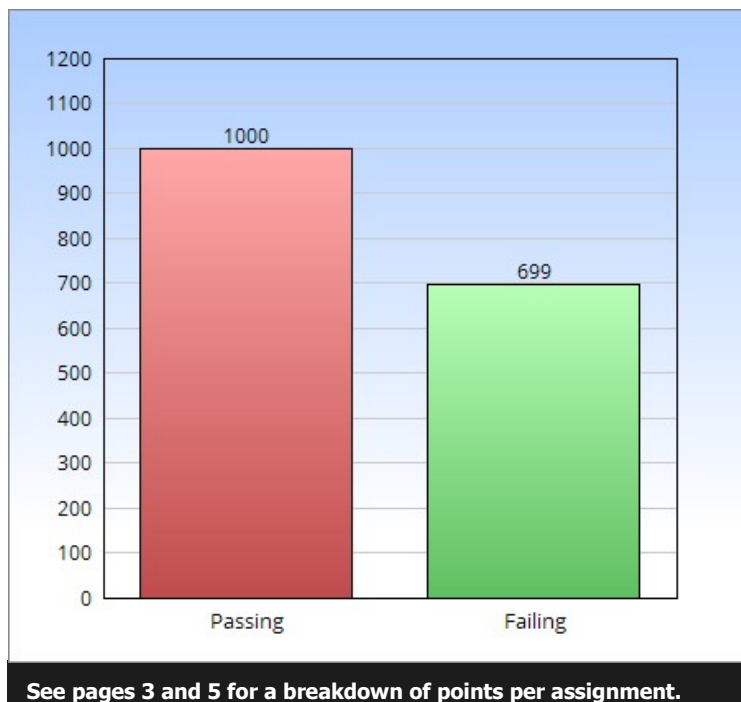
All students are required to come to Dr. Dean-Ruzicka's office once during the course of the semester. You will not be able to receive your participation points (see p. 3 & 5) if you skip this meeting.



Required Materials

1. *Fusion: Integrated Reading and Writing, Book 1* ISBN: 978-1-305-10373-3
2. Access to the APLIA online learning program
3. Laptop
4. Paper & writing utensil

Bring your book to class! If you come unprepared you may be asked to leave class.



Course Goals

- (1) Developing basic literacies in writing and reading, speaking and listening, designing and viewing
- (2) Reinforcing appropriate academic attitudes and behaviors
- (3) Strengthening Standard American English conventions
- (4) Reflecting on academic performance and progress

How will we do this?

Through discussions and assignments, students will come to understand that writing is a process that is best learned through practices of reading and evaluating sources, composing multiple drafts, revising, proofreading, editing and recognizing and employing standard edited English.

How will this course help me?

The course will help prepare you for the writing and communication skills that you will need to succeed at Georgia Tech. Additionally, you will gain the skills needed to navigate syllabi and assignments, learn to participate effectively in class discussion, and improve your vocabulary and grammar skills.

Grade Details

Grade Scale

This course is graded on a pass / fail system. In order to successfully move on to ENGL 1101 you need to receive 700 points or higher in LSo298.

Moving on to ENGL 1101

If you skip any individual project or category (see next page) you will not pass the class.

Moving on to ENGL 1101

Students must pass this course in order to move on to ENGL 1101. If you fail this class you will have to repeat it in the fall.



Expectations of Students

Students are expected to abide by all policies in the Georgia Tech student catalog.

Additionally, you will find the Writing and Communication policies in full here: <http://b.gatech.edu/1Go8UMB>

