

Architecture of the Arts and Crafts Movement

Class Schedule

Class attendance is required for all lectures, discussions, student presentations, and paper critiques

Course Introduction; A&C Bibliography; Monographs and Issue Papers

a) Victorian Scene: Art & Technology in 19th c. England;

b) Paxton & the Crystal Palace

A. W. N. Pugin, the Cambridge Camden Society

John Ruskin [+ a note on Viollet le Duc]

Select Monograph Topics

William Morris

TBA

Discussion: Issue Paper projects

Holiday, Labor Day

E. S. Prior

Maybeck: Arts and Crafts to Pioneer Brutalist

C. F. A. Voysey

Sir Edwin Lutyens

DUE: Monographs [25-30%]

DUE: Monograph papers [25-30%]

Student Presentation of Monographs in class

Fall Break

TBA

DUE [Friday]: abstract [statement of intention] & bibliography for issue paper

The Garden in 19th c. England: Picturesque to Arts & Crafts **10/16 DUE: book reviews (G)**

Stickley, Hubbard, & the Arts & Crafts in the U.S. **10/19 DUE: final outline, issue paper**

Greene and Greene I

Greene and Greene II

Frank Lloyd Wright and the Arts and Crafts

Scholarly Writing

Worcester, Keeler, and Maybeck: The Hillside Community of Berkeley

Bernard Maybeck II: Selected Projects

Bernard Maybeck III: First Church of Christ, Scientist, Berkeley + Palace of Fine Arts

DUE: Issue Papers [50/55%] Monday, in class, 11:25am **11/18 PAPERS DUE** [2 copies, 1 in library, 2nd to Prof. Craig]

Issue Papers Review: presentation/review of issue papers in seminar

[read and critique assigned issue papers] [15%]

Thanksgiving break

no class this week (juries)

Final exam week Final Paper Submission

LECTURE TOPICS AND ASSIGNMENTS

Students with disabilities requiring special accommodations must obtain an accommodations letter from the ADAPTS Office www.adapts.gatech.edu to ensure appropriate arrangements.

Georgia Tech aims to cultivate a community based on trust, academic integrity and honor. Students are expected to act according to the highest ethical standards. For policy information on Georgia Tech's Academic Honor Code, please see [\[http://www.catalog.gatech.edu/rules_regulations/#18\]](http://www.catalog.gatech.edu/rules_regulations/#18).

All cell phones should be turned off during class and when entering the Library.

In case of emergency (i.e. fire, accident, criminal act), please call the Georgia Tech Police at 894-2500.

Please note that Perry Minyard, IT Support Administrator, is also a firefighter and an Emergency Medical Technician (EMT) certified in performing CPR.

Class attendance is required for all lectures, discussions, student presentations, and paper critiques

Course Introduction

Art and Crafts Bibliography

Monographs and Issue Papers

a) Victorian Scene: Art and Technology in 19th c. England

b) Paxton and the Crystal Palace

Readings: *Robert Craig, "Architecture" and [with Tamie Watters] "Joseph Paxton" in Sally Mitchell, ed., *Victorian Britain: An Encyclopedia* pp. 35-37, 585.
*Peter Ferriday, *Victorian Architecture*, pp.153-163. [on Paxton]
*Peter Davey, *Architecture of the Arts and Crafts Movement*, Preface & chpt. 1 "Once Upon a Time"

Review Monograph topics

A. W. N. Pugin, the Cambridge Camden Society

Readings: *Peter Davey, *Architecture of the Arts and Crafts Movement*, chpt. 2 "Gathering
*Clive Wainwright, "'Not a Style but a Principle'--Pugin & His Influence" and
*Laura Novo, "Antiquarianism" and Kristine Oyttesen Garrigan, "Gothic Revival" in Sally Mitchell, ed., *Victorian Britain: An Encyclopedia* pp. 29-30, 334-337.
*Nikolaus Pevsner, *Some Architectural Writers of the Nineteenth Century*: "Pugin" (chpt 13, pp. 103-122); "The Cambridge Camden Society and the Ecclesiologists" (chpt 14, pp. 123-138).
*Robert M. Craig, "A. W. N. Pugin" in Randall J. Van Vynckt International Dictionary of Architects and Architecture (Vol 1: Architects, pp.702-705).

Sign up for Monograph topics

John Ruskin [+ a note on Viollet-le-Duc]

Readings: *Kristine Oyttesen Garrigan, "John Ruskin," in Sally Mitchell, ed., *Victorian Britain: An Encyclopedia* pp. 685-687.
*Nikolaus Pevsner, *Some Architectural Writers of the Nineteenth Century*:

“Ruskin” (chpt 15, pp. 139-156).

