**ARCH 4129/ARCH 8803: Form and Narrative, 3 credits**

**Course Description:**

This theory course will involve an extended comparison between architecture and related art forms, especially painting, film, and writing.

**Course Goals and Objectives:**

-Ability to analyze cultural artifacts in relation to various criteria, especially: content narratives, formal qualities, and historical contingencies

-Ability to organize research findings into three areas: description, analysis proper, and speculation

-Ability to translate findings graphically and present ideas visually and verbally in cogent argument

**Student Performance Criterion/a Addressed:**

N/A

**Topical Outline:**

Content narratives, formal qualities, and historical contingencies as relates to:

-film (Alfred Hitchcock) 15%

-painting (Johannes Vermeer) 15%

-literature (Flannery O’Connor) 10%

-selected architects and artists contemporary to them, 60%

**Prerequisites:**

none

**Textbooks/Learning Resources:**

-Hambidge, Jay, *The Elements of Dynamic Symmetry*, Yale University Press, 1919.

-Ortega y Gasset, Jose, *Towards a Philosophy of History*, "Man Has No Nature", translated by H. Weyl, E. Clark, and W. Atkinson, 1941.

-Plato, “The Simile of the Cave”, *The Republic,* Trans. Desmond Lee, Penguin Books, Middlesex, England, 1955.

-The First Letter of Paul to the Corinthians,13,1-13

**Semester Offered:**

Spring; intermittently

**Faculty Assigned:**

Jude LeBlanc