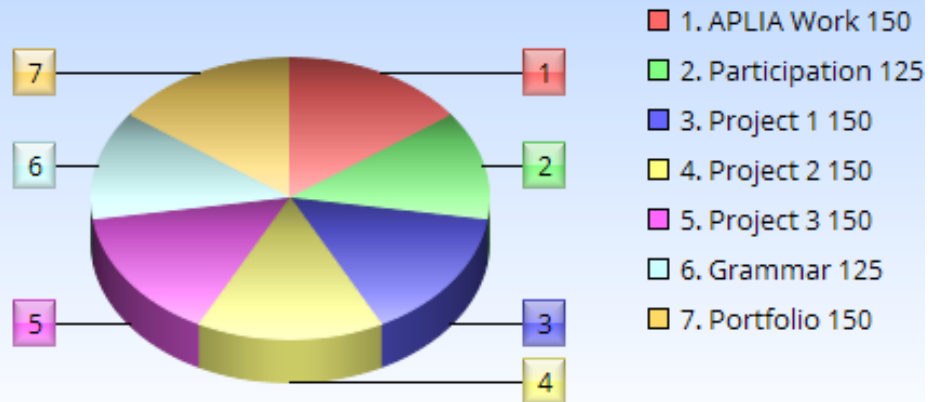
Email Policy

When corresponding by email, I will communicate with you using **ONLY** your Georgia Tech email account. You should check your email account every day. Email sent from other domains will not receive a reply because of restrictions in the Family Educational Rights and Privacy Act (FERPA).

Technology Notes

Technology will be used to deliver content, provide resources, assess learning, and facilitate interaction. All students at Georgia Tech should have a laptop. You should bring yours to class along with a power cord (just in case). You will use the laptops when requested. This will be often, but not all day, every day.

ALL formal assignments and workshop drafts must be typed.



Late assignments accepted after due date for penalty of 1 letter grade per day late. There are no make-up APLIA activities so keep an eye on the due dates in the schedule.

APLIA

Our course has an online element sponsored by the publisher of our *Fusion* textbook. You can access it by following this link:

Student Registration URL will be posted to T-Square

We will get comfortable using the system in the first week of classes, but primarily **YOU** will be responsible for keeping up on APLIA due dates and completing the work outside of class. The APLIA work is worth 275 possible points – 150 for chapter quizzes and 125 for grammar quizzes.

Grammar work will be customized based on the diagnostic we complete in the first week of class. You will complete lessons with me before taking the quizzes based on your individual needs.

Absence Policy

Attendance and participation are very different things. In this class, merely showing up is not enough. You must be able to respond to readings and work with small groups while in class. You should become comfortable with group discussion before moving onto ENGL 1101/02.

All Writing and Communication classes follow the same absence policy. Even missing one or two classes may harm your ability to do well in the class, however the official policy is as follows:

1-4 Absences	5th Absence	6th Absence	7th Absence
0 points lost	33 points lost	33 points lost	Automatic

University-Approved Absences:

Students who miss class for university-approved activities such as field trips and extracurricular events (documentation will be required) will be permitted to make up individual in-class assignments; however, keep in mind that even with a university-approved absence, any homework assignment due in class that day will still be due by the class meeting time, and any peer activity completed in class cannot be made up by the student.

Participation Policy

You can see the in-class requirements reflected in the grade breakdown. Participation is worth 12.5% of your grade. You can see the next page for how participation grades are assigned.

Arriving on time, paying attention for the full 50 minutes, and not leaving class for any reason are all essential to passing the class and moving onto 1101.

Please refrain from eating, using your phones, and sleeping. You should also plan to use the restroom before or after class, as well as keep your shoes on while in class.



No eating during class.



Drinks with lids are perfectly fine.