*Nikolaus Pevsner, “Ruskin and Viollet-le-Duc: Englishness and Frenchness in the Appreciation of Gothic Architecture” in *Eugène Emmanuel Viollet-le-Duc (1814-1879) [Architectural Design Profile]* (1980), pp. 48-53.

*[recommended: John Summerson, *Heavenly Mansions*, chpt 6, “Viollet-le-Duc and the Rational Point of View” (pp 135-158)].

William Morris

Readings: *Peter Davey, *Architecture of the Arts and Crafts Movement*, chpts. 3, 4, & 5
“The Prophet,” “The Lamplighters,” and “The Guilds are forged”
*Steven Adams, *The Arts and Crafts Movement*, chpts 3 & 4, “The Pre-Raphaelites in England and The United States” and “Morris and Co.,” pp. 27-55.

Labor Day Holiday

Discussion: Issue Paper projects

E. S. Prior

*Peter Davey, *Architecture of the Arts and Crafts Movement*, chpt. 7 “The Explorer”

Bernard Maybeck: From Arts and Crafts to Pioneer Brutalism“

*Robert M. Craig, “Modern Concrete: A New Vernacular? Architectural Research Centers Consortium, Spring Research Conference, 1997 (pp 97-104).

*Robert M. Craig, “And What of Principia?” In *A Vision for the Ages: Essays on the Life and Architecture of Bernard Maybeck* (pp 41-43) [Scholar’s insert of the Newsletter of the Maybeck Foundation]

*Robert M. Craig, “Ruskin, Morris, and Maybeck: Studies in a Vernacular

*Robert M. Craig, “Bernard Maybeck: Architecture as the Embodiment of the Spirit of the Client” in John Meunier, ed. *Language in Architecture: Proceedings of the ACSA 68th Annual Meeting, 1980* pp. 48-55.

*Robert M. Craig, *Bernard Maybeck at Principia College: The Art and Craft of Building* (Layton, Utah: Gibbs Smith, Publisher, 2004). --passim.

C. F. A. Voysey

Readings: *Stuart Durant, “C. F. A. Voysey, 1857-1941” in Durant, *C.F.A. Voysey*
*Peter Davey, *Architecture of the Arts and Crafts Movement*, chpt. 8, “The
*Robert M. Craig, “Charles F. A. Voysey” in Randall J. Van Vynckt *International Dictionary of Architects and Architecture* (Vol 1: Architects, pp.964-966).

Sir Edwin Lutyens

- Readings:
- *Peter Inskip, "Lutyens' Houses" in *Edwin Lutyens (Architectural Monographs 6)*, pp. 9-29.
 - *Gavin Stamp & Andre Goulancourt, *The English House, 1860-1914: The Flowering of English Domestic Architecture*, pp. 13-44 (Introduction).
 - *Peter Davey, *Architecture of the Arts and Crafts Movement*, chpt. 13 "The Descent"
 - *Robert M. Craig, "Edwin Lutyens" in Randall J. Van Vynckt *International Dictionary of Architects and Architecture* (Vol 1: Architects, pp.536-539).

DUE: Monograph papers and presentations [25-30%]

Student Presentation of Monographs (in class)

Fall Break

DUE: Issue Paper abstract [statement of intention] and bibliography

The Garden in 19th c. England: Picturesque to Arts and Crafts

- Readings:
- *Peter Davey, *Architecture of the Arts and Crafts Movement*, chpt. 10 "The Garden Path"
 - *Geoffrey and Susan Jellicoe, *The Landscape of Man: Shaping the Environment From Prehistory to the Present Day*, chpt. 22 "[The Nineteenth Century] The British Isles," pp. 260-277.
 - *Robert Craig, "Landscape Architecture and Design" in Sally Mitchell, ed.,
 - *Laurence Fleming and Alan Gore, *The English Garden*, parts 5-6, "A Picturesque Paradise, 1785-1840" and "Perfectly Dazzling, 1840-1914," pp. 147-213
 - *Jane Brown, *Gardens of a Golden Afternoon*, chpts 1-2. "The Lady and the Architect" and "The Making of Munstead Wood and the early Surrey Gardens," pp. 19-63.

DUE: Graduate student book reviews [10%]

DUE: final outline, issue paper

Stickley, Hubbard, and the Arts and Crafts in the U.S.

- Readings:
- *Lionel Lambourne, *Utopian Craftsmen: The Arts and Crafts Movement from the Selected Readings from Stickley's books* (xerox):
 "The Simplification of Life: A Chapter from Edward Carpenter's Book

“The Craftsman Idea of the Kind of Home Environment That Would Result
 “‘The Art of Building a Home’ by Barry Parker and Raymond Unwin.”
 “A Word About Craftsman Architecture.”

