

This course is provides one credit hour of instruction (applied study), which is individually designed for each student by her/his applied faculty instructor. The Applied framework provides one lesson per week and a concluding jury. As a point of reference, a Wind and Percussion Jury Examination Form has been attached (WindPercJury.pdf). Similar examination forms exist for Piano, Guitar, Strings, Jazz Piano, and Jazz Guitar.

Georgia Tech Music Department Wind & Percussion Jury Examination Form

*Students fill out all sections marked with * with a pen, dark pencil, or type*

Please bring three copies for jury members

*Student Name:	*Semester/Year:
*Instrument:	*Circle Level: 3710 3720 3730
*Instructor:	

5	4	3	2	1	OVERALL COMMENTS/SCORES (60 Points)
					Tone Quality, Timbre, Focus
					Articulation
					Flexibility, Fundamental Technique
					Phrasing
					Rhythm
					Dynamics
					Style
					Embouchure (Winds) Grip/Stroke (Percussion)
					Posture, Body Involvement, Breathing, Breath Support
					Collaboration with Accompanist (if present, if not = N/A)
					Memory
					Stage Presence
					SUBTOTALS
					TOTAL

*Solo/Etude 1:

*Composer:

*Solo/Etude 2:

*Composer:

*Solo/Etude 3:

*Composer:

(40 Points)	10-9 (A)	8-7 (B)	6-5 (C)	4-3(D)	2-1 (F)	Score
Note Accuracy	Notes accurately performed	Periodic inaccuracies minimally interfere with performance	Minor errors interfere with musical flow	Numerous errors negate musical performance	Inaccuracies make the musical piece unrecognizable	
Rhythmic Accuracy	Tempo, meter and rhythm accurate and secure	Minimal rhythmic imprecision w/consistent tempo	Inconsistent rhythms through recognizable tempo/meter	Inaccurate rhythm with tempo/meter inconsistencies	Unrecognizable rhythm, tempo and meter	
Tone Quality and Intonation	Good production, resonance and volume; good intonation	Some unevenness or inconsistencies in tone production and intonation	Inconsistent tone quality and intonation	Consistent problems with tone quality and intonation	Poor in all aspects of tone quality; poor intonation	
Expression (Musicality)	All aspects of musical expression reflect musical understanding	Most aspects of expression properly executed, but inconsistently	Expression is present, but poorly executed	Very little expression is present	Overall lack of musical expression	

TOTAL _____

Comments (continue on the reverse if needed):

Overall Comments/Score ____ + Score on Jury Solo(s) ____ = Total Score ____

Letter Grade ____ Jury Member Signature _____