Georgia Institute of Technology School of Modern Languages

Chinese 4023 Topical Syllabus Chinese Strategy & The Art of War《孙子兵法》

Instructor: Paul B. Foster, Ph.D. 傅抱仁

email: paul.foster@modlangs.gatech.edu;

paulbfoster2008@gmail.com

office: Swann 311; office phone: 404-385-0936 (email contact recommended)

office hours: Tues. & Thurs.: 10:00-11:00 am; or by appointment.

DESCRIPTION:

Utilizing authentic classical texts with their modern Chinese translations, examples of the modern application of Sunzi's Art of War 《孙子兵法》 and The Thirty-Six Stratagems 《三十六计》 found in China and the West in various media, such as martial arts literature, television series and news reports, this 3 credit, proficiency based, advanced level language and culture course simultaneously continues the students' development skills of conversation/oral presentation, listening, reading (including an introduction to Classical Chinese), writing and web-based research in Chinese. In addition to homework including translation, character acquisition and discussion questions regarding the texts, a premium is put on comparative cultural discussion of the texts spanning the millennia.

Pre-reg: CHIN 3004 or equivalent Not open to native speakers/readers

Assignments include a character journal, vocabulary tests, a variety of discussion activities and presentations, translation homework, as well as a semester research project. Regular, punctual, positive participatory attendance is essential and strictly calculated in your participation grade.

REQUIRED TEXTS:

Online Textbook/Courseware, Paul. B. Foster 傅抱仁, 高级汉语, 《孙子兵法》与《三十六计》 [Advanced Language, The Art of War & The Thirty-Six Stratagems], Georgia Tech School of Modern Languages, 2014.

EVALUATION (How to Earn Points toward Your Grade):

- 1. Class Activities/Participation/Performance (25%)
- 2. Character Journal (10%)
- 3. Vocabulary Ouizzes (10%)
- 4. Discussion **Homework** (10%)
- 5. Translation Homework (20%)
- 6. Translation Edits Journal (5%).
- 7. Semester Research Report & Presentation (20%)
- 8. Make-up Policy: Make-up is counted only for excused absences (verifiable illness, job interviews, etc.) and must be completed within one week of return to class. Timely email notification of prearranged absence is expected if you want consideration for make-up. The

prompting by instructor. It is recommended that the student complete all assignments regardless of the status of an absence since assignments contribute to the student's overall skills base. Each situation varies, such as longer illnesses, so make sure to arrange make up with the instructor accordingly.

GRADING SCALE: 100—90 A; 89—80 B; 79—70 C; 69—60 D; 59—0 F.

NOTE: MINIMUM GRADE FOR "PASS" IF TAKING THIS CLASS PASS/FAIL IS 70 (C).

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Week	Date	Day	Assigned Text for Discussion
#			
1	1/7	Tues	Syllabus
1	1//	Tues	Introduction:
			Sunzi Art of War Intro
			Notes on Classical Chinese
	1/9	Thurs	Sunzi Art of War Intro (continued)
			Art of War Translations
			The Thirty-Six Stratagems Intro
2	1/14	Tues	《孙子兵法》始計 - Laying Plans
	1/16	Thurs	《孙子兵法》始計 - Laying Plans
3	1/21	Tues	《孙子兵法》始計 - Laying Plans
	1/23	Thurs	《孙子兵法》謀攻 - Attack by Stratagem
4	1/28	Tues	《孙子兵法》謀攻 - Attack by Stratagem
	1/30	Thurs	《孙子兵法》謀攻 - Attack by Stratagem
5	2/4	Tues	《孙子兵法》軍形 - Tactical Dispositions
	2/6	Thurs	《孙子兵法》軍形 - Tactical Dispositions
6	2/11	Tues	《孙子兵法》軍形 - Tactical Dispositions
	2/13	Thurs	《孙子兵法》虚实 - Weak Points and Strong
7	2/18	Tues	《孙子兵法》虚实 - Weak Points and Strong
	2/20	Thurs	《孙子兵法》虚实 - Weak Points and Strong
8	2/25	Tues	《孙子兵法》地形 - Terrain
	2/27	Thurs	《孙子兵法》地形 - Terrain
9	3/4	Tues	《孙子兵法》地形 - Terrain
	3/6	Thurs	《孙子兵法》用間 - The Use of Spies
10	3/11	Tues	《孙子兵法》用間 - The Use of Spies
V	3/13	Thurs	《孙子兵法》用間 - The Use of Spies
3/18 - 3/20			Spring Break
11	3/25	Tues	《三十六计》The Thirty-Six Stratagems
	3/27	Thurs	《三十六计》The Thirty-Six Stratagems

Fin	4/29	Tues	Final Exam Period 11:30 am – 2:20 pm Semester Research Reports (continued)
	4/24	Thurs	Semester Research Reports
15	4/22	Tues	Semester Research Reports
	4/17	Thurs	古龙《武林外史》Stratagem Analogy
14	4/15	Tues	古龙《武林外史》Stratagem Analogy
	4/10	Thurs	古龙《武林外史》Stratagem Analogy
13	4/8	Tues	金庸《鹿鼎记》走为上计 Escape is Best
	4/3	Thurs	金庸《鹿鼎记》走为上计 Escape is Best
12	4/1	Tues	金庸《鹿鼎记》走为上计 Escape is Best

ML PERFORMANCE GOAL #1: PROFESSIONAL COMMUNICATION					
ML Learning Outcome 1:	CHIN 4813: Students will demonstrate oral proficiency at				
Demonstrate oral and aural	the Intermediate low - Intermediate Mid ACTFL level				
proficiency in the target language					
ML Learning Outcome 2:	CHIN 4813: Students will demonstrate the ability to				
Demonstrate effective presentation	present in class for 15-20 minutes with minimal notes on a				
skills in the target language	selected topic related to Sunzi Art of War and/or the				
	Thirty-Six Stratagems				
ML Learning Outcome 3;	CHIN 4813: Students will produce a range of writing from				
Demonstrate writing proficiency in	simple written description to a two page report at the				
the target language	Intermediate-Low to Intermediate-Mid level on the ACTFL				
	scale				
ML Learning Outcome 4:	CHIN 4813: Students will demonstrate comprehension of				
Demonstrate proficiency in	authentic online material analyzing and answering				
comprehension of authentic written	Research and Discussion Topics				
texts in the target Language					
ML PERFORMANCE GOAL #2: INTERCULTURAL SKILLS AND KNOWLEDGE					
ML Learning Outcome 5:	CHIN 4813: Students will learn the simple fundamentals				
Demonstrate in-depth knowledge of a	of classical Chinese language and to successfully analyze				
<i>specific</i> target-language country or	events in Chinese culture using the principles in Sunzi Art				
region	of War and/or the Thirty-Six Stratagems				
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ML Learning Outcome 6:	CHIN 4813: Students will display the ability to analyze				
Demonstrate the ability to analyze an	events in Chinese as well as other Asian and Western				
issue from target-culture	cultures using the principles in Sunzi Art of War and/or				
perspective(s)	the Thirty-Six Stratagems.				

ML Learning Outcome 7: Demonstrate critical reflection on cultural complexity and context

CHIN 4813: Students will display the ability to analyze and discuss issues crossing politics, economics and culture in China/Taiwan/Hong Kong, as well as applying such learning to intercultural analysis.