*Elbert Hubbard, “Autobiographical,” *Little Journeys To the Homes of the Great*

*Robert M. Craig, “Living in a Craftsman Bungalow” (xerox)

*Robert M. Craig, “Gustav Stickley” in Joanna Banham, ed. *Encyclopedia*

Greene and Greene

- Readings: *Eudora M. Moore, "California and the Arts and Crafts Ideal" (in *California Design 1910*), pp 7-9.
 *Robert W. Winter, "The Arroyo Culture" (in *California Design 1910*), pp 10-29.
 *Esther McCoy, *Five California Architects*, chpt.3 on Greene and Greene (by Randell L. Makinson).
 *Peter Davey, *Architecture of the Arts and Crafts Movement*, chpt. 15, “California idyll”
 *Robert M. Craig, “Charles and Henry Greene” in Randall J. Van Vynckt *International Dictionary of Architects and Architecture* (Vol 1: Architects, pp.332-335).

Frank Lloyd Wright and the Arts and Crafts

- Readings: *Peter Davey, *Architecture of the Arts and Crafts Movement*, chpt.16 “Ruskin in the Mid-West”
 *Frank Lloyd Wright, "The Art and Craft of the Machine"
 *Narciso G. Menocal, “Frank Lloyd Wright as the Anti-Victor Hugo,” in Craig Zabel and Susan Scott Munshower, eds., *American Public Architecture: European Roots and Native Expressions [Papers in Art History from The Pennsylvania State University, Vol. V]*, University Park, Pa.: The Pennsylvania State University, 1989.
 *H. Allen Brooks, "Chicago Architecture: Its Debt to the Arts and Crafts" *JSAH*
 *Robert W. Winter, "American Sheaves from 'C.R.A.' and Janet Ashbee" *JSAH*

Scholarly writing

Worcester, Keeler, and Maybeck: The Hillside Community of Berkeley

- Readings: *Leslie Mandelson Freudenheim and Elisabeth Sussman, *Building with Nature: Roots of the San Francisco Bay Region Tradition* chpts. 1, 3 & 4 “Joseph Worcester: Religious Philosophy becomes Architecture”; “Bernard Maybeck and Charles Keeler: Development of the Simple Home”; and “The Hillside Club: Early Environmentalists in Berkeley,” pp. 6-31, 42-75.
 *Dimitri Shipounoff, “Introduction” (pp vii- xxxvi) to Charles Keeler, *The Simple*

Home

Bernard Maybeck II: Selected Projects

- Readings:
- *Esther McCoy, Five California Architects, chpt 1 on Maybeck
 - *Robert M. Craig, "Pioneers of Post-Modernism, Chapter 1: Bernard Maybeck" in *SECAC Review* X, 1 (Spring, 1981), pp. 16-23.
 - *Robert M. Craig, "Bernard Maybeck" in Randall J. Van Vynckt *International*

Bernard Maybeck III: First Church of Christ, Scientist + Palace of Fine Arts

- Readings:
- William Jordy, "Craftsmanship and Grandeur in an Architecture of Mood: Bernard Maybeck's Palace of Fine Arts and First Church of Christ, Scientist" in Jordy's *American Buildings and Their Architects: Progressive and Academic Ideals at the Turn of the Century*, (Garden City, New York: Doubleday & Company, Inc., 1972), 275-313..

DUE: ISSUE PAPERS Wednesday, Nov. 18, 2009, at 11:35 am
2 copies (1 in library, 1 to Prof. Craig in class)

***Issue Papers Review: presentation/review of issue papers in seminar**

Assignment: Read and critique assigned issue papers [15%]

Thanksgiving Break

no class this week (juries)

Final exam week Final Paper Submission

Arts and Crafts Architecture Seminar READINGS are from:

Adams, Steven. *Architecture of the Arts and Crafts Movement*. Secaucus, New Jersey: Chartwell Books (Quintet), 1987.

Anderson, Timothy J., Eudorah M. Moore, and Robert W. Winter, eds. *California Design 1910*. Salt Lake City: Peregrine Smith, Inc., 1974, 1980.

Atterbury, Paul and Clive Wainwright. *Pugin: A Gothic Passion*. New Haven and London: Yale University Press, in association with the Victoria and Albert Museum, 1994.

Brooks, H. Allen. "Chicago Architecture: Its Debt to the Arts and Crafts." *Journal of the Society of Architectural Historians* XXX, 4 (December, 1971), pp. 312-317.

Brown, Jane. *Gardens of a Golden Afternoon--The Story of a Partnership: Edwin Lutyens & Gertrude Jekyll*. London: Penguin Books, Ltd. (Allen Lane), 1982.

Craig, Robert M. *Bernard Maybeck at Principia College: The Art and Craft of Building* (Salt Lake City: Gibbs Smith, Publisher, 2004) [permanent reserve] --passim.)

