## Course Description and Topical Outline

## Learning Objectives: 🖫

#### Students will be able to:

- Learn how to make a case for the importance of FCI in system development. Describe the goals of user interface design and evaluation.

  Apply an integrated perspective to the usuality design process. Characterize HCF design in terms of cognitive processes.

  Learn statement and recommens for designing dialogue styles.

- s entically the design trade-offs of using different interaction styles
- 7. Be able to identify the key elements of graphic user interfaces.

  8. Learn flow to select the appropriate evaluation method and conduct usability evaluation studies.

## Course Outline and Syllabus:

## Parpose:

This an intensive course in the guidelines, techniques, and concepts of designing human-computer interface and intersection significances. Participants will learn him to design usable display screens and user interfaces. Emphasis is played on techniques, and guidelines to design, critique and evaluate direct manipulation styles, graphic user interfaces, wandowing systems, different types of access, dislogues, transaction codes, types of interface components help lectures; transaction endesign projects, usability critiques of selected material, and examples of interface components. which are designed for usability.

#### Prerequisite by topic: Selection of an area of specialization

## Topics:

## Introduction and Overview

Cambinity and productivity (1-hr) Human lactors approaches (1 hr)
User requirements (1 hr)
User compatible design (1 hr)
User compatible design (1 hr)
Usability in the software cycle (1 hr)

## Human Characteristics:

User-centered design (2 hrs) Individual differences (2 hrs) Human information processing (2 hrs)

## Design process:

Design approaches (user-centered methods, structured HCL design) (3 hrs) Usability engineering (Audience analysis lechniques, task analysis) (3 hrs) Evaluation techniques (3 hrs) Example systems and case studies (2 hrs).

## Interactive Information processing:

Organizing information (1 hr) Processing information (1 hr) Packaging information (2 hrs)

## Designing the Interaction:

Modes of communication (1 hr)
Commands, codes, and messages, response time (2 hrs)

## Displaying Information:

Information processing factors (1 in)
Format and information grouping (1 in)
Display encoding (1 in)

# Graphic User Interface Design:

What is the direct information interface (1 hr) Graphic user interface layout and design (3 hrs) Icono-graphics (2 hrs)

# Designing Usable Screens and Dialogues

Data entry, fift in forms, and reassaction screens (1 hr)
Inquiry dialogues (1 hr)
Menn dialogues (4 hr)
Command Language dialogues (4 hr)
Graphic interface screens (1 hr)

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## Suggested Texts:

Don Norman, "Design of Everyday Things"

Alan Dix, Janet Finlay; Gregory Abowd, Russell Beale, "Human-Computer, Interaction"

Jakob Nielsen "Usability Engineering"

Preece et al's "Interaction Design"