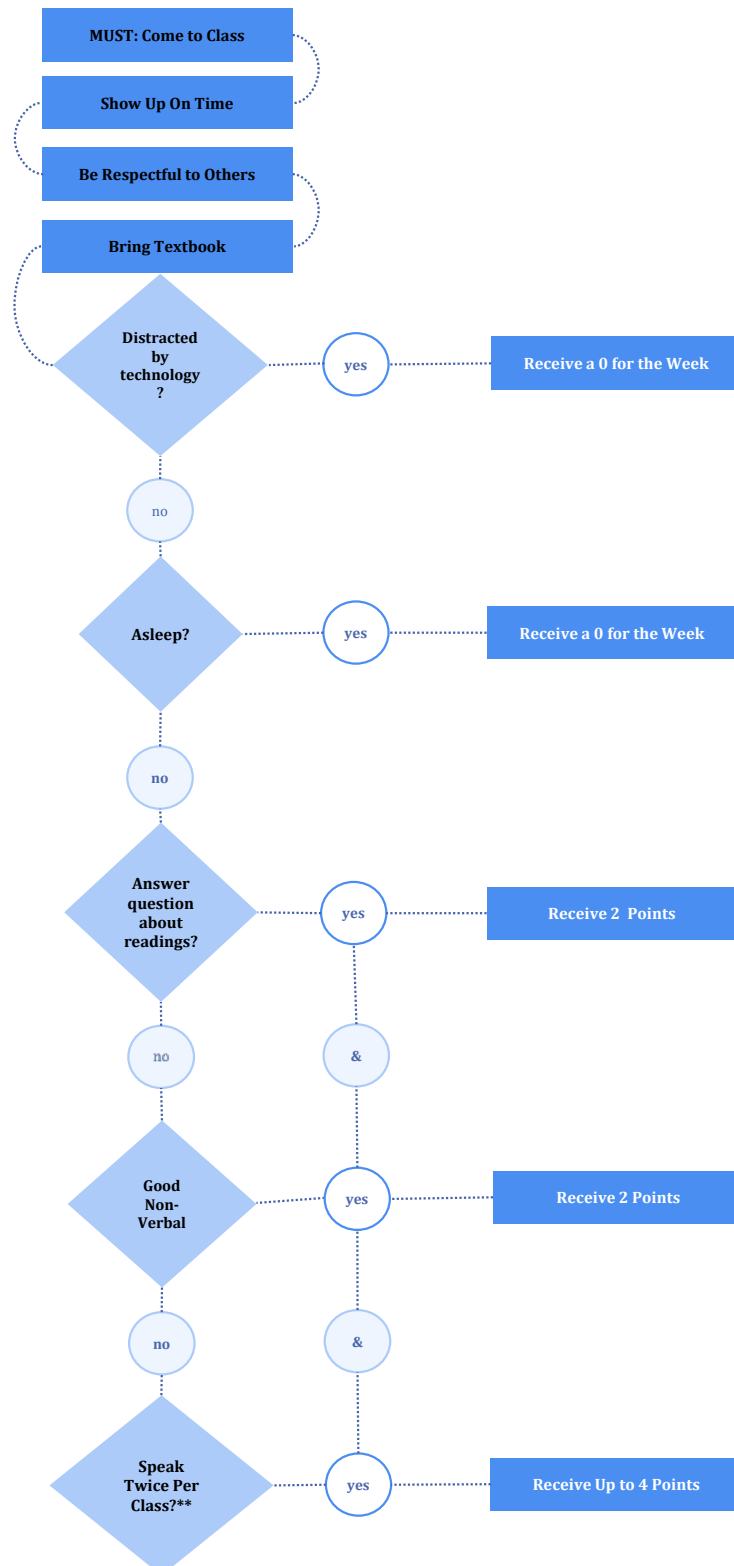
No phones! They will harm your grade—see p. 5



Disrespect/discrimination based on identity will not be tolerated in this class.

PARTICIPATION--8 PTS PER WEEK

HOW WEEKLY PARTICIPATION POINTS ARE ASSIGNED



***Points are assigned for quality participation. Must add substance, not just sounds.

Fall 2016 Course Schedule

All readings/projects due on date listed

All APLIA due by 1:00 PM unless otherwise noted

Date	Topics Covered	Reading	Due	APLIA
Week 1: Monday, August 22 nd	Course Introduction	Read syllabus in class		
Wednesday, August 24 th	Email introduction	Read college/email articles in class	Syllabus Form	
Friday, August 26 th	APLIA Set-Up & Diagnostic	Begin Aplia Diagnostic	Goals email	Diagnostic Due by 11:00 PM
Week 2: Monday, August 29 th	Reading and Writing as a Process	<i>Fusion</i> 21-36		Chapter 2 Questions Due
Wednesday, August 31 st	Reading and Writing Strategies	<i>Fusion</i> 43-55		Chapter 3 Questions Due
Friday, September 2 nd	NO CLASS, At Research Event			
Week 3: Monday, September 5 th	NO CLASS, Labor Day			
Wednesday, September 7 th	Annotation Strategies	Read "How #blacklivesmatter Started a Music Revolution" (handout)	Annotated article due (at end of class)	
Friday, September 9 th	Sentence Basics			Sentence Basics Due at 11:00PM
REQUIRED SPECIAL EVENT! Project One screening of Beyoncé's <i>Lemonade</i> Ferst Center Theater, 7:00 PM				