_____. "And What of Principia?" In *A Vision for the Ages: Essays on the Life and Architecture of Bernard Maybeck* (pp 41-43) [Scholar's insert of the Newsletter of the Maybeck Foundation]

_____. "Bernard Maybeck: Architecture as the Embodiment of the Spirit of the Client" in John Meunier, ed. *Language in Architecture: Proceedings of the ACSA 68th Annual Meeting, 1980*, pp. 48-55.

_____. "Modern Concrete: A New Vernacular?" *Architectural Research Centers Consortium, Spring Research Conference, 1997* (pp 97-104).

_____. "Pioneers of Post-Modernism, Chapter One: Bernard Maybeck." *SECAC Review* X, 1 (Spring, 1981), pp. 16-23.

_____. "Ruskin, Morris, and Maybeck: Studies in a Vernacular Language of Architecture" in John Meunier, ed. *Language in Architecture: Proceedings of the ACSA 68th Annual Meeting, 1980*, pp. 58-66.

Davey, Peter. *Arts and Crafts Architecture*. London: Phaidon Press, Ltd [distributed by Chronicle Books, San Francisco), 1995.

Dunster, David, ed. *Edwin Lutyens [Architectural Monographs No. 6]* London and New York: Academy Editions and Rizzoli International Publications, Inc., 1979.

Durant, Stuart. *C. F. A. Voysey [Architectural Monographs No. 19]*. London and New York: Academy Editions and St. Martin's Press., 1992.

Eugène Emmanuel *Viollet-le-Duc (1814-1879) [Architectural Design Profile]*. London: Architectural Design and Academy Editions, 1980.

Ferriday, Peter, ed. *Victorian Architecture*. Philadelphia and New York: J. B. Lippincott, 1964.
Fleming, Laurence and Alan Gore. *The English Garden*. London: Michael Joseph, Ltd., 1979.

Freudenheim, Leslie M. and Elisabeth Sussman. *Building with Nature: Roots of the San Francisco Bay Region Tradition*. Santa Barbara and Salt Lake City: Peregrine Smith, Inc., 1974.

Hubbard, Elbert. *Little Journeys to the Homes of the Great*. Printed and Made into a Book by The Roycrofters, who are in East Aurora, Erie County. New York, 1895-1909.

Jellicoe, Geoffrey and Susan. *The Landscape of Man: Shaping the Environment from Prehistory to the Present*. London: Thames and Hudson, 1995 (first published, 1975).

Jordy, William H.. "Craftsmanship and Grandeur in an Architecture of Mood: Bernard Maybeck's Palace of Fine Arts and First Church of Christ, Scientist" in Jordy's *American Buildings and Their Architects: Progressive and Academic Ideals at the Turn of the Century*. Garden City, New York: Doubleday & Company, Inc., 1972.

Kaufmann, Edgar, and Ben Raeburn. *Frank Lloyd Wright: Writings and Buildings*. Cleveland and New York: The World Publishing Company (Meridian Books), 1960.

Keeler, Charles. *The Simple Home*. Santa Barbara and Salt Lake City: Peregrine Smith, Inc., 1974. (First published, San Francisco: P. Elder, 1904).

Lambourne, Lionel. *Utopian Craftsmen: The Arts and Crafts Movement from the Cotswolds to Chicago*. Salt Lake City: Peregrine Smith, Inc., 1980.

McCoy, Esther. *Five California Architects*. New York: Reinhold Publishing Corp., 1960.

Mitchell, Sally, ed. *Victorian Britain: An Encyclopedia*. New York and London: Garland Publishing, Inc., 1988.

Pevsner, Nikolaus. *Some Architectural Writers of the Nineteenth Century*. Oxford: Clarendon Press, 1972.

Stamp, Gavin and Alan Goulancourt. *The English House, 1860-1914: The Flowering of English Domestic Architecture*. Chicago: The University of Chicago Press, 1986.

Stickley, Gustav. *Craftsman Homes: Architecture and Furnishings of the American Arts ad*

Crafts Movement. New York: Dover Pubs., Inc., 1979. [reissue of Gustav Stickley, *Craftsman Homes* (N.Y.: Craftsman Publg. Company, 1909)].

------. *The Best of Craftsman Homes*. Santa Barbara and Salk Lake City: Peregrine Smith, Inc., 1979.

Summerson, John. *Heavenly Mansions and other Essays on Architecture*. New York: W. W. Norton and Company, Inc., 1963.

Van Vynckt, Randall J. *International Dictionary of Architects and Architecture*. Detroit, London, and Washington, D.C.: St. James Press, 1993.

Winter, Robert W. "American Sheaves from 'C.R.A.' and Janet Ashbee." *Journal of the Society of Architectural Historians* XXX, 4 (December, 1971), pp. 317-322.