

AMERICAN ARCHITECTURE

ARCH HIST 4124

READING ASSIGNMENTS

For students with disabilities—to request classroom accommodations, contact the ADAPTS office: Tameeka Hunter, Disability Services Specialist, Program Coordinator, tameeka.hunter@vpss.gatech.edu Phone: 404-894-2563

Note Taker Announcement: A student note taker *may* be needed in this course to take notes for a student with a disability. The note taker will be paid a stipend for this assignment. Skills needed are the ability to take accurate, legible, and organized notes and a commitment to attend every lecture. If interested, please contact Tameeka Hunter [phone and e-mail above] as soon as possible.

All cell phones should be turned off during class and when entering the Library.

In case of emergency (i.e. fire, accident, criminal act), please call the Georgia Tech Police at 894-2500.

Please note that Perry Minyard, IT Support Administrator, is also a firefighter and an Emergency Medical Technician (EMT) certified in performing CPR.

Class attendance is required for all lectures and class meetings.

Policy on Academic Integrity

Academic Integrity is a precondition for intellectual maturity. By writing essays and conducting research at the university level, you are entering into a community of scholars, an ongoing conversation to which you can and should contribute your own, unique voice. This requires that you make a clear distinction between your own work and that of others.

In the context of this course you must be especially careful to make this distinction in order to avoid the form of academic dishonesty known as plagiarism. When you use other people's ideas, words, or research findings to inform your own writing, whether in direct quotation or paraphrase, you must provide complete and accurate documentation in the form of endnotes or footnotes to required standards (usually in architectural history, as outlined in *The Chicago Manual of Style*). In addition you must distinguish between direct quotation and paraphrase by the appropriate use of quotation marks.

All students are expected to comply with the spirit as well as letter of the Georgia Tech Honor Code. Avoid even the appearance of doing wrong or participating in wrong doing. Cheating includes, but is not limited to: plagiarism in your reports, class presentations; or research papers; using books or any form of notes on tests or quizzes; copying directly from any source (including friends, classmates, tutors, or a solutions manual; allowing another person to copy your work; signing another person's name or initials, or having another person sign your name or initials on an attendance sheet; taking a text or quiz in someone else's name or writing a paper for someone else, or having someone else take a test or quiz in your name; or asking for a re-grade for a paper or exam that has been altered from its original form.

Whatever form it takes, academic dishonesty hurts everyone; it is unfair to other students, and it diminishes the reputation of the Institute and the value of the degree it confers. As a consequence, academic dishonesty can result in serious disciplinary action, up to and including expulsion from the Institute. All suspected cases of academic dishonesty shall be reported to the Office of Student Integrity for investigation. You should familiarize yourself with your rights and responsibilities under Institute regulations as expressed in the Academic Honor Code, and keep in mind that you have signed the Honor Agreement. See <<http://www.honor.gatech.edu/honorcode.html>>

Reading Assignments

Course Introduction: obtain syllabus handouts

English medieval roots and earliest colonial buildings;

New England Colonial

Roth, Preface and chpt 1, pp. 1-27

Morrison, chpt. 1, 2, & 3

Pierson, chpt. 1, 2 pp 47-60

Southern Colonial
Morrison, chpt. 5
Pierson chpt. 2, pp. 22-46

Dutch Colonial; French Colonial
Morrison, chpts 4 & 8

Spanish Colonial
Morrison chpt. 6 & 7
Pierson chpt. 5

Early Georgian Architecture
Roth chpt 2
Pierson chpt 3, pp. 61-94
Morrison chpt 11

Labor Day holiday

Mid- Georgian: Anglo-Palladian tradition
Pierson chpt 4, pp. 111-115
Morrison chpts 9 & 10

Late Georgian incl Church design
Morrison chpts. 12-16
Pierson chpt 4, pp. 115-150
Pierson, chpts 3, pp. 94-110
Whiffen “A Note on Colonial Style” pp.2-19

Exam I

Neo-Classicism—4 phases
Morrison chpt 17
Roth chpt 3
Pierson chpt 6

Federal [traditional phase]
Pierson chpt 7
Whiffen pp. 21-29

Jeffersonian Classic and Washington DC [idealistic phase]
Pierson chpt 8
Whiffen pp 30-35

Neo-Classical [rationalist phase]

Pierson chpt 9

Fall Recess

Greek Revival [national phase]

Pierson chpt 10

Roth chpt 4, pp. 85-100

Whiffen pp. 37-47

Romantic Revivals: Gothic Revival

Whiffen pp. 52-67

Roth chpt 4, pp. 100-125

Romantic Revivals: Italianate

Whiffen pp. 68-73

Romantic Revivals: Historicism

[SECAC]

Whiffen, pp. 48-51, 74-86

Victorian America

Whiffen, pp. 87-132

Roth, pp. 126-164

The American Renaissance

Whiffen, pp. 141-171

Roth, pp. 189-198, 214-239

Exam II

[SESAH]

Henry Hobson Richardson

Whiffen, pp. 133-140

Roth, pp. 164-171

The Chicago School of Arch & the rise of the skyscraper

Whiffen, pp. 183-200

Roth, pp. 172-189, 239-249

Frank Lloyd Wright

Whiffen, pp. 201-207, 267-272

Roth, pp. 198-214, 254-265, 292-294

California Contemporaries of FLW: Maybeck, Gill, Greene & Greene, Stickley

Whiffen, pp. 208-212, 217-221

Four Styles of Architecture of the "Machine Age": Art Deco, Modern Classic, Streamlined

Moderne, & Modern
Whiffen, pp. 234-252
Roth, pp. 250-254

Spanish Colonial, Pueblo Style, Mission Style, + Regionalism
Whiffen, pp. 213-216, 223-233

Mies, the Miesian Aesthetic, New Formalism, and Neo-Expressionism
Whiffen, pp. 253-266, 273-278
Roth, pp. 274-292, review 292-294), 294-332

New Brutalism, Late Modern, and Post-Modern
Whiffen, pp. 273-299
Roth, Epilogue, pp. 333-359

Thanksgiving break

no class this week[architecture program juries]

FINAL EXAMINATION Week

**Arch History 4124RC/ 8821RC2
American Architecture**

**Fall Semester, 2009, MW, 9:35-10:55 am
Professor Robert M. Craig**

ON RESERVE, [Architecture] LIBRARY

Robert Craig, "Propriety, Associationism, and Architectural Dress" (Xerox)

Hugh Morrison, *Early American Architecture*

William H. Pierson, Jr., *American Buildings and Their Architects, Vol 1: The Colonial and Neo-Classical Styles*

Leland Roth, *A Concise History of American Architecture*

Marcus Whiffen, *American Architecture Since 1780: A Guide to the Styles*