**ARCH 6106, Architecture History II, 3 credits**

**Course Description (limit 25 words):**

Architectural history during the 19th and 20th centuries emphasizing buildings in their cultural context as informed by social, technological, and constructive factors and theoretical positions.

**Course Goals & Objectives (list):**

* Investigate the formal characteristics of different architectural eras
* Learn the intellectual and historical currents that animated architectural production
* Develop an understanding of the role of precedents in architectural production

**Student Performance Criteria addressed (list number & title of criteria, if applicable):**

A.1. Communication Skills (A)

A.5. Investigative Skills (A)

A.7. Use of Precedents (A)

A.9. Historical Traditions & Global Culture (U)

A.10. Cultural Diversity (U)

**Topical Outline (include percentage of time in course spent in each subject area):**

Early Industrial Architecture (5%)

Early History of the Tall Building (10%)

Art Nouveau and the Avant-Garde (10%)

Structural Rationalism (5%)

Gropius and the Bauhaus (15%)

The Setback Skyscraper (10%)

Mies and the Postwar Tall Building (10%)

Postmodernism (10%)

Late Le Corbusier and Brutalism (10%)

World Trade Center and After (5%)

Recent Projects in the East and Middle East (10%)

**Prerequisites:**

None

**Textbooks/Learning Resources:**

William J. R. Curtis, *Modern Architecture Since 1900* (London: Phaidon, 1997)

Michael Fazio, Marian Moffett, Lawrence Wodehouse, *A World History of Architecture* (New York: McGraw Hill, 2008)

Benjamin Flowers, *Skyscraper: The Politics and Power of Building New York City in the 20th Century* (Philadelphia: University of Pennsylvania Press, 2009)

**Semester & Frequency Offered:**

Spring only; annually

**Faculty assigned (list all faculty assigned during the two academic years prior to the visit):**

Benjamin Flowers

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