Week 4: Monday, September 12 th	Generating Ideas	<i>Fusion</i> 105-139		Chapter 6 Questions Due
Wednesday, September 14 th	Organization & Assignment 1 Distributed	<i>Fusion</i> 147-165		Chapter 7 Questions Due
Friday, September 16 th	Reading and Writing Essays	<i>Fusion</i> 197-209		Chapter 9 Questions Due
Week 5: Monday, September 19 th	Summary, Paraphrase & Quoting	Read Project 1 Articles on T-Square	Print/ Annotate Article for class	S, P, & Q Due at 11:00 PM
Wednesday, September 21 st	Simple, Compound, & Complex Sentences		Draft of Summary Due – PRINT	S, C, & C Due at 11:00 PM
Friday, September 23 rd	Reading and Writing Arguments	<i>Fusion</i> 265-282		Chapter 12 Questions Due
Week 6: Monday, September 26 th	Sentence Problems & Revisions		Draft of Response Due – PRINT	Sentence Problems Due at 11:00 PM
Wednesday, September 28 th	Revising for Voice	<i>Fusion</i> 173-190	Full Draft Due – PRINT	Chapter 8 Questions Due
Friday, September 30 th	Quotations and Italics		Full Draft #2 Due – PRINT	Q & I Due at 11:00 PM
Week 7: Monday, October 3 rd	Reading and Writing Expository Texts	<i>Fusion</i>	Project 1 Due	Chapter 11 Questions Due
Wednesday, October 5 th	Explaining a Process & Project 2 Distributed	Watch 'How-To Videos' on T-Square	Brainstorm Project 2 Ideas	

Friday, October 7 th	Nouns & Pronouns			Nouns and Pronouns Due at 11:00 PM
Week 8: Monday, October 10 th	NO CLASS, Fall Break			
Wednesday, October 12 th	Verbs, Adjectives, & Adverbs			V, A, & A Due at 11:00 PM
Friday, October 14 th	Improving Vocabulary	<i>Fusion</i> 61-78	Draft of Project 2 Script Due-- PRINT	Chapter 4 Questions Due
Week 9: Monday, October 17 th	Video Workshop	Watch TBA Video – Meet at Library		
Wednesday, October 19 th	Agreement			Agreement Due by 11:00 PM
Friday, October 21 st	NO CLASS, Filming Day			
Week 10: Monday, October 24 th	Video Drafting		Raw Video Footage Due	
Wednesday, October 26 th	Video Edits		Video Draft 1 Due	
Friday, October 28 th	Modifiers			Modifier Use Due by 11:00 PM
Week 11: Monday, October 31 st	Narrative Texts & Project 3 Assigned	<i>Fusion</i> 217-225	Project 2 Video & Script Due	
Wednesday, November 2 nd	Verb Tenses			Verb Tenses Due by 11:00 PM

Friday, November 4 th	Conjunction & Preposition and Capitalization			C & J and C Due by 11:00 PM
Week 12: Monday, November 7 th	Narrative Revisions	Watch Narrative Essays video on T- Square	Draft 1 of Project 3 Due	
Wednesday, November 9 th	Transitional Words & Phrases		Draft 2 of Project 3 Due	TWP Due by 11:00 PM
Friday, November 11 th	Catch-Up Day	TBA		
Week 13: Monday, November 14 th	Comma & Other Punctuation		Project 3 Due	Comma & Other Due by 11:00 PM
Wednesday, November 16 th	Vocabulary and Comprehension			V&C Due by 11:00 PM
Friday, November 18 th	Looking Ahead to ENGL 1101	TBA – handouts		
Week 14: Monday, November 21 st	Looking Ahead to ENGL 1101	TBA – handouts		
Wednesday, November 23 rd	NO CLASS, Thanksgiving Break			
Friday, November 25 th	NO CLASS, Thanksgiving Break			
Week 15: Monday, November 28 th	Portfolio Assigned		Bring copies of Projects 1 & 3 – PRINT	

Wednesday, November 30 th	Fragments and Run-Ons			Fragments Due by 11:00 PM
Friday, December 2 nd	Portfolio Revisions		Outside Reader Comments Due	
Week 16: Monday, December 5 th	Grammar Diagnostic		Completion = 20 pts.	Final Diagnostic Due by 11:00 PM
Wednesday, December 7 th	NO CLASS, Reading Period			
Finals Week	Final Portfolio Due Monday, December 12 th by 5:40